

**THE PUBLIC THEATER'S
10th ANNIVERSARY
UNDER THE RADAR FESTIVAL
KICKS OFF
WEDNESDAY, JANUARY 8**



Acclaimed Downtown Festival
Runs 12 Days Through Sunday, January 19

Line-Up Includes John Hodgman, Toshi Reagon,
Roger Guenveur Smith, tg STAN, Edgar Oliver,
Lola Arias, 600 HIGHWAYMEN

Reg E. Cathey Joins Cast of FEAST

January 2, 2014 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) begins performances for the 10th Anniversary of the world-renowned **UNDER THE RADAR FESTIVAL** on Wednesday, January 8. A highly-anticipated program of The Public Theater's winter season, the 2014 **UNDER THE RADAR FESTIVAL** will include artists from across the U.S. and around the world, including 600 HIGHWAYMEN, Lola Arias, Edgar Oliver, tg STAN, SKaGeN, Andrew Ondrejcek, John Hodgman, Sekou Sundiata, Roger Guenveur Smith, Toshi Reagon, and Reg E. Cathey who has joined the cast of *FEAST*.

Single tickets to all UTR shows at The Public are only \$20 and on sale now. Member tickets priced at \$15 are also on sale now. Tickets for partner venue events at La MaMa, Japan Society, St. Ann's Warehouse, and The Freeman Space can be purchased directly from the venues. Single tickets for shows at The Public Theater may be purchased at The Taub Box Office at The Public at 425 Lafayette Street; online at www.undertheradarfestival.com or by phone at **212-967-7555**. **The Library at The Public** will also be open nightly for food and drink, beginning at 5:30 p.m., and **Joe's Pub** will continue to offer some of the best music in the city.

Now on sale, the "UTR Pack" is back by popular demand, granting admission to any five shows at The Public plus *El Año en Que Nací* at La MaMa (**except *Sacred Stories* and the *INCOMING!* Series) for only \$75.

The Public Theater, for the first time, will be the late-night center of the downtown festival scene. Four popular festivals will collide at **THE FESTIVAL LOUNGE** as Under the Radar invites the American Realness, COIL, and PROTOTYPE festivals to come together to bring an eclectic mix of adventurous music, cabaret performances, and late-night offerings to all our intrepid audiences and festival artists. Artists include **Champagne Jerry, DJ AndrewAndrew, Invincible, Ethan Lipton, Nick Hallett, Holcombe Waller, Middle Church Jeriesse Johnson Gospel Choir**, and others. The Festival Lounge will feature DJ sets and a cash bar and run January 9-19, from 9:30 p.m. to 1:30 a.m. every night. For a full line-up of music programming, visit www.undertheradarfestival.com.

COMPLETE LINE-UP FOR UNDER THE RADAR (JANUARY 8 – 19, 2014):

AT THE PUBLIC THEATER AT ASTOR PLACE

The Record

January 9-18 (*Running Time: 61 minutes*)

600 HIGHWAYMEN (USA)

\$20 Tickets

Thurs. Jan 9th 3:30 p.m. | Fri. Jan 10th 10:00 p.m. | Sat. Jan 11th 2:00 p.m. | Sun. Jan 12th 8:00 p.m. |
Mon. Jan 13th 6:30 p.m. | Wed. Jan 15th 10:00 p.m. | Thurs. Jan 16th 7:00 p.m. | Sat. Jan 18th 2:00 p.m. |

Forty-five strangers come together for 61 minutes to show us who they are, and who they could be. Part theater, part dance, part group hallucination – vivid human assembly on an epic scale. The subject is us; the time is now.

Led by Abigail Browde and Michael Silverstone, 600 HIGHWAYMEN construct expansive performances that illuminate the inherent poignancy and theatricality of people together. The company's six works, together, form a radical approach to making live art, not only in performance, but in process and aftermath.

John Hodgman: I Stole Your Dad

January 10-18 (*Running Time: 90 minutes*)

John Hodgman (USA)

\$20 Tickets

Fri. Jan 10th 7:00 p.m. | Sat. Jan 11th 9:30 p.m. | Mon. Jan 13th 9:00 p.m. | Wed. Jan 15th 7:00 p.m. |
Fri. Jan 17th 9:30 p.m. | Sat. Jan 18th 7:00 p.m. |

Author, comedian, and "Daily Show" contributor John Hodgman presents new observations on subjects including how to dress like a young and relevant person, fax machines and other obsolete technology, marijuana and "Downton Abbey," the state songs of Tennessee, the film criticism of Ayn Rand, and how to spend your time when the world did not end like you were certain it would on December 21st of last year.

John Hodgman is an author and performer best known as the "Resident Expert" on "The Daily Show with Jon Stewart," his *Complete World Knowledge* trilogy, and for his podcast and *New York Times Magazine* column, Judge John Hodgman.

Helen & Edgar

January 8-18 (*Running Time: 75 minutes*)

Written and performed by Edgar Oliver (USA)

Directed by Catherine Burns

\$20 Tickets

Wed. Jan 8th 7:00 p.m. | Thurs. Jan 9th 7:00 p.m. | Sat. Jan 11th 3:30 p.m. | Sun. Jan 12th 6:30 p.m. |
Mon. Jan 13th 7:00 p.m. | Thurs. Jan 16th 7:00 p.m. | Fri. Jan 17th 10:00 p.m. | Sat. Jan 18th 9:30 p.m. |

The mesmerizing, hilarious, and heartbreaking tale of Oliver and his sister Helen's strange childhood in Savannah and their mother's struggle with madness. Poet, playwright, and iconic raconteur Edgar Oliver is an incandescent presence in the New York art scene and an audience favorite at The Moth. ***Helen & Edgar*** was first produced by George Dawes Green, founder of The Moth, and directed by Catherine Burns, The Moth's longtime artistic director.

FEAST

January 8-19 (*Running Time: 75 minutes*)

Written, directed and designed by Andrew Ondrejcek (USA)

\$20 Tickets

Wed. Jan 8th 8:30 p.m. | Thurs. Jan 9th 8:30 p.m. | Sat. Jan 11th 7:00 p.m. | Sun. Jan 12th 4:00 p.m. |
Thurs. Jan 16th 10:00 p.m. | Fri. Jan 17th 7:00 p.m. | Sat. Jan 18th 10:00 p.m. | Sun. Jan 19th 1:30 p.m. |

FEAST is the last meal of an era, carefully prepared during the collapse of the great empire of Babylon. As the King watches distractedly, his chorus of Concubines flail about with limb and language, devouring everything possible as they search for something, anything, to hold onto.

Andrew Ondrejcek is a Mississippi-born writer, director, and designer. His performances trap characters in a meticulously designed world. There, he approaches language the way jazz musicians improvise on a musical phrase. His linguistic playfulness and visual imagery fuse into a poetic examination of human existence.

UTR and Joe's Pub at The Public Present: Toshi Reagon & BIGLovely: Sacred Stories

(*Running Time: 120 minutes*)

Toshi Reagon (USA)

The Public Theater at Astor Place (Martinson Theater)

Sunday, January 19th at 8:00 p.m.

\$20 Tickets

Toshi Reagon and BIGLovely extend their love through the entire Public Theater on January 19 for her 30th annual birthday celebration. Reagon's annual birthday shows have become a staple of the New York performance ecosystem, and her performance at UTR will mark an incredible artist's journey. *Sacred Stories* will celebrate the music of Toshi Reagon and Bernice Johnson Reagon in Robert Wilson's *The Temptation of St. Anthony* and *Zinnias* as well as Reagon's own *Lines* - a Joe's Pub commission as part of the inaugural New York Voices program. Reagon will also play January 22-26 at Joe's Pub with tickets \$25 for those performances.

Toshi Reagon is a one-woman celebration of all that's dynamic, progressive, and uplifting in American music and has been described by *Vibe* magazine as "one helluva rock'n'roller-coaster ride" and by Pop Matters as "a treasure waiting to be found."

blessing the boats: the remix

January 9-19 (*Running Time: 90 minutes*)

Written by Sekou Sundiata

Directed by Rhodessa Jones

Performed by Mike Ladd, Will Power, and Carl Hancock Rux (USA)

\$20 Tickets

Thurs. Jan 9th 3:30 p.m. | Fri. Jan 10th 5:00 p.m. | Sat. Jan 11th 6:00 p.m. | Sun. Jan 12th 9:30 p.m. |
Thurs. Jan 16th 7:30 p.m. | Fri. Jan 17th 7:30 p.m. | Sat. Jan 18th 9:00 p.m. | Sun. Jan 19th 3:30 p.m. |

A re-imagining of the late poet's acclaimed solo work. The story of a man wrestling with illness and mortality, told with humor, honesty, and wonder through a mix of theatre, poetry, music, and video projections. Sundiata's original show premiered in 2002 and toured extensively until his passing in 2007. **blessing the boats** was re-envisioned by Rhodessa Jones as an ensemble piece in 2013 as part of *Blink Your Eyes: Sekou Sundiata Revisited*, a retrospective produced by MAPP International Productions. Sundiata was a poet, playwright, and band-leader with a passion for real democracy and social justice.

BigMouth

January 10-18 (*Running Time: 90 minutes*)

SKaGeN with Richard Jordan Productions Ltd in a co-production with De Tijd and STUK (Belgium)

Directed and performed by Valentijn Dhaenens

(*Performed in Dutch, French, and German with English supertitles*)

\$20 Tickets

Fri. Jan 10th 7:00 p.m. | Sat. Jan 11th 10:00 p.m. | Sun. Jan 12th 2:30 p.m. | Mon. Jan 13th 9:30 p.m. |
Wed. Jan 15th 10:00 p.m. | Thurs. Jan 16th 9:30 p.m. | Fri. Jan 17th 7:00 p.m. | Sat. Jan 18th 1:30 p.m. |

In a tour de force performance, Valentijn Dhaenens pays tribute to 2,500 years of oration. Ingeniously weaving together fragments of seminal speeches from the Grand Inquisitor and Socrates, to Muhammad Ali and Osama Bin Laden, **BigMouth** shows that the language of power and the tricks of the rhetorical trade have hardly changed.

JDX – a public enemy

January 8-16 (*Running Time: 120 minutes*)

tg STAN (Belgium)

Text after Henrik Ibsen

By and with Jolente De Keersmaecker, Sara De Roo, Damiaan De Schrijver, Frank Vercruyssen, and prompter Stijn Van Opstal

(*Performed in Dutch with English supertitles*)

\$20 Tickets

Wed. Jan 8th 7:30 p.m. | Thurs. Jan 9th 7:30 p.m. | Fri. Jan 10th 8:30 p.m. | Sat. Jan 11th 9:30 p.m. |
Sun. Jan 12th 5:30 p.m. | Mon. Jan 13th 7:30 p.m. | Tues. Jan 14th 7:30 p.m. | Thurs. Jan 16th 2:00 p.m. |

A tale of one man standing against the majority, **JDX – a public enemy** explodes from the text of Ibsen's *An Enemy of the People*. Through their unique focus on pure acting, the acclaimed Belgian company exposes the dark pitfalls of democracy, first depicted more than a century ago and still all too relevant today.

For tg STAN, the actor is the keystone. Founded by four graduates of the Antwerp Conservatoire in 1989, the company is as undogmatic as their name – S(top) T(thinking) A(bout) N(ames). Their work, taken from a wide range of texts invariably expressing social criticism, rejects the aesthetic and formal experiments of authoritative directors in favor of a highly personal and rigorous commitment to the character and the story he/she has to tell.

Rodney King

January 9-18 (*Running Time: 60 minutes*)

Roger Guenveur Smith (USA)

\$20 tickets

Thurs. Jan 9th 2:00 p.m. | Thurs. Jan 9th 10:00 p.m. | Fri. Jan 10th 10:00 p.m. | Sat. Jan 11th 7:30 p.m. |
Sun. Jan 12th 9:30 p.m. | Mon. Jan 13th 3:00 p.m. | Wed. Jan 15th 7:30 p.m. | Sat. Jan 18th 7:00 p.m. |

In this riveting, improvised performance, Smith unravels the myth of the late Rodney King, revealing a man besieged by the Los Angeles Police Department and an unrelenting media spotlight. Smith's rhythm-charged narrative navigates King's fatal descent into his backyard pool, the peaceful punctuation to a life unwittingly distinguished by violence. "Can we," King implores from the deep end, "all get along?"

Writer, performer, and director Roger Guenveur Smith adapted his Obie Award-winning solo, *A Huey P. Newton Story*, into a Peabody Award-winning telefilm, scored by Marc Anthony Thompson. Their many

collaborations for the international stage also include *Iceland; Who Killed Bob Marley?; The Watts Towers Project*; and *Juan and John* which was done at The Public Theater's Public Lab in 2009.

AT UNDER THE RADAR PARTNER VENUES

El Año en Que Nací (The Year I Was Born)

January 8-13 (*Running Time: 120 minutes*)

Co-presented by The Public Theater's Under the Radar Festival and La MaMa

Lola Arias (Argentina/Chile)

(*Performed in Spanish with English supertitles*)

La MaMa: 66 East 4th Street

\$20 Tickets: lamama.org or 212-475-7710

Wed. Jan 8th 7:00 p.m. | Thurs. Jan 9th 8:00 p.m. | Fri. Jan 10th 9:30 p.m. | Sat. Jan 11th 6:30 p.m. |
Sun. Jan 12th 1:30 p.m. | Mon. Jan 13th 6:30 p.m. |

With the youthful energy of a new generation, and bolstered by original live music, eleven Chileans born under Pinochet's dictatorship take to the stage to reconcile a collective history. Somewhere between stunt doubles and historians, they don their parents' clothes and reconstruct their past from photos, letters, and recordings in this raw and honest act of storytelling.

Lola Arias is a writer, theater director, and performer from Argentina. Her works dance on the edge of fiction and reality - working with both actors and non-actors, her unique style of documentary theater draws performances from the people who actually experienced the reality portrayed.

La Mama presents:

Black Out

January 9-12 (*Running Time: 40 minutes*)

Presented by La Mama as part of The Public Theater's Under the Radar Festival

Compagnie Philippe Saire (Switzerland)

In Association with Philip Sandstrom

La MaMa: 66 East 4th Street

\$20 Tickets: lamama.org or 212-475-7710

Thurs. Jan 9th 5:30 p.m. | Fri. Jan 10th 5:30 p.m. | Fri. Jan 10th 7:00 p.m. | Sat. Jan 11th 2:00 p.m. |
Sat. Jan 11th 4:00 p.m. | Sun. Jan 12th 4:30 p.m. | Sun. Jan 12th 6:00 p.m. |

We watch, from above, as thousands of black granulated fragments transform the dancers' world into a moving, pictorial composition, that jars as it shifts in response to the light, sound, and movement. Evoking a strong sense of unexpected loss that examines the fragility of existence as well as the serendipity of life, ***Black Out*** contemplates the randomness of mortality in a world of genocide, disease, epidemics, and senseless violence.

Algeria-born Swiss choreographer and visual artist Philippe Saire created his company in the region of Lausanne, Switzerland, where he went on to develop his own creative repertoire. His work has actively propelled the emergence of contemporary dance and art in Switzerland.

St. Ann's Warehouse presents:

Battersea Arts Centre on Tour

Kate Tempest: Brand New Ancients

January 10-19 (*Running Time: 75 minutes*)

By Kate Tempest (U.K.)

Presented by St. Ann's Warehouse as part of The Public Theater's Under the Radar Festival

St. Ann's Warehouse: 29 Jay Street, Dumbo, Brooklyn

Tickets \$25/\$20 for UTR Pack holders: stannswarehouse.org or 718-254-8779

Fri. Jan 10th 8:00 p.m. | Sat. Jan 11th 8:00 p.m. | Sun. Jan 12th 5:00 p.m. | Wed. Jan 15th 8:00 p.m. |
Thurs. Jan 16th 8:00 p.m. | Fri. Jan 17th 8:00 p.m. | Sat. Jan 18th 8:00 p.m. | Sun. Jan 19th 7:00 p.m. |

Poet, playwright, and performer Kate Tempest uses hip-hop-infused rhythms and rhymes to weave an ultra-poetic story in a soulful style all her own. A Kate Tempest and Battersea Arts Centre co-production. Co-commissioned by the Albany. Production support by The British Council.

Japan Society presents:

The Room Nobody Knows

January 8-12 (*Running Time: 60 minutes*)

Niwa Gekidan Penino (Japan)

Presented by Japan Society as part of The Public Theater's Under the Radar Festival

(*Performed in Japanese with English supertitles*)

Japan Society: 333 East 47th Street

\$28/\$22 Japan Society members and UTR Pack holders

Tickets: japansociety.org or 212-715-1258

Wed. Jan 8th 7:30 p.m. | Thurs. Jan 9th 7:30 p.m. | Fri. Jan 10th 9:30 p.m. | Sat. Jan 11th 9:30 p.m. |
Sun. Jan 12th 2:30 p.m. |

Two brothers inhabit a mysterious, dreamlike apartment. On the day of the elder's birthday, the younger, who is supposed to be studying for college entrance exams, is preoccupied with creating unusual objects for the celebration. Meanwhile, in the upper room, the younger brother's alter egos—derived from his wild imagination and taking the form of two creatures, one with a sheep's head and another with pig features—help with the party preparations. Written and directed by psychiatrist turned most-talked-about theater artist Kuro Tanino and performed by his company, Niwa Gekidan Penino, ***The Room Nobody Knows*** lures you into a weird, yet funny world hidden deep within the Tokyo metropolis.

OTHER UNDER THE RADAR 2014 PROGRAMMING:

INCOMING! SERIES:

The 2014 UTR Festival offers three new works and works-in-progress in the ***INCOMING! Series***, a DTI program that offers theater artists the freedom and flexibility to experiment with new material with new audiences. These works-in-progress are not open for review.

Frankenstein (Work-in-Progress)

January 10-19 (*Running Time: 60 minutes*)

Written and Directed by Sean Edward Lewis (USA)

The Freeman Space: 181 Freeman Street, Greenpoint, Brooklyn

\$20 Tickets: freemanspace181@gmail.com or 212-390-0021

Fri. Jan 10th 10:00 p.m. | Sat. Jan 11th 7:00 p.m. | Sat. Jan 11th 10:00 p.m. | Sun. Jan 12th 7:00 p.m. |
Mon. Jan 13th 10:00 p.m. | Tues. Jan 14th 10:00 p.m. | Thurs. Jan 16th 10:00 p.m. | Fri. Jan 17th 10:00 p.m. |
Sat. Jan 18th 7:00 p.m. | Sat. Jan 18th 10:00 p.m. | Sun. Jan 19th 7:00 p.m. | Sun. Jan 19th 10:00 p.m. |

Mary Shelley's monster has a mate and they are pissed! A new work-in-progress featuring Alexandra Tatarsky, Sean Edward Lewis, and Fletcher Liegerot, ***Frankenstein*** is theater for the monster in you.

Sean Edward Lewis is a writer/actor/director and founder of LILAC CO, an experimental theater company creating new theater, largely in church basements and abandoned New York City storefronts, since 2005.

ETERNAL

Saturday, January 11 at 2:00 p.m. (*Running Time: 115 minutes*)

Daniel Fish (USA)

The Public Theater at Astor Place

\$20 Tickets

Daniel Fish's elegantly spare, two-channel video in which Thomas Jay Ryan and Christina Rouner perform the final scene of the 2003 film, *Eternal Sunshine Of The Spotless Mind*, in a continuous, wildly ranging loop for two hours. **ETERNAL** is the unedited video document of their performance. For roughly the last 20 years, Fish has been making innovative, weird work for theater, opera, and more recently, film.

The Baroness Is The Future (excerpts)

Sunday, January 12 at 2:00 p.m. (*Running Time: 40 minutes*)

ANIMALS (USA)

Created with Brighid Greene, Lucy Kaminsky, Madison Krekel, Eva Peskin, and Linda Mancini

The Public Theater at Astor Place

\$20 Tickets

Exploding into incantation and dance, **The Baroness is the Future** unfolds the life and work of poetess, found object sculptor, and proto-Dadaist Baroness Elsa von Freytag-Loringhoven, whom Duchamp called simply, "the future." **The Baroness Is The Future** will premiere at Dixon Place January 23-25, 2014. Founded by Nikki Calonge, Michael De Angelis, and Mike Mikos, ANIMALS is the recipient of the 2013 Tom Murrin Performance Award and was named one of *Paper Magazine's* 2013 Beautiful People.

UTR and CULTURE BOT

Scanning the Landscape

January 11 and 12; January 18 and 19

12:00-1:30 p.m.

The Public Theater at Astor Place

Free

UTR and **CULTUREBOT** present a series of roundtable conversations on the most current and compelling ideas at work in the field of contemporary theater and the conditions in which it is being made. Join leading practitioners, thinkers, and supporters of cutting-edge theater for lively discussions on the state of the field and what the future might hold.

UNDER THE RADAR PROFESSIONAL SYMPOSIUM: JANUARY 9-10

The Professional Symposium is a two-day event on January 9 and 10, featuring a chance to see full productions of the festival shows as well as keynote speakers and expert panel discussions. Attendance at the Symposium is strictly limited to presenting and producing professionals in the field. For more information on the Symposium, please contact utrsymposium@publictheater.org.

The Under the Radar Professional Symposium is a pre-conference event of the Association of Performing Arts Presenters (Arts Presenters) and is held in conjunction with the APAP|NYC 2014 conference. With over 3,500 members worldwide, Arts Presenters is the largest national service and advocacy organization dedicated to bringing artists and audiences together through presenting and touring. For more information on this year's conference and Arts Presenters, visit www.apapnyc.org.

For a full listing of generous support for Under the Radar Festival productions, please visit www.undertheradarfestival.com.

UNDER THE RADAR FESTIVAL

Celebrating its 10th Anniversary, Under the Radar at The Public Theater is an explosively diverse festival of new theater from the U.S. and around the world that spotlights artists ranging from emerging talents to

masters in the field. The festival offers a crash course in theater that is exciting, independent, and experimental, created by some of the most dynamic artists working today.

ABOUT THE PUBLIC THEATER AT ASTOR PLACE

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, and contemporary and experimental works in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe’s Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean and other classic productions for underserved audiences throughout New York City’s five boroughs. The Public’s wide range of programming includes free Shakespeare in the Park, the bedrock of the Company’s dedication to making theater accessible to all, new and experimental stagings at The Public at Astor Place, and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company’s core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization included infrastructure updates to the 158-year old building, including changes to the main entry, expanded lobby, additional restrooms, and the addition of a new lounge, The Library at The Public, designed by the Rockwell Group. The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater’s year-round activities. www.publictheater.org

UNDER THE RADAR TICKET INFORMATION

Tickets for **UNDER THE RADAR 2014** are on sale now. Single tickets for shows at The Public are \$20 and may be purchased at the Taub Box Office at The Public Theater at 425 Lafayette Street; online at www.undertheradarfestival.com or by phone at **212-967-7555**.

Tickets for partner venue events at La MaMa, Japan Society, St. Ann’s Warehouse, and The Freeman Space are \$20-28 and can be purchased directly from the venues.

Seating for all UTR shows at The Public Theater is general admission. Seats are available on a first-come, first-served basis. Latecomers are seated at the discretion of house management.

The “UTR Pack” may be purchased for only \$75 and entitles the buyer to admission to any five UTR shows at The Public plus *El Año en Que Nací* at La MaMa (**except *Sacred Stories* and the *INCOMING!* Series). “UTR Packs” are available now to both members and the general public and only a limited number will be sold for this year’s Festival. Pack tickets at The Public may be redeemed until curtain time of each performance, subject to availability. To purchase a “UTR Pack,” call **212-967-7555** or visit www.undertheradarfestival.com.

For more information, please visit www.publictheater.org or www.undertheradarfestival.com

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