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SALLY & TOM REHEARSAL PHOTOS
CAST & CREATIVE HEADSHOTS

**THE PUBLIC THEATER
BEGINS PREVIEWS FOR
NEW YORK PREMIERE OF
SALLY & TOM
THURSDAY, MARCH 28
WITH JOSEPH PAPP FREE PERFORMANCE**

By Suzan-Lori Parks
Directed by Steve H. Broadnax III
In Association with The Guthrie Theater

Performances Run Through Sunday, May 5; Official Press Opening on Thursday, April 16

\$40 Tickets Available for Black Theater Night on Wednesday, April 24

March 21, 2024 – The Public Theater (Oskar Eustis, Artistic Director and Patrick Willingham, Executive Director) begins previews for the New York premiere of **SALLY & TOM**, a bold new dramedy written by Pulitzer Prize winner and Public Theater Writer-in-Residence **Suzan-Lori Parks** and directed by **Steve H. Broadnax III**, with a Joseph Papp Free Performance on Thursday, March 28. Following its Fall 2022 world premiere at The Guthrie Theater, **SALLY & TOM** officially opens at The Public on Tuesday, April 16. The production will run in the Martinson Hall through Sunday, May 5 following a previously announced extension.

Pulitzer Prize-winning playwright **Suzan-Lori Parks**, the author of last season's *The Harder They Come*, returns to her artistic home with an edgy dramedy that celebrates the craft of theater while taking a hard look at history. The off-off-off-Broadway theater troupe Good Company is putting on a play about Sally Hemings and Thomas Jefferson. Writer Luce is cast as Sally; her romantic partner, and the play's director, Mike, is cast as Tom—really, people, what could possibly go wrong? In association with Minneapolis' acclaimed Guthrie Theater, this funny, ferocious new work is about art, politics, and the contradictions that make all of us. Directed by **Steve H. Broadnax III**, **SALLY & TOM** is an unmissable New York premiere from one of our finest and most daring playwrights.

The complete cast of **SALLY & TOM** includes **Sun Mee Chomet** (*Scout/Polly*), **Gabriel Ebert** (*Mike/Tom*), **Leland Fowler** (*Devon/Nathan*), **Sheria Irving** (*Luce/Sally*), **Kristolyn Lloyd** (*Maggie/Mary*), **Peter McNally** (*Understudy*), **Alano Miller** (*Kwame/James*), **Kate Nowlin** (*Ginger/Patsy*), **Daniel Petzold** (*Geoff/Cooper/Colonel Carey/Mr. Tobias*), **Myxolydia Tyler** (*Understudy*), and **Khiry Walker** (*Understudy*).

SALLY & TOM features scenic design by **Riccardo Hernández**; costume design by **Rodrigo Muñoz**; lighting design by **Alan C. Edwards**; sound design by **Dan Moses Schreier**; music composed by **Suzan-Lori Parks** and **Dan Moses Schreier**; hair, wig, and make-up design by **J. Jared Janas** and **Cassie Williams**; prop management by **Rachel M. F. Kenner**; fight and intimacy direction by **Kelsey Rainwater**

and **Michael Rossmly**; choreography by **Edgar Godineaux**; and dramaturgy by **Jesse Cameron Alick**. **Norman Anthony Small** serves as production stage manager and **Jessica R. Aguilar** as stage manager.

Following Fall 2023's **HELL'S KITCHEN** and **MANAHATTA**, The Public Theater kicks off 2024 at its downtown Astor Place home with the world premiere of Tony Award winner Itamar Moses' **THE ALLY**. The provocative new play directed by Drama Desk Award winner Lila Neugebauer about the vanishing line between the personal and the political begins February 15.

Running through April 7 is the world premiere of Tony Award winner Itamar Moses' **THE ALLY**, a provocative new play directed by Drama Desk Award winner Lila Neugebauer and featuring Josh Radnor about the vanishing line between the personal and the political. Beginning April 11, Emerging Writers Group alumnus Ife Olujobi makes her professional stage debut with the bold, biting funny play **JORDANS**. Directed by Obie Award winner Whitney White, the world premiere play is a piercing exploration of assimilation, racial capitalism, success, and survival.

While The Delacorte Theater is closed for a significant revitalization, The Public will bring free Shakespeare to parks and plazas around the city and screens around the country through **GO PUBLIC!** Mobile Unit's bilingual musical adaptation of **THE COMEDY OF ERRORS** will return for a free encore tour of the five boroughs. This joyful adaptation in English and Spanish by Rebecca Martinez and Julian Mesri combines the classic Shakespearean comedy's story of mistaken identity to life through Latin American-inspired music. Free Shakespeare in the Park's acclaimed production of **MUCH ADO ABOUT NOTHING**, directed by Tony Award winner Kenny Leon, will screen at parks around New York City in special evening events. This filmed version by THIRTEEN's *Great Performances*, along with their recordings of 2023's **HAMLET**, 2022's **RICHARD III**, and 2021's **MERRY WIVES**, will also be made available for streaming at home, free of charge, to audiences nationwide.

The Library at The Public serves food and drink Tuesday through Sunday, beginning at 5:00 p.m. and closing at midnight. The Library is closed on Mondays. For more information, visit publictheater.org.

BIOS:

SUZAN-LORI PARKS (*Playwright*) is the first Black woman to receive the Pulitzer Prize in Drama. Other honors include the Tony Award, MacArthur Genius Grant, and the Gish Prize for Excellence in the Arts, and she was recently inducted into the Theater Hall of Fame. In addition to the 20th Anniversary Tony Award-winning Broadway revival of *Topdog/Underdog*, Parks' most recent world premieres include The Public's productions of *Plays for the Plague Year* and *The Harder They Come*, as well as *Sally & Tom* at the Guthrie Theater. Her other works includes *The Gershwin's Porgy and Bess* (Tony Award for Best Revival), *365 Days/365 Plays*, *Father Comes Home from the Wars (Parts 1, 2 & 3)*, *Fucking A*, *The Book of Grace*, *Unchain My Heart: The Ray Charles Musical*, and *In the Blood*. Parks also works extensively in film and television, most recently as the screenwriter for *The United States vs. Billie Holiday* and *Girl 6*, and "Genius: Aretha" as creator, writer, and showrunner. Her novel *Getting Mother's Body* is published by Random House. Parks writes songs and fronts her band Sula & The Joyful Noise. She is a Writer in Residence at The Public Theater, a graduate of Mount Holyoke College, and former writing student of James Baldwin. Please visit sulaandthejoyfulnoise.com.

STEVE H. BROADNAX III (*Director*). Credits include *Thoughts of a Colored Man* (Broadway), Suzan-Lori Parks' *Sally & Tom* (world premiere, Guthrie Theatre), Katori Hall's Pulitzer Prize-winning *The Hot Wing King* (world premiere, Signature), Lee Edward Colston's *The First Deep Breath* (Geffen Theatre, Jeff Awards Best New Work), Dominique Morisseau's *Blood at the Root* (National Black Theatre, Kennedy Center's Hip Hop Theater Creator Award), and William Jackson Harper's *Travisville* (world premiere, Ensemble Studio). Broadnax is a member of Ensemble Studio Theatre, Associate Artistic Director at People's Light Theatre, and Professor of Theatre and head of MFA Directing at Penn State University.

ABOUT THE PUBLIC THEATER:

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 190 Obie Awards, 57 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critics Circle Awards, 13 New York Drama Critics' Circle Awards, 65 AUDELCO Awards, 6 Anthony Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The LuEsther T. Mertz Legacy Trust provides leadership support for The Public Theater's year-round activities.

TICKET INFORMATION

SALLY & TOM begins performances in The Public's Martinson Hall with a Joseph Papp Free Performance on Thursday, March 28 and officially opens on Tuesday, April 16. Originally scheduled to run through Sunday, April 29, the production has been extended through Sunday, May 5.

Tickets are available now and can be accessed by visiting publictheater.org, calling **212.967.7555**, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The Public's Joseph Papp Free Performance initiative will offer free tickets to the performance on Thursday, March 28 through TodayTix. The Lottery will open for entries on Thursday, March 21 and will close at 12:00 p.m. on Wednesday, March 27. Winners will be notified by email and push notification anytime from 12:00 p.m. to 4:00 p.m., and if selected, winners will have one hour to claim their tickets.

The performance schedule is Tuesday through Sunday at 7:00 p.m., and Saturday and Sunday at 1:00 p.m. (*There will be no 1:00 p.m. performance on Saturday, March 30 or Sunday, March 31. The performance on Thursday, April 18 will be at 8:00 p.m.*)

The **American Sign Language Interpreted** performance will be at 7:00 p.m. on Friday, April 19. The **Open Captioned** performance will be at 1:00 p.m. on Saturday, April 20. The **Audio Described** performance will be at 1:00 p.m. on Saturday, April 27. A **Masks-Required Performance** will be on Sunday, May 4 at 1:00 p.m.

A **Black Theater Night** will be held on Wednesday, April 24 at 7:00 p.m. Use code **STBTN** to access \$40 tickets for this performance at publictheater.org.

The full performance calendar can be found at publictheater.org.

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