

**ALL FEMALE PRODUCTION OF
THE TAMING OF THE SHREW
DIRECTED BY PHYLLIDA LLOYD
BEGINS PERFORMANCES
TUESDAY, MAY 24**

**TODAYTIX
BECOMES EXCLUSIVE MOBILE TICKET LOTTERY PARTNER
FOR FREE SHAKESPEARE IN THE PARK**

**FIRST FREE PREVIEW IN HONOR OF
BANK OF AMERICA'S 10 YEARS OF GENEROUS SUPPORT
FOR SHAKESPEARE IN THE PARK**

May 16, 2016 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today that Tuesday, May 24 will be **BANK OF AMERICA DAY** at the Delacorte Theater in Central Park to kick off of the Free Shakespeare in the Park season and to celebrate 10 years of generous support from Bank of America. Directed by **Phyllida Lloyd**, this all-female production of ***THE TAMING OF THE SHREW*** is part of the global 400th anniversary celebration of William Shakespeare's life and death. The free production will officially open on Monday, June 13 and run through Sunday, June 26.

Free tickets are distributed, two per person (age 5+), at the Delacorte Theater in Central Park beginning at 12:00 p.m. on the day of each performance. The Delacorte Theater is accessible by entering at 81st Street and Central Park West, or 79th Street and Fifth Avenue.

The Public continues its partnership with [TodayTix](#), who will now be offering the exclusive Mobile Ticket Lottery for Free Shakespeare in the Park, replacing the virtual lottery from previous years. Tickets will be distributed by random mobile lottery on the TodayTix app each date that there is a public performance at the Delacorte Theater.

"Having launched hugely popular daily mobile lotteries for The Public's productions of *Hamilton*, *Grounded*, *Eclipsed*, *Dry Powder*, and the Broadway production of *Fun Home*, in addition to our partnership for Free First Previews for the past two seasons, we are thrilled to be partnering with The Public yet again as their exclusive digital partner for Free Shakespeare in the Park," said **Co-Founder and CEO of TodayTix Merritt Baer**. "This iconic experience is one of the true highlights of New York summer and annual theater season, and we look forward to helping distribute these free tickets via our mobile lottery."

The complete cast of ***THE TAMING OF THE SHREW*** features **Candy Buckley** (*Vincentio*); **Donna Lynne Champlin** (*Hortensio*); **Rosa Gilmore** (*Lucentio*); **Judy Gold** (*Gremio*); **LaTanya Richardson Jackson** (*Baptista*); **Cush Jumbo** (*Katherina*); **Teresa Avia Lim** (*Biondello*); **Janet McTeer** (*Petruchio*); **Adrienne C. Moore** (*Tranio*); **Anne L. Nathan** (*Pedant*); **Gayle Rankin** (*Bianca*); **Pearl Rhein** (*Ensemble*); **Leenya Rideout** (*Ensemble*); **Jackie Sanders** (*Ensemble*); and **Stacey Sargeant** (*Grumio*).

This summer, Tony nominated director Phyllida Lloyd turns Shakespeare's zany comedy of the sexes ***THE TAMING OF THE SHREW*** on its head, with an all-female cast and a bold new take. Lovely Bianca is the prize to be won by all the men looking to land themselves a wealthy wife. But the competitors will first have to marry off Bianca's clever, fiery older sister, Katherina played by Olivier nominee Cush Jumbo, who may just outsmart them all. Tony and Olivier winner Janet McTeer plays Petruchio, the wild outsider Katherina

must outwit, in Shakespeare's original screwball comedy showing the lengths men will go to for their legacy, what women will do to break free and the outrageous things we all do for the human heart.

THE TAMING OF THE SHREW features set and costume design by Mark Thompson; lighting design by Robert Wierzel; sound design by Mark Menard; hair and wig design by Leah J. Loukas; music supervision and original music composition by Sam Davis; and movement direction by Ann Yee.

Following **THE TAMING OF THE SHREW** in July, Tony Award-winning director **Daniel Sullivan** returns to the Park to direct one of the Bard's most rarely produced plays, **TROILUS AND CRESSIDA**, with performances beginning July 19. Both warriors and lovers play hard to get in this surprisingly modern epic about the hot blood, hot thoughts and hot deeds of the ancient Greeks. In the seventh year of the Trojan War, Troilus, a young prince, pines for the affections of Cressida, a bright young woman who knows how to play it cool. Meanwhile, the heroes of the Iliad – Ajax, Ulysses, Achilles and the kings they serve – debate whether to return the dangerously beautiful captive Helen or continue to fight without end. Nations and lovers alike do battle in this sly, piercing drama about romance and revenge in a world at war.

In conjunction with the start of the Free Shakespeare in the Park summer season, The Public will be partnering with the **New-York Historical Society** and **92nd Street Y** to present **First Folio! The Book That Gave Us Shakespeare**, published in 1623, as part of the Folger Shakespeare Library's nation-wide tour celebrating the 400th anniversary of Shakespeare's death. Containing the first published scripts of 36 of Shakespeare's most famous plays—including *Hamlet*, *Macbeth* and *As You Like It*—the First Folio will be on display at the New-York Historical Society for six weeks for free, beginning June 7. To celebrate this magnificent book and the playwright who changed the world, there will be a series of events and conversations planned about the work and world of William Shakespeare.

Since 1962, over five million people have enjoyed more than 150 free productions of Shakespeare and other classical works and musicals at the Delacorte Theater. Conceived by founder Joe Papp as a way to make great theater accessible to all, The Public's Free Shakespeare in the Park continues to be the bedrock of the Company's mission to increase access and engage the community.

FREE SHAKESPEARE IN THE PARK TICKET INFORMATION

FREE TICKETS to *The Taming of the Shrew* are distributed, two per person (age 5+), at the Delacorte Theater in Central Park beginning at **12:00 p.m.** on the day of each public performance. In order to allow as many different people as possible to attend Free Shakespeare in the Park this summer, visitors will be limited to receiving free tickets to two performances only of each production. There will continue to be a separate line for accessible tickets for senior citizens (65+) and patrons with disabilities. For more ticket information please visit www.publictheater.org.

The Public continues its partnership with **TodayTix**, who will now be offering the exclusive Mobile Ticket Lottery for Free Shakespeare in the Park, replacing the virtual lottery from previous years. Tickets will be distributed by random mobile lottery on the TodayTix app each date that there is a public performance at the Delacorte Theater.

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SUMMER SUPPORTERS will be available again this year for those who want to support Free Shakespeare in the Park by making a tax-deduction contribution (starting at \$200) and receiving a reserved seat for one production during the summer. The Partners Program also offers insider access through invitations to private backstage events, talks with artists, priority reserved seating at the Delacorte, and complimentary tickets to the downtown season at The Public and Joe's Pub. To learn more, or to make a contribution call (212) 967-7555, or visit www.publictheater.org.

BOROUGH DISTRIBUTION: In addition to the ticket line at the Delacorte Theater and the TodayTix online distribution, a limited number of vouchers for specific performances will be distributed, while supplies last, at locations throughout New York's five boroughs. This year's distributions will have more locations throughout the five boroughs and dates to provide New Yorkers more opportunities to obtain tickets. Each person in line is allowed two vouchers and each voucher is good for one ticket for that evening's

performance. Vouchers must be exchanged for tickets at the Delacorte Theater Box Office that day from 5:00 p.m. to 7:30 p.m.

For **THE TAMING OF THE SHREW**, ticket vouchers will be distributed, while supplies last, on Thursday, May 26 in Brooklyn at the Brooklyn Children's Museum (145 Brooklyn Avenue); Friday, May 27 in the Bronx at The Point (940 Garrison Avenue); Sunday, May 29 in Staten Island at Snug Harbor Cultural Center (1000 Richmond Terrace); Tuesday, May 31 in Queens at the New York Hall of Science (47-01 111th Street); Wednesday, June 1 in Staten Island at Snug Harbor Cultural Center (1000 Richmond Terrace); Friday, June 3 in the Bronx at DreamYard (1085 Washington Avenue); Saturday, June 4 in Brooklyn at the Center for Family Life (443 39th Street); Sunday, June 5 in in Queens at the Queens Museum (New York City Building); Wednesday, June 8 in Manhattan at Harlem Stage at The Gatehouse (150 Convent Avenue at W. 135th Street); and Sunday, June 12 in Manhattan at The Center (208 W. 13 Street).

To allow as many New Yorkers the opportunity to experience Free Shakespeare in the Park, there will be a Spanish open caption performance on Friday, June 17; an open caption performance on Saturday, June 18; a Hands On performance on Sunday, June 19; and an ADA audio described performance on Saturday, June 25 for **THE TAMING OF THE SHREW**. There will be a Spanish open caption performance on Friday, August 5; an open caption performance on Saturday, August 6; an ADA audio described performance on Sunday, August 7; and a Hands On performance on Friday, August 12 for **TROILUS AND CRESSIDA**. More information about these performances can be found at www.publictheater.org.

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PHYLLIDA LLOYD (*Taming of the Shrew Director*) recently directed *Henry IV* at St. Ann's Warehouse and *Cush Jumbo* in *Josephine and I* at Joe's Pub at The Public. Her London theatre credits include *Julius Caesar* (Donmar Warehouse and St. Ann's Warehouse, NY); *Mary Stuart* (Donmar Warehouse, Apollo, and Broadway - Tony nomination); *The Threepenny Opera*, *Boston Marriage* (Donmar Warehouse); *Josephine and I* (Bush Theatre); *Six Degrees of Separation*, *Hysteria*, *Wild East* (Royal Court); *The Rime of the Ancient Mariner* with Fiona Shaw (Old Vic Tunnels, BAM, Epidavros); *The Way of the World*, *Pericles*, *What the Butler Saw*, *The Prime of Miss Jean Brodie*, *The Duchess of Malfi* (Royal National Theatre); *Artists and Admirers*, *The Virtuoso* (RSC); *MAMMA MIA!* (London, Broadway, and worldwide). Her film credits include *The Iron Lady* (Pathe/DJ Films/ Film Four); *MAMMA MIA!* (Universal Pictures); *Gloriana a Film* (Illuminations Films). For the opera, she has directed *La Bohème*, *Medea*, *Carmen*, *L'Etoile*, *Gloriana*, *Albert Herring*, *Peter Grimes* (Opera North); *Macbeth* (Paris/ROH); *The Handmaid's Tale* (Copenhagen, ENO, and Toronto); *The Carmelites*, *Verdi Requiem*, *Rhinegold*, *Valkyrie*, *Siegfried* and *Twilight of the Gods* (ENO). For *Gloriana a Film*, she received an International Emmy, a F.I.P.A. d'Or, and the Royal Philharmonic Society Award. She won the South Bank Show Award for both *Mary Stuart* (2005) and *Peter Grimes* (2006). Lloyd was awarded a CBE in 2012.

CANDY BUCKLEY (*Vincentio*) has appeared at The Public in *The Petrified Prince*, for which she received a Drama Desk nomination. Her other select theater credits include the Broadway productions of *Cabaret* and *Thoroughly Modern Millie*; *Patron Saint of Sea Monsters* at Playwrights' Horizons; *A Delicate Balance* at the Guthrie; *The Little Dog Laughed* at Hartford TheaterWorks; *Vanya+Sonia+Masha+Spike* at the Old Globe; *Company* at Bucks County Playhouse; *Valhalla* at New York Theatre Workshop; *Hedda Gabler* at A.R.T.; *All The King's Men* at Arena Stage; *Cat on a Hot Tin Roof* at Chautauqua; and *The Cherry Orchard* at Dallas Theater Center. Her film and television credits include *Bachelorette*, "Bluebloods," "Treme," "Gossip Girl," and "Law and Order: Criminal Intent." She is a Princess Grace Award recipient.

DONNA LYNNE CHAMPLIN (*Hortensio*) has appeared in The Public Theater's Shakespeare in the Park production of *As You Like It* as Audrey. Her Broadway credits include *Billy Elliot*, *Sweeney Todd*, *Hollywood Arms*, *By Jeeves*, and *James Joyce's The Dead*. Her Off-Broadway credits include *Dark at the Top of the Stairs* (OBIE award); *Working* (Drama Desk Award); *Jane Austen's Pride and Prejudice* (NYMF award); City Center Encores! *Bloomer Girl*; and Carnegie Hall's *Very Warm For May*. Her television and film credits include "Paula" in "Crazy Ex-Girlfriend" on The CW; *Birdman*; and *Downsizing*.

ROSA GILMORE (*Lucentio*) is a recent graduate of the MFA Acting Program at NYU Tisch. Among her roles at NYU, she appeared in *Uncle Vanya*, *All's Well That Ends Well*, *The Caucasian Chalk Circle*, and originated the role of Laura Bush in Sarah Ruhl's world premiere of *Scenes from Court Life, or the whipping boy and his prince*. Her additional theater credits include *Robin Hood* and *The Coming World* at Williamstown.

JUDY GOLD (*Gremio*) has written and starred in two critically acclaimed Off-Broadway hit shows, *The Judy Show – My Life As A Sitcom*, for which she received an OCC nomination; and *25 Questions for a Jewish Mother*, for which she received a 2007 GLAAD Media Award, Drama Desk nomination. Her other Off-Broadway credits include *Clinton! The Musical*; *Disaster! The Musical*; *Love, Loss & What I Wore*. Most recently guest starred on "Louie," "Broad City," "Inside Amy Schumer," "The Jim Gaffigan Show," "Unbreakable Kimmy Schmidt," "Difficult People," "Search Party," "2 Broke Girls." Her Stand-Up Comedy specials have aired on HBO, Comedy Central, and LOGO. She was twice nominated for The American Comedy Award and is the winner of two Emmys for "The Rosie O'Donnell Show." She also host of the hit podcast "Kill Me Now."

LATANYA RICHARDSON JACKSON (*Baptista*) recently appeared on Broadway in the 2014 revival of *A Raisin in the Sun*, for which she received a Tony Award nomination and Drama League Award nomination. Her additional theater credits include *Joe Turner's Come and Gone*; *for colored girls...*; *Spell #7*; *Casanova*; *Unfinished Women*; *Stop Reset*; and August Wilson's *20th Century Cycle* at the Kennedy Center. Last fall she was featured in the HBO miniseries "Show Me a Hero, for which she received a NAACP Image Award Nomination for Best Actress. Her additional film and television credits include *The Fighting Temptations*, *U.S. Marshals*, *Freedomland*, *Losing Isaiah*, *Mother and Child*, "Damages," and Sidney Lumet's "100 Centre Street."

CUSH JUMBO (*Katherina*) can currently be seen in her series regular role of "Lucca Quinn" in the seventh season of the acclaimed CBS series "The Good Wife." On stage, she last appeared at Joe's Pub at The Public in *Josephine and I*, a one-woman show which she also wrote that was directed by Phyllida Lloyd. Jumbo was presented with the "Emerging Talent Award" at last year's Evening Standard Awards for this self-penned show (which originated at The Bush Theatre in July 2013) and she was also nominated for "Outstanding Achievement in an Affiliate Theatre" at the Olivier Awards for her performance. Prior to that she made her Broadway debut opposite Hugh Jackman in *The River*. Other theatre accolades include an Olivier nomination for her role as Marc Antony in an all-female version of *Julius Caesar*; "Best Actress" at The Manchester Awards for *A Doll's House* (Royal Exchange); "Ian Charleson Award" for *As You Like It* (Royal Exchange). Her film roles include leads in the upcoming BBC Film's *City of Tiny Lights* and *Remainder* (based on the Tom K. McCarthy novel). Other TV credits include the lead in "Vera" opposite Brenda Blethyn and the UK version of "Getting On."

TERESA AVIA LIM (*Biondello*) has appeared in NAATCO's *Awake and Sing* at The Public and the Mobile Unit production of *Macbeth*. Her additional theater credits include *4000 Miles* at Long Wharf Theatre, and *Seminar* at Philadelphia Theatre Co. She originated her roles in *Peerless* at Yale Rep, *Water by the Spoonful* at Hartford Stage, *Edith Can Shoot Things* and *Hit Them* at Humana Festival/ Actors theatre of Louisville, and *Concerning Strange Devices From the Distant West* at Berkeley Rep. She has also appeared in productions of *Lorenzaccio*, *Pericles*, *Macbeth*, and *The Tempest* at The Shakespeare Theatre of Washington DC. Her film and television credits include *Dispatched*, "Blue Bloods," "Limitless," "Unforgettable," and "Law and Order: Criminal Intent."

JANET McTEER (*Petruchio*) is a two time Oscar nominee, and a Tony, Olivier, and Golden Globe winner. Her Broadway credits include *God of Carnage*, *Mary Stuart*, and *A Doll's House* (Tony, Olivier, Drama Desk, OCC, Theatre World Award for Best Actress). Her UK Theatre credits include *Les Liaisons Dangereuses*; *Mary Stuart* at Donmar Warehouse; *Simpatico*, *Greenland*, *The Grace of Mary*, at The Royal Court; *The Duchess of Malfi*, *Uncle Vanya* at the National Theatre; *The Storm*. *A Midsummer Night's Dream*, *Worlds Apart* for the RSC; *Much Ado About Nothing* and *God of Carnage* on the West End. Her film credits include *Tumbleweeds* (Oscar nom., Golden Globe for Best Actress); *Albert Nobbs* (Oscar, Golden Globe nom.); *Maleficent*; the upcoming *Paint It Black*; *Me Before You*; *The Kaiser's Last*

Kiss. Television credits include "Into the Storm"; "The White Queen," (Golden Globe nom.); "The Honourable Woman"; "Battle Creek"; "Parade's End"; "Sense and Sensibility"; and "Five Days."

ADRIENNE C. MOORE (*Tranio*) has appeared at The Public in Suzan-Lori Parks' *365 Plays/365 Days*. Her additional theater credits include *Milk Like Sugar* at LaJolla Playhouse and Playwrights Horizons, *The Women and War Project* at 7 Stages Theatre, *The 24 Hour Plays* on Broadway, *All's Well That Ends Well* and *The Private Life of the Master Race* at 59E59; and *Dot* at the Actor's Theatre of Louisville. Moore currently stars as "Black Cindy" Hayes on the hit Netflix series "Orange is the New Black." Other TV appearances include "Law and Order: SVU"; "Blue Bloods"; and "30 Rock."

ANNE L. NATHAN (*Pedant*) has previously appeared at The Public in *Road Show*. Her Broadway credits include: *It Shoulda Been You*, *Once*, *Sunday in the Park With George*, *Chicago*, *Assassins*, *Thoroughly Modern Millie*, *Ragtime*. Her off-Broadway credits include *Wings* (2ST); and the national tours of *Les Misérables*, and *Aspects of Love*. Regionally, she has appeared at Kansas City Rep, The Huntington, George Street, LaJolla Playhouse, Barrington Stage, Vineyard Arts. Her film and television credits include *You Must Be Joking*, *Baby Mama*, *King of California*, "The Good Wife," "Dirt," "Law & Order (SVU, Criminal Intent, Trial By Jury)," "Veronica Mars," and "Submissions Only."

GAYLE RANKIN (*Bianca*) has been seen opposite Diane Lane and Tony Shaloub in *The Mystery of Love & Sex* at Lincoln Center Theater, directed by Sam Gold. She was also featured on Broadway as "Fraulein Kost" opposite Emma Stone, Michelle Williams, Sienna Miller and Alan Cumming in *Cabaret*, directed by Sam Mendes and Rob Marshall. She was also seen in the original cast of *Tribes* Off-Broadway and in Los Angeles, directed by David Cromer, and worked with Michael Mayer on Tony Kushner's *The Illusion*. She was cast as a series regular as "Molly Elbridge" in the Charles Randolph HBO pilot "The Missionary," directed by Baltasar Kormakur.

PEARL RHEIN (*Ensemble*) will appear in the upcoming Broadway production of *The Great Comet*. Her additional NYC credits include *Transport* at the Irish Repertory Theatre; *Volpone* at the Red Bull Theatre; and regionally she has appeared in *The Great Comet* at ART; *The Road to Where* at Weston Playhouse; *Ah, Wilderness!* at Arena Stage; *Cowgirls!* at the Alabama Shakespeare Festival; and *Memphis!* at La Jolla Playhouse. As a composer and performer she has worked on *The Persephone Project*, developed with Ma-Yi Theater and SF's PlayGround Theatre.

LEENYA RIDEOUT (*Ensemble*) has appeared on Broadway in *Warhorse*, *Cyrano de Bergerac*, *Company*, and *Cabaret*. Her Off-Broadway credits include *Yiddle with a Fiddle* and *Portable Pioneer and Prairie Show*. Regionally she has appeared in *Cowgirls* at Pioneer Theatre; *On Golden Pond*, at Casa Manana; *Man of La Mancha* at CFRT and ACCC; *Fairfield* at Cleveland Playhouse; *Secret Garden* at Capital Rep; *Woody Sez* at Theaterworks and Milwaukee Rep; *The Last of the Red Hot Lovers* and *Gypsy* at Hangar Theater; *Holidays with the Chalks* at Alliance Theater; *Merrily We Roll Along* at Cincinnati Playhouse; *Cardenio* at A.R.T.; and *The Canterbury Tales* at the Guthrie Theater. Her film and television credits include *Mona Lisa Smile*; *Losers*; "Great Performances, PBS"; and "Nashville Star" on USA Network.

JACKIE SANDERS (*Ensemble*) has appeared at The Public Theater in Sam Shepard's *Kicking A Dead Horse* and the first Mobile Unit tour of *Measure for Measure*. Her additional Off-Broadway credits include originating the roles of Mickey in *Cowgirls* and Lilly McBain in Charles Busch's *Swingtime Canteen*. Her additional credits include Diffractions Théâtre's *La Fille* in Jean-Luc Lagarce's *Music-Hall* in French. Tours include *A Chorus Line*, *42nd Street*, and regional appearances at The Old Globe, and Bay Street Theatre. Her television and film credits include ABC's *Pan Am*, *Mona Lisa Smile*.

STACEY SARGEANT (*Grumio*) recently appeared in The Public Theater's production of *Eclipsed* and the Shakespeare in the Park production of *Two Gentleman of Verona*. She was also recently seen in Signature Theatre's *Our Lady of Kibeho* and *Big Love*. Her other credits include the first national tour of *Legally Blonde*, *Vanya, Sonia, Masha, & Spike* at Hartford Stage, and *Intimate Apparel* at Two River. Her film and

television credits include *Top Five*; *Obvious Child*; "The Blacklist"; "Gossip Girl"; "Glee"; "Law & Order: SVU."

ABOUT THE PUBLIC THEATER AND THE DELACORTE THEATER IN CENTRAL PARK:

The Public Theater, under the leadership of Oskar Eustis and Executive Director Patrick Willingham, is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. Celebrating his 10th anniversary season at The Public, Eustis has created new community-based initiatives designed to engage audiences like Public Lab, Public Studio, Public Forum, Public Works, and a remount of the Mobile Unit. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, an expanding initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; and audience and artist development initiatives that range from Emerging Writers Group and to the Public Forum series. The Public is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. The Public is currently represented on Broadway by the Tony Award-winning *Fun Home* and Lin-Manuel Miranda's acclaimed American musical *Hamilton*, and Danai Gurira's *Eclipsed* featuring Lupita Nyong'o. The Public has received 47 Tony Awards, 167 Obie Awards, 52 Drama Desk Awards, 48 Lortel Awards, 31 Outer Critics Circle Awards, 13 New York Drama Critics Awards, and four Pulitzer Prizes. www.publictheater.org.

Conceived by founder Joseph Papp as a way to make great theater accessible to all, The Delacorte Theater officially opened in Central Park on June 18, 1962, with *The Merchant of Venice*, directed by Papp and Gladys Vaughan and featuring George C. Scott as Shylock. *The Merchant of Venice* was followed that summer by a production of *The Tempest*, directed by Gerald Freedman and featuring Paul Stevens as Prospero and James Earl Jones as Caliban. The first Delacorte summer season concluded with *King Lear*, directed by Papp and Vaughan and featuring Frank Silvera as Lear. Since then more than 150 productions have been presented for free at the Delcorte Theater in Central Park. Highlights of past Delacorte productions include *Othello* in 1964 with James Earl Jones; *Hamlet* in 1975 with Sam Waterston; *The Taming of the Shrew* in 1978 with Raul Julia and Meryl Streep; *The Pirates of Penzance* in 1980 with Kevin Kline and Linda Ronstadt; *Henry V* in 1984 with Kevin Kline; *Much Ado About Nothing* in 1988 with Kevin Kline and Blythe Danner; *Richard III* in 1990 with Denzel Washington; *Othello* in 1991 with Raul Julia and Christopher Walken; *The Tempest* in 1995 with Patrick Stewart; *The Seagull* in 2001 with Natalie Portman, Meryl Streep, Kevin Kline and Philip Seymour Hoffman; *Mother Courage* in 2006 with Meryl Streep and Kevin Kline; *Macbeth* in 2006 with Liev Schreiber; *HAIR* in 2008 with Jonathan Groff and Will Swenson; *Twelfth Night* in 2009 with Anne Hathaway; *The Merchant of Venice* in 2010 with Al Pacino and Lily Rabe; Stephen Sondheim's *Into The Woods* with Amy Adams, Denis O'Hare, and Donna Murphy in 2012; *The Comedy of Errors* with Jesse Tyler Ferguson and Hamish Linklater, and Alex Timbers and Michael Friedman's world premiere musical adaptation of *Love's Labour's Lost* in 2013; Lily Rabe and Hamish Linklater in Jack O'Brien's *Much Ado About Nothing*, and John Lithgow as Lear in *King Lear* in 2014; and Sam Waterston in *The Tempest* and Lily Rabe and Hamish Linklater in *Cymbeline* in 2015.

ABOUT TODAYTIX

TodayTix is the first and only free mobile app for iOS and Android that provides access to the best prices on last minute theater tickets, booked same-day or within a week's time. Operating in the world's most

iconic theater markets, TodayTix secures the best discounted and full price tickets available for the hottest shows in New York City, London's West End, Chicago, the San Francisco Bay Area, Los Angeles, Washington DC, Boston, and Connecticut. Life-long friends and Broadway producers Merritt Baer and Brian Fenty launched TodayTix in New York City in December 2013. The company now has partnerships with more than 170 theater institutions globally including The Public Theater, Roundabout Theatre Company, Blue Man Group, Manhattan Theatre Club, The Atlantic Theater Company, Second Stage Theatre, The Metropolitan Opera, BAM, St. Ann's Warehouse, Cirque du Soleil, Nimax, Really Useful Theatres, Delfont Mackintosh Theatres, Shaftesbury Theatre, SHN, San Francisco Playhouse, American Conservatory Theater, ODC Dance Company, Arena Stage, Shakespeare Theater Company, Woolly Mammoth Theatre Company, Geffen Playhouse, the Wallis Annenberg Center for the Performing Arts, and LA Opera. To learn more, please visit www.todaytix.com or download TodayTix for iOS, Android and Amazon devices.

ABOUT BANK OF AMERICA

Bank of America is one of the world's leading financial institutions, serving individual consumers, small and middle-market businesses and large corporations with a full range of banking, investing, asset management and other financial and risk management products and services. The company provides unmatched convenience in the United States, serving approximately 47 million consumer and small business relationships with approximately 4,700 retail financial centers, approximately 16,000 ATMs, and award-winning online banking with approximately 32 million active users and approximately 19 million mobile users. Bank of America is a global leader in wealth management, corporate and investment banking and trading across a broad range of asset classes, serving corporations, governments, institutions and individuals around the world. Bank of America offers industry-leading support to approximately 3 million small business owners through a suite of innovative, easy-to-use online products and services. The company serves clients through operations in all 50 states, the District of Columbia, the U.S. Virgin Islands, Puerto Rico and more than 35 countries. Bank of America Corporation stock (NYSE: BAC) is listed on the New York Stock Exchange. Visit the Bank of America newsroom for more [Bank of America news](#). www.bankofamerica.com

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