

**THE PUBLIC THEATER
ANNOUNCES
COMPLETE CASTING FOR
CYMBELINE
DIRECTED BY DANIEL SULLIVAN
JULY 23-AUGUST 23**

Free Performances Begin Tonight For *The Tempest*

**BANK OF AMERICA RETURNS AS LEAD SPONSOR OF
THE PUBLIC'S FREE SHAKESPEARE IN THE PARK**

May 27, 2015 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced complete casting today for ***CYMBELINE***, the second show of The Public's Free Shakespeare in the Park season at the Delacorte. Directed by Tony Award winner **Daniel Sullivan** and featuring the previously announced **Hamish Linklater** as Posthumus Leonatus/Cloten and **Lily Rabe** as Imogen, ***CYMBELINE*** begins performances on Thursday, July 23 and runs through Sunday, August 23, with an official press opening on Monday, August 10. The Public begins the Free Shakespeare in the Park season tonight, Wednesday, May 27 for ***THE TEMPEST***, featuring **Sam Waterston** as Prospero.

In addition to Linklater and Rabe, complete casting for ***CYMBELINE*** features **Teagle F. Bougere** (*Caius Lucius, Cornelius*); **Kate Burton** (*Queen, Belarius*); **Raúl Esparza** (*Iachimo*); **David Furr** (*Guidarius, First Lord*); **Jacob Ming-Trent** (*Aviragus, First Gentleman*); **Patrick Page** (*Cymbeline*); and **Steven Skybell** (*Pisanio, Gaoler, Frenchman*).

A Shakespearean fairytale, ***CYMBELINE*** is the story of Princess Imogen's fidelity that is put to the royal test when her disapproving father banishes her soul mate. Cross-dressing girls and cross-dressing boys, poisons and swordfights and dastardly villains all take the stage in this enchanting romp about the conquering power of love.

CYMBELINE features scenic design by Riccardo Hernandez, costume design by David Zinn, lighting design by David Lander, sound design by Acme Sound Partners, original music by Tom Kitt, and choreography by Mimi Lieber.

Since 1962, over five million people have enjoyed more than 150 free productions of Shakespeare and other classical works and musicals at the Delacorte Theater. Conceived by founder Joe Papp as a way to make great theater accessible to all, The Public's Free Shakespeare in the Park continues to be the bedrock of the Company's mission to increase access and engage the community.

The first show of The Public's Free Shakespeare in the Park season, ***THE TEMPEST***, begins previews today, Wednesday, May 27 and runs through Sunday, July 5, with an official press opening on Tuesday, June 16. **Sam Waterston** returns to the Delacorte Theater in ***THE TEMPEST***, directed by **Michael Greif**, Shakespeare's classic about young love, old enemies, and the eternal magic of storytelling, Prospero, exiled to a fantastical island, unleashes a churning storm to shipwreck the traitor brother who stole his throne and settle the score once and for all. But bitter revenge is upended by newfound love in this sublime masterpiece that proves we are all "such stuff as dreams are made on."

The complete cast of **THE TEMPEST** features **Louis Cancelmi** (*Caliban*); **Francesca Carpanini** (*Miranda*); **Nicholas Christopher** (*Boatswain, Spirit*); **Jesse Tyler Ferguson** (*Trinculo*); **Frank Harts** (*Sebastian*); **Olga Karmansky** (*Iris*); **Tamika Lawrence** (*Ceres*); **Danny Mastrogioorgio** (*Stephano*); **Charles Parnell** (*Alonso*); **Chris Perfetti** (*Ariel*); **Rodney Richardson** (*Ferdinand*); **Laura Shoop** (*Juno*); **Cotter Smith** (*Antonio*); **Sam Waterston** (*Prospero*); and **Bernard White** (*Gonzalo*). The non-equity ensemble includes Jordan Barrow, Chloe Fox, Thomas Gibbons, Sunny Hitt, Brandon Kalm, Rico Lebron, Tim Nicolai, and Matthew Oaks.

FREE SHAKESPEARE IN THE PARK TICKET INFORMATION

FREE TICKETS to The Public Theater's Shakespeare in the Park are distributed, two per person (age 5+), at the Delacorte Theater in Central Park beginning at **12:00 p.m.** on the day of each performance. In order to allow as many different people as possible to attend free Shakespeare in the Park this summer, visitors will be limited to receiving free tickets to two performances only of each production. There will continue to be a separate line for accessible tickets for senior citizens (65+) and patrons with disabilities.

The Delacorte Theater is accessible by entering at 81st Street and Central Park West, or 79th Street and Fifth Avenue.

VIRTUAL TICKETING LOTTERY FOR FREE TICKETS will be available at www.publictheater.org on the day of the show, beginning Wednesday, May 27.

This summer a limited number of vouchers will also be **DISTRIBUTED DOWNTOWN** at The Public Theater at 425 Lafayette Street at Astor Place. Vouchers will be distributed via an **IN-PERSON LOTTERY** on the day of each performance. Sign-up for the lottery will begin in the Ford Foundation Lobby of The Public at 11:30 a.m. and the lottery will be drawn at 12:00 p.m. If selected, each entrant is allowed two vouchers, and each voucher is good for one ticket. Vouchers must be exchanged for tickets at the Delacorte Theater Box Office that day from 5:00 p.m. and 7:00 p.m.

The Public and **TodayTix** will also offer tickets to Shakespeare in the Park via **TodayTix** mobile lottery app. A pair of tickets will be available for each performance of **THE TEMPEST** beginning on May 27. The lottery will begin each day at midnight for the performance that same day, and winners will be notified by 2:00 p.m. Winners will pick up the tickets at the Delacorte Theater box office between 5:00 p.m. and 7:30 p.m.

BOROUGH DISTRIBUTION: In addition to the ticket line at the Delacorte Theater and Virtual Ticketing online, a limited number of vouchers for specific performances will be distributed, while supplies last, at locations throughout New York's five boroughs. Each person in line is allowed two vouchers and each voucher is good for one ticket for that evening's performance. Vouchers must be exchanged for tickets at the Delacorte Theater Box Office that day from 5:00 p.m. and 7:00 p.m.

For **THE TEMPEST**, ticket vouchers will be distributed, while supplies last, on Wednesday, May 27 in the Bronx at The Point (940 Garrison Avenue); Friday, May 29 in Manhattan at Harlem Stage at The Gatehouse (150 Convent Avenue at W. 135th Street); Monday, June 1 in Brooklyn at St. John's Rec Center (1251 Prospect Place); Tuesday, June 2 in Staten Island at Snug Harbor Cultural Center (1000 Richmond Terrace); and Wednesday, June 3 in Queens at the New York Hall of Science (47-01 111th Street);

For **CYMBELINE**, ticket vouchers will be distributed, while supplies last, on Wednesday, July 29 in Staten Island at Snug Harbor Cultural Center (1000 Richmond Terrace); Thursday, July 30 in the Bronx at DreamYard (1085 Washington Avenue); Friday, July 31 in Brooklyn at the Brooklyn Children's Museum (145 Brooklyn Avenue); and Saturday, August 1 in Queens at the Queens Museum (New York City Building).

SUMMER SUPPORTER TICKETS, first conceived by Joe Papp as a way to support free Shakespeare in the Park, are available now. A fully tax-deductible contribution of \$200 entitles each Supporter to one reserved seat for either production. A limited number of Summer Supporter seats are available to ensure that as many free seats as possible will be available to distribute to the general public on the day of the

show. A limited number of Summer Supporter tickets are also available to the opening night performances of **THE TEMPEST** (June 16) and **CYMBELINE** (August 10) for a contribution of \$300. Supporter contributions help to underwrite free Shakespeare in the Park. Supporter donations can be made at the Taub Box Office at The Public Theater at 425 Lafayette Street, by phone at (212) 967-7555, or online at www.publictheater.org.

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TEAGLE F. BOUGERE (*Caius Lucius, Cornelius*) has appeared at The Public in *Macbeth, Space, Henry VIII, Antony and Cleopatra, Timon of Athens, Henry V, The Tempest, Cymbeline, and King John*. He has appeared on Broadway in *A Raisin in the Sun, 45 Seconds From Broadway, and The Tempest*. His additional Off-Broadway credits include *Wings, A Soldier's Play, Birdy, The Winter's Tale, A Last Dance for Sybil*, and others. His film and television credits include *The Impostors, A Beautiful Mind, Night at the Museum*, "A Gifted Man," "The Big C," "Third Watch," and "The Job."

KATE BURTON (*Queen, Belarius*) has appeared at The Public in *Boston Marriage*. Her Broadway credits include *Spring Awakening, The Constant Wife, The Elephant Man, Hedda Gabler, The Beauty Queen of Leenane, An American Daughter, Company, Jake's Women, Some Americans Abroad, Wild Honey, Doonesbury, Alice in Wonderland, and Present Laughter*. Her additional Off-Broadway credits include *The Grand Manner; The Water's Edge; Give Me Your Answer, Do!; Lake Hollywood; London Suite; Some Americans Abroad; and Measure for Measure*; and others. She recently played the role of Vice President Sally Langston on ABC's "Scandal," and has appeared as Dr. Ellis Grey on "Grey's Anatomy." Her additional film and television credits include *Bleeding Heart, Don't Look Back, Barefoot, 127 Hours, Remember Me, Life with Mikey*, "Full Circle," "Veep," "The Good Wife," "Grimm," "The Practice," and many others.

RAÚL ESPARZA (*Iachimo*) has appeared at The Public in *Twelfth Night* with Anne Hathaway, and *The Normal Heart*. On Broadway, he has appeared in *Leap of Faith; Arcadia; Speed-The-Plow; The Homecoming; Company; Chitty Chitty Bang Bang; Taboo; The Rocky Horror Show; and Cabaret*. His additional Off-Broadway credits include *Comedians* and *tick...tick...BOOM!*. His film and television credits include *Find Me Guilty; My Soul to Take; Trouble in the Heights; "Hannibal"; "Law & Order: Special Victims Unit"; "A Gifted Man"; "Pushing Daisies";* and many others.

DAVID FURR (*Guidarius, First Lord*) recently appeared in The Public's production of *As You Like It*. On Broadway he has been seen in *The Importance of Being Earnest; Accent on Youth; Cymbeline; Who's Afraid of Virginia Woolf?; The Rivals; and King Lear*. His additional Off-Broadway credits include *The Explorers Club* and *Equivocation*. His film and television credits include *It May Be Love But It Doesn't Show, The Importance of Being Earnest, Evening*, "The Following," "The Americans," "State of Affairs," "Unforgettable," and many others.

HAMISH LINKLATER (*Posthumus Leonatus, Cloten*). His credits for The Public Theater include *Much Ado About Nothing, The Comedy of Errors* (Drama Desk Nomination), *The Merchant of Venice; The Winter's Tale; Twelfth Night* (Drama Desk Nomination); *Hamlet; The Square; and Love's Fire*. He has been seen on Broadway in *Seminar*, and his additional Off-Broadway credits include the *The Vandal* at the Flea Theater, which Linklater wrote; *The School for Lies*, earning him an Obie Award and Lortel and Outer Critics Circle nominations; *The Busy World Is Hushed*, earning him a Drama League nomination; *Recent Tragic Events; and Good Thing*. His film and television credits include Woody Allen's *Magic in the Moonlight, 42, The Angriest Man in Brooklyn, Lola Versus, Battleship, The Future, Groove, Fantastic Four*, "The Newsroom," "The Crazy Ones," "The Good Wife," "The Big C," and "The New Adventures of Old Christine," and upcoming films *The Big Short, Ithaca, and When I Live My Life Over Again*.

JACOB MING-TRENT (*Aviragus, First Gentleman*) recently appeared in The Public's production of *Father Comes Home From the Wars (Parts 1, 2 & 3)*, which earned him a Lortel Award for Outstanding Featured Actor; and the Public Works production of *The Tempest*. His Broadway credits include *Hands on a Hard Body* and *Shrek the Musical*. His additional Off-Broadway credits include Julie Taymor's *A Midsummer Night's Dream; The Merchant of Venice; On the Levee; Dispatches from Amended America;* and

Widowers' Houses. His film and television credits include *A Midsummer Night's Dream*; *Forbidden Love*; *Fort Greene*; "Law & Order"; "Bored to Death"; "30 Rock"; and "Unforgettable."

PATRICK PAGE (*Cymbeline*) appeared in The Public's production of *The Tragedy of Richard II*. His Broadway credits include *Casa Valentina*; *A Time to Kill*; *Cyrano de Bergerac*; *Spider-Man: Turn Off the Dark*; *A Man for all Seasons*; *The Lion King*; *Julius Caesar*; *The Grinch*; *Beauty and the Beast*; *A Christmas Carol*, and *Kentucky Cycle*. Additionally he has been seen Off-Broadway in *Rex*, *The Duchess of Malfi*, and *The Sound of Music*. His film and television credits include *The Substance of Fire*, *Affluenza*, *I Am Michael*, "Flesh and Bone," "Elementary," and "The Good Wife."

LILY RABE (*Imogen*) appeared last summer as Beatrice in The Public's Shakespeare in the Park production of *Much Ado About Nothing*, as well as the 2012 Park production of *As You Like It* as Rosalind, and the 2010 Park production of *The Merchant of Venice* as Portia, opposite Al Pacino. She has starred on Broadway in *Seminar* (Drama League nomination), *The Merchant of Venice* (Tony, Outer Critics Circle and Drama Desk nominations; Callaway Award), *The American Plan*, *Heartbreak House* (Outer Critics Circle nomination, Callaway Award), and *Steel Magnolias* (Drama Desk nomination). Her Off-Broadway and regional credits include *Miss Julie*, *A Doll's House*, *Crimes of the Heart*, *Colder Than Here*, *Proof*, and others. Rabe's upcoming film credits include *Pawn Sacrifice* directed by Ed Zwick and *The Veil*. Other film credits include *All Good Things*, *Letters from the Big Man*, *Weakness*, *Aftermath*, *What Just Happened*, *The Toe Tactic*, *No Reservations*, *A Crime*, *Mona Lisa Smile*, *Never Again*, and *Beyond Redemption*. She has been in all four seasons of Ryan Murphy's Emmy and Golden Globe nominated FX series "American Horror Story" (for which she received a 2012 Critics Choice Nomination) and recurs on "The Good Wife." Additionally she stars in the upcoming series "The Whispers" produced by Steven Spielberg.

STEVEN SKYBELL (*Pisanio, Gaoler, Frenchman*) has appeared at The Public in *Love's Labor's Lost*; *The Controversy of Valladolid*; *Much Ado About Nothing*; *Antony and Cleopatra*; *Henry VI: Part I*; *Henry VI Part II*; *Troilus and Cressida*; and *Two Gentleman of Verona*. His Broadway credits include *Pal Joey*; *Wicked*; *The Full Monty*; *Love! Valour! Compassion!*; *Café Crown*; and *Ah, Wilderness!*. His additional Off-Broadway credits include *A Man's Man*, *A Summer Night's Dream*, *Galileo*, *The Ago of Iron*, *What Didn't Happen*, and many others. His film and television credits include *Another World*, *Everybody Wins*, *Simply Irresistible*, *Cradle Will Rock*; "Sex and the City," "Queens Supreme," "NYC 22," "666 Park Avenue," and "Elementary."

THE PUBLIC THEATER AT ASTOR PLACE AND THE DELACORTE THEATER IN CENTRAL PARK:

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, a new initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; new and experimental stagings at The Public at Astor Place, including Public Lab; and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs www.publictheater.org

The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities; Bank of America, Proud Season Sponsor of Shakespeare in the Park; The Harold & Mimi Steinberg New Play Development Fund at The Public Theater Supports the Creation and Development of New Plays; The Philip and Janice Levin Foundation - Lead Supporter of The Public's Access and Engagement Programming; The Time Warner Foundation, Founding Sponsor of The Emerging Writers Group; Delta Air Lines, Official Airline of The Public Theater; *New York Magazine* is the official print sponsor of The Public Theater's 2014-2015 downtown season; the New York State Council on the Arts, a state agency; and the National Endowment for the Arts, an independent federal agency.

Conceived by founder Joseph Papp as a way to make great theater accessible to all, The Delacorte Theater officially opened in Central Park on June 18, 1962, with *The Merchant of Venice*, directed by Papp and Gladys Vaughan and featuring George C. Scott as Shylock. *The Merchant of Venice* was followed that summer by a production of *The Tempest*, directed by Gerald Freedman and featuring Paul Stevens as Prospero and James Earl Jones as Caliban. The first Delacorte summer season concluded with *King Lear*, directed by Papp and Vaughan and featuring Frank Silvera as Lear. Since then more than 150 productions have been presented for free at the Delcorte Theater in Central Park. Highlights of past Delacorte productions include *Othello* in 1964 with James Earl Jones; *Hamlet* in 1975 with Sam Waterston; *The Taming of the Shrew* in 1978 with Raul Julia and Meryl Streep; *The Pirates of Penzance* in 1980 with Kevin Kline and Linda Ronstadt; *Henry V* in 1984 with Kevin Kline; *Much Ado About Nothing* in 1988 with Kevin Kline and Blythe Danner; *Richard III* in 1990 with Denzel Washington; *Othello* in 1991 with Raul Julia and Christopher Walken; *The Tempest* in 1995 with Patrick Stewart; *The Seagull* in 2001 with Natalie Portman, Meryl Streep, Kevin Kline and Philip Seymour Hoffman; *Mother Courage* in 2006 with Meryl Streep and Kevin Kline; *Macbeth* in 2006 with Liev Schreiber; *HAIR* in 2008 with Jonathan Groff and Will Swenson; *Twelfth Night* in 2009 with Anne Hathaway; *The Merchant of Venice* in 2010 with Al Pacino and Lily Rabe; Stephen Sondheim's *Into The Woods* with Amy Adams, Denis O'Hare, and Donna Murphy in 2012; *The Comedy of Errors* with Jesse Tyler Ferguson and Hamish Linklater, and Alex Timbers and Michael Friedman's world premiere musical adaptation of *Love's Labour's Lost* in 2013; and Lily Rabe and Hamish Linklater in Jack O'Brien's *Much Ado About Nothing*, and John Lithgow as Lear in *King Lear* in 2014.

ABOUT BANK OF AMERICA

Bank of America is one of the world's largest financial institutions, serving individual consumers, small- and middle-market businesses and large corporations with a full range of banking, investing, asset management and other financial and risk management products and services. The company provides unmatched convenience in the United States, serving approximately 48 million consumer and small business relationships with approximately 4,800 retail banking offices and approximately 15,800 ATMs and award-winning online banking with 31 million active users and approximately 17 million mobile users. Bank of America is among the world's leading wealth management companies and is a global leader in corporate and investment banking and trading across a broad range of asset classes, serving corporations, governments, institutions and individuals around the world. Bank of America offers industry-leading support to approximately 3 million small business owners through a suite of innovative, easy-to-use online products and services. The company serves clients through operations in more than 40 countries. Bank of America Corporation stock (NYSE: BAC) is listed on the New York Stock Exchange.

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