

THE PUBLIC THEATER
EXTENDS
WORLD PREMIERE MUSICAL
FUN HOME
FOR A FOURTH TIME
TO SUNDAY, JANUARY 12

Music by Jeanine Tesori
Book and Lyrics by Lisa Kron
Based on the Alison Bechdel Book
Directed by Sam Gold

New Block Of Tickets On Sale For Critically Acclaimed Musical

December 4, 2013 – Due to strong demand, The Public Theater announced a fourth extension for the critically acclaimed world premiere musical *FUN HOME*, directed by **Sam Gold** and featuring music by **Jeanine Tesori**, with book and lyrics by **Lisa Kron**. Based on **Alison Bechdel**'s graphic novel, *FUN HOME* will now run through Sunday, January 12. It was originally scheduled to close on November 3 but has been extended four times due to rave reviews and audience demand. A new block of tickets is on sale now and can be purchased by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at Astor Place at 425 Lafayette Street.

“A beautiful heartbreaker of a musical! *Fun Home* finds a shining clarity that lights up the night!”
– **Ben Brantley, The New York Times**

“Achingly Beautiful! Jeanine Tesori and Lisa Kron have made something special.”
– **Joe Dziemianowicz, New York Daily News**

“A Miracle! A cast of singing actors doing some of the best work of their careers.”
– **Jesse Green, New York Magazine**

From four-time Tony Award-nominated composer Jeanine Tesori (*Caroline, or Change*) and Tony-nominee Lisa Kron (*In The Wake, Well*) comes a fresh, daring new musical based on the acclaimed graphic novel by Alison Bechdel. When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality and the looming, unanswerable questions about her father's hidden desires. Directed by Sam Gold, *FUN HOME* is a groundbreaking world-premiere musical about seeing your parents through grown-up eyes.

The complete cast of *FUN HOME* features **Griffin Birney** (*Christian Bechdel*), **Michael Cerveris** (*Bruce Bechdel*), **Roberta Colindrez** (*Joan*), **Noah Hinsdale** (*John Bechdel*), **Judy Kuhn** (*Helen*), **Sydney Lucas** (*Small Alison*), **Beth Malone** (*Alison*), **Joel Perez** (*Roy*), and **Emily Skeggs** (*Medium Alison*).

FUN HOME is made possible with the generous support of The Ted & Mary Jo Shen Charitable Gift Fund.

FUN HOME features scenic and costume design by **David Zinn**; lighting design by **Ben Stanton**; sound design by **Kai Harada**; projection design by **Jim Findlay** and **Jeff Sugg**; wig design by **Paul Huntley**; music direction by **Chris Fenwick**; and choreography by **Danny Mefford**.

SAM GOLD (*Director*) directed the Public Lab run of *Fun Home* for The Public, and his Broadway directing credits include *Picnic* and *Seminar*. His other recent credits include *The Cradle Will Rock* (City Center Encores Series); *The Flick* (Playwrights Horizons; Lortel nom.); *Uncle Vanya* (Soho Rep, Drama Desk nom.); *The Realistic Joneses* (Yale Rep., CT Critics Circle Award); *The Big Meal* (Playwrights Horizons, Lortel Award); *Look Back in Anger* (Roundabout, Lortel nom.); *Circle Mirror Transformation* (Playwrights Horizons; Drama Desk nomination, Obie Award); and *The Aliens* (Rattlestick, Obie Award). He is a graduate of the Juilliard Directing Program, NYTW Usual Suspect, Drama League Directing Fellow, recipient of the Princess Grace Award and Resident Director at Roundabout Theatre Company.

JEANINE TESORI (*Music*). Her Public Theater credits include *Fun Home*, *Mother Courage*, and the 2012 Gala reading of *Romeo and Juliet*. Her Broadway credits include *Twelfth Night*; *Thoroughly Modern Millie*; *Caroline, or Change*; and *Shrek the Musical*. Her Off-Broadway credits include *Violet*, written with Brian Crawley, and John Guare's *A Free Man of Color*. For the opera she has written *A Blizzard on Marblehead*, with a libretto by Tony Kushner; *The Lion, The Unicorn, and Me*, with libretto by J.D. McClatchy, premiering this December at the Kennedy Center. Her film credits include *Nights in Rodanthe*, *Every Day*, *You're Not You*. She is the Artistic Director for *Off-Center*, a new *Encores!* summer series for the New York City Center.

LISA KRON (*Book and Lyrics*) is a playwright and performer whose plays include *In The Wake*; *Well*; *2.5 Minute Ride* for The Public, and *The Verizon Play*. Kron is also reprising her roles as Mrs. Mi-Tzu and Mrs. Yang in the Foundry Theatre's production of *Good Person of Szechwan*, directed by Lear deBessonet, at The Public Theater. Her honors include Guggenheim, Lortel, Lark, Sundance, and NEA/TCG Fellowships; a Creative Capital Grant; Helen Merrill Award; Alpert Award. She is a founding member of the Obie and Bessie Award-winning theatre company, The Five Lesbian Brothers. She is on the faculty of the Yale School of Drama.

ABOUT THE PUBLIC THEATER AT ASTOR PLACE

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, and contemporary and experimental works in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean and other classic productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all, new and experimental stagings at The Public at Astor Place, and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization included

infrastructure updates to the 158-year old building, including changes to the main entry, expanded lobby, additional restrooms, and the addition of a new lounge, The Library at The Public, designed by the Rockwell Group. The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities. www.publictheater.org

TICKET INFORMATION

FUN HOME began performances in The Public's Newman Theater on Monday, September 30 and officially opened on Tuesday, October 22. The show has been extended four times and will now run through Sunday, January 12. (*Running time: One hour 40 minutes, no intermission.*)

Single tickets, starting at \$96.50, can be purchased by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

A very limited number of \$20 tickets will be available the day of each public performance and will be available for purchase at 12:00 p.m. for matinee performances and at 6:00 p.m. for evening performances. The number will vary daily and is based on availability.

The performance schedule is Tuesdays through Sundays at 8:00 p.m., and Saturdays and Sundays at 3:00 p.m. There are added performances on Thursday, December 19 at 3:00 p.m.; Monday, December 23 at 8:00 p.m.; Monday, December 30 at 8:00 p.m.; and the performance on Wednesday, January 8 is at 7:00 p.m. (There is no performance on Tuesday, December 24; Wednesday, December 25; Thursday, December 26; Friday, December 27; and Tuesday, December 31). Check the website for the most up-to-date performance schedule.

The Library at The Public is open nightly for food and drink, beginning at 5:30 p.m. and **Joe's Pub** continues to offer some of the best music in the city. For more information, visit www.publictheater.org.

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