

THE PUBLIC THEATER  
EXTENDS  
RICHARD NELSON'S ACCLAIMED  
*THE GABRIELS:*  
*Election Year in the Life of One Family*

**TINY BEAUTIFUL THINGS**  
**With Nia Vardalos**  
**Extends to December 31**

August 4, 2016 - The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today that three fall shows have extended due to popular demand, with a new block of tickets going on sale on Thursday, August 8.

The final two installments in Richard Nelson's acclaimed *The Gabriels: Election Year in the Life of One Family* have been extended an additional week. Play Two: *WHAT DID YOU EXPECT?* will now run through Sunday, October 9. The final play in the cycle, *WOMEN OF A CERTAIN AGE* has been extended through Sunday, December 4. *WHAT DID YOU EXPECT?* begins performances on Saturday, September 10 with an official press opening on Friday, September 16. *WOMEN OF A CERTAIN AGE* begins performances on Friday, November 4, with an official press opening on Election Day, Tuesday, November 8.

*TINY BEAUTIFUL THINGS*, based on the acclaimed book by best-selling author **Cheryl Strayed** and adapted for the stage by Academy Award-nominated writer **Nia Vardalos** with direction by **Thomas Kail**, has been extended two weeks to Saturday, December 31. This richly funny, uplifting new show is co-conceived by **Marshall Heyman**, **Thomas Kail**, and **Nia Vardalos** and will also feature Vardalos as the anonymous online advice columnist "Sugar." *TINY BEAUTIFUL THINGS* begins previews on Tuesday, November 15 and will officially open on Wednesday, December 7. Originally scheduled to run through December 18, it will now run an additional two weeks through Saturday, December 31.

Member and Partner Tickets for the extension weeks are on sale now. Single tickets will be available on Monday, August 8 and can be accessed by calling **(212) 967-7555**, [www.publictheater.org](http://www.publictheater.org), or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

Tony-winning writer and director Richard Nelson returns to The Public this fall with the next play in his new three-play cycle, *THE GABRIELS: Election Year in the Life of One Family*. The second play, *WHAT DID YOU EXPECT?*, brings us back to the kitchen of the Gabriel family, with the country now in the midst of the general election for president. In the course of one evening in the house they grew up in, history (both theirs and our country's), money, politics, family, art and culture are chopped up and mixed together, while a meal is made around the kitchen table.

In the exquisitely moving finale of his three-play cycle, the Gabriel family awaits the results of the Presidential Election on November 8, 2016. *WOMEN OF A CERTAIN AGE* takes place in the course of a single night, eight months after we first meet the Gabriels. Patricia, the family matriarch, joins her children and daughters-in-law as they prepare a meal from the past and consider the future of their country, town and home. Paying tribute to the difficult year behind them, the Gabriels compare notes on the search for empathy and authenticity at a time when the game seems rigged and the rules are forever changing.

The complete cast for **THE GABRIELS: Election Year in the Life of One Family** features **Meg Gibson** (*Karin Gabriel*), **Lynn Hawley** (*Hannah Gabriel*), **Roberta Maxwell** (*Patricia Gabriel*), **Maryann Plunkett** (*Mary Gabriel*), **Jay O. Sanders** (*George Gabriel*), and **Amy Warren** (*Joyce Gabriel*).

All three plays in **THE GABRIELS** feature scenic design by Susan Hilferty and Jason Ardizzone-West; costume design by Susan Hilferty; lighting design by Jennifer Tipton; and sound design by Scott Lehrer and Will Pickens.

Academy Award-nominated writer and actress Nia Vardalos makes her Public Theater debut with a new play she has adapted from the bestselling book *Tiny Beautiful Things* by Cheryl Strayed, the internationally acclaimed author of *Wild*. Vardalos is Sugar, the online advice columnist who thousands of people have turned to for words of wisdom, honesty and hope. As anonymous readers come to her with their deepest and most personal problems, Sugar—who ultimately revealed herself to be Strayed—finds a way to weave her own life experiences together with theirs, creating a beloved column about the monstrous beauty, endless dark and glimmering light at the heart of being human. Tony Award winner Thomas Kail (*Dry Powder*, *Hamilton*) directs this powerful new play about reaching when you're stuck, healing when you're broken, and finding the courage to take on the questions which don't have an answer.

For more information about tickets and performance schedules, please visit [www.publictheater.org](http://www.publictheater.org).

### **ABOUT THE PUBLIC THEATER:**

The Public Theater, under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. Celebrating his 10<sup>th</sup> anniversary season at The Public, Eustis has created new community-based initiatives designed to engage audiences like Public Lab, Public Studio, Public Forum, Public Works, and a remount of the Mobile Unit. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, an expanding initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; and audience and artist development initiatives that range from Emerging Writers Group and to the Public Forum series. The Public is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. The Public is currently represented on Broadway by the Tony Award-winning *Fun Home* and Lin-Manuel Miranda's acclaimed American musical *Hamilton*, and Danai Gurira's *Eclipsed* featuring Lupita Nyong'o. The Public has received 59 Tony Awards, 168 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critics Circle Awards, 13 New York Drama Critics Awards, and five Pulitzer Prizes. [www.publictheater.org](http://www.publictheater.org).

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