

THE PUBLIC THEATER  
ANNOUNCES  
EXTENSION FOR  
WORLD PREMIERE OF  
***GENTLY DOWN THE STREAM***  
THROUGH SUNDAY, MAY 21

Written by Martin Sherman  
Directed by Sean Mathias

Featuring Gabriel Ebert, Harvey Fierstein, Christopher Sears  
In This Brilliantly Funny Love Story

April 7, 2017 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today a one-week extension for the world premiere of ***GENTLY DOWN THE STREAM***, written by **Martin Sherman** and directed by **Sean Mathias**. The show officially opened on Wednesday, April 5, and was previously extended through Sunday, May 14. It will now run an additional week through Sunday, May 21.

“Under Sean Mathias’ exquisite direction this enormously moving play is a reminder, as if it were needed, of the depthless well of Harvey Fierstein’s talent.” – *Deadline*

“A beautiful play.” – *Daily Beast*

“Fierstein offers one of his best performances” – *Variety*

The complete cast of ***GENTLY DOWN THE STREAM*** features **Gabriel Ebert** (*Rufus*), **Harvey Fierstein** (*Beau*), and **Christopher Sears** (*Harry*).

Public Theater Member and Partner tickets, as well as single tickets starting at \$95, can be accessed now by calling **(212) 967-7555**, visiting [www.publictheater.org](http://www.publictheater.org), or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street. The Library at The Public is open nightly for food and drinks, beginning at 5:00 p.m., and Joe’s Pub at The Public continues to offer some of the best music in the city.

Tony winner Harvey Fierstein takes the stage in a ravishing world premiere by one of the most influential playwrights of our time, Tony nominee Martin Sherman. Fierstein plays Beau, a pianist expat living in London, who meets Rufus, an eccentric young lawyer, at the dawn of the internet dating revolution. After a life spent recovering from the disappointment and hurt of loving men in a world that refused to allow it, Beau is determined to keep his expectations low with Rufus. But Rufus comes from a new generation of gay men who believe happiness is as much their right as anyone else’s, and what Beau assumed would be just another fling grows into one of the most surprising and defining relationships of his life. A remarkably moving, brilliantly funny love story, ***GENTLY DOWN THE STREAM*** reflects the triumphs and heartbreaks of the entire length of the gay rights movement, celebrating and mourning the ghosts of the men and women who led the way for equality, marriage and the right to dream.

***GENTLY DOWN THE STREAM*** features scenic design by Derek McLane, costume design by Michael Krass, lighting design by Peter Kaczorowski, and sound design by Rob Milburn and Michael Bodeen.

**MARTIN SHERMAN** (*Playwright*) was born in Philadelphia; his early plays include *Passing By*, *Cracks* and *Rio Grande*, all presented by Playwrights Horizons in New York. His play *Bent* was first presented at The Royal Court in London with Ian McKellen, then on Broadway with Richard Gere, revived at The National Theatre in London, again with Ian McKellen, and on the West End with Alan Cumming. It has been performed in over sixty countries. Later plays include *Messiah*, *A Madhouse In Goa*, *When She Danced* (the last two starring Vanessa Redgrave on the West End), *Some Sunny Day* and *Onassis*. *Rose* premiered at the National Theatre, with Olympia Dukakis, before transferring to Broadway. He wrote the book for the musical *The Boy From Oz*. His screenplays include *The Summer House*, *Alive And Kicking*, *Bent*, *The Roman Spring Of Mrs. Stone* and *Mrs. Henderson Presents*. He has been nominated for two Tony, two Olivier's and two BAFTAS.

**SEAN MATHIAS** (*Director*) is a British theatre director, film director and writer. He has worked at the Royal National Theatre, the West End, the Kennedy Center, The Mark Taper Forum, Off-Broadway and many times on Broadway, as well as Paris, Sydney, Cape Town, Johannesburg and Los Angeles. He has written a number of plays including the award winning *A Prayer for Wings*, and the screenplay for the award winning BBC film *The Lost Language of Cranes*. In 2009/2010 Mathias was the Artistic Director of Theatre Royal Haymarket and his legendary production of *Waiting for Godot* played two seasons at the theatre, as well as touring the UK and internationally. In 2013 Mathias directed and co-produced *Two Plays in Rep*, comprising Beckett's *Godot* and Pinter's *No Man's Land* on Broadway at the Cort theatre. His production of *NO Man's Land*, starring Ian McKellen and Patrick Stewart, toured the UK in 2016 before transferring to Wyndham's Theatre. Mathias has just directed a stage version of *The Exorcist*, which will transfer to the West End in the autumn of 2017. Mathias directed the award winning film *Bent*.

**GABRIEL EBERT** (*Rufus*) has appeared on Broadway in *Casa Valentina* by Harvey Fierstein at MTC; *Matilda the Musical* by Tim Minchin and Dennis Kelly, for which he received a 2013 Tony Award for Best Featured Actor in a Musical; *Brief Encounter* by Noël Coward; and *Therése Raquin* by Helen Edmundson; and *Red* by John Logan. His Off-Broadway and regional credits include *Peer Gynt* by Henrik Ibsen; *Preludes* by Dave Malloy; *The Heart of Robin Hood* by David Farr; *Suicide, Incorporated* by Andrew Hinderaker; *4,000 Miles* by Amy Herzog, the recipient of a 2011 OBIE Award; and *Prometheus Bond* by Stephen Sater and Serj Tankian. His film and television credits include the upcoming *The Immortal Life of Henrietta Lacks*, directed by George Wolfe; *Ricki and the Flash*, directed by Jonathan Demme; *The Family Fang*, directed by Jason Bateman; the pilot of "The Interestings" directed by Mike Newell; and "Jane Wants a Boyfriend" directed by Will Sullivan.

**HARVEY FIERSTEIN** (*Beau*) won Tony Awards for his portrayal of Arnold in *Torch Song*, and his starring role as Edna in the musical *Hairspray*. Other notable Broadway roles include Tevye in *Fiddler on the Roof*, and Albin in the revival of *La Cage Aux Folles*. TV credits include "Nurse Jackie," "The Good Wife," "How I Met Your Mother," "Family Guy," and "The Simpsons." Films include *Mrs. Doubtfire*, *Independence Day*, *Death to Smoochy*, and *Bullets Over Broadway*.

**CHRISTOPHER SEARS** (*Harry*) has appeared Off-Broadway in *The Harvest* at LCT3; *Stupid Fu\*\*ing Bird* at The Pearl; *London Wall* at Mint Theater; and *how I learned to become a Superhero* at the Apothecary Theatre Company. His regional credits include *One Man, Two Guvnors* at the Pioneer Theatre Company; *Third* at Two River Theater Company; and *Lord of the Flies* at Barrington Stage Company. His film and television credits include *The ADK*; "Royal Pains"; "The Michael J. Fox Show"; and "Law & Order: SVU."

### **ABOUT THE PUBLIC THEATER:**

The Public Theater, under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. Celebrating his 10<sup>th</sup> anniversary season at The Public, Eustis has created new community-based initiatives designed to engage audiences like Public Lab, Public Studio, Public Forum, Public Works, and a remount of the Mobile Unit. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater

for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe’s Pub; the Delacorte Theater in Central Park, home to free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City’s five boroughs. The Public’s wide range of programming includes free Shakespeare in the Park, the bedrock of the Company’s dedication to making theater accessible to all; Public Works, an expanding initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; and audience and artist development initiatives that range from Emerging Writers Group and to the Public Forum series. The Public is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company’s core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. The Public is currently represented on Broadway by the Tony Award-winning acclaimed American musical *Hamilton* by Lin-Manuel Miranda, and in Spring 2017, Lynn Nottage’s acclaimed new play *Sweat*. The Public has received 59 Tony Awards, 168 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critics Circle Awards, 13 New York Drama Critics Awards, and five Pulitzer Prizes. [www.publictheater.org](http://www.publictheater.org).

### **TICKET INFORMATION**

***GENTLY DOWN THE STREAM*** began previews in The Public’s Martinson Theater on Tuesday, March 14 and officially opened on Wednesday, April 5. It has been extended an additional week through Sunday, May 21.

Public Theater Member and Partner tickets, as well as single tickets starting at \$95, can be accessed now by calling **(212) 967-7555**, visiting [www.publictheater.org](http://www.publictheater.org), or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The performance schedule is Tuesday through Sunday at 7:30 p.m., and Saturday and Sunday at 1:30 p.m. (There is an added performance on Monday, May 8 at 7:30 p.m. There is no 1:30 p.m. performance on Saturday, March 18 and no performance on Tuesday, May 9).

The Library at The Public is open nightly for food and drink, beginning at 5:00 p.m., and Joe’s Pub at The Public continues to offer some of the best music in the city. For more information, visit [www.publictheater.org](http://www.publictheater.org).

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