

THE PUBLIC THEATER  
EXTENDS  
CRITICALLY ACCLAIMED  
**FATHER COMES HOME FROM THE WARS**  
(PARTS 1, 2 & 3)  
TO SUNDAY, NOVEMBER 30  
Written by Suzan-Lori Parks  
Directed by Jo Bonney

November 3, 2014 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced a two-week extension today for the critically acclaimed **FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)**, a world premiere play written by Public Theater Master Writer Chair **Suzan-Lori Parks**. Directed by **Jo Bonney**, **FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)** began previews on Tuesday, October 14 in the Anspacher Theater and was originally scheduled to close on Sunday, November 16. It will now run an additional two weeks through Sunday, November 30.

“Our Master Writer has written a masterpiece, and I am thrilled that the world has responded so eagerly,” said **Artistic Director Oskar Eustis**.

Member tickets, priced at \$45, and single tickets, starting at \$65, are available now by calling **(212) 967-7555**, [www.publictheater.org](http://www.publictheater.org), or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street. The Library at The Public is open nightly for food and drinks, beginning at 5:30 p.m., and Joe’s Pub at The Public continues to offer some of the best music in the city.

*“Extraordinary! The best new play I’ve seen all year.*

*The finest work yet from this gifted writer, and a high-water mark in the career of director Jo Bonney.”*

– Charles Isherwood, The New York Times

*“Thrilling! A Masterpiece. Heartbreakingly individual, in just the way that history itself is.”*

– Jesse Green, New York Magazine

*“Provocative, rich and irreverently funny.”* –Elisabeth Vincentelli, New York Post

*“Brilliant, beautiful and stunning.”* –David Rooney, The Hollywood Reporter

Pulitzer Prize winner Suzan-Lori Parks (*Topdog/Underdog*, *The Book of Grace*) continues her longstanding relationship with The Public Theater with **FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)**, a devastatingly beautiful, dramatic work set over the course of the Civil War. **Jo Bonney** directs this moving and haunting drama comprised of three plays presented in a single performance. In Part 1, “A Measure of A Man,” Hero, a slave who is accustomed to his master’s lies, must now decide whether to join him on the Confederate battlefield in exchange for a promise of freedom. Part 2, “A Battle in the Wilderness” follows Hero and the Colonel as they lead a captured Union soldier toward the Confederate lines as the cannons approach. Finally, in Part 3, “The Union of My Confederate Parts,” the loved ones Hero left behind question whether to escape or wait for his return - only to discover that for Hero, freedom may have come at a great spiritual cost. A masterful new work from one of our most lyrical and powerful writers which was a part of the 2013-14 Public Lab season, **FATHER COMES HOME FROM THE WARS** is a deeply personal epic

about love and hope in a world of impossible choices. Presented in association with American Repertory Theater.

The complete cast for **FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)** features **Sterling K. Brown** (*Hero*); **Louis Cancelmi** (*Smith*); **Peter Jay Fernandez** (*Oldest Old Man*); **Jeremie Harris** (*Homer*); **Russell G. Jones** (*Leader, Runaway*); **Jenny Jules** (*Penny*); **Ken Marks** (*Colonel*); **Jacob Ming-Trent** (*Fourth, Odyssey Dog*); **Tonye Patano** (*Third, Runaway*); and **Julian Rozzell Jr.** (*Second, Runaway*).

**FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)** features scenic design by **Neil Patel**, costume design by **ESOSA**, lighting design by **Lap Chi Chu**, and sound design and music supervision by **Dan Moses Schreier**.

**SUZAN-LORI PARKS** (*Playwright*) is The Public Theater's Master Writer Chair. Her plays include *Topdog/Underdog*, which moved to Broadway and won the Pulitzer Prize, making her the first African-American woman to do so; *The Book of Grace*; *Fucking A*; *In The Blood*; *Venus*; and *The America Play*. In 2003, Parks wrote a play a day and her project *365 Days/365 Plays* was produced in over 700 theaters worldwide. Her additional plays include *The Death of the Last Black Man in the Whole Entire World*, and *Imperceptible Mutabilities in the Third Kingdom*. Her additional Broadway credits include *The Gershwins' Porgy and Bess*, for which she received a Tony Award. She has written screenplays for Brad Pitt, Spike Lee, Oprah Winfrey, and her novel *Getting Mother's Body* was published by Random House. She is a recipient of the MacArthur "Genius" Award, and one of *Time Magazine's* "100 Innovators for the Next New Wave."

**JO BONNEY** (*Director*) previously directed the Public Lab production of *Father Comes Home From the Wars (Parts 1, 2 & 3)*, as well as Danny Hoch's *Some People*, Diana Son's *Stop Kiss*, Anna Deavere Smith's *House Arrest*, Jose Rivera's *References to Salvador Dalí Make Me Hot*, and Naomi Wallace's *Fever Chart* at The Public. She has directed premieres of plays by Alan Ball, Eric Bogosian, Culture Clash, Eve Ensler, Jessica Goldberg, Neil LaBute, Warren Leight, Lynn Nottage, Dael Orlandersmith, Darci Picoult, Will Power, David Rabe, *Universes*, and Michael Weller. She has also directed productions of plays by Caryl Churchill, Nilo Cruz, Charles Fuller, Lisa Loomer, John Osborne, John Pollono, and Lanford Wilson. She is the recipient of the 1998 Obie Award for Sustained Excellence of Direction; and is the editor of *Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century*.

### **ABOUT THE PUBLIC THEATER**

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, a new initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; new and experimental stagings at The Public at Astor Place, including Public Lab; and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community,

and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization an expanded and refurbished lobby; the addition of a mezzanine level with a new restaurant lounge, The Library, designed by the Rockwell Group. [www.publictheater.org](http://www.publictheater.org)

The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities; Bank of America, Proud Season Sponsor of Shakespeare in the Park; The Harold & Mimi Steinberg New Play Development Fund at The Public Theater Supports the Creation and Development of New Plays; The Philip and Janice Levin Foundation - Lead Supporter of The Public's Access and Engagement Programming; The Time Warner Foundation, Founding Sponsor of The Emerging Writers Group; Delta Air Lines, Official Airline of The Public Theater; *New York Magazine* is the official print sponsor of The Public Theater's 2014-2015 downtown season; Public support is provided by the New York City Department of Cultural Affairs; the New York State Council on the Arts, a state agency; and the National Endowment for the Arts, an independent federal agency.

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### **TICKET INFORMATION**

***FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)*** began performances on Tuesday, October 14 in The Public's Anspacher Theater and will now run through Sunday, November 30.

Member tickets, starting at \$45 and single tickets, starting at \$65, are available now a by calling **(212) 967-7555**, [www.publictheater.org](http://www.publictheater.org), or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

Rush tickets are available, subject to availability, beginning at 6:00 p.m. for all evening performances and one hour prior to matinee performances. Rush tickets are \$20, cash only, with a limit of two tickets per person.

The performance schedule is Tuesdays through Sundays at 7:00 p.m. and Saturdays and Sundays at 1:30 p.m. (*The performance on Wednesday, November 26 is at 6:30 p.m. There is no performance on Thursday, November 27*).

The Library at The Public is open nightly for food and drinks, beginning at 5:30 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city.

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