

**THE PUBLIC THEATER
BEGINS PERFORMANCES
FOR THE WORLD PREMIERE EPIC EVENT
ALL THE FACES OF THE MOON
ON THURSDAY, SEPTEMBER 5**

**29 Unique, Consecutive Monologues
Created and Performed by Mike Daisey
Directed by Jean-Michele Gregory**

**Acclaimed Artist Larissa Tokmakova
To Create A New Piece of Art For All 29 Monologues
To Be Revealed Each Night Onstage**

August 15, 2013 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) will begin performances for the world premiere of Mike Daisey's ***ALL THE FACES OF THE MOON***, on Thursday, September 5. Created and performed by **Daisey** with direction by **Jean-Michele Gregory**, ***ALL THE FACES OF THE MOON*** will run for 29 unique, consecutive performances through Thursday, October 3 at Joe's Pub, with an official press opening on Wednesday, September 11. Each night Daisey will be joined onstage by one of 29 oil paintings commissioned and created for this show by the Russian artist **Larissa Tokmakova**, illustrating and illuminating the story he's telling.

Mike Daisey returns to The Public with a breathtakingly epic theatrical event: a story told over the course of a lunar month, a new monologue every night, in 29 unique, consecutive performances. Each evening stands alone as a single episode, but together they create a living theatrical novel set against the secret history of New York City—a city that is loved and loathed and larger than life. From Pentecostal church services held in IKEA showrooms to Nikola Tesla's laboratories in the Lower East Side, from the infamous Mole People's convocations deep beneath the subway lines to the hidden and terrifying plans of Robert Moses, Daisey weaves a story of ordinary magic in a most extraordinary city. Night after night he will strive like Scheherazade to tell the largest story ever attempted in the American theater.

"We are proud to welcome Mike back to The Public and delighted to engage with him in solving the challenges and pleasures of creating this unique event," said **Artistic Director Oskar Eustis**.

"I'm tremendously excited how with this project we're breaking the boundaries of what theater is today. Not just in the epic scale of this piece, but in how people will be able to hear and connect with the work over the internet, and by the bringing visual art directly into the heart of the theater," said **Mike Daisey**. "The Public has been a wonderful home for our work in New York City for many years, and we're absolutely delighted to premiere this work here."

Single tickets, priced at \$25, can be purchased by calling **(212) 967-7555**, www.publictheater.org or in person at The Taub Box Office at 425 Lafayette Street. Tickets are \$20 for Public Theater members. Audience members who purchase tickets to multiple performances will receive special gifts that include limited edition prints of the artworks, specially printed books with Mike Daisey's notes and making-of materials, invitations to special parties, and much more. Full details are available at www.publictheater.org.

Titles of each of the 29 monologues are as follows:

Sept 5 - *Playing the Hand You're Dealt*
Sept 6 - *The Fool Who Walks Through Walls*
Sept 7 - *The Magician and the Fish*
Sept 8 - *She's the High Priestess to You, Jack*
Sept 9 - *Mercury Is a Messenger Who Will Not Wait*
Sept 10 - *The Empress Holds Her Cards Close*
Sept 11 - *The Naked Emperor Is Still Laughing*
Sept 12 - *Venus Is a Star Who Gets What She Wants*
Sept 13 - *The Hierophant Plays It Loose*
Sept 14 - *The Lovers Struggle To Take What They Want*
Sept 15 - *Your Chariot Awaits, My Sweet*
Sept 16 - *Mars Is a Soldier Whose Hands Are Red*
Sept 17 - *That Hideous Strength*
Sept 18 - *The Hermit Stands at the Turn of the River*
Sept 19 - *This Is How We Make Our Fortune*
Sept 20 - *Our Justice Runs on a Tilted Table*
Sept 21 - *Jupiter Is a King Who Never Came Back*
Sept 22 - *A Hanged Man Knows How To Bluff*
Sept 23 - *The Untitled*
Sept 24 - *Temperance Under the Gun*
Sept 25 - *The Devil Always Plays to a Draw*
Sept 26 - *Paying the Rent in the Tower of Song*
Sept 27 - *Saturn Is a Father Devouring His Children*
Sept 28 - *If You Wish Upon a Star You Will Regret It*
Sept 29 - *The Moon Is a Harsh Mistress*
Sept 30 - *The Sun Is a Blind and Burning Thing*
Oct 1 - *A Flaw in Your Judgment*
Oct 2 - *The World Is More Than We Will Ever Know*
Oct 3 - *Last Call*

Audiences can experience these performances live, and also follow online by listening to the free podcast as the story unfolds. Links to the audio from the previous night's performance will be available at www.publictheater.org at 12:00 p.m. each day.

MIKE DAISEY (*Creator and Performer*), hailed as "the master storyteller" by *The New York Times*, is the preeminent monologist in the American theater today. He has been compared to a modern-day Mark Twain for his provocative monologues that combine the political and the personal, weaving secret histories with hilarity and heart. As a playwright, his transcript of *The Agony and the Ecstasy of Steve Jobs* was downloaded over 100,000 times the first week it was made available. Under a revolutionary open license it has seen more than eighty productions around the world and been translated into six languages. He has performed across five continents, from Off-Broadway to remote islands in the South Pacific, from the Sydney Opera House to abandoned theatres in post-Communist Tajikistan. He's been a commentator and contributor to *The New York Times*, *WIRED*, *Vanity Fair*, *Slate*, *Salon*, NPR and the BBC, as well as a guest on the "Late Show with David Letterman" and "Real Time with Bill Maher." He has been nominated for the Outer Critics Circle Award and two Drama League Awards, and is the recipient of the Bay Area Critics Circle Award, five Seattle Times Footlight Awards, the Sloan Foundation's Galileo Prize and a MacDowell Fellowship. He will premiere *The Secret War*, a monologue about three men who were driven to reveal secrets: Edward Snowden, Bradley Manning, and Daniel Ellsberg, in an examination of how we all keep secrets and the price we pay for them, this fall in theaters across America.

JEAN-MICHELE GREGORY (*Director*) works as a director, editor, and dramaturg, focusing on extemporaneous theatrical works that live in the moment they are told. Working primarily with solo artists, for over a decade she has been Mike Daisey's chief collaborator, directing his monologues at venues across the globe including the Public Theater, the Sydney Opera House, Berkeley Repertory Theatre, Woolly Mammoth Theatre, the Spoleto Festival, T:BA Festival, Under the Radar Festival, and many more. She has also directed New York storyteller Martin Dockery (*Wanderlust, The Surprise*), as well as author and performer Suzanne Morrison (*Yoga Bitch, Optimism*). Her productions have received the Bay Area Critics Circle Award (*Great Men of Genius*), nominations from the Drama League and Outer Critics Circle (*If You See Something Say Something*), and five Seattle Times Footlight Awards (*21 Dog Years, The Ugly American, Monopoly!, The Last Cargo Cult, and The Agony and the Ecstasy of Steve Jobs*).

LARISSA TOKMAKOVA (*Artist*) grew up and studied painting in Russia, and moved to New York in 1991. She is a faculty member of the St. Ann's School in Brooklyn, and has taught painting at Ateliers Fourwinds (France), and the Hebei Academy (China). This past winter she appeared in PS122's production of Kristen Kosmas's *There There*, which will be revived this January at On the Boards in Seattle. She is the editor of the feature films *Horrible Child* and the forthcoming *Wendell & the Lemon*. Her work can be viewed online at tokmakova.com.

ABOUT THE PUBLIC THEATER AT ASTOR PLACE

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, and contemporary and experimental works in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean and other classic productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all, new and experimental stagings at The Public at Astor Place, and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization included infrastructure updates to the 158-year old building, including changes to the main entry, expanded lobby, additional restrooms, and the addition of a new lounge, The Library at The Public, designed by the Rockwell Group. The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities. www.publictheater.org

TICKET INFORMATION

ALL THE FACES OF THE MOON, created and performed by Mike Daisey, begins performances at Joe's Pub at The Public on Thursday, September 5 and will run for 29 consecutive performances through Thursday, October 3, with an official press opening on Wednesday, September 11. All performances are at 7:00 p.m.

Single tickets, priced at \$25, can be purchased by calling **(212) 967-7555**, by visiting www.publictheater.org, or in person at The Taub Box Office at 425 Lafayette Street. Tickets are \$20 for Public Theater members. There is no food or drink minimum for any performance of ***ALL THE FACES OF THE MOON*** at Joe's Pub. The Library at The Public will also be open nightly beginning at 5:30 p.m.

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