

THE PUBLIC THEATER ANNOUNCES COMPLETE CASTING FOR THE WORLD PREMIERE OF *THE LIBRARY*

Written by Scott Z. Burns
Directed by Steven Soderbergh

Ben Livingston, Michael O'Keefe, Daryl Sabara,
Lili Taylor, David Townsend,
Tamara Tunie and Jennifer Westfeldt
Join Chloë Grace Moretz In This Gripping New Drama

February 24, 2014 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced complete casting today for *THE LIBRARY*, a new play written by award-winning writer **Scott Z. Burns** and directed by Academy Award winner **Steven Soderbergh**. *THE LIBRARY* will begin previews on Tuesday, March 25 in The Public's Newman Theater and run through Sunday, April 27, with an official press opening on Tuesday, April 15.

Single tickets, starting at \$75, are on sale now for this world premiere and can be purchased by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street. The Library at The Public is open nightly for food and drinks, beginning at 5:30 p.m., with brunch on select weekends, and Joe's Pub at The Public continues to offer some of the best music in the city.

The complete cast of *THE LIBRARY* features **Ben Livingston** (*Reverend Dunston, ADA Thornton*); **Chloë Grace Moretz** (*Caitlin Gabriel*); **Michael O'Keefe** (*Nolan Gabriel*); **Daryl Sabara** (*Ryan Mayes*); **Lili Taylor** (*Dawn Sheridan*); **David Townsend** (*Publisher, Agent Murtaugh*); **Tamara Tunie** (*Detective Gwen Washburn*); and **Jennifer Westfeldt** (*Elizabeth Gabriel*).

After Caitlin Gabriel survives a deadly shooting at her high school, she struggles to tell her story to her parents, the authorities and anyone who will listen. But there are other narratives that gain purchase in the media and paint her in a different light. Academy Award-winning director Steven Soderbergh returns to the stage with this bold and chilling world premiere that asks us to examine our relationship to the truth and the lies that claim to heal us. This production is co-developed and supported by the Kennedy/Marshall Company.

THE LIBRARY features scenic design by **Riccardo Hernandez**, costume design by **Gabriel Berry**, lighting design by **David Lander**, and sound design by **Darron L West**.

BEN LIVINGSTON (*Reverend Dunston, ADA Thornton*) has appeared on Broadway in *The Heiress*; *One Man, Two Guvnors*; and *Mamma Mia!* and Off-Broadway in *Our Town*. His select film and television credits include *Bruce Almighty*, *Freeloaders*, *Unrest*, "The Good Wife," "Boardwalk Empire," "Damages,"

“Blue Bloods,” “Person of Interest,” “Without a Trace,” “JAG,” “Frasier,” “Dharma and Greg,” and “Law & Order: Special Victims Unit.”

CHLOË GRACE MORETZ (*Caitlin Gabriel*) has been captivating audiences since she was five years old when she booked a lead role in Michael Bay's remake of *The Amityville Horror* for MGM opposite Ryan Reynolds. Her breakout role as ‘Hit-Girl’ in Matthew Vaughn’s cult-classic film *Kick-Ass*, followed by a starring role in Matt Reeves’ remake of *Let Me In*, landed her on *TIME* Magazine’s prestigious Top 10 Performances of the Year list, as well as, the *New York Times* Best Performances of 2010 list. She recently starred as Carrie White in the remake of the cult classic *Carrie* alongside Julianne Moore and reprised her role as fan favorite Hit-Girl in the sequel *Kick Ass 2*. Prior, Moretz starred in Martin Scorsese’s *Hugo* alongside Sir Ben Kingsley. The film received much critical acclaim and was nominated for 11 Oscars. This was followed by a leading role in Tim Burton’s *Dark Shadows* alongside Johnny Depp and Michelle Pfeiffer. Moretz will next be seen in lead roles opposite Denzel Washington in *The Equalizer*, Juliette Binoche in *Sils Maria* for Olivier Assayas, in *Dark Places*, an adaptation of Gillian Flynn’s 2009 best-selling thriller with Charlize Theron, the indie film *Laggies* opposite Keira Knightley which premiered at Sundance 2014 and MGM’s *If I Stay* based on Gayle Forman’s 2009 young-adult novel.

MICHAEL O’KEEFE (*Nolan Gabriel*) last appeared at The Public in *The Killdeer*. On Broadway, his credits include *Reckless*, *Side Man*, *The Fifth of July*, and *Mass Appeal*. His Off-Broadway credits include *McReele*, *That Championship Season*, *The Young Girl and the Monsoon*, *Uncle Vanya*, *Short Eyes*, and *Christmas on Mars*. His select film credits include *Michael Clayton*, *Caddyshack*, *Frozen River*, *The Hot Chick*, *The Glass House*, *The Wait*, *The Inner Circle*, and *The Great Santini*, for which he was nominated for an Oscar. He has appeared on television in “Rosanne,” “MASH,” “The Closer,” “Vanished,” “Brothers & Sisters,” “Ghost Whisperer,” “Numb3rs,” “Burn Notice,” “Criminal Minds,” and “Law & Order,” among others.

DARYL SABARA (*Ryan Mayes*). His select film credits include the *Spy Kids* films, *John Carter*, *The Polar Express*, *The Green Inferno*, *Machete*, and *World’s Greatest Dad*. He has appeared on television in “Weeds,” “Grimm,” “Friends,” “Ultimate Spider-Man,” “Easy to Assemble,” “House M.D.,” “Criminal Minds,” “Father of the Pride,” “Generator Rex,” “Fatherhood,” among others.

LILI TAYLOR (*Dawn Sheridan*) last appeared at The Public in *What Did He See?* Additionally, she starred in Warner Brother’s number one blockbuster this summer, *The Conjuring*, directed by James Wan. Taylor currently stars in both JJ Abrams’ scientific crime drama “Almost Human” on Fox and Netflix’s groundbreaking original series, “Hemlock Grove.” Taylor made her Broadway debut in Scott Elliott’s staging of Anton Chekhov’s *Three Sisters*. She made her directorial debut with Steven Dietz’s *Halcyon Days*, for her own theatre company, Machine Full. Her other stage credits include *The Dead Eye Boy*, for which she was a Drama Desk Award nominee; *Landscape of the Body*; *Aven’u Boys*; and the New Group’s 2004 revival of *Aunt Dan & Lemon*, for which she won both an Obie Award and a Drama League Award. Taylor starred in many films including Oliver Stone’s *Born on the Fourth of July*, Emir Kusturica’s *Arizona Dream*, Nancy Savoca’s *Household Saints*, for which she won a Spirit award, Alan Rudolph’s *Mrs. Parker and the Vicious Circle*, Robert Altman’s *Short Cuts* and *Prêt-à-Porter*, and Donald Petrie’s *Mystic Pizza*, in which she made her film debut. On television, Taylor worked on a number of productions, including the hit TV series “Six Feet Under.” This role earned her two Emmy nominations and a SAG Award.

DAVID TOWNSEND (*Publisher, Agent Murtaugh*) has appeared in New York in *Exit/Entrance*; *Much Ado About Nothing*; *Shakespeare’s Slave*; *Margaret: A Tyger’s Heart*; *Twelfth Night*; *Constant Couple*; *Hamlet*; *Jewtopia*; *Death Variations*; *Gospel According to Adam*; *The Spanish Tragedy*; and *Columbinus*. His television credits include “Boardwalk Empire,” “From the Head,” and “Law & Order.”

TAMARA TUNIE (*Detective Gwen Washburn*) has appeared at The Public in the Shakespeare in the Park production of *Troilus and Cressida*. She has appeared on Broadway in *Julius Caesar* with Denzel Washington; *Oh, Kay!* with Brian Stokes Mitchell; the 20th Anniversary Benefit Concert of *Dreamgirls*;

and *Lena Horne: The Lady and Her Music*. Her regional credits include *Cat on a Hot Tin Roof*, *All's Well That Ends Well*, *Les Liaisons Dangereuses*, *Antony and Cleopatra*. Her film and television credits include *Devil's Advocate*, *FLIGHT*, *City Hall*, *Snake Eyes*, *Eve's Bayou*, *The Caveman's Valentine*, "The Red Road," "Law and Order: SVU," "24," "Sex and The City," "NYPD Blue," and "As The World Turns." She was a Broadway producer on the Tony Award-winning production of *Spring Awakening*; the Tony nominated production *Radio Golf*, and *Magic/Bird*. She also served as a producer on *The Dutchman* at The Cherry Lane. She made her directorial debut with the film *See You in September*.

JENNIFER WESTFELDT (*Elizabeth Gabriel*) made her Broadway debut in 2004's *Wonderful Town*, directed by Kathleen Marshall and opposite Donna Murphy, for which she received a Tony nomination, a Theater World Award and a Drama League Award. Her recent stage work includes the world premiere of Nell Benjamin's *The Explorers Club* at MTC, directed by Marc Bruni; *The 24 Hour Plays On Broadway*; Stephen Belber's *The Power of Duff* at The Huntington Theater, directed by Peter Dubois; the world premiere of Cusi Cram's *A Lifetime Burning* at Primary Stages, directed by Pam McKinnon; the world premiere of Joe Gilford's *Finks* at The Powerhouse Theater/NYSAF, directed by Charlie Stratton; *Three Sisters* at LA Theaterworks; and *The Power of Duff* at The Powerhouse Theater/NYSAF, starring Greg Kinnear and directed by Peter Dubois. An actress and filmmaker, Jennifer Westfeldt is perhaps best known for writing and starring in the indie films *Kissing Jessica Stein* (Indie Spirit Nomination, Golden Satellite Award, multiple Audience Awards), *Ira & Abby* (Best Actress/HBO Comedy Festival, multiple Audience Awards), and 2012's indie hit *Friends With Kids* (*Top Ten Films of 2012*, *New York Magazine*, *Top 12 of 2012*, *NPR*), which also marked her directorial debut. Television credits include "24," "Grey's Anatomy," "Notes From the Underbelly"; "Children's Hospital"; "Judging Amy"; "Before You Say I Do"; "Hack"; "Numb3rs"; "Snoops"; "Holding The Baby"; "Two Guys, A Girl and A Pizza Place"; and the current season of HBO's "Girls."

SCOTT Z. BURNS (*Playwright*) is a screenwriter, director and producer. He most recently wrote the original screenplay for *Side Effects*, a psychological thriller directed by Steven Soderbergh, starring Jude Law, Rooney Mara, and Catherine Zeta-Jones. Burns wrote the 2011 original screenplay for *Contagion*, directed by Steven Soderbergh, starring Matt Damon, Kate Winslet, Marion Cotillard, and Jude Law. He penned the screen adaptation of Soderbergh's *The Informant!*, which starred Damon as well. Burns also co-wrote the Academy Award-winning *Bourne Ultimatum*, directed by Paul Greengrass, and was a producer on *An Inconvenient Truth*, the Academy Award-winning documentary, for which he received the Humanitas Prize and the Stanley Kramer Award from the Producers Guild of America. He wrote and directed HBO Films' critically acclaimed *PU-239*, which was produced by Soderbergh and George Clooney. Additionally, Burns is currently writing and executive producing "Conspiracy," a drama series for NBC based on Christopher MacBride's feature *The Conspiracy*. Burns is currently attached to direct his screenplay *Deep Water*, an adaptation of the documentary by the same name with Colin Firth and Kate Winslet attached to star in the summer of 2014. The film will be produced by Blue Print Pictures, BBC, and Studio Canal. Burns began his career in advertising, after graduating Summa Cum Laude from the University of Minnesota. He was part of the creative team responsible for the original "Got Milk?" campaign and his advertising work has been recognized by the Clio Awards, the Cannes Film Festival, and the New York Film Festival. Burns has written for *GQ Magazine*, *Condé Nast Traveler*, *The Wall Street Journal* and the *Huffington Post*.

STEVEN SODERBERGH (*Director*) is a writer, director, producer, cinematographer, and editor. His television film "Behind the Candelabra," for which he won a 2013 Emmy Award for Outstanding Directing, debuted on HBO in May of last year. He earned an Oscar nomination for Best Original Screenplay for his directorial debut, *sex, lies, and videotape*, and the Academy Award in 2000 for directing *Traffic*, the same year he was nominated for *Erin Brockovich*. Among his other credits are the films *Side Effects*, *Magic Mike*, *Haywire*, *Contagion*, *And Everything is Going Fine*, *The Girlfriend Experience*, *The Informant*, *Che*, the *Ocean's* trilogy, *The Good German*, *Bubble*, *Solaris*, *Full Frontal*, *The Limey*, *Out of Sight*, *Gray's Anatomy*, *Schizopolis*, *The Underneath*, *King of the Hill* and *Kafka*. In 2009, he created and directed the play *Tot Mom* for the Sydney Theatre Company. While in Sydney he also directed the film *The Last Time I Saw Michael Gregg*. His upcoming television series, "The Knick," will air on Cinemax.

ABOUT THE PUBLIC THEATER AT ASTOR PLACE

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe’s Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City’s five boroughs. The Public’s wide range of programming includes free Shakespeare in the Park, the bedrock of the Company’s dedication to making theater accessible to all; Public Works, a new initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; new and experimental stagings at The Public at Astor Place, including Public Lab; and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company’s core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization included infrastructure updates to the 158-year old building, as well as construction of new exterior entry stair and glass canopy; installation of ramps for improved accessibility; an expanded and refurbished lobby; the addition of a mezzanine level with a new restaurant lounge, The Library at The Public, designed by the Rockwell Group. The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater’s year-round activities. www.publictheater.org

TICKET INFORMATION

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Single tickets, starting at \$75, are on sale now and can be purchased by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at Astor Place at 425 Lafayette Street.

The performance schedule is Tuesday through Sunday at 7:30 p.m., and Saturday and Sunday at 2:00 p.m. (*There will be no matinee performance on Saturday, March 29 at 2:00 p.m.*)

The Library at The Public is open nightly for food and drinks, beginning at 5:30 p.m., with brunch served on select weekends, and **Joe’s Pub** continues to offer some of the best music in the city. For more information, visit www.publictheater.org.

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