

THE PUBLIC.

FOR IMMEDIATE RELEASE:
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DONMAR

**THE PUBLIC THEATER
AND
THE DONMAR WAREHOUSE
EXTEND
PRIVACY
ONE WEEK TO AUGUST 14**

**CREATED BY JAMES GRAHAM & JOSIE ROURKE
WRITTEN BY JAMES GRAHAM
DIRECTED BY JOSIE ROURKE**

TICKETS ON SALE NOW

May 25, 2016 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) and the Donmar Warehouse (Artistic Director, Josie Rourke; Executive Producer, Kate Pakenham) will extend ***PRIVACY***, a new play co-created and written by Olivier nominated playwright **James Graham**, and co-created and directed by Olivier Award winner **Josie Rourke**, one week through August 14. Graham and Rourke's most recent collaboration, *The Vote*, a play for theatre and television, was recently nominated for a British Academy of Film and Television Award. As part of Oskar Eustis' 10th Anniversary season at The Public, ***Privacy*** is a timely exploration of the digital age that will feature **De'Adre Aziza, Raffi Barsoumian, Michael Countryman, Rachel Dratch, Daniel Radcliffe, and Reg Rogers**, playing an ensemble of real-life high profile politicians, journalists and technologists who have all contributed exclusively to the show.

PRIVACY will begin previews for a limited engagement on Tuesday, July 5 in the Newman Theater with an official press opening on Monday, July 18. It has been extended one week to Sunday, August 14. Public Theater Member tickets, and single tickets starting at \$95, are on sale now and can be accessed by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street. The Library at The Public is open nightly for food and drinks, beginning at 5:00 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city.

Inspired by the revelations of Edward Snowden, ***PRIVACY*** explores our complicated relationship with technology and data through the funny and heart-breaking travails of a lonely guy (*Daniel Radcliffe*), who arrives in the city to figure out how to like, tag, and share his life without giving it all away. The play uncovers what our technological choices reveal about who we are, what we want and who's keeping track of it all. This provocative theatrical event will ask audiences to charge their phones, leave them ON during the performance and to embark on a fascinating dive online and into a new reality where we're all connected...for better or worse.

Daniel Radcliffe is appearing with the permission of Actors' Equity Association. The Producers gratefully acknowledge Actors' Equity Association for its assistance of this production.

JAMES GRAHAM (*Co-Creator/Playwright*). His work includes *The Vote* at London's Donmar Warehouse, broadcast live nationwide on television on the night of the 2015 UK election, to an audience of half a million

and nominated for a BAFTA; the book for *Finding Neverland*, now on Broadway; *This House* at the National Theatre in 2012, nominated for the Olivier Award for Best New Play and screened worldwide as part of National Theatre Live; and *The Whisky Taster* in 2010 at the Bush Theatre. His first feature film *X + Y* (A *Brilliant Young Mind* in the U.S.) was selected for the Toronto International Film Festival and London Film Festival in 2014.

JOSIE ROURKE (Co-Creator/Director) is the Artistic Director of the Donmar Warehouse where she has directed *Les Liaisons Dangereuses*, which was broadcast live in cinemas around the world in partnership with National Theatre Live and nominated for the Olivier Award for Best Revival; *The Vote*, which was broadcast live nationwide on television on the night of the 2015 UK election to an audience of half a million and nominated for a BAFTA; *City of Angels*, which received the Olivier Award for Best Musical Revival; *Coriolanus*, which was broadcast live in cinemas in partnership with National Theatre Live and for which Tom Hiddleston won the Evening Standard Award for Best Actor; *The Weir*, which transferred to Wyndham's Theatre; *The Machine* at Manchester International Festival and at Park Avenue Armory, New York; *Berenice*; *The Physicists*; *The Recruiting Officer*; *Frame 312*; *World Music*; and *The Cryptogram*. Her additional theatre credits include *Much Ado About Nothing* at Wyndham's Theatre, nominated for the Olivier Award for Best Revival; *Men Should Weep* at the National Theatre; *Twelfth Night* at Chicago Shakespeare; *Crazyblackmuthafuckin'self*, *Loyal Women* at the Royal Court; *King John* at the Royal Shakespeare Company; and *The Long and the Short and the Tall*, *Kick for Touch* at Sheffield Theatres. Rourke was previously Artistic Director of the Bush Theatre, which was named Theatre of the Year under her leadership. At the Bush Theatre, her credits include the premiere of *If There Is I Haven't Found it Yet* by Nick Payne. She is currently in rehearsal for Nick Payne's new play *Elegy*.

DE'ADRE AZIZA has appeared at The Public in the Shakespeare in the Park production of *The Comedy of Errors*, as well as *Detroit '67*, and *Passing Strange*. Her Broadway credits include *A Night With Janis Joplin*, *Passing Strange*, and *Women On The Verge*... Her additional Off-Broadway credits include *Piece of My Heart*, *Doris To Darlene*, *Macbeth*, *Dream On Monkey Mountain*, Radio City Christmas Spectacular. Regionally she has appeared in *Paradise Blue* and *Johnny Baseball* at Williamstown, *Passing Strange*, *The Hot L Baltimore*, *Good Goods*. Her film and television credits include *In The Morning*, *Passing Strange*, *Red Hook Summer*, *Miracle at St. Anna*, *In The Morning*, "The Breaks", "Master of None," "Person of Interest," "The Good Wife," "Madame Secretary," "30 Rock," "666 Park Avenue," "Ugly Americans," "Sex and the City." Concerts: *Ask Your Mama* (Carnegie Hall, Hollywood Bowl). She is a Tony and two-time Audelco nominee; Theater World, and Obie Award winner.

RAFFI BARSOUMIAN previously appeared at The Public as the title role in the Mobile Unit's *Pericles*. His additional New York credits include *King Lear* and *Arok of Java* for Exit, Pursued By a Bear; regionally he has appeared in *Guards At The Taj* at The Geffen Playhouse; *The Count Of Monte Cristo*, *Antony and Cleopatra*, *King Lear*, *Cymbeline*, *Troilus and Cressida*, and *Henry V* at the Oregon Shakespeare Festival; *Red Noses* at The Actor's Gang; *Sedimenti* with Compagnie Du Faubourg; *The Taming of the Shew* and *The Merchant of Venice* at the American Shakespeare Center; and *Restoration Comedy* and *Don Juan* at Stanford Theater. His television credits include "The Vampire Diaries," and "NCIS."

MICHAEL COUNTRYMAN has appeared on Broadway in *Wit*, *Mary Stuart*, *Night Must Fall*, *Holiday*, *Laughter on the 23rd Floor*, *A Few Good Men*, and *Face Value*. His recent Off-Broadway credits include *The Open House*, for which he received a Drama Desk Award; *Dancing at Lughnasa*; *Bluebird*; *The New York Idea*; *Equivocation*; *Shipwrecked!*; *Trumpery*; *Mary Rose*; *The Bald Soprano*; His film and television credits include *Spotlight*; *Burn After Reading*; *P.S. I Love You*; *Che!*; *The Namesake*; *Squid and the Whale*; *Loopy*; *You Can Count on Me*; *Ransom*; "The Path"; "Boardwalk Empire," earning him a SAG Award nomination; "The Americans"; "Elementary"; "John Adams"; "The Sopranos"; "NYPD Blue"; "Law & Order"; "Third Watch"; "Kate and Allie"; among others.

RACHEL DRATCH was most recently seen in The Public Theater's Shakespeare in the Park production of *Love's Labor's Lost*. She is perhaps best known for her seven years on "Saturday Night Live," where she created many memorable characters including "Debbie Downer." After leaving the show she appeared on the NBC series "30 Rock" created by her Second City and SNL co-star Tina Fey and had great guest appearances on "Up All Night," "Suburgatory," "The Middle," "Broad City," "Inside Amy Schumer," and most

recently on "Parks and Recreation." Dratch has appeared in the Adam Sandler films *That's My Boy*, *Just Go With It*, *Click* and *I Now Pronounce You Chuck and Larry*, and opposite Parker Posey and Amy Poehler in *Spring Breakdown*. Her most recent film, *The Grief of Others*, recently premiered at the SXSW Film Festival. She has also lent her voice to Seth Meyer's Hulu series "The Awesomes," Fox's "Bob's Burgers" and "The Cleveland Show," as well as Disney Channel's "Fish Hooks" and the upcoming "Pickle and Peanut." She received rave reviews for her portrayal of all the female parts in the play *TAIL! SPIN! Off-Broadway* last year. She is the author of the memoir *Girl Walks Into A Bar: Comedy Calamities, Dating Disasters, and Midlife Miracle* published in 2012. Most recently, she was seen in Manhattan Theatre Club's production of the David Lindsay-Abaire play, *Ripcord* under the direction of David Hyde Pierce. She was also featured in Universal's *Sisters* with Tina Fey and Amy Poehler.

DANIEL RADCLIFFE will be seen next in the feature films *Now You See Me Two: The Second Act* and *Swiss Army Man*. He just wrapped the survivalist film *Jungle*. Last year he completed production on the independent *Imperium*, a thriller about white supremacists in America. He was most recently seen in the film *Victor Frankenstein* and the BBC telefilm "The Gamechangers." In 2014, he starred in the horror-thriller *Horns*, and the romantic comedy *What If*. Previously he starred in Sony Pictures Classics' *Kill Your Darlings*. On stage, he starred as Billy in *The Cripple of Inishmaan*, Martin McDonagh's comic masterpiece. The play made its way to Broadway from London's West End, where it debuted the summer of 2013. Since completing the final installment in the series of eight *Harry Potter* films in 2010, Radcliffe has continued to prove himself a diverse talent. In 2011, he starred in a 10 month sell-out run of the Broadway musical *How to Succeed in Business Without Really Trying*. In 2012 Radcliffe starred in the horror/thriller *The Woman in Black*. Ovation aired two seasons of Radcliffe's TV mini-series, "A Young Doctor's Notebook," a comedy drama based on a collection of short stories by celebrated Russian author Mikhail Bulgakov and co-starring Jon Hamm. Radcliffe starred as Alan Strang, in both the 2007 West End and 2008 Broadway productions of Peter Shaffer's *Equus*. The London and Broadway productions of *Equus* were directed by Thea Sharrock and also starred Richard Griffiths. A lifelong fan of "The Simpsons," Radcliffe has lent his voice twice to the show. First, to the character of a brooding vampire named Edmund for the show's "Treehouse of Horror XXI" special, entitled "Tweenlight," which aired November 2010. He then voiced the character Diggs, a new transfer student whom Bart befriends. Previously, Radcliffe made a guest appearance as himself in the HBO/BBC series "Extras." He recently lent his voice to "Robot Chicken" and "BoJack Horseman."

REG ROGERS has appeared at The Public in the Shakespeare in the Park productions of *Measure for Measure* and *All's Well That Ends Well*. His additional New York credits include the revival of *You Can't Take it With You*; *The Big Knife* by Clifford Odets; *A Free Man of Color* by John Guare; *The Royal Family*, earning him an Outer Critics Circle nomination; *The Pain and the Itch* by Bruce Norris; *Back at Leipzig* by Itamar Moses; Richard Greenberg's *Hurrah at Last* and *The Dazzle*, earning him Obie and Lucille Lortel Award; *Cellini* by John Patrick Shanley and *Holiday*, earning him a Tony and Drama Desk Award nomination.

ABOUT THE DONMAR WAREHOUSE:

The Donmar Warehouse is renowned as one of the UK's leading producing theatres, with an international reputation for artistic excellence, winning over 100 major awards during its 24-year history. Led by Artistic Director Josie Rourke and Executive Producer Kate Pakenham, this 252-seat not-for-profit theatre, based in Covent Garden in the heart of London's West End, seeks to shine a new light on classics and Shakespeare, present innovative revivals of contemporary British, Irish and American drama, and bring the best new writing to its stage. It is committed to producing work in direct conversation with our society and provoking dialogues relevant to today's world and contemporary audiences. The Donmar has a mission to extend its reach and broaden its audience as widely as possible, regularly taking its productions into the West End, to New York and beyond. Through live cinema and television broadcast, the Donmar is committed to seizing the opportunity modern technology offers to reach as wide an audience as possible. In 2015 alone, in addition to the 90,000 people who saw productions in the Donmar theatre, another 750,000+ people experienced a Donmar production beyond the walls of the Donmar itself. The Donmar believes in the power of theatre to change lives and empower young people. Our extensive education

programme works with schools and communities across London and beyond, fostering a new generation of theatregoers. For more information visit www.donmarwarehouse.com

ABOUT THE PUBLIC THEATER:

The Public Theater, under the leadership of Oskar Eustis and Executive Director Patrick Willingham, is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. Celebrating his 10th anniversary season at The Public, Eustis has created new community-based initiatives designed to engage audiences like Public Lab, Public Studio, Public Forum, Public Works, and a remount of the Mobile Unit. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, an expanding initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; and audience and artist development initiatives that range from Emerging Writers Group and to the Public Forum series. The Public is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. The Public is currently represented on Broadway by the Tony Award-winning *Fun Home* and Lin-Manuel Miranda's acclaimed American musical *Hamilton*, and Danai Gurira's *Eclipsed* featuring Lupita Nyong'o. The Public has received 47 Tony Awards, 167 Obie Awards, 52 Drama Desk Awards, 48 Lortel Awards, 31 Outer Critics Circle Awards, 13 New York Drama Critics Awards, and four Pulitzer Prizes. www.publictheater.org.

TICKET INFORMATION

PRIVACY begins previews in The Public's Newman Theater on Tuesday, July 5 and has been extended one week through Sunday, August 14, with an official press opening on Monday, July 18.

Public Theater Member tickets, and single tickets starting at \$95, are on sale now and can be accessed by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The performance schedule is Tuesdays through Friday at 7:30 p.m. and Saturdays and Sundays at 2:00 p.m. and 7:30 p.m. (*There is no 2:00 p.m. performance on Saturday, July 9; and Tuesday, July 19.*)

The Library at The Public is open nightly for food and drinks, beginning at 5:00 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city. For more information, visit www.publictheater.org.

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