

**THE PUBLIC THEATER
ANNOUNCES
WORLD PREMIERE PLAY
DRY POWDER
BY SARAH BURGESS
DIRECTED BY THOMAS KAIL**

JOHN KRASINSKI
CAST IN GRIPPING NEW PLAY
PREVIEWING MARCH 1

October 1, 2015 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today that **John Krasinski** has been cast in the role of “Seth” in the world premiere play ***DRY POWDER*** by **Sarah Burgess**. Directed by **Thomas Kail**, this gripping, razor-sharp new play about the people molding and messing with the American economy begins previews on Tuesday, March 1 and runs through Sunday, April 10.

Public Theater Member tickets, starting at \$30, will be available on Thursday, November 12. Single tickets, starting at \$50, will be available beginning on Thursday, December 3, and can be accessed by calling **(212) 967-7555**, www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street. The Library at The Public is open nightly for food and drinks, beginning at 5:30 p.m., and Joe’s Pub at The Public continues to offer some of the best music in the city.

Continuing The Public’s mission to make great theater accessible to all, The Public’s First Performance “Free for All” returns; in partnership with TodayTix, New York’s premiere theater ticket app, free tickets to the first preview on Tuesday, March 1 will be available beginning February 23, via TodayTix mobile lottery.

The same week his private equity firm forced massive layoffs at a national grocery chain, Rick threw himself an extravagant engagement party, setting off a publicity nightmare. Fortunately, Seth, one of Rick’s managing directors, has a win-win deal to invest in an American-made luggage company for a song and rescue his boss from the company’s PR disaster. But Jenny, Seth’s counterpart, has an entirely different plan: to squeeze every last penny out of the company, no matter the human toll. ***DRY POWDER*** is about the price of success and the real cost of getting the deal done.

SARAH BURGESS (*Playwright*) was a writer for *The Tenant* (Woodshed Collective) and "Naked Radio," Naked Angels' monthly podcast series. She has been a writer-in-residence at the Cape Code Theatre Project and at SPACE on Ryder Farm in Brewster, NY. She is a member of the WP Playwrights Lab; and is an Ars Nova Play Group alum.

THOMAS KAIL (*Director*) recently directed the new musical *Hamilton* at The Public Theater, which is currently running on Broadway at the Richard Rogers Theatre. His additional Broadway credits include *In the Heights* (Tony nomination for Best Director); and two new plays, *Lombardi* and *Magic/Bird*. His Off-Broadway credits include *In the Heights* (Callaway Award, Drama Desk nom., Outer Critics nom.); at New York City Center Randy Newman’s *Faust* and *The Wiz*; Lincoln Center Theater’s *Broke-ology* and *When I Come to Die*; The Flea Theater’s *Family Furniture* (Drama Desk Nom.); and Second Stage Uptown’s *The Tutors*. Other credits include Williamstown Theater Festival’s *Broke-ology*, Paper Mill Playhouse’s *Once*

on *this Island*; and the National Tour of *In the Heights*. He is the co-creator and director of the hip-hop improv group *Freestyle Love Supreme*. He is the recipient of the Martin E. Segal Award from Lincoln Center and is a graduate of Wesleyan University, CT.

JOHN KRASINSKI (*Seth*) is an actor, writer and director who is making his theatrical debut. He next stars as a Navy SEAL in Michael Bay's upcoming Benghazi film *13 Hours*, to be released by Paramount in January. He also directs and stars in the upcoming film *Like it Once Was* alongside Anna Kendrick, Richard Jenkins, Margo Martindale and Sharlto Copley. Through his own Sunday Night banner, Krasinski executive produces "Lip Sync Battle" on Spike TV alongside Jimmy Fallon and Stephen Merchant. Sunday Night recently made an overall producing deal with Twentieth Century Fox Television. Krasinski notably starred on NBC's Emmy®-winning smash hit "The Office" for nine seasons. His film credits include *Promised Land*, *Aloha*; *Big Miracle*; *Something Borrowed*; *It's Complicated*; *Away We Go*; *Leatherheads*; *License to Wed*; *For Your Consideration* and *Kinsey*. Krasinski previously adapted and directed the David Foster Wallace book, *Brief Interviews with Hideous Men*. He also co-wrote an untitled action-adventure script with Oren Uziel, which was sold to Warner Bros. in 2013 that he will produce alongside Uziel. Born and raised in Newton, Massachusetts, Krasinski graduated from Brown University as an honors playwright and later studied at the National Theater Institute.

ABOUT THE PUBLIC THEATER:

The Public Theater, under the leadership of Oskar Eustis and Executive Director Patrick Willingham, is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. Celebrating his 10th anniversary season at The Public, Eustis has created new community-based initiatives designed to engage audiences like Public Lab, Public Studio, Public Forum, Public Works, and a remount of the Mobile Shakespeare Unit. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to free Shakespeare in the Park; and the Mobile Shakespeare Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, an expanding initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; and audience and artist development initiatives that range from Emerging Writers Group and to the Public Forum series. The Public is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. The Public is currently represented on Broadway by the Tony Award-winning *Fun Home* and Lin-Manuel Miranda's acclaimed American musical *Hamilton*. The Public has received 47 Tony Awards, 167 Obie Awards, 52 Drama Desk Awards, 48 Lortel Awards, 31 Outer Critics Circle Awards, 13 New York Drama Critics Awards, and four Pulitzer Prizes. www.publictheater.org

The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities; Bank of America, Proud Season Sponsor of Shakespeare in the Park; The Harold & Mimi Steinberg New Play Development Fund at The Public Theater Supports the Creation and Development of New Plays; The Philip and Janice Levin Foundation - Lead Supporter of The Public's Access and Engagement Programming; The Time Warner Foundation, Founding Sponsor of The Emerging Writers Group; Delta Air Lines, Official Airline of The Public Theater; *New York Magazine* is the official print sponsor of The Public Theater's 2015-2016 downtown season; Public support is provided by the New York City Department of Cultural Affairs; the New York State Council on the Arts, a state agency; and the National Endowment for the Arts, an independent federal agency.

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TICKET INFORMATION

DRY POWDER will begin previews in The Public's Martinson Theater on Tuesday, March 1 and will run through Sunday, April 10.

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The performance schedule is Tuesdays through Saturday at 8:00 p.m. and Sundays at 2:00 p.m. and 8:00p.m.

The Library at The Public is open nightly for food and drinks, beginning at 5:30 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city. For more information, visit www.publictheater.org.

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