

# THE PUBLIC.

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**THE PUBLIC THEATER  
EXTENDS  
TWO NEW FALL PLAYS  
DUE TO POPULAR DEMAND**

**PATRICIA IONE LLOYD'S  
WORLD PREMIERE OF  
*EVE'S SONG*  
DIRECTED BY JO BONNEY  
THRU SUNDAY, DECEMBER 9**

**HANSOL JUNG'S  
NEW YORK PREMIERE OF  
*WILD GOOSE DREAMS*  
DIRECTED BY LEIGH SILVERMAN  
THRU SUNDAY, DECEMBER 16**

October 9, 2018 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today that two popular fall plays have extended due to strong demand, with a new block of tickets accessible on October 9 at 2 p.m.

The world premiere of *EVE'S SONG*, written by The Public's Emerging Writers Group alum and 2017-18 Tow Playwright-in-Residence, **Patricia Ione Lloyd**, will begin previews on **Sunday, October 21** with a Free First Preview performance. Directed by Obie Award winner **Jo Bonney**, the genre-bending new drama which examines America's present racial climate through the eyes of a regular American family has been extended one week through Sunday, December 9, with an official press opening on Wednesday, November 7.

The New York premiere of *WILD GOOSE DREAMS*, written by **Hansol Jung** and directed by Tony Award nominee **Leigh Silverman** has also been extended an additional week. After its initial run in Public Studio, and in a co-production with La Jolla Playhouse, this fascinating and unforgettable new play with music, will begin previews with a Free First Preview in The Public's Martinson Hall on Tuesday, October 30. *WILD GOOSE DREAMS* now runs through Sunday, December 16, with an official press opening on Wednesday, November 14.

Member and Partner tickets for the extension weeks are accessible now. Single tickets will be available on October 9 at 2 p.m.

and can be accessed by calling **(212) 967-7555**, visiting [www.publictheater.org](http://www.publictheater.org); or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street. The Library at The Public is open nightly for food and drinks, beginning at 5:00 p.m., and Joe's Pub continues to offer some of the best music in the city.

Continuing The Public's mission to make great theater accessible to all, The Public's Free First Previews program returns this fall; free tickets to the first preview of **EVE'S SONG** on Sunday, October 21 will be available beginning Monday, October 15 via TodayTix mobile lottery, and on Sunday, October 21 via the lottery in the lobby of The Public Theater at Astor Place, with entries starting at 10 a.m. and winners drawn at 11 a.m. Free tickets to the first preview of **WILD GOOSE DREAMS** on Tuesday, October 30 will be available on Wednesday, October 24 via TodayTix mobile lottery, and on Tuesday, October 30 via the lottery in the lobby of The Public Theater at Astor Place, with entries starting at 11 a.m. and winners drawn at 12 p.m. (Noon).

**EVE'S SONG** is a stunning new drama about the haunting of a black family in America. In the aftermath of a messy divorce and a daughter coming out as queer, Deborah is trying to keep things normal at home. But as black people continue to be killed beyond their four walls, the outside finds its way in, blurring the lines between family dynamics, politics, and the spirit world. How long can family dinners keep the dangers outside at bay? Filled with dark humor and boiling suspense, **EVE'S SONG** examines our present racial climate through the eyes of a regular American family.

The complete cast of **EVE'S SONG** features **De'Adre Aziza** (*Deborah*), **Karl Green** (*Mark*), **Ashley D. Kelley** (*Upendo*), **Vernice Miller** (*Spirit Woman*), **Kadijah Raquel** (*Lauren*), **Rachel Watson-Jih** (*Spirit Woman*), and **Tamara M. Williams** (*Spirit Woman*).

**EVE'S SONG** features scenic design by Riccardo Hernandez; costume design by Emilio Sosa; lighting design by Lap Chi Chu; sound design by Elisheba Ittoop; projection design by Hana S. Kim; hair, wigs & makeup design by J. Jared Janas; and movement direction by Stefanie Batten Bland.

**WILD GOOSE DREAMS** returns to The Public after its initial run in Public Studio in a co-production with La Jolla Playhouse, where it had a critically-acclaimed run last season. Minsung is a "goose father," a South Korean man whose wife and daughter have moved to America for a better life. Deeply lonely, he escapes onto the internet and meets Nanhee, a young defector forced to leave her family behind in North Korea. Amidst the endless noise of the modern world, where likes and shares have taken the place of love and touch, Minsung and Nanhee try their best to be real for each other. But after a lifetime of division and separation, is connection possible? Tony nominee **Leigh Silverman** directs this strikingly original play with music, about two people from two cultures forced to choose between family and freedom.

The complete cast of **WILD GOOSE DREAMS** features **Dan Domingues** (*Chorus*), **Lulu Fall** (*Digital Nanhee/Chorus*), **Kendyl Ito** (*Heejin/Chorus*), **Francis Jue** (*Father*), **Peter Kim** (*Guk Minsung*), **Michelle Krusiec** (*Yoo Nanhee*), **Jaygee Macapugay** (*Wife/Chorus*), **Joél Pérez** (*Digital Minsung/Chorus*), **Jamar Williams** (*Chorus*), and **Katrina Yaukey** (*Chorus*).

**WILD GOOSE DREAMS** features scenic design by Clint Ramos, costume design by Linda Cho, lighting design by Keith Parham, sound design by Palmer Hefferan, composition by Paul Castles, Korean music composition by Jongbin Jung, movement direction by Yasmine Lee, and music supervision by Charity Wicks.

For more information about tickets and performance schedules, please visit [www.publictheater.org](http://www.publictheater.org).

### **ABOUT THE PUBLIC THEATER:**

**THE PUBLIC** is theater of, by, and for all people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership

of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at the Delacorte Theater in Central Park, The Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 170 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, and 6 Pulitzer Prizes. [publictheater.org](http://publictheater.org)

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