

**THE PUBLIC THEATER
ANNOUNCES
FINAL EXTENSION FOR
WORLD PREMIERE OF
SOCRATES
THROUGH SUNDAY, JUNE 2**

**Written by Tim Blake Nelson
Directed by Doug Hughes**

April 30, 2019 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced a final extension for the world premiere of **SOCRATES**, written by acclaimed actor, director, and writer **Tim Blake Nelson**. Directed by Tony Award winner **Doug Hughes** and anchoring the **Onassis Festival 2019: Democracy is Coming**, **SOCRATES** began performances on Tuesday, April 2 in The Public's Martinson Hall, and had its official press opening on Tuesday, April 16. In its final extension, this powerful new play will now run through Sunday, June 2.

The complete cast of **SOCRATES** includes **David Aaron Baker** (*Anytus/Eryximachus/Guard*), **Ro Boddie** (*Ensemble*), **Teagle F. Bougere** (*Plato*), **Niall Cunningham** (*A Boy*), **Peter Jay Fernandez** (*Thrasymachus/Lycon/Polus*), **Karl Green** (*Lamprocles/Aenesidemus*), **Miriam A. Hyman** (*Xanthippe*), **Robert Joy** (*Crito/Chaerephon/Meletus the Elder*), **Alan Mendez** (*Andromachus/Aetios*), **Tom Nelis** (*Proxenus/Gorgias/Aristophanes*), **Dave Quay** (*Diokles/Meletus*), **Daniel Reece** (*Ensemble*), **Austin Smith** (*Alcibiades/Simmias*), **Michael Stuhlbarg** (*Socrates*), **Joe Tapper** (*Agathon/Meno*), and **Lee Wilkof** (*Megasthenes/The Archon*).

SOCRATES is a witty and endlessly fascinating new drama about a complicated man who changed how the world thought. This powerful new play by actor, director, and writer Tim Blake Nelson is an intellectual thrill ride from the philosopher's growing prominence in democratic Athens through the military and social upheavals that led to one of the most infamous executions in Western history. Tony Award winner Doug Hughes directs **SOCRATES**, a timely and timeless new work that serves as a passionate tribute to the man who continues to inspire us to question authority and defend freedom of belief.

The new play features scenic design by Scott Pask, costume design by Catherine Zuber, lighting design by Tyler Micoletau, and sound design/original music by Mark Bennett.

"Hums with intelligence. Michael Stuhlbarg is magnetic and transfixing."
–The New York Times

"It's an extended moment in the theater, brilliantly acted in a way that places it outside time and yet opens a window to the very distant past."
– The Wrap

SOCRATES is made possible with the generous support of Onassis USA. Additional support for **SOCRATES** provided by an Edgerton Foundation New Play Award.

TIM BLAKE NELSON (*Playwright*) is a veteran actor, playwright, and filmmaker who stars in the Coen Brothers' western anthology film, *The Ballad of Buster Scruggs*, released November 9 theatrically and November 16 on Netflix, which reunites him with the Coens for the first time since *O Brother, Where Art Thou?* He is also currently in production on HBO's highly-anticipated "Watchmen." His remarkable filmography spans over 80 features including films by legendary filmmakers Steven Spielberg, Ang Lee, and Terrence Malick, to name a few. He has appeared onstage at MTC, Playwrights Horizons, MCC, NYTW, Soho Rep, and The Public's Delacorte Theater in Free Shakespeare in the Park. As a playwright, his works include *Anadarko*, *The Grey Zone*, and *Eye of God*, the latter two of which he also adapted and directed as feature films. His other film and TV directorial efforts include Lionsgate's *O*, a modern retelling of *Othello*; Millennium's *Leaves of Grass*; IFC's *Anesthesia*; and Amazon's "Z."

DOUG HUGHES (*Director*). His Broadway productions include *Junk*, *The Father*, *Outside Mullingar*, *The Big Knife*, *An Enemy of the People*, *Born Yesterday*, *Elling*, *Mrs. Warren's Profession*, *Oleanna*, the Tony-nominated revival of *The Royal Family*, *A Man for All Seasons*, *Mauritius*, the Tony-nominated revival of *Inherit the Wind*, *A Touch of the Poet*, *Frozen* (Tony nomination, Best Director), and *Doubt*, for which he won the Tony Award for Best Director. Off-Broadway productions include *Dan Cody's Yacht*, *Incognito*, *The City of Conversation*, *Death Takes a Holiday*, *The Whipping Man*, *An Experiment with an Air Pump*, *Flesh and Blood*, and *Defiance*. In addition to the Tony, he has been awarded Drama Desk, Outer Critics Circle, Lucille Lortel, Obie, and Callaway Awards for his productions.

DAVID AARON BAKER (*Anytus/Eryximachus/Guard*). The Public credits include *Why Torture is Wrong, and the People Who Love Them*; Public Forum: Talking About Race; and *Richard III*. His career includes numerous Broadway and Off-Broadway plays, multifarious films and television episodes, more than 50 audiobook narrations, a production at NYC Opera, and a performance at NYC Ballet.

RO BODDIE (*Ensemble*). Regional credits include *Blueprints to Freedom*, *The Mountaintop*, *Skeleton Crew*, *Ma Rainey's Black Bottom*, *Seven Guitars*, *Three Sisters*, *Stupid Fucking Bird*, *King Hedley II*, *Hamlet*, *Every Brilliant Thing*, *Master Harold and the Boys*, and *The Agitators*. TV credits include "The Good Wife," "Person of Interest," "Elementary," "Unforgettable." He won the San Diego Critics Circle Award.

TEAGLE F. BOUGERE (*Plato*) is currently co-starring with Catherine Zeta-Jones in "Queen America" (Facebook Watch). Broadway credits include *The Crucible*, *A Raisin in the Sun*, and *The Tempest*. Off-Broadway credits include *Is God Is* (SoHo Rep), *The Beast in the Jungle* (Vineyard), and *Julius Caesar* (The Public's Free Shakespeare in the Park). Television and film credits include "The Path," "The Mist," "The Big C," "Cosby," "Law & Order," and *Night at the Museum*.

NIALL CUNNINGHAM (*A Boy*). Regional credits include Richard Miller in *Ah, Wilderness* at the Goodman Theater. Television and film credits include "Life in Pieces," "Curb Your Enthusiasm," and *Okja*. Cunningham is the co-founder and co-director of G45 Productions.

PETER JAY FERNANDEZ (*Thrasymachus/Lycon/Polus*). The Public credits include *Othello*; *Father Comes Home from the Wars (Parts 1, 2 & 3)*; *Coriolanus*; etc. Broadway credits include *Julius Caesar*, *All the Way*, *Cyrano de Bergerac*, *Henry IV*, *Jelly's Last Jam*, and *The Merchant of Venice*. He has appeared Off-Broadway in *Red Speedo*, *CQ/CX*, *Richard III*, *Macbeth*, *The Pain and the Itch*, *Too Much Memory*, etc. TV/film credits include "Luke Cage," "Shades of Blue," and more.

KARL GREEN (*Lamprocles/Aenesidemus*) has appeared at The Public in *Eve's Song*. Regional credits include *Anne & Emmett*, *Revolution*, *Hero Worship*, *Un-American*, and *Veni-Vidi-Vici* (Signature Theatre, D.C.). International credits include *Sacred Sky*, *Sacred Earth* (NYU Villa La Pietra, Italy).

MIRIAM A. HYMAN (*Xanthippe*) has appeared at The Public in *Richard III*. Off-Broadway credits include *Three Musketeers* (CTH), *Tempest* (LaMaMa), and *Commons of Pensacola* (MTC). Upcoming films include *The Sun is Also a Star*, *The Laundromat*, and *Brittany Runs a Marathon*. Television credits include

“Grey’s Anatomy,” “NCIS,” “Blue Bloods,” “The Rookie,” “Blindspot,” “The OA Part II,” “High Maintenance,” “OITNB,” “SMILF,” and “Unbreakable Kimmy Schmidt.” Awards: Princess Grace, Annenberg Fellow.

ROBERT JOY (*Crito/Chaerephon/Meletus the Elder*). The Public credits include *Girl From the North Country*, *A Midsummer Night’s Dream*, and *Head of Passes*. Broadway credits include *Side Show*, *The Nerd*, and *Hay Fever*. Off-Broadway credits include *June Moon* and *Lydie Breeze*. Regional credits include *Hamlet*, *Tartuffe*, *King Charles III*, and *Baby Doll*. Film/TV credits include *Atlantic City*, *Ragtime*, *Desperately Seeking Susan*, *Land of the Dead*, *The Hills Have Eyes*, *Radio Days*, *The Goldfinch*, “Law & Order,” and “CSI: NY.”

ALAN MENDEZ (*Andromachus/Aetios*). Regional credits include *Once* (Svec), *Beauty and the Beast* (Beast), *A Midsummer Night’s Dream* (Oberon), and *Hair* (Claude). N.Y. bass credits are *Wake You Up In Concert* (Green Room 42), *Taylor Pearlstein LIVE Album* (Rockwood Music Hall), and *When the Birds Wake You Up* (Green Room 42).

TOM NELIS (*Proxenus/Gorgias/Aristophanes*). The Public credits include *Girl From the North Country*, *Road Show*, *Richard III*, *Henry VI*, *The Merchant of Venice*, *Henry IV*, and *American Document*. Broadway credits include *Indecent*, *The Visit*, *Enron*, *The Caine Mutiny*, and *Aida*. He has appeared Off-Broadway in *The Lucky Ones*. He performed for 25 years with SITI Company. Awards include Obie Irish Life Award (*The Medium*) and Elliott Norton Award (*Prospero*, A.R.T.).

DAVE QUAY (*Diokles/Meletus*) has appeared at The Public in *The Low Road* and *Row*. His additional Off-Broadway credits include *The Heir Apparent* (Classic Stage) and *Donogoo* (Mint). Regionally, he has appeared at the Dorset Theatre Festival, Shakespeare Theatre Company, New Jersey Symphony, Chautauqua Theater Company, Georgia Shakespeare Festival, and Alliance Theatre. His film and television credits include *The Unsilent Picture*, *Until Next Time* (upcoming), “The Looming Tower,” “Bull,” “Gotham,” “Blindspot,” “House of Cards,” “Royal Pains,” “Unforgettable,” “Forever,” and “Drop Dead Diva.” He has also appeared at the Big Apple Circus.

DANIEL REECE (*Ensemble*) has appeared Off-Broadway in *The Infinite Hotel* (Prototype Festival/HERE). Daniel has appeared regionally at Yale Repertory Theatre, Williamstown Theatre Festival, Old Globe Theatre, and Connecticut Repertory Theatre. TV credits include “Public Morals,” “Unbreakable Kimmy Schmidt,” “Elementary,” and “Modern Love.”

AUSTIN SMITH (*Alcibiades/Simmias*) has appeared on Broadway in *Hamilton* and Off-Broadway in *Zürich* (New York Theatre Workshop), *How to Transcend a Happy Marriage* (Lincoln Center Theater), and *An Octoroon* (Theatre for a New Audience). His television credits include “Random Acts of Flyness” and “Odd Mom Out.”

MICHAEL STUHLBARG (*Socrates*) has appeared in 10 plays with The Public, including title roles in *Hamlet* and *Richard II*, *Measure For Measure*, *Twelfth Night*, and *The Winter’s Tale*. His Broadway credits include *The Pillowman* (Tony nomination, Drama Desk Award), *The Invention of Love*, *Cabaret*, *Taking Sides*, *Saint Joan*, *Timon of Athens*, and *The Government Inspector*. He has appeared Off-Broadway in 10 plays including *The Voyage Inheritance* (Atlantic Theater—Obie, Callaway Awards). His film credits include *The Shape of Water*, *Call Me by Your Name*, *The Post*, *Miss Sloane*, *Doctor Strange*, *Arrival*, *Miles Ahead*, *Trumbo*, *Steve Jobs*, *Cut Bank*, *Pawn Sacrifice*, *Blue Jasmine*, *Lincoln*, *Hitchcock*, *Seven Psychopaths*, *Hugo*, *Men In Black III*, *A Serious Man* (Golden Globe nomination), and the upcoming *Shirley*. His television credits include “The Looming Tower” (Emmy nomination), “Fargo,” “Transparent,” “Boardwalk Empire,” and the upcoming “Jerusalem” (Netflix).

JOE TAPPER (*Agathon/Meno*) has appeared at The Public in *Henry V* and *A Midsummer Night’s Dream*. He has appeared on Broadway in *You Can’t Take It with You* and Off-Broadway and regionally at Gym at Judson, Esperance Theater Company, Cherry Lane Theatre, Shakespeare & Company, Berkshire Playwrights Lab, 59E59 Theaters, Mabou Mines/La Mama, Studio 42, Huntington Theatre Company, Pioneer Theatre, Yale Repertory Theatre, and the Edinburgh Fringe Festival. His television credits include

“Chicago Med,” “Blue Bloods,” “Masters of Sex,” “American Odyssey,” “Taxi Brooklyn,” and “Law & Order: SVU.”

LEE WILKOF (*Megasthenes/The Archon*) has appeared on Broadway, Off-Broadway, resident, and regional theaters. He has been seen in over 100 films and television episodes, including three films written and directed by Tim Blake Nelson (*The Gray Zone*, *Leaves of Grass*, and *Anesthesia*). Awards include Obie Award, Tony Award nomination, and three Drama Desk Award nominations. He directed the film *No Pay, Nudity*.

ABOUT THE PUBLIC THEATER:

THE PUBLIC is theater of, by, and for all people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation’s first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public’s wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at the Delacorte Theater in Central Park, The Mobile Unit touring throughout New York City’s five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe’s Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 170 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critic Circle Awards, 13 New York Drama Critics’ Circle Awards, and 6 Pulitzer Prizes. publictheater.org

TICKET INFORMATION

SOCRATES began performances in The Public’s Martinson Hall on Tuesday, April 2 with an official press opening on Tuesday, April 16. In its final extension, the world premiere play will now run through Sunday, June 2.

Public Theater Partner, Public Supporter, and Member tickets are available now. Full price tickets, starting at \$85, can be accessed by calling **(212) 967-7555**, visiting www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The performance schedule is Tuesday through Friday at 7:30 p.m. and Saturday and Sunday at 1:30 p.m. and 7:30 p.m.

The open captioning performance will be at **1:30 p.m.** on **Saturday, May 4**. The audio described performance will be at **1:30 p.m.** on **Saturday, May 18**.

The Library at The Public is open nightly for food and drink, beginning at 5:30 p.m., and Joe’s Pub at The Public continues to offer some of the best music in the city. For more information, visit www.publictheater.org.

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