



Emmy winner **JOHN LEGUIZAMO** RETURNS TO BROADWAY IN
LATIN HISTORY FOR MORONS

**THE THEATRICAL POWERHOUSE IS BACK ON BROADWAY IN HIS ULTIMATE
TOUR DE FORCE PERFORMANCE.**

LATIN HISTORY FOR MORONS

Written & Performed by **JOHN LEGUIZAMO**

Directed by **TONY TACCONE**

Performances Begin Thursday, October 19, 2017

Officially Opens Wednesday, November 15, 2017

A Strictly Limited Engagement Through Sunday, February 4, 2018

On Broadway At Studio 54

(New York, NY) Producers **Nelle Nugent** and **Kenneth Teaton** announced today that Emmy winner **John Leguizamo** (*Ghetto Klown*) will make his highly-anticipated return to Broadway this fall in his original one-man comedic play **LATIN HISTORY FOR MORONS**, direct from his acclaimed engagements at The Public Theater and Berkeley Repertory Theater. Beginning performances on Thursday, October 19, 2017 with an official opening on Wednesday, November 15, 2017, the production will play a strictly limited engagement through Sunday, February 4, 2018 at Broadway's **Studio 54** (254 West 54th Street).

Directed by **Tony Taccone** (*Wishful Drinking*), **LATIN HISTORY FOR MORONS** is written and performed by Leguizamo, featuring scenic design by [Rachel Hauck](#), lighting design by [Alexander V. Nichols](#), and original music and sound design by [Bray Poor](#).

In **LATIN HISTORY FOR MORONS** John Leguizamo schools his son—and the rest of us—on the buried and forgotten history of Latinos in the Americas in this outrageously funny, satirical one-man play about uncovering the truth, and recovering from the past.

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WHICH CANNOT BE QUOTED, THE RESULTS ARE STARTLINGLY TOUCHING.”**

– Ben Brantley, New York Times

Inspired by the near total absence of Latinos in his son's American history class, Leguizamo embarks on a frenzied search to find a Latin hero for his son's school project. From a mad recap of the Aztec empire to stories of unknown Latin patriots of the Revolutionary War and beyond, Leguizamo breaks down the 3,000 years between the Mayans and Ricky Ricardo into 95 irreverent and uncensored minutes in his trademark style.

LATIN HISTORY FOR MORONS marks Leguizamo's sixth one-man venture onto the stage, following success on Broadway with *Ghetto Klown* (Outer Critics Circle Award, Drama Desk Award), *Freak* (Drama Desk Award) and Off-Broadway with *Mambo Mouth* (Obie Award), *Spic-O-Rama* (Drama Desk Award) and *Sexaholix...A Love Story*. *Mambo Mouth*, *Spic-O-Rama*, *Freak* and *Ghetto Klown* all went on to be filmed for presentation on HBO.

LATIN HISTORY FOR MORONS “slyly poses sharp and timely questions of what culturally defines American identity,” says Ben Brantley of the New York Times. “A veteran of the one-man show,” as awarded by [WNYC’s Audie Cornish](#), Leguizamo’s latest play has been celebrated by audiences and peers alike. In a story for [Vanity Fair](#), Lin-Manuel Miranda penned a tribute to Leguizamo, an icon he revered from a young age, whom he credits for opening the door for fellow Latino artists.

“John Leguizamo is a brilliant actor, a comic genius, and an artist of astonishing integrity and insight,” said Public Theater Artistic Director, Oskar Eustis. “In these troubled times, his voice is a joyous reminder of what is best in America. **LATIN HISTORY FOR MORONS** is spectacular entertainment, but it is also the cure for what ails us. The Public is thrilled to be partnering with Nelle Nugent and Kenneth Teaton to bring this show to Broadway.”

LATIN HISTORY FOR MORONS is produced by Nelle Nugent, Kenneth Teaton, The Public Theater and Berkeley Repertory Theatre.

Although playing at Studio 54, **LATIN HISTORY FOR MORONS** is not a Roundabout Theatre Company production.

101 Productions, Ltd. will serve as General Manager.

Performance Schedule:

Latin History for Morons will play Tuesday – Thursday at 7PM (exception 10/19/17 at 8PM), Friday and Saturday at 8PM, Sunday at 3PM. Saturday matinees at 2PM beginning 11/18/17.

Ticket Information:

Tickets to *Latin History for Morons* are on-sale now at [Telecharge.com](#). Ticket prices range from \$55-\$147.

For more information visit [LatinHistoryBroadway.com](#).

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