

THE PUBLIC THEATER
ANNOUNCES
EXTENSION FOR
NEW YORK PREMIERE OF
MISS YOU LIKE HELL
THROUGH MAY 13

Book & Lyrics by Quiara Alegría Hudes
Music & Lyrics by Erin McKeown
Choreography by Danny Mefford
Directed by Lear deBessonet

April 10, 2018 - The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today a one-week extension for the New York premiere of *MISS YOU LIKE HELL*. With book and lyrics by Quiara Alegría Hudes, music and lyrics by Erin McKeown, and choreography by Danny Mefford, the new musical is directed by Public Theater Resident Director and Founder of Public Works Lear deBessonet. Part of The Public's Astor Anniversary Season at their landmark downtown home on Lafayette Street, celebrating 50 years of new work at 425 Lafayette Street and the 50th Anniversary of *HAIR*, the musical will now run an additional week through Sunday, May 13.

The complete cast for *MISS YOU LIKE HELL* includes **Marinda Anderson** (*Ensemble*), **Danny Bolero** (*Manuel*), **Andrew Cristi** (*Ensemble*), **Latoya Edwards** (*Pearl*), **Shawna M. Hamic** (*Ensemble*), **Marcus Paul James** (*Ensemble*), **Gizel Jiménez** (*Olivia*), **David Patrick Kelly** (*Higgins*), **Michael Mulheren** (*Mo*), **Daphne Rubin-Vega** (*Beatriz*), and **Martín Solá** (*Manuel Understudy*).

Tony and Pulitzer Prize-winning playwright Quiara Alegría Hudes and acclaimed, genre-breaking singer/songwriter Erin McKeown bring their highly anticipated new musical to The Public this season. Two-time Tony nominee Daphne Rubin-Vega is Beatriz, a flawed mom to 16 year-old Olivia, and an undocumented immigrant on the verge of deportation. After living estranged from each other for years, a mother and daughter embark on a road trip that crosses state lines. Together they meet Americans of different backgrounds, shared dreams, and complicated truths in this powerful new show with vast heart and fierce humor. Obie-winning director Lear deBessonet and choreographer Danny Mefford stage this transcendent new musical with music that will find your soul, and stay with you forever.

MISS YOU LIKE HELL features scenic design by Riccardo Hernandez; costume design by Emilio Sosa; lighting design by Tyler Micoeau; sound design by Jessica Paz; and hair and makeup design by J. Jared Janas and Dave Bova.

QUIARA ALEGRÍA HUDES (*Book & Lyrics*) is the first Latina to win the Pulitzer Prize for Drama. A playwright, strong wife and mother of two, barrio feminist and native of West Philly, U.S.A., her stage works include *In the Heights* (Tony Award for Best Musical), *Water By the Spoonful* (Pulitzer Prize for Drama), *Daphne's Dive*, and *The Happiest Song Plays Last*.

ERIN MCKEOWN (*Music & Lyrics*) is a musician, writer, and producer who has released 10 albums since her 2000 debut, *Distillation*. As a bandleader, she has performed at Bonnaroo, Glastonbury, and Newport Folk

Festivals. McKeown's songs are a familiar presence on NPR and the BBC and have appeared in commercials, film, and television. A graduate of Brown, McKeown has been a resident artist at Providence, RI's AS220, a 2011 fellow at Harvard's Berkman-Klein Center, and the recipient of a 2016 writing fellowship from The Studios of Key West. *Miss You Like Hell* is her first theatrical composition.

LEAR DEBESSONET (*Director*) is currently Resident Director at The Public Theater and Founder of Public Works. Her credits for The Public Theater include *A Midsummer Night's Dream*, *The Tempest*, *The Winter's Tale*, *The Odyssey*, *Good Person of Szechwan*, and *Romeo and Juliet*. Additional recent credits include *Big River* for Encores! and *Venus* for Signature Theatre. Other directing credits: La Jolla Playhouse; Encores! Off-Center; The Foundry Theatre; LCT3; The Old Globe; Ten Thousand Things Theater; Clubbed Thumb. Awards: Obie Award, Lortel Award, Lilly Award, Doris Duke Impact Award and TCG's Peter Zeisler Award.

DANNY MEFFORD (*Choreographer*)'s choreography credits include the Tony Award-winning Best Musicals *Dear Evan Hansen* and *Fun Home*, the currently-running national tour of *The Sound of Music* for director Jack O'Brien, *Much Ado About Nothing* and *Love's Labour's Lost* (Drama Desk nomination) at the Delacorte Theater, *The Bridges of Madison County* on Broadway, and *Bloody Bloody Andrew Jackson* at The Public Theater and on Broadway (Astaire and Lortel nominations). He is currently working on the new series "RISE" for NBC.

MISS YOU LIKE HELL is made possible with the support from the Time Warner Foundation and an Anonymous donor. Generous support provided by Ted & Anne Clarke Wolff and Wayne Zink & Christopher Schout.

ABOUT THE PUBLIC THEATER:

THE PUBLIC is theater of, by, and for the people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at the Delacorte Theater in Central Park, The Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 169 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critic Circle Awards, 13 New York Drama Desk Awards, and 6 Pulitzer Prizes. publictheater.org

DATE AND TICKET INFORMATION

MISS YOU LIKE HELL began performances in The Public's Newman Theater on Tuesday, March 20 and officially opens Tuesday, April 10. It has been extended one week through Sunday, May 13.

Public Theater Partner, Supporter, and Member tickets, as well as single tickets starting at \$90, can be accessed now by calling **(212) 967-7555**, visiting www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The performance schedule is Tuesday through Friday at 8:00 p.m. and Saturday and Sunday at 2:00 p.m. and 8:00 p.m. (*There is no 8:00 p.m. performance on Sunday, April 22 and Sunday, April 29*).

The Library at The Public is open nightly for food and drink, beginning at 5:30 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city. For more information, visit www.publictheater.org.

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