

THE PUBLIC THEATER
PRESENTS
FREE PUBLIC FORUM
AT THE DELACORTE THEATER
MONDAY, JUNE 30

ONE-NIGHT-ONLY EVENT
TO CELEBRATE SHAKESPEARE
AND THE RELEASE OF
SHAKESPEARE IN AMERICA,
A NEW BOOK FROM THE LIBRARY OF AMERICA
EDITED BY JAMES SHAPIRO

Sarah Amengual, Michael Cerveris, Colman Domingo,
James Earl Jones, Cynthia Nixon, Annie-B Parson,
Steven Pasquale, Michael Stuhlbarg and More
To Read From Shakespeare's Plays and American Responses

May 29, 2014 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today that a special free one-night event, ***PUBLIC FORUM: SHAKESPEARE IN AMERICA***, will take place on **Monday, June 30 at 8:00 p.m.** at the Delacorte Theater in Central Park, with a line-up that includes **Sarah Amengual, Michael Cerveris, Colman Domingo, James Earl Jones, Cynthia Nixon, Annie-B Parson, Steven Pasquale**, and **Michael Stuhlbarg**, celebrating the world's greatest writer, American-style. Highlights of the evening will include James Earl Jones reading a scene from *Othello*, marking his return to the Delacorte after a 40-year absence and celebrating the 50th anniversary of his playing Othello on the Delacorte stage; Michael Cerveris reading a letter by John Wilkes Booth; and Steven Pasquale singing Tony in the "Tonight" duet from *West Side Story*.

Following the success of last summer's free Public Forum at the Delacorte, the acclaimed "theater-of-ideas" series returns to the alfresco venue to explore how Shakespeare has challenged and inspired the American people, from poets to presidents. This free one-night-only event will feature scenes from Shakespeare's greatest works performed by some of America's greatest actors, songs from musicals inspired by the Bard, as well as excerpts from the newly released Library of America book, *Shakespeare in America*, edited by Public Theater Shakespeare Scholar in Residence James Shapiro, which includes speeches, interviews, and other writings about Shakespeare's influence on American culture.

Free Public Forum tickets will be distributed two per person, at 12:00 p.m. on Monday, June 30 at the Delacorte Theater. Free tickets will also be available via the Virtual Ticketing lottery at www.publictheater.org on the day of the event. Public Forum Supporter tickets are also available for a tax-deductible donation of \$75.

"Telling the story of Shakespeare in America means telling the story of America," said **Public Forum Director Jeremy McCarter**. "It's a thrill to have so many of the country's greatest actors and leading

cultural figures show us how Americans have been affected by Shakespeare – and how we have made him our own.”

PUBLIC FORUM presents the theater of ideas. Curated by Jeremy McCarter, this Public Theater series of conversations and performances features leading voices in politics, media, and the arts. Alec Baldwin, Anne Hathaway, Cynthia Nixon, Sam Waterston, and former NEA Chairman Rocco Landesman have hosted its programs, which have featured the insights of David Brooks, David Byrne, Mary Schmidt Campbell, Tony Kushner, Rachel Maddow, Wynton Marsalis, Darryl “DMC” McDaniels, Salman Rushdie, David Simon, Anna Deavere Smith, Stephen Sondheim, Ahmir “Questlove” Thompson, and young veterans of the war in Afghanistan - plus performances by Christine Baranski, Matt Damon, Holly Hunter, Audra McDonald, and Vanessa Redgrave, among others.

SARAH AMENGUAL appeared on Broadway in the role of Maria in *West Side Story*, under the direction of Arthur Laurents and was featured in his book, *The Rest of the Story*. A graduate of University of Miami, her additional theater credits include Nina in *In the Heights*, Mimi in *Rent*, and Natalie in *Next to Normal*.

MICHAEL CERVERIS has appeared at The Public in *Fun Home*, *King Lear* with Kevin Kline, and *Road Show*. His Broadway credits include *Evita*, *In The Next Room or the vibrator play*, *Hedda Gabler*, *Cymbeline*, *LoveMusik*, *Sweeney Todd*, *Assassins*, *The Who’s Tommy*, and *Titanic*. His London and additional Off-Broadway credits include *Hedwig*, *Abingdon Square*, *The Games with Meredith Monk* and *Ping Chong* at BAM. He has appeared on film in *Cirque Du Freak: The Vampire’s Assistant*, *Stake Land*, and *The Mexican*. He currently appears on television as James Castro on “The Good Wife,” as well as September on “FRINGE,” HBO’s “TREME,” and “Fame.” He has appeared in concerts at Carnegie Hall, New York City Opera, New York Philharmonic, Lincoln Center, Kennedy Center, Ravinia, JazzFest and Preservation Hall in New Orleans. Cerveris toured the U.S. and U.K. with punk icon Bob Mould. He is soon to appear with Randy Newman in *FAUST* at Encores! He is a Tony award winner and five-time nominee, Lucille Lortel, Outer Critics Circle, Drama Critics Circle, and Theater World award winner.

COLMAN DOMINGO’s play, *Wild With Happy*, had its world premiere at The Public during the 2012-13 season and received the Best Dramatic Production, Playwright, and Featured Actress Awards at the 2013 Audelco Awards. An Olivier and Tony Award nominee, he recently wrapped the Paramount film *Selma* in which he portrays famed Civil Rights Leader Ralph Abernathy. Domingo will re-visit his originating role in *The Scottsboro Boys* on the West End this fall.

JAMES EARL JONES has appeared in The Public’s free Shakespeare in the Park productions of *The Merchant of Venice*, *Othello*, *Coriolanus*, *Troilus and Cressida*, *Hamlet*, and *King Lear*, as well as in *The Cherry Orchard* downtown at The Public Theater at Astor Place. His Broadway credits include *Gore Vidal’s The Best Man*, *The Iceman Cometh*, *Driving Miss Daisy*, *Cat on a Hot Tin Roof*, *On Golden Pond*, *Fences*, *Master Harold...and the boys*, *Othello*, *Paul Robeson*, *Of Mice and Men*, *The Great White Hope*, and many others. His extensive film and television credits include *The Star Wars Trilogy*, *The Lion King*, *Field of Dreams*, *Coming to America*, *The Hunt for Red October*, *The Sandlot*, *Clear and Present Danger*, *Conan the Barbarian*, “Mathnet,” “House M.D.,” “The Big Bang Theory,” among many others. Awards include two Tonys, three Emmys, a Golden Globe, two Cable ACEs, two OBIEs, five Drama Desks, a Grammy, the National Medal of Arts in 1992, the John F. Kennedy Center Honor in 2002, SAG’s Lifetime Achievement Award in 2009, and an Oscar in recognition of his long and distinguished career in 2011.

CYNTHIA NIXON made her film debut in *Little Darlings* at 12 years old and her Broadway debut at 14 in *The Philadelphia Story*. Since then she’s appeared in over 40 plays, countless films and television shows, and received Emmy, Grammy, and Tony Awards. Best known for her role as Miranda on HBO’s “Sex and the City,” Nixon will be seen soon in *Life Itself* alongside Diane Keaton and Morgan Freeman and in Josh Mond’s indie film *James White*. She recently wrapped Nikole Beckwith’s drama *Stockholm, Pennsylvania*, opposite Saoirse Ronan and has a recurring role on NBC’s “Hannibal.” This fall, she will

appear in a Broadway revival of Tom Stoppard's *The Real Thing* as Charlotte, the mother of the character she created in the same play exactly 30 years ago.

ANNIE-B PARSON choreographed *Here Lies Love* at The Public and is a founder of Big Dance Theater with Molly Hickok and Paul Lazar. She has choreographed and co-created over 15 works for the company, ranging from pure dance pieces, to adaptations of plays and literature, to original works combining wildly disparate materials. Her work with Big Dance has been commissioned by the Brooklyn Academy of Music, The National Theater of Paris/Chaillot, The Japan Society, The Walker Art Center, and has performed in scores of other venues. Her awards include a 2007 Guggenheim Fellowship in Choreography, 2002 and 2010 BESSIE awards, three Lucille Lortel nominations, and NYFA Fellowships in 2005 and 2000. BDT received an Obie in 2000 and the first Creativity Award from Jacob's Pillow Dance Festival in 2007. She has been nominated for the CalArts/Alpert Award seven times. Since 1993 Parson has been an instructor of choreography at New York University's Experimental Theater Wing. She has also taught nationally and internationally including Tokyo and Spoleto, Italy.

STEVEN PASQUALE has appeared at The Public in Tony Kushner's *The Intelligent Homosexual's Guide to Capitalism and Socialism...* He recently made his Broadway musical debut in *The Bridges of Madison County* (Drama League, Drama Desk nominations) and has also appeared on Broadway in *reasons to be pretty* (Tony nomination, Best Play). His additional Off-Broadway credits include *Far From Heaven* (Playwrights Horizons), *Soldier's Play* (Second Stage), *Fat Pig* (MCC), *A Man of No Importance* (LCT, Drama Desk, Outer Critics Circle nominations), *Beautiful Child* (Vineyard), *Spitfire Grill* (Playwrights Horizons), *Spinning Into Butter* (LCT), and *Wild Party* (MTC). He originated the role of Fabrizio in Adam Guettel's *The Light in the Piazza*. His film and television credits include *Alien vs. Predator: Requiem*; *Aurora Borealis*; "Rescue Me"; "Six Feet Under"; "Platinum"; "Up All Night"; "Marry Me"; "Coma"; and "Do No Harm." His debut solo album, *Somethin' Like Love* is available on PS Classics.

MICHAEL STUHLBARG has appeared in The Public's Shakespeare in the Park productions of *Hamlet* as the title role, *Twelfth Night*, *The Winter's Tale*, *Henry VIII*, *All's Well That Ends Well*, and the 2012 Gala performance of *Romeo and Juliet*. His other Public Theater credits include *Measure for Measure*, *A Dybbuk*, *Richard II*, and *Woyzeck*. His Broadway credits include *The Pillowman*, *The Invention of Love*, *Cabaret*, *Taking Sides*, *The Government Inspector*, *Timon of Athens*, *Three Men on a Horse*, and *Saint Joan*. His select film and television credits include *Men in Black III*, *Hugo*, *A Serious Man*, as well as Arnold Rothstein on HBO's "Boardwalk Empire."

ABOUT THE LIBRARY OF AMERICA

Now in its fourth decade, The Library of America is a nonprofit institution that celebrates America's literary heritage by publishing authoritative new editions of the nation's best and most significant writing and providing resources to foster appreciation for these classic works. For the 450th anniversary of Shakespeare's birth, The Library of America and internationally-acclaimed Shakespeare scholar James Shapiro present *Shakespeare in America: An Anthology from the Revolution to Now*, a first-of-its-kind anthology that gathers poetry, fiction, plays, memoirs, songs, speeches, letters, movie reviews, and comedy routines to trace the rich and surprising story of how Americans made the great playwright their own. Including a remarkable roster of writers from Poe, Lincoln, Twain, and Henry James to Pauline Kael, Isaac Asimov, Jane Smiley, and Cynthia Ozick, the anthology features a foreword by President Bill Clinton. *Shakespeare in America* is also available as an e-book. <http://www.loa.org/shakespeare>

ABOUT THE PUBLIC THEATER AT ASTOR PLACE

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free

Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, a new initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each; new and experimental stagings at The Public at Astor Place, including Public Lab and Public Studio; and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues of the day. The Public also serves as a home for other New York City cultural programs that include The Shakespeare Society, The PEN World Voice Festival and City Center's Fall For Dance. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs. In October 2012 the landmark building at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization included an expanded and refurbished lobby and the addition of a mezzanine level with a new restaurant lounge, The Library, designed by the Rockwell Group. The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities. www.publictheater.org

THE DELACORTE THEATER, home of free Shakespeare in the Park, was conceived by founder Joseph Papp as a way to make great theater accessible to all. It officially opened in Central Park on June 18, 1962, with *The Merchant of Venice*, directed by Papp and Gladys Vaughan and featuring George C. Scott as Shylock. *The Merchant of Venice* was followed that summer by a production of *The Tempest*, directed by Gerald Freedman and featuring Paul Stevens as Prospero and James Earl Jones as Caliban. The first Delacorte summer season concluded with *King Lear*, directed by Papp and Vaughan and featuring Frank Silvera as Lear. Since then more than 150 productions have been presented for free at the Delacorte Theater in Central Park. Highlights of past Delacorte productions include *Othello* in 1964 with James Earl Jones; *Hamlet* in 1975 with Sam Waterston; *The Taming of the Shrew* in 1978 with Raul Julia and Meryl Streep; *The Pirates of Penzance* in 1980 with Kevin Kline and Linda Ronstadt; *Henry V* in 1984 with Kevin Kline; *Much Ado About Nothing* in 1988 with Kevin Kline and Blythe Danner; *Richard III* in 1990 with Denzel Washington; *Othello* in 1991 with Raul Julia and Christopher Walken; *The Tempest* in 1995 with Patrick Stewart; *The Seagull* in 2001 with Natalie Portman, Meryl Streep, Kevin Kline and Philip Seymour Hoffman; *Mother Courage* in 2006 with Meryl Streep and Kevin Kline; *Macbeth* in 2006 with Liev Schreiber; *HAIR* in 2008 with Jonathan Groff and Will Swenson; *Twelfth Night* in 2009 with Anne Hathaway; *The Merchant of Venice* in 2010 with Al Pacino and Lily Rabe; Stephen Sondheim's *Into The Woods* with Amy Adams, Denis O'Hare, and Donna Murphy in 2012; and most recently, last summer's acclaimed productions of *The Comedy of Errors* with Jesse Tyler Ferguson and Hamish Linklater, and Alex Timbers and Michael Friedman's world premiere musical adaptation of *Love's Labour's Lost*. This summer's Shakespeare in the Park productions feature *Much Ado About Nothing*, directed by Jack O'Brien, and *King Lear*, directed by Daniel Sullivan.

FREE TICKET INFORMATION

Tickets for **PUBLIC FORUM: SHAKESPEARE IN AMERICA** on **Monday, June 30 at 8:00 p.m.** are **FREE** and will be distributed, two per person, at The Delacorte Theater in Central Park at 12:00 p.m. on the day of the event. (Please note that the line-up of actors participating in the Public Forum is subject to change.) For more information, visit www.publictheater.org.

Free tickets will also be available via the Virtual Ticketing lottery at www.publictheater.org on the day of the Public Forum. Public Forum Supporter tickets are also available for a tax-deductible donation of \$75. For information and to donate, visit www.publictheater.org or call 212-967-7555.

The Public's Delacorte Theater is accessible by entering at 81st Street and Central Park West, or 79th Street and Fifth Avenue.

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