



PRESS CONTACT:

[press@publictheater.org](mailto:press@publictheater.org) // 212-539-8642

**THE PUBLIC THEATER  
BEGINS PERFORMANCES FOR  
2019 FREE SHAKESPEARE IN THE PARK  
PRODUCTION OF  
*CORIOLANUS*  
TUESDAY, JULY 16**

**Directed by Daniel Sullivan**

**Free Ticket Distributions Added For  
Almost Every Public Performance in All Five Boroughs  
Expanding Access to Free Tickets for All**

**JEROME L. GREENE FOUNDATION & BANK OF AMERICA  
CONTINUE AS SEASON SPONSORS OF FREE SHAKESPEARE IN THE PARK**

July 10, 2019 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) will begin performances of the 2019 Free Shakespeare in the Park production of ***CORIOLANUS*** on Tuesday, July 16 at The Delacorte Theater, continuing a 57-year tradition of free theater in Central Park. Directed by Tony Award winner **Daniel Sullivan**, the war-torn tragedy seen for the first time in 40 years, will run through Sunday, August 11, with an official press opening on Monday, August 5.

This year, The Public is excited to announce that there will be voucher or ticket distributions over the course of the summer in all five boroughs for almost every public performance of Free Shakespeare in the Park, continuing The Public's mission of making great theater accessible to all. This summer's distributions at libraries, recreation centers, and community partners throughout New York City will have more locations and dates than ever to provide New Yorkers even more opportunities to obtain free tickets. To see a complete borough distribution schedule, visit [publictheater.org/borough](http://publictheater.org/borough).

The cast of ***CORIOLANUS*** includes **Justin P. Armstrong** (*Ensemble*), **Teagle F. Bougere** (*Menenius Agrippa*), **Kate Burton** (*Volumnia*), **Jonathan Cake** (*Caius Martius Coriolanus*), **Louis Cancelmi** (*Tullus Aufidius*), **Katharine Chin** (*Ensemble*), **Gregory Connors** (*Ensemble*), **Darryl Gene Daughtry Jr.** (*Ensemble*), **Biko Eisen-Martin** (*Ensemble*), **Bree Elrod** (*Ensemble*), **Nayib Felix** (*Ensemble*), **Josiah Gaffney** (*Young Martius Standby*), **Chris Ghaffari** (*Titus Lartius*), **Enid Graham** (*Junius Brutus*), **Christopher Ryan Grant** (*Ensemble*), **Emeka Guindo** (*Young Martius*), **Jonathan Hadary** (*Sicinius Velutus*), **Suzannah Herschkowitz** (*Ensemble*), **Gemma Josephine** (*Ensemble*), **Thomas Kopache** (*First Senator*), **Tyler La Marr** (*Ensemble*), **L'Oreál Lampley** (*Ensemble*), **Jack LeGoff** (*Ensemble*), **Alejandra Mangini** (*Ensemble*), **Louis Reyes McWilliams** (*Ensemble*), **Max Gordon Moore** (*First*

*Citizen*), **Tom Nelis** (*Cominius*), **Nneka Okafor** (*Virgilia*), **Donovan Price** (*Ensemble*), **Sebastian Roy** (*Ensemble*), **Ali Skamangas** (*Ensemble*), **Jason Paul Tate** (*Ensemble*), and **Amelia Workman** (*Valeria*).

**CORIOLANUS**, the Bard's blistering drama about a general voted into power by a populace hungry for change and the unraveling that follows, returns for the first time since 1979. Daniel Sullivan directs a modern-day version of this riveting epic of democracy and demagoguery. Sullivan last staged *Troilus and Cressida* at The Delacorte Theater in 2016, and his other Park credits include *Cymbeline*, *King Lear*, *The Comedy of Errors*, *As You Like It*, and *All's Well That Ends Well*.

**CORIOLANUS** will feature scenic design by Beowulf Boritt; costume design by Kaye Voyce; lighting design by Japhy Weideman; sound design by Jessica Paz; music composition by Dan Moses Schreier; hair and wig design by Tom Watson; makeup design by Tommy Kurzman; and fight direction by Steve Rankin.

**CORIOLANUS** has only been staged twice at The Delacorte, first in 1965 with a production directed by Gladys Vaughan and featuring Robert Burr as Caius Marcius Coriolanus, James Earl Jones as Junius Brutus, Staats Cotsworth as Menenius Agrippa, and Marcie Hubert as Valeria. It last appeared at The Delacorte in 1979, directed by Wilford Leach and featuring Morgan Freeman as Caius Marcius Coriolanus, Gloria Foster as Volumnia, Maurice Woods as Menenius Agrippa, and Denzel Washington as Aediles.

To allow as many New Yorkers as possible the opportunity to experience Free Shakespeare in the Park, there will be an ADA audio described performance of **CORIOLANUS** on Friday, July 26; an open caption performance on Saturday, July 27; and an ASL performance on Sunday, August 11.

Since 1962, over five million people have enjoyed more than 150 free productions of Shakespeare and other classical works and musicals at The Delacorte Theater. Conceived by founder Joseph Papp as a way to make great theater accessible to all, The Public's Free Shakespeare in the Park continues to be the bedrock of the Company's mission to increase access and engage the community.

This season, The Public proudly welcomes the return of **Jerome L. Greene Foundation** and **Bank of America** as season sponsors. The generous support of **Jerome L. Greene Foundation** and **Bank of America** helps to sustain The Public's mission of inclusion, creating great theater, boldly conceived, and free for all.

**DANIEL SULLIVAN** (*Director*). Sullivan's Public Theater credits include *Troilus and Cressida*, *King Lear*, *The Comedy of Errors*, *As You Like It*, *All's Well That Ends Well*, *The Merchant of Venice* (also Broadway), *Twelfth Night*, *A Midsummer Night's Dream*, *Stuff Happens*, and *The Merry Wives of Windsor*. His Broadway credits include *The Nap*; *Saint Joan*; *John Lithgow: Stories By Heart*; *The Little Foxes*; *Sylvia*; *The Country House*; *Snow Geese*; *Orphans*; *Glengarry Glen Ross*; *The Columnist*; *Good People*; *Time Stands Still*; *Accent on Youth*; *The Homecoming*; *Prelude to a Kiss*; *Rabbit Hole*; *After the Night and the Music*; *Julius Caesar*; *Brooklyn Boy*; *Sight Unseen*; *I'm Not Rappaport*; *Morning's at Seven*; *Proof*; *A Moon for the Misbegotten*; *Ah, Wilderness!*; *The Sisters Rosensweig*; *Conversations With My Father*, and *The Heidi Chronicles*. Off-Broadway credits include *Lost Lake*, *Intimate Apparel*, *Far East*, *Spinning into Butter*, *Third*, *Dinner with Friends*, and *The Substance of Fire*. Sullivan served as the Artistic Director of Seattle Repertory Theatre from 1981-1997, and is the Swanlund Professor of Theatre at the University of Illinois, Urbana-Champaign.

## **ABOUT THE PUBLIC THEATER:**

**THE PUBLIC** is theater of, by, and for all people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, The Mobile Unit touring throughout

New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 178 Obie Awards, 53 Drama Desk Awards, 56 Lortel Awards, 34 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, and 6 Pulitzer Prizes. [publictheater.org](http://publictheater.org)

### **ABOUT JEROME L. GREENE FOUNDATION:**

For over four decades Jerome L. Greene Foundation has supported leading organizations that advance the arts, education, medicine, and social justice. Founded by Jerome L. Greene to improve the quality of life for all New Yorkers, the Foundation recognizes the power of innovative thinking by working with leaders who are committed to positive social change. In the arts, the Foundation primarily invests in organizations that provide free or affordable access to live performance through ticket subsidy programs, helping further the transformative experience the arts provide.

### **ABOUT BANK OF AMERICA ENVIRONMENTAL, SOCIAL, AND GOVERNANCE:**

At Bank of America, our focus on environmental, social, and governance (ESG) factors is critical to fulfilling our purpose of helping make people's financial lives better. Our commitment to growing our business responsibly is embedded in every aspect of our company. It is demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our customers, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocate groups, such as community and environmental organizations, in order to bring together our collective networks and expertise to achieve greater impact. Learn more at [www.bankofamerica.com/about](http://www.bankofamerica.com/about), and connect with us on Twitter (@BofA\_News).

Lead support for Free Shakespeare in the Park provided by Jerome L. Greene Foundation and Bank of America.

The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities.

### **FREE TICKET INFORMATION**

Tickets to The Public Theater's Free Shakespeare in the Park are distributed in a number of ways. On the day of each public performance, free tickets may be acquired in person at The Delacorte Theater, through a digital lottery via the TodayTix website or mobile app, in person at a borough distribution site, and via an in person lottery in the lobby of The Public Theater at 425 Lafayette Street. All tickets are subject to availability. A performance calendar and complete ticket distribution details can be found at **PublicTheater.org**.

A limited number of tickets are also available via advance reservation by making a contribution in support of Free Shakespeare in the Park. To learn more, or to make a contribution, call **212.967.7555**, or visit **PublicTheater.org**.

The Delacorte Theater in Central Park is accessible by entering at 81st Street and Central Park West or at 79th Street and Fifth Avenue.

# # #