

**THE PUBLIC THEATER
ANNOUNCES
COMPLETE CASTING FOR
FATHER COMES HOME FROM THE WARS
(PARTS 1, 2 & 3)**

**Written by Suzan-Lori Parks
Directed by Jo Bonney**

Performances Begin Tuesday, October 14

September 9, 2014 – The Public Theater announced complete casting today for ***FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)***, written by Public Theater Master Writer Chair **Suzan-Lori Parks**. Directed by **Jo Bonney**, ***FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)*** begins previews on Tuesday, October 14 and runs through Sunday, November 16, with an official press opening on Tuesday, October 28.

Single tickets, starting at \$60, are on sale now and can be purchased by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street. The Library at The Public is open nightly for food and drinks, beginning at 5:30 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city.

The complete casting for ***FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)*** features **Sterling K. Brown** (*Hero*); **Louis Cancelmi** (*Smith*); **Peter Jay Fernandez** (*Oldest Old Man*); **Jeremie Harris** (*Homer*); **Russell G. Jones** (*Leader, Runaway*); **Jenny Jules** (*Penny*); **Ken Marks** (*Colonel*); **Jacob Ming-Trent** (*Fourth, Odyssey Dog*); **Tonye Patano** (*Third Runaway*); and **Julian Razzell Jr.** (*Second, Runaway*).

Pulitzer Prize winner Suzan-Lori Parks (*Topdog/Underdog, The Book of Grace*) continues her longstanding relationship with The Public Theater with ***FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)***, a devastatingly beautiful, dramatic work set over the course of the Civil War. **Jo Bonney** directs this moving and haunting drama comprised of three plays presented in a single performance. In Part 1, "A Measure of the Man," Hero, a slave who is accustomed to his master's lies, must now decide whether to join him on the Confederate battlefield in exchange for a promise of freedom. Part 2, "The Battle in the Wilderness" follows Hero and the Colonel as they lead a captured Union soldier toward the Confederate lines as the cannons approach. Finally, in Part 3, "The Union of My Confederate Parts," the loved ones Hero left behind question whether to escape or wait for his return - only to discover that for Hero, freedom may have come at a great spiritual cost. A masterful new work from one of our most lyrical and powerful writers which was a part of the 2013-14 Public Lab season, ***FATHER COMES HOME FROM THE WARS*** is a deeply personal epic about love and hope in a world of impossible choices. Presented in association with American Repertory Theater.

FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3) features scenic design by **Neil Patel**, costume design by **ESOSA**, lighting design by **Lap Chi Chu**, and sound design and music supervision by **Dan Moses Schreier**.

SUZAN-LORI PARKS (*Playwright*) is The Public Theater's Master Writer Chair. Her plays include *Topdog/Underdog*, which moved to Broadway and won the Pulitzer Prize, making her the first African-American woman to do so; *The Book of Grace*; *Fucking A*; *In The Blood*; *Venus*; and *The America Play*. In 2003, Parks wrote a play a day and her project *365 Days/365 Plays* was produced in over 700 theaters worldwide. Her additional plays include *The Death of the Last Black Man in the Whole Entire World*, and *Imperceptible Mutabilities in the Third Kingdom*. Her additional Broadway credits include The Gershwins' *Porgy and Bess*, for which she received a Tony Award. She has written screenplays for Brad Pitt, Spike Lee, Oprah Winfrey, and her novel *Getting Mother's Body* was published by Random House. She is a recipient of the MacArthur "Genius" Award, and one of *Time Magazine's* "100 Innovators for the Next New Wave."

JO BONNEY (*Director*) previously directed the Public Lab production of *Father Comes Home From the Wars (Parts 1, 2 & 3)*, as well as Danny Hoch's *Some People*, Diana Son's *Stop Kiss*, Anna Deveare Smith's *House Arrest*, Jose Rivera's *References to Salvador Dalí Make Me Hot*, and Naomi Wallace's *Fever Chart* at The Public. She has directed premieres of plays by Alan Ball, Eric Bogosian, Culture Clash, Eve Ensler, Jessica Goldberg, Neil LaBute, Warren Leight, Lynn Nottage, Dael Orlandersmith, Darci Picoult, Will Power, David Rabe, Universes, and Michael Weller. She has also directed productions of plays by Caryl Churchill, Nilo Cruz, Charles Fuller, Lisa Loomer, John Osborne, John Pollono, and Lanford Wilson. She is the recipient of the 1998 Obie Award for Sustained Excellence of Direction; and is the editor of *Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century*.

STERLING K. BROWN (*Hero*) previously appeared in the Public Lab production of *Father Comes Home From the Wars (Parts 1, 2 & 3)*, as well as *The Brother/Sister Plays* and *Macbeth* at The Public. His additional Off-Broadway credits include *The Resistible Rise of Arturo Ui*, and he has appeared regionally in *Topdog/Underdog*; *Intimate Apparel*; *Much Ado About Nothing*; and *Romeo and Juliet*. His film and television credits include *The Suspect*, *Our Idiot Brother*, *Righteous Kill*, *Trust the Man*, "Army Wives," "Person of Interest," and "Supernatural."

LOUIS CANCELMI (*Smith*) previously appeared in the Public Lab production of *Father Comes Home From the Wars (Parts 1, 2, & 3)*, as well as *The Singing Forest*. He has appeared on Broadway and in the West End in *Vincent in Brixton*, and his additional Off-Broadway credits include *The Hallway Trilogy*, *This, Blasted*, and *The Wooden Brecks*. His film and television credits include *Amazing Spiderman 2*, *Funny Bunny*, *Gayby*, *Gabi on the Roof in July*, "Law and Order," and "Third Watch."

PETER JAY FERNANDEZ (*Oldest Old Man*) has appeared at The Public in *The Merchant of Venice*, *Henry VIII*, *As You Like It*, *Macbeth*, and *The Winter's Tale*. He has been seen on Broadway in *All The Way*, *Cyrano de Bergerac*, *Julius Caesar*, and *Henry IV*, as well as Off-Broadway in *CQ/CX*; *Macbeth*; *Zooman and the Sign*; *The Pain and the Itch*; *The God Committee*; *Thunder Knocking on the Door*; *Once Around the City*; and others.

JEREMIE HARRIS (*Homer*) has appeared at The Public Theater in the Public Studio production of *The Urban Retreat*. His film and television credits include *A Walk Among the Tombstones*, *The Angriest Man in Brooklyn*, *Pariah*, "Blue Bloods," and "Person of Interest."

RUSSELL G. JONES (*Leader, Runaway*) previously appeared in the Public Lab production of *Father Comes Home From the Wars (Parts 1, 2 & 3)*. His additional theater credits include *The Power of Duff*; *The Call*; *Whipping Man*; *Ruined*, *Our Lady of 121st Street*; *A View From 151st Street*; *God, The Crackhouse and The Devil*; and *In Arabia We'd All Be Kings*. His film and television credits include *A Most Violent Year*, *Side Effects*, *Mania Days*, *Pinch*, *Traffic*, *Squeeze*, *Companions*, *Turntable*, "Do No Harm," "Elementary," "Smash," and "Spin City."

JENNY JULES (*Penny*) has appeared in London in *Julius Caesar* as Cassius in the Donmar Warehouse production, *King Lear*, *Moon on A Rainbow Shawl*, *Ruined*, *A Raisin in the Sun*, *Death and the Kings Horseman*, *The Homecoming*, *Big White Fog*, *A Chain Play*, *Fabulation*, *Gem In The Ocean*, *Walk Hard*, *Born Bad*, *The Promise*, *Wine in the Wilderness*, *The Great White Hope*, *The Colour of Justice*, *Two Trains*

Running, Pecong, and When We Are Married. Her film and television credits include *The Man Inside, A Short Stay in Switzerland, Octane, Victim, "Eastenders," "Skins," "Vexed," "Father & Son," "Casualty," "Judge John Deed,"* and many others.

KEN MARKS (*Colonel*) has appeared at The Public in *A Bright Room Called Day, Henry V* and *Stuff Happens*. His Broadway credits include *Spider-Man: Turn Off The Dark; Rock 'n' Roll; Spring Awakening; After the Fall; Hairspray; Mamma Mia!; Present Laughter;* and *Dancing at Lughnasa*. His additional Off-Broadway credits include *Bethany, Our Town, The Internationalist, McRee, Little Fish,* and *Blur*. His film and television credits include *Kelly & Cal, Side Effects, Step Up 3D, "Elementary," "Royal Pains,"* and "Law & Order."

JACOB MING-TRENT (*Fourth, Odyssey Dog*) previously appeared in the Public Lab production of *Father Comes Home From the Wars (Parts 1, 2 & 3)*, as well as the Public Works production of *The Tempest*. His Broadway credits include *Hands on a Hardbody* and *Shrek the Musical*. His additional Off-Broadway credits include *A Midsummer Night's Dream, The Merchant of Venice, On the Levee, Dispatches from Amended America,* and *Widowers' Houses*. His film and television credits include *Forbidden Love, Fort Greene, "Law & Order," "Bored to Death,"* and "30 Rock."

TONYE PATANO (*Third Runaway*) previously appeared in the Public Lab production of *Father Comes Home From the Wars (Parts 1, 2 & 3)*, as well as *Neighbors* and *Everybody's Ruby*. She has appeared on Broadway in *45 Seconds from Broadway* and Off-Broadway in *The Heliotrope, Ponies,* and *Hamlet*. Her film and television credits include *Ponies, Little Manhattan, Diving Normal, The Taking of Pelham 123, The Hurricane, "Weeds," "The Americans," "Once Life To Live," "Sex and the City," "Monk,"* and "Third Watch."

JULIAN ROZZELL JR. (*Second, Runaway*) previously appeared in the Public Lab production of *Father Comes Home From the Wars (Parts 1, 2 & 3)*, as well as *The Total Bent*. His additional Off-Broadway credits include *Macbeth* and *Baal*. His television credits include HBO's "Boardwalk Empire" and "Law & Order."

ABOUT THE PUBLIC THEATER AT ASTOR PLACE

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, a new initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; new and experimental stagings at The Public at Astor Place, including Public Lab; and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization an expanded and refurbished lobby; the addition of a mezzanine level with a new restaurant lounge, The Library, designed by the Rockwell Group. The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities. www.publictheater.org

TICKET INFORMATION

FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3) begins performances on Tuesday, October 14 in The Public's Anspacher Theater and runs through Sunday, November 16, with an official press opening on Tuesday, October 28.

Single tickets, starting at \$60, are on sale now and can be purchased by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The performance schedule is Tuesdays through Sundays at 7:00 p.m. and Saturdays and Sundays at 1:30 p.m. (There is no performance on Saturday, October 18 at 1:30 p.m.)

The Library at The Public is open nightly for food and drinks, beginning at 5:30 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city.

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