

THE PUBLIC THEATER ANNOUNCES 2015-16 SEASON

THE ODYSSEY

FREE PUBLIC WORKS PRODUCTION AT THE DELACORTE
NEW MUSICAL ADAPTATION BY TODD ALMOND
CONCEIVED AND DIRECTED BY LEAR deBESSONET

BARBECUE

WORLD PREMIERE PLAY BY ROBERT O'HARA
DIRECTED BY KENT GASH

FIRST DAUGHTER SUITE

WORLD PREMIERE MUSICAL BY MICHAEL JOHN LaCHIUSA
DIRECTED BY KIRSTEN SANDERSON

BEFORE YOUR VERY EYES

AMERICAN PREMIERE CREATED BY GOB SQUAD

DRY POWDER

WORLD PREMIERE PLAY BY SARAH BURGESS
DIRECTED BY THOMAS KAIL

HEAD OF PASSES

NEW YORK PREMIERE PLAY BY TARELL ALVIN McCRANEY
DIRECTED BY TINA LANDAU

THE TOTAL BENT

WORLD PREMIERE MUSICAL BY STEW AND HEIDI RODEWALD
DIRECTED BY JOANNA SETTLE

12th ANNUAL UNDER THE RADAR FESTIVAL

TWO MOBILE SHAKESPEARE UNIT TOURS TO FIVE BOROUGHS

May 11, 2015 – Public Theater Artistic Director Oskar Eustis and Executive Director Patrick Willingham announced the line-up today for The Public's 2015-16 season, continuing the theater's six-decade tradition of producing theater that is accessible to all. The Public stages Shakespeare and the classics, musicals, contemporary and experimental works in equal measure while engaging a wide range of audiences and artists at its six downtown theaters at Astor Place, including Joe's Pub, as well as the Delacorte Theater in Central Park. Beginning in September, The Public's 60th season will include two world premiere musicals; a free Public Works musical adaptation of *The Odyssey* at the Delacorte; new plays by Robert O'Hara, Tarell Alvin McCraney, and Sarah Burgess; the return of Gob Squad; the 12th edition of the acclaimed Under the Radar Festival; two Mobile Shakespeare Unit tours that bring Shakespeare to those that have little or no access to the arts; a dynamic and engaging Public Forum line-up; and New Work Now!

"In the last three months since I arrived in New York... I have been to the theater more than 70 times, including at least a dozen visits to somewhere that's been a truly sparkling discovery: The Public Theater. Every day, its six performance spaces play host to a tremendous diversity of works – from classics to new productions, musicals, and more. Every time I climb the stairs and step into the lobby, I feel in my bones the expectant energy of all those people lining up for hours for standby tickets, or waiting for the doors to open."—Japan Times

OSKAR EUSTIS has served as the Artistic Director of The Public Theater since 2005, celebrating his 10th Anniversary this season. During his tenure at The Public, he has produced such acclaimed pieces of theater as the revival of *Hair*; *Twelfth Night* with Anne Hathaway; *The Merchant of Venice* with Al Pacino; Tony Kushner's *The Intelligent Homosexual's Guide To Capitalism and Socialism With a Key to the Scriptures*; Stew and Heidi Rodewald's *Passing Strange*; *The Apple Family Plays* by Richard Nelson; *Fun Home* by Lisa Kron and Jeannie Tesori; *Here Lies Love* by David Byrne and Alex Timbers; *Father Comes Home From The Wars* by Suzan-Lori Parks; Lin-Manuel Miranda's *Hamilton*; and created new community-based initiatives designed to engage audiences like Public Lab, Public Studio, Public Forum, Public Works and a remount of the Mobile Shakespeare Unit.

"The Public Theater's new season reflects all the core values of the organization Joe Papp founded: inclusion, dramaturgy, fearlessness, artistic excellence, and continuity," said **Artistic Director Oskar Eustis**. "New friends and old family members, experimental theater and musicals, classics and new plays. The new season is a brilliant continuation of The Public's story."

The Public's 2015-16 season will begin in September with a free Public Works musical adaptation of Homer's **THE ODYSSEY**, conceived and directed by Public Works Director **Lear deBessonnet**, with music, lyrics and book by **Todd Almond**. Following last season's acclaimed Public Works' *The Winter's Tale* that featured over 200 actors and community members, **THE ODYSSEY** will once again be an unforgettable community event that will run for four nights only, September 4-7, at the Delacorte Theater.

"New York's Public Theater has inspired Shakespeare in the Park productions throughout the world and attracts some of the theater's most notable actors. But its Public Works project promises to end the summer on a high note, blurring the line between actor and audience in what may be the most literal interpretation of 'public theater.'" —CBS This Morning

Following the success of *Hamilton*, *Fun Home*, and *Here Lies Love*, The Public will present two world premiere musicals beginning in the fall with the new musical **FIRST DAUGHTER SUITE** by Michael John LaChiusa, a follow-up to his acclaimed *First Lady Suite*. Directed by Kirsten Sanderson, LaChiusa's director for *First Lady Suite*, initial casting for this world premiere musical includes **Rachel Bay Jones**, **Theresa McCarthy**, **Betsy Morgan**, **Isabel Santiago**, **Carly Tamer**, **Mary Testa** and **Barbara Walsh**.

Stew and Heidi Rodewald, the creative team behind the smash hit *Passing Strange*, return to The Public in May with a thrilling new musical directed by **Joanna Settle**, **THE TOTAL BENT**. This world premiere musical is about the passions that divide a father and son as they make their music and make their choice between salvation and selling out.

The season will also feature five new plays beginning with **BARBECUE**, written by **Robert O'Hara** and directed by **Kent Gash**. **Tarell Alvin McCraney** returns to The Public with this poetic and piercing new play **HEAD OF PASSES**, directed by **Tina Landau**, who previously directed McCraney's *In The Red and Brown Water* at The Public in 2009.

Thomas Kail, director of the hit musical *Hamilton*, will return to The Public in March to direct **Sarah Burgess'** **DRY POWDER**, a viciously, deliciously funny new drama about the people molding and messing with the American economy.

After its acclaimed run of *KITCHEN (You've Never Had It So Good)* in 2012, **Gob Squad** returns to The Public with the American premiere of **BEFORE YOUR VERY EYES**, this October. They created this ambitious and poignant project over the course of the past two years with 8-14 year olds from around New York City.

The Public's celebrated **Public Forum** series, curated by Jeremy McCarter, returns for its sixth and most adventurous line-up to date. This season, the hugely popular Drama Club – a "book club for plays" where

great actors and great thinkers read and discuss a short play – will feature “**Lorca in New York**”, translated by Nilo Cruz, adapted from *Poet in New York* by Federico Garcia Lorca; exploring modern women in power via dramatic depictions of Egypt’s famous queen in “**An Evening with Cleopatra**”; and Forum’s annual holiday presentation of **Thornton Wilder’s “The Long Christmas Dinner**”. The Forum season will also continue with thought-provoking standalone events over the course of the year.

The **Mobile Shakespeare Unit**, under the direction of Stephanie Ybarra, The Public’s Director of Special Artistic Projects, is designed to bring free Shakespeare to the community and strengthen audience engagement with the arts. It will go on the road twice next season, beginning with a fall tour to the five boroughs of **ALL’S WELL THAT ENDS WELL**, directed by **Kwame Kwei-Armah**. The spring Mobile Shakespeare Unit will tour **ROMEO & JULIET**, directed by Public Works director **Lear deBessonnet**.

“The concept of this travelling Shakespeare unit is a worthy return to the roots of The Public’s mission as Joseph Papp conceived it: to make the arts accessible to the widest possible audience.”

—The New York Times

The **Under the Radar Festival**, curated by Co-Directors Mark Russell and Meiyin Wang, will celebrate its 12th edition in January with some of the most exciting new artists from around the world. This year’s edition will feature, among many other groundbreaking shows, the Belgium and French production **GERMINAL**, by Halory Goerger and Antoine Defoort and produced by L’Amicale de production.

THE PUBLIC THEATER MEMBERSHIP PROGRAM offers patrons the opportunity to purchase significantly discounted tickets to shows and events throughout the year for an annual \$65 (tax-deductible) donation. Memberships are available at www.publictheater.org or by calling **212-967-7555**. Single tickets for the 2015-16 season will go on sale later this year.

“Culture vultures can get their fair share of Shakespeare, musicals, the classics and experimental performances at this must-visit NoHo destination. And Joe’s Pub hosts many emerging and established musical acts across all genres.” – AM NY

THE PUBLIC THEATER’S 2015-16 SEASON:

Public Works at the Delacorte Theater

Musical Adaptation of Homer’s **THE ODYSSEY**

Conceived and directed by Public Works Director Lear deBessonnet

Music, lyrics, and book by Todd Almond

September 4 – 7, 2015

The Public Theater’s Public Works program creates ambitious works of participatory theater in partnership with community organizations from all five boroughs of New York City. This year, Obie Award-winning director Lear deBessonnet and lyricist/composer Todd Almond, the team behind the acclaimed Public Works productions of *The Tempest* and *The Winter’s Tale*, join forces again to create a breathtaking new musical adaptation, **THE ODYSSEY**. Inspired by the historical pageantry movement of the early 1900s—known for blending mass spectacle with community engagement—this final work in deBessonnet and Almond’s grand trilogy reimagines the Greek epic with Public Works’ signature blend of professional actors, community members and special guests. Man-eating Cyclops, a sorceress that turns sailors to beasts, and the deadly sweet song of the Sirens explode onto the stage with spectacular dance numbers in this joyful, larger-than-life musical about finding your way home—no matter where fate may lead you.

World Premiere

BARBECUE

Written by Robert O’Hara

Directed by Kent Gash

September 22 – November 1, 2015

The O’Mallerys have gathered in their local park to share some barbecue and straight talk with their sister

Barbara, whose spiral of drugs and recklessness has forced her siblings to stage an open-air intervention. But the event becomes raucous and unpredictable as familial stereotypes collide with hard realities, and racial politics slam up against the stories we tell—and maybe even believe—about who we were and who we become. Kent Gash directs this new play that proves family can be a bigger vice than any other addiction.

MOBILE SHAKESPEARE UNIT (Fall)

ALL'S WELL THAT ENDS WELL

Written by William Shakespeare

Directed by Kwame Kwei-Armah

November 2 – 22, 2015

Kwame Kwei-Armah, who directed The Public's 2013 production of Dominique Morisseau's *Detroit '67* and the 2013 Mobile Shakespeare Unit's *Much Ado About Nothing*, returns to direct the fall Mobile Shakespeare Unit tour of ***ALL'S WELL THAT ENDS WELL***. This romantic fairytale will tour the five boroughs followed by a limited three-week engagement at The Public.

World Premiere

FIRST DAUGHTER SUITE

Written by Michael John LaChiusa

Directed by Kirsten Sanderson

October 6 – November 15, 2015

Tony nominee Michael John LaChiusa imagines the inner lives and dreams of America's best-known daughters with a funny and moving follow-up to his 1993 Public musical *First Lady Suite*. A historical fantasia in four parts, ***FIRST DAUGHTER SUITE*** follows Patricia Nixon and daughters Tricia and Julie, Roselyn and Amy Carter, Betty and Susan Ford, Patti Davis and mom Nancy Reagan, and Barbara Bush and daughter-in-law Laura as they strive to live meaningful lives in the public eye, while dealing with the complex private relationships all of us face with our parents and children. Directed by Kirsten Sanderson, this wholly captivating new musical with a lush, sweeping score is a deeply felt new work about mothers, daughters and the surprising discoveries we make about one another as we grow.

Initial casting for this world premiere musical includes **Rachel Bay Jones, Theresa McCarthy, Betsy Morgan, Isabel Santiago, Carly Tamer, Mary Testa** and **Barbara Walsh**.

American Premiere

BEFORE YOUR VERY EYES

Created by Gob Squad

October 17 – November 29, 2015

UK and Berlin-based Gob Squad's last show at The Public was an Under The Radar sensation. This season, Gob Squad returns with the ambitious and poignant ***BEFORE YOUR VERY EYES***, created over the course of the past two years with 8-14 year olds from around New York City. From behind the safety of one-way mirrors, the audience witnesses seven lives lived in fast forward, from angst-ridden teens to hunched geriatrics. As we adults try to stop the process of aging and preserve youth as long as we can, the children peer into the future and nostalgically back at their recent past, as they prepare to leave childhood behind forever. A must-see experience from this internationally acclaimed theater collective. The Belgian version of ***BEFORE YOUR VERY EYES*** was produced by CAMPO (Belgium) and premiered in 2012.

UNDER THE RADAR FESTIVAL – 12th EDITION

January 6 – 17, 2016

Curated by Co-Directors Mark Russell and Meiyin Wang, this highly-anticipated 12-day festival in January showcases cutting-edge theater from around the U.S. and the world.

“The World's Fair of theater, Under the Radar is an annual fête showcasing the stars of tomorrow” – Metro

***GERMINAL* (First Show Announced of the Festival)**

Halory Goerger and Antoine Defoort

Produced by L'Amicale de production (Belgium/France)

On an empty stage, four intrepid performers begin to construct the world from scratch. With ingenious theater magic, they gleefully invent laws of physics, philosophy, music, language and codes for social interaction. One of the most talked-about pieces in the international performance circuit in recent years, ***GERMINAL*** uses the theater as a whimsical metaphor for human civilization.

World Premiere

DRY POWDER

Written by Sarah Burgess

Directed by Thomas Kail

March 1 – April 10, 2016

DRY POWDER is the viciously, deliciously funny new drama about the people molding and messing with the American economy. The same week his private equity firm forced massive layoffs at a national grocery chain, Rick threw himself an extravagant engagement party, setting off a publicity nightmare. Fortunately, Seth, one of Rick's managing directors, has a win-win deal to invest in an American-made luggage company for a song and rescue his boss from the company's PR disaster. But Jenny, Seth's counterpart, has an entirely different plan: to squeeze every last penny out of the company, no matter the human toll. The game is on in Sarah Burgess' gripping, razor-sharp new play about the price of success and the real cost of getting the deal done. Thomas Kail directs.

New York Premiere

HEAD OF PASSES

Written by Tarell Alvin McCraney

Directed by Tina Landau

In a co-production with Berkeley Repertory Theatre

March 15 – April 24, 2016

Tarell Alvin McCraney, MacArthur Award-winning playwright of the acclaimed *Brother/Sister Plays*, returns to The Public with an astonishing, deeply moving new drama about family, acceptance and the power of faith. At the mouth of the Mississippi River, Shelah's family and friends have come to celebrate her birthday and save her from a leaking roof. But in this contemporary parable inspired by the Book of Job, unexpected events turn the reunion into the ultimate test of faith and love. As her world seems to collapse around her, Shelah must fight to survive the rising flood of life's greatest challenges. Regular Public Theater collaborator Tina Landau directs this poetic and piercing new play.

World Premiere

THE TOTAL BENT

Text by Stew

Music by Heidi Rodewald and Stew

Directed by Joanna Settle

May 10 – June 19, 2016

Stew and Heidi Rodewald, creators of the Tony Award-winning show *Passing Strange*, team with director Joanna Settle to bring you their thrilling new musical, ***THE TOTAL BENT***. A riotous new show at the crossroads of the sacred and profane, survival and liberation, gospel and rock 'n' roll. When a British record producer arrives in Montgomery, Alabama to hook Marty Roy, a young black musical prodigy, he launches us back into Marty's tumultuous upbringing. The son of a gospel star and self-proclaimed healer, Marty spent his childhood writing the songs that have made his charismatic father famous. But in an America on the verge of social upheaval, with an unrelenting appetite for celebrity, Marty finds himself at odds with his spiritually forceful father as he strives to make a name for himself—no matter the cost. A funny, fiery, one-of-a-kind show, ***THE TOTAL BENT*** is about the passions that divide a father and son as they make their music and make their choice between salvation and selling out.

MOBILE SHAKESPEARE UNIT (Spring)

ROMEO & JULIET

Written by William Shakespeare

Directed by Public Works Director Lear deBessonnet

May 10 – May 29, 2016

This spring, The Mobile Shakespeare Unit, which strengthens community engagement with the arts by bringing free, world-class productions of Shakespeare to communities all across New York City, will present Shakespeare's timeless tale of ***ROMEO & JULIET***. In some of the most romantic language ever written for the stage, young Romeo and Juliet become fortune's fools when the ancient grudge between their families forces them to sacrifice all for the chance to be together. Obie Award winner Lear deBessonnet directs the classic tale of star-cross'd lovers caught between the world outside the bedroom window and passion as boundless as the sea. This production will tour the five boroughs followed by a three week sit-down engagement at The Public.

ONGOING AT THE PUBLIC THEATER:

PUBLIC WORKS is a groundbreaking new initiative working with community partner organizations in all five boroughs. It is designed to bring community partners into the full life of The Public through workshops, classes, dialogues, invitations to shows at The Public, visits from the Mobile Shakespeare Unit, and most importantly, the creation of ambitious works of participatory theater. The five community partner organizations of Public Works are Children's Aid Society (Manhattan); DreamYard (Bronx); Fortune Society (Queens); Brownsville Recreation Center (Brooklyn); and Domestic Workers United (all boroughs, including Staten Island). Lead support for Public Works is provided by the New York City Theater Subdistrict Council, and the Ford Foundation. Additional support is provided by the David Rockefeller Fund, the SHS Foundation, and Robins, Kaplan, Miller & Ciresi, LLP. Special thanks to The Philip and Janice Levin Foundation's leadership support for The Public's year-round access and engagement programming.

THE PUBLIC FORUM series continues for its sixth and most adventurous line-up to date. Curated by Public Forum Director Jeremy McCarter, the Forum presents the theater of ideas: conversations and performances about the way we live now. The hugely popular Drama Club series – a “book club for plays” – will once again invite great artists and leading thinkers to read and discuss great one-act plays, and Forum Duets will bring together lively minds from theater and other corners of American life for freewheeling conversations about culture, politics, and more. Its past seasons have included Uzo Aduba, Alec Baldwin, Annette Bening, David Brooks, David Byrne, Jessica Chastain, Matt Damon, E.L. Doctorow, Holly Hunter, James Earl Jones, Tony Kushner, Rachel Maddow, Wynton Marsalis, Audra McDonald, Salman Rushdie, Suzan-Lori Parks, David Simon, Anna Deavere Smith, Frank Rich, Steven Soderbergh, Cynthia Nixon, Ahmir “Questlove” Thompson, Harvey Fierstein and more.

MOBILE SHAKESPEARE UNIT, under the direction of Stephanie Ybarra, the Director of Special Artistic Projects, is a reinvention of Joseph Papp's Mobile Shakespeare program, which began in 1957 to bring Shakespeare to the masses, evolving into the New York Shakespeare Festival and ultimately becoming The Public Theater. Now in its fifth year, it presents Shakespeare for free to prisons, homeless shelters, centers for the elderly, and other community venues throughout the five boroughs. The Mobile Shakespeare Unit has already toured *Macbeth*, *Pericles*, *Measure for Measure*, *Richard III* and *Much Ado About Nothing*. The tours are made possible with the support of The Andrew W. Mellon Foundation, The Ford Foundation and The Stavros Niarchos Foundation. Additional generous support provided by Bloomberg and Robins, Kaplan, Miller & Ciresi LLP. Special thanks to The Philip and Janice Levin Foundation's lead support for The Public's access and engagement programming.

FREE SHAKESPEARE IN THE PARK at the Delacorte Theater in Central Park is one of the cornerstones of The Public Theater's mission. Since 1962, over five million people have enjoyed more than 150 free productions of Shakespeare and other classical works and musicals. This summer The Public will present ***THE TEMPEST*** (May 27-July 5), directed by Michael Greif; and ***CYMBELINE*** (July 23-August 23), directed by Daniel Sullivan. Bank of America is the lead sponsor of Shakespeare in the Park.

JOE'S PUB AT THE PUBLIC, since its debut in 1998, has quickly become one of New York City's most celebrated and in-demand showcase venues for live music and performance, presenting more than 800 performances a year and serving more than 100,000 audience members annually. Each year, Joe's Pub sponsors New York Voices, their artist commissioning program, which included actor and cabaret performer Daniel Breaker with director Kate Whoriskey; indie-folk singer-songwriter Dawn Landes with writer and director Daniel Goldstein; and soulful singer-songwriter Martha Redbone in '14-'15. As part of The Public's long history of cultivating the country's most celebrated artists, New York Voices supports the creation of new works by critically-acclaimed musicians and performers. Additionally, in fall 2014, Joe's Pub launched Pub Club, a career development program that provides administrative support, curatorial services and other resources to working artists. The inaugural group includes Bridget Barkan, Ali Grieb, Larry Krone, Danny Lipsitz and Michael Mwenso. Joe's Pub is open seven days a week with food and drink service, provided by NoHo Hospitality Group (executive chef: Andrew Carmellini), available during every performance. Joe's Pub New York Voices is supported in part by the National Endowment for the Arts.

NEW WORK NOW! is a popular, free reading series that allows audiences an opportunity to experience new work by a diverse selection of established and emerging theater artists. Previous NEW WORK NOW! series have included the debuts of *Wild With Happy* by Colman Domingo; *Urge for Going* by Mona Mansour; *In the Red and Brown Water* by Tarell Alvin McCraney; *The Good Negro* by Tracey Scott Wilson; *Paris Commune* by Steve Cosson and Michael Friedman; *In Darfur* by Winter Miller; *Satellites* by Diana Son; *Well* by Lisa Kron; *Caroline, or Change* by Tony Kushner and Jeanine Tesori; and the Pulitzer Prize-winning plays *Anna in the Tropics* by Nilo Cruz and *Topdog/Underdog* by Suzan-Lori Parks.

EMERGING WRITERS GROUP is a component of The Public Writers Initiative, a long-term program that provides key support and resources for writers at every stage of their careers. In just seven years, it has nurtured numerous playwrights who have gone on to have their plays staged at The Public and elsewhere around the country. Time Warner is the Founding Sponsor of the Emerging Writers Group, and provides continued program support through the Time Warner Foundation.

DEvised THEATER INITIATIVE at The Public, directed by Meiyin Wang, is one of the first of its kind in the U.S., providing support and resources to the next generation of independent artists and ensembles. The Public Theater has been a strong supporter of the devised theater movement and has helped promote the work of such prominent devised theater-makers as Elevator Repair Service, Nature Theater of Oklahoma, Gob Squad, Guillermo Calderón, Young Jean Lee, Mike Daisey, to name a few. Through The Public's annual Under the Radar Festival and year-round downtown season at Astor Place, many examples of this inventive art form have been brought to the attention of audiences in New York and around the world.

THE LIBRARY AT THE PUBLIC is open nightly for food and drink, beginning at 5:30 p.m. Chefs Andrew Carmellini and Zachary Faulisi have created an American menu of bar snacks, shareable appetizers, sandwiches, dinner plates and desserts sourcing local ingredients and New York influence that is available in both The Library and Joe's Pub.

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ABOUT THE PUBLIC THEATER

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare

in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, a new initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; new and experimental stagings at The Public at Astor Place, including Public Lab; and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization an expanded and refurbished lobby; the addition of a mezzanine level with a new restaurant lounge, The Library, designed by the Rockwell Group. www.publictheater.org

The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities; Bank of America, Proud Season Sponsor of Shakespeare in the Park; The Harold & Mimi Steinberg New Play Development Fund at The Public Theater Supports the Creation and Development of New Plays; The Philip and Janice Levin Foundation - Lead Supporter of The Public's Access and Engagement Programming; The Time Warner Foundation, Founding Sponsor of The Emerging Writers Group; Delta Air Lines, Official Airline of The Public Theater; *New York Magazine* is the official print sponsor of The Public Theater's 2014-2015 downtown season; Public support is provided by the New York City Department of Cultural Affairs; the New York State Council on the Arts, a state agency; and the National Endowment for the Arts, an independent federal agency.

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