

**THE PUBLIC THEATER  
ANNOUNCES  
DAVID BYRNE  
AND CAST OF *HERE LIES LOVE*  
TO PERFORM BENEFIT CONCERT  
FOR THE PHILIPPINES  
ON MONDAY, NOVEMBER 25**

**Special One-Night-Only Performance  
To Take Place at Terminal 5**

**Benefit Tickets On Sale Now**

November 18, 2013 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today that **David Byrne** and the original cast of the acclaimed musical ***HERE LIES LOVE*** will perform a one-time-only special benefit concert in support of the people of the Philippines in the wake of Super Typhoon Yolanda (Haiyan). All proceeds for the special show on **Monday, November 25** at 8:00 p.m. at **Terminal 5** (610 W. 56th Street) will go to support **Doctors Without Borders Médecins Sans Frontières (MSF)** relief efforts in the Philippines.

“The show is about the resiliency of the Philippine people – it couldn’t be more timely,” said **David Byrne**. “Upon hearing about this tragedy the cast contacted me about doing a show to raise money for the relief efforts. Most of our cast is Filipino, and all of us feel the same way. It’s personal for all of us. We all dropped whatever we were doing and this concert version of the show will happen on November 25 at Terminal 5 here in New York.”

“The tragedy of Typhoon Haiyan that has engulfed the Philippines has been heartrending for all of us,” said **Public Theater Artistic Director Oskar Eustis**. “*Here Lies Love* made us feel a deep connection to the Philippine people, and to Tacloban specifically. Now we have a chance to make that connection matter. We hope this concert will raise money, raise awareness, and provide support for those who have lost so much.”

The special ***HERE LIES LOVE*** benefit concert will feature original cast members **Renée Albulario, Melody Butiu, Natalie Cortez, Debralee Daco, Jaygee Macapugay, Jose Llana, Jeigh Madjus, Ruthie Ann Miles, Maria-Christina Oliveras, Conrad Ricamora, George Salazar, Trevor Salter, and Janelle Velasquez.**

Tickets for the special show on November 25 are \$30 for balcony and \$50 for the main floor. Tickets may be purchased at <http://www.ticketmaster.com/event/00004B70AD4C82C4> or by calling (800) 745-3000. Doors open at 7:30 p.m.

Directed by Alex Timbers, the theatrical production of ***HERE LIES LOVE*** premiered at The Public Theater in New York in April, was extended four times and won an Outer Critics Circle Award, an Obie Award, Drama Desk Awards for Outstanding Music, Lighting Design, and Projection Design, and two

Theatre World Awards. The benefit show will feature the cast performing all songs from the acclaimed musical in the original order.

## **ABOUT THE PUBLIC THEATER AT ASTOR PLACE**

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, and contemporary and experimental works in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean and other classic productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all, new and experimental stagings at The Public at Astor Place, and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization included infrastructure updates to the 158-year old building, including changes to the main entry, expanded lobby, additional restrooms, and the addition of a new lounge, The Library at The Public, designed by the Rockwell Group. The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities. [www.publictheater.org](http://www.publictheater.org)

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