

THE PUBLIC THEATER

Presents

OSKAR EUSTIS  
ARTISTIC DIRECTOR

PATRICK WILLINGHAM  
EXECUTIVE DIRECTOR



# JORDANS

By **IFE OLUJOBI**  
Directed by **WHITNEY WHITE**

Featuring **BRONTË ENGLAND-NELSON, BRITT FAULKNER, QUINN M. JOHNSON, DEVIN KESSLER, NAOMI LORRAIN, BRIAN MULLER, TOBY ONWUMERE, MATTHEW RUSSELL, RYAN SPAHN, MEG STEEDLE, KAI THOMANI TSHIKOSI, KATE WALSH**

Scenic Design **MATT SAUNDERS**  
Costume Design **QWEEN JEAN**  
Lighting Design **CHA SEE**  
Sound Design and Original Composition **FAN ZHANG**  
Hair and Wig Design **NIKIYA MATHIS**  
Special Effects Design **LILLIS MEEH**  
Prop Manager **CLAIRE M. KAVANAH**  
Fight Direction **UNKLEDAVE'S FIGHT-HOUSE**  
Intimacy Direction **KELSEY RAINWATER**  
Production Dramaturg **NISSY AYA**  
Voice and Speech Coach **JULIE CONGRESS**  
Casting **JORDAN THALER & KATE MURRAY**  
Production Stage Manager **RACHEL DENISE APRIL**  
Line Producer **CITLALI PIZARRO**  
Company Manager **GRACE CHARIYA**  
Production Manager **CRISTINA AYÓN-VIESCA**

Associate Artistic Director /  
Resident Director  
**SAHEEM ALI**

Associate Artistic Director /  
Director of Artistic Programs  
**FREEDOME BRADLEY-BALLENTINE**

Directors of Casting  
**HEIDI GRIFFITHS,  
JORDAN THALER**

Director of Producing &  
Artistic Planning  
**CHIARA KLEIN**

General Manager  
**JEREMY ADAMS**

Director of Production  
**PETER DEAN**

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THE  
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# COMPANY

(in alphabetical order)

Emma/others ..... BRONTË ENGLAND-NELSON  
Jordan ..... NAOMI LORRAIN  
Fletcher/others ..... BRIAN MULLER  
1. Jordan ..... TOBY ONWUMERE  
Tyler/others ..... MATTHEW RUSSELL  
Ryan/others ..... RYAN SPAHN  
Maggie/others ..... MEG STEEDLE  
Hailey ..... KATE WALSH  
  
Stage Manager ..... ELOIA PETERSON  
Fight Captain ..... TOBY ONWUMERE

## UNDERSTUDIES

Understudies never substitute for the listed performers unless  
a specific announcement is made at the time of the appearance.

For Emma/Maggie/Hailey/others—BRITT FAULKNER; for Fletcher/Tyler/Ryan/others—  
QUINN M. JOHNSON; for Jordan—DEVIN KESSLER; for 1. Jordan—KAI THOMANI  
TSHIKOSI.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

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# A NOTE



## FROM OSKAR EUSTIS

Dear Friends,

There is a very special pleasure in introducing a young playwright to the world. Here at The Public, we've produced the first plays by many brilliant writers, from Tarell Alvin McCraney to Erika Dickerson-Despenza, from David Rabe to David Henry Hwang, from Miguel Piñero to Wallace Shawn. I'm delighted to add Ife Olujobi to that illustrious list.

Ife is an extraordinary writer, whose play **JORDANS** is both deeply serious and funny, wildly surreal and utterly real. Her fearlessness as a writer is breathtaking: on my first read of the play, it both dizzied and dazzled me. In **JORDANS**, we discover the two indispensable features of a wonderful play: an utterly distinctive authorial voice and content that demands to be heard. I am honored that Ife has allowed us the privilege of producing it.

Ife is an original, but she is also very much of her time. There is a cohort of young writers who see formal experimentation as essential to their art as the radical content of their work. For Ife, their political activism and their art are both part of the same worldview, perspectives that cannot be divorced from one another. **We are in the midst of the most exciting generation of playwrights we have ever seen, who are challenging rules, breaking boundaries, and claiming space.** For all the immense challenges the field faces, and there are many, this is a wonderful time to be producing theater.

In Whitney White, Ife has found an extraordinary collaborator. Whitney is so present in the field and has had such an immense impact on our theater, that it is hard to believe this is her first mainstage show at The Public. (In addition to directing, she writes, sings, and acts, and we've seen her brilliant work at the Pub, in *Under the Radar*, and with our Devised Theater Working Group before now). She's an incredibly smart, brave artist and a magnificent leader. If we are lucky, she'll be with us for many more shows in the years to come.

**Together, they have assembled an absolutely luminous team of actors, designers, and collaborators to bring **JORDANS** to life. Be prepared for an amazing journey.**



**OSKAR EUSTIS**  
ARTISTIC DIRECTOR, THE PUBLIC THEATER



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# WHO'S WHO IN THE CAST

**THE PUBLIC** continues the work of its visionary founder Joe Papp as a civic institution engaging, both on stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theatres, The Public has long operated on the principles that theatre is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative and Joe's Pub. Since premiering *Hair* in 1967, The Public continues to create the canon of American theatre and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda, *Suffs* by Shaina Taub and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 194 Obie Awards, 57 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 65 AUDELCO Awards, 6 Antonyo Awards and 6 Pulitzer Prizes.

**BRONTË ENGLAND-NELSON** (*Emma and others*). Broadway: *The Sign in Sidney*

*Brustein's Window, Three Tall Women* (understudy). New York: *The Sign in Sidney Brustein's Window* (BAM), *Acolyte* (59E59) and performances at The Public, Rattlestick and La MaMa. Regional: *Detroit Red* (ArtsEmerson); *Cadillac Crew* (Yale Rep); *Kleptocracy* (Arena Stage); *Henry IV, Part I* (Santa Cruz Shakespeare). Television: "Blindspot" (NBC), "FBI: Most Wanted" (CBS), "Law & Order: SVU" (NBC). BA, UC Santa Cruz. MFA, Yale School of Drama.

**BRITT FAULKNER** she/her (*Understudy*) is thrilled to join the cast of *Jordans*. She can be seen on Netflix in "Kaleidoscope," on Apple TV+ in "Invasion" and "WeCrashed," on SyFy network in "Happy!" and on CBS in "FBI" and "The Good Fight." Film credits include *Irrational Man* directed by Woody Allen. Previous theatre credits include *Lover I'll Bring You Back to Life* (Ars Nova, dir. Whitney White), *A Lie of the Mind* (Trinity Repertory Theater) and *Snow White* (Berkshire Theatre Group). Faulkner received her MFA from Brown.

**QUINN M. JOHNSON** he/him (*Understudy*). Regional: *Clyde's, Godspeed* (Denver Center of Performing Arts); *Clyde's* (Studio Theatre); *Much Ado About Nothing, Merchant of Venice, Our Town* (Shakespeare Theatre Company); *Jesus Hopped the 'A' Train* (Short North Stage). International: *The Bacchae* (International Festival of Ancient Greek Drama); *Mother Courage and Her Children, The Changeling, The Revenger's Tragedy* (RADA). TV: "FBI." Education: Royal Academy of Dramatic Art.

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# WHO'S WHO IN THE CAST

**DEVIN KESSLER** (*Understudy*). Based in New York City, Devin Kessler is a recent graduate of the grad acting program at NYU ('23). Theatre credits: *School Girls; Or, the African Mean Girls Play* (Hangar Theater); *Aida* (Axelrod Performing Arts Center); *Mirror Mirror* (Williamstown Theatre Festival); *Pipeline, Three Sisters and The Tempest* (NYU). Love and thanks to God, my Mommie, my Nana, my reps and my tribe for their continuous trust and support. Asé.

**NAOMI LORRAIN** (*Jordan*) is an actor/playwright, overjoyed to be making her Public Theater debut. Theatre: *Daphne* (LCT3), *La Race* (Page 73/WP), *Mark It Down* (Williamstown Theatre Festival), *Behind the Sheet* (Ensemble Studio Theatre) and *What to Send Up When It Goes Down* (The Movement Theatre Company). TV: "Orange Is the New Black" (Netflix), "Elementary" (CBS), "The Good Fight" (CBS All-Access) and "Madam Secretary" (CBS). 2023 Page 73 Writers Group. 2021 National Playwrights Conference finalist at the O'Neill Theater Center. NYU: MFA. Yale: BA.

**BRIAN MULLER** (*Fletcher and others*) is thrilled to be making his Public debut! He recently starred in the Ed Burns-written/produced/directed series "Bridge and Tunnel," which just ended a two-season run on EPIX. Other credits include the feature *Dating & New York*, as well as various roles on "The Deuce," "Madam Secretary," "The Good Wife," "Chicago P.D.," "Elementary," "Blue Bloods," "The Code" and "Instinct." He also co-hosts "The Red Flags," a comedy

podcast about Formula 1. Muller has a BFA from Carnegie Mellon.

**TOBY ONWUMERE** (*I. Jordan*) is proud to be making his Public Theater debut in *Jordans*. He will next be seen in the feature film *The Instigators* directed by Doug Liman, as well as *Das Licht* directed by Tom Tykwer. Other feature credits: *A Good Person* directed by Zach Braff and *The Matrix Resurrections* directed by Lana Wachowski. TV: "Sense8," "Reasonable Doubt" and "Empire." Onwumere received his BFA from the University of Evansville. He has an MFA from UCSD.

**MATTHEW RUSSELL** he/him (*Tyler and others*). The Public: *Baldwin and Buckley at Cambridge* (ERS) and *Much Ado About Nothing*. Broadway: *The Inheritance*. Off-Broadway: *Help*. Regional credits include *The Tempest, By the Queen, Hand to God, Taming of the Shrew, The Grapes of Wrath, Cymbeline* and *The Seagull*. Film: *Working Man, Some Freaks, Twist, Man & Witch*. TV: "Westworld." He has performed with Elevator Repair Service and the Bread Loaf Acting Ensemble. MFA: Brown/Trinity Rep.

**RYAN SPAHN** he/him (*Ryan and others*). Public debut. Off-Broadway: *Merry Me* (NYTW); *Good Enemy* (Audible); *Jane Anger* (New Ohio); *Mr. Toole* (59E59); *How to Load a Musket* (59E59); *Daniel's Husband* (Westside); *Moscow, Moscow, Moscow, Moscow, Moscow, Moscow* (MCC); *Summer & Smoke* (CSC); *Still at Risk* (TFANC); *Exit Strategy* (Primary Stages); *Gloria*

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(Vineyard). TV: "Zero Day" (upcoming), "AHS: Delicate," "Succession," "Modern Love," "The Bite," "Chicago P.D.," "The Blacklist." Spahn co-wrote the film *He's Way More Famous Than You* while getting his BFA from Juilliard.

**MEG STEEDLE** (*Maggie and others*). The Public debut. Theatre: world premieres of David Ives' *The Heir Apparent* (Shakespeare Theatre), Ken Ludwig's *Fox on the Fairway* directed by John Rando (Signature Theatre). TV: "Boardwalk Empire" (SAG Award nomination for Outstanding Performance by an Ensemble in a Drama Series), "Mr. Mercedes" (Peacock), "Mysteries of Laura" (NBC). Cine Golden Eagle Award for Narrative Short Film (2018) and 2019 finalist for Screencraft Film Fund for *Pop Screen*, an original musical film. meg-steedle.com

**KAI THOMANI TSHIKOSI** (*Understudy*). Trinity Rep: *Sweeney Todd*, *black odyssey*, *The Prince of Providence*. Brown/Trinity Rep: *The Book of Lucy*; *Mr. Burns*, *A Post Electric Play*; *Angels in America*; *Much Ado About Nothing*; *Bathhouse.pptx*; *On the Y-Axis*. Regional: *Romeo and Juliet* (Huntington, Commonwealth Shakespeare); *black odyssey boston* (Front Porch Theater Collective); *Macbeth*, *Equivocation*, *The Tempest* (Actors' Shakespeare Project); *Franklin* (Boston Playwrights' Theatre); *Colossal* (Company One); *Cyclops: A Satyr Play* (Oberon/A.R.T.). MFA: Brown/Trinity Rep. tshikosi.com. IG: @thesupremekai

**KATE WALSH** (*Hailey*) is widely known for playing Dr. Addison Montgomery on the ABC dramas "Private Practice" and "Grey's Anatomy." Theatre: *Mary Stuart* (Perth International Festival); *The Other Place* (Fremantle Theatre Company); *If I Forget* (Roundabout); *Dusk Rings a Bell* (Atlantic); *Flight Courier Service* (Cooke County Theater Company); *The Four Twins* (Ontological Theater); *Burn Manhattan Improv*, *Born Guilty* (Red Orchid Theatre); *Moon Under Miami* (Remains Theater); *Troilus and Cressida* (Shakespeare Rep); *The Danube* (Piven Theater Workshop); *Tooth of Crime* (aka Theater). Other TV credits: "Emily in Paris," "Sprung," "The Umbrella

Academy," "13 Reasons Why." Film: *Honest Thief*, *Almost Love*, *Sometime Other Than Now*, *Girl's Trip*, *#RealityHigh*, *Mark Felt: The Man Who Brought Down the White House*. Walsh is also the founder of the award-winning lifestyle beauty company Boyfriend.

**IFEOLUWA (IFE) OLUJOBI** she/they (*Playwright*) is a Brooklyn-based Nigerian American playwright, filmmaker and editor from Columbia, Maryland. *Jordans* is their Off-Broadway debut. Her work has been presented at Ensemble Studio Theatre, Ars Nova, the Bushwick Starr, Manhattan Theatre Club, The Lark and more. They received a special commendation from the Susan Smith Blackburn Prize, a 2021 Steinberg Playwright Award, and was an inaugural Project Number One artist-in-residence at Soho Rep. Currently, she is a Creatives Rebuild New York artist-in-residence at The Public Theater. BFA: NYU Tisch.

**WHITNEY WHITE** she/her (*Director*). The Public: creator of *Macbeth in Stride* (Under the Radar). Broadway: *Jaja's African Hair Braiding*. London: *The Secret Life of Bees* (The Almeida). Off-Broadway: *Soft* (MCC), *On Sugarland* (NYTW), *What to Send Up When It Goes Down* (The Public, A.R.T., Woolly Mammoth), *Our Dear Dead Drug Lord* (Second Stage, WP Theater), *for all the women who thought they were Mad* (Soho Rep), *A Human Being of a Sort* (Williamsburg). Writing and composition: *Macbeth in Stride* (American Repertory Theater), *SEMBLANCE* (NYTW). Awards: Herb Alpert, Jerome Fellowship, Rolex Arts Initiative. TV writing: Boots Riley's "I'm a Virgo" (Amazon, Media Res).

**MATT SAUNDERS** (*Scenic Design*). Recent Off-Broadway: *Flex*, *Pipeline* (Lincoln Center); *Catch as Catch Can* (Playwrights Horizons); *Daddy* (New Group, Vineyard; Drama Desk Award); *Venus* (Signature); *Futurity* (Soho Rep, Ars Nova); *Good Person of Szechwan* (Foundry, The Public). Over 100 regional credits including Guthrie, Mark Taper Forum, Huntington Theatre Company, Berkeley Rep, Yale Rep, Wilma Theater and Kennedy Center. Training: MFA, Yale School of Drama. Pew Fellow and a Hodder Fellow,

# WHO'S WHO IN THE CAST

Princeton. Associate professor of design at Swarthmore. [mattsandersdesign.net](http://mattsandersdesign.net)

**QWEEN JEAN** (*Costume Design*) is an NYC-based costume designer who has fully committed her voice to the advocacy of marginalized communities. Jean is the founder of Black Trans Liberation, which aims to provide access and housing resources for the TGNC community. Jean is the author of *Revolution Is Love: A Year of Black Trans Liberation* (Aperture). In 2023, she joined the board for TCG. Awards: Obie for Excellence in Costume Design; finalist for NYC David Prize. MFA from NYU Tisch.

**CHASEE** (*Lighting Design*). Off-Broadway: *Oh, Mary!* (Lucille Lortel Theatre); *You Will Get Sick, Exception to the Rule* (Roundabout); *The Seagull/Woodstock, NY* and *one in two* (The New Group); *Wet Brain* (Playwrights Horizons); *The Fever, Lucy* (Audible Theater); *What to Send Up When It Goes Down* (Playwrights Horizons); *soft* (MCC); *As You Like It, Babbitt* (La Jolla Playhouse). MFA

from NYU Tisch. Drama Desk and Lucille Lortel Award nominee and an Obie Award winner. [Seelightingdesign.com](http://Seelightingdesign.com)

**FAN ZHANG** she/her (*Sound Design and Original Composition*). Off-Broadway: Lincoln Center, Atlantic, NYTW, Vineyard, Classic Stage, Playwrights Horizons, 59E59, Second Stage, WP, Irish Rep, Ma-Yi, Ensemble Studio, Cherry Lane. Regional: Arena Stage, STC, Berkeley Rep, Steppenwolf, Milwaukee Rep, Capital Rep, American Rep, Long Wharf, Pittsburgh City Theatre, Portland Center Stage, Studio Theatre D.C., Two River, Williamstown Theatre Festival, Yale Rep, Huntington and The Old Globe. Local 829; TSDCA. Professor at Purdue University. Education: MFA, Yale School of Drama. [fanzhangsound.com](http://fanzhangsound.com)

**NIKIYA MATHIS** she/her (*Hair and Wig Design*) is a multi-hyphenate actress and hair/wig designer, with an MFA in acting from NYU Tisch. She currently recurs in season three of "Power Book III: Raising Kanan" on

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Starz. Broadway design credits include *Jaja's African Hair Braiding*, *Death of a Salesman*, *Topdog/Underdog*, *Once Upon a One More Time* and *Chicken & Biscuits*. Recipient of an Obie Award, Henry Hewes Award, Black Women on Broadway, two Broadway Black Awards; Drama Desk nominee.

**LILLIS MEEH** they/them (*Special Effects Design*) has been making a mess on and off Broadway for over a decade. They love all things fire, rain and blood-related. Recent credits include *The Outsiders*, *Macbeth*, *Misty*, *Boop!* and *Let the Right One In*. Previously, they have worked with The Public on *Wild Goose Dreams*.

**CLAIRE M. KAVANAH** (*Prop Manager*). The Public: *The Ally*, *Hell's Kitchen*, *Comedy of Errors* (Mobile Unit), *The Harder They Come*, *A Raisin in the Sun*, *Fat Ham*, *Girl From the North Country*, *The Michaels*, *Mojada*, *Eve's Song*, *Miss You Like Hell*, *Fire in Dreamland*, *Illyria*, *Hamlet*, *Gently Down the Stream*, *Privacy*, *The Gabriels*, *Eclipsed*. Working Theater: *The Block*, *Cherry Smoke*, *La Ruta*. Select artisan work: *SpongeBob SquarePants*, *Moulin Rouge!*, *Hand to God*. Broadway production props supervisor: *Girl From the North Country*, *Fat Ham*.

**UNKLEDAVE'S FIGHT-HOUSE** (*Fight Direction*). The Public: *Oedipus El Rey* (Drama Desk nomination); *Mojada*; *A Midsummer Night's Dream* (Free Shakespeare in the Park). Broadway: *Appropriate*, *Merrily We Roll Along*, *Jaja's African Hair Braiding*, *Bad Cinderella*, *Ain't No Mo'*, *Kimberly Akimbo*, *Girl From the North Country*, *The Great Society*, *Escape to Margaritaville*, *Tuck Everlasting*, *An American in Paris* and *Disgraced*. Off-Broadway credits: *Soft* (Drama Desk nomination), *Halfway Bitches Go Straight to Heaven* (Drama Desk nomination). TV: "Annie Live!"

**KELSEY RAINWATER** (*Intimacy Director*). The Public: *Sally & Tom*, *Manhatta*, *The Tempest* (Public Works), *Measure for Measure* (Mobile Unit), *White Noise*. Broadway: *Hell's Kitchen*. Off-Broadway: *Blues for an Alabama Sky*. Regional: *Hot*

*Wing King*, *Sally & Tom*, *In the Southern Breeze*, *Mojada: A Medea in Los Angeles*, *Wish You Were Here*, *Dreamgirls*, *Who's Afraid of Virginia Woolf?*, *Choir Boy*, *The Light*, *Pass Over*. Film: *Baby Ruby*. TV: "The Green Veil."

**NISSY AYA** she/ze/we (*Production Dramaturg*) is a Black girl from the Bronx telling stories and tall tales, while helping others to do the same. Dramaturgical credits include Obehi Janice's *Nova* (Pemberley Productions), Diane Exavier's *Bernarda's Daughters* (NBT, The New Group), Erika Dickerson-Despenza's *shadow/land* (The Public), a.k. payne's *AMANI* (NBT, Rattlestick), Charly Evon Simpson's *sandblasted* (Vineyard, WP), Whitney White's *SEM-BLANCE* (NYTW), James Ijames' *TJ Loves Sally 4 Ever* (JACK) and in-house dramaturgy at the former play development center The Lark.

**RACHEL DENISE APRIL** they/them (*Production Stage Manager*) is a Guyanese-American theatre artist. Select credits include *The Mood Room* (Big Dance Theater), *Bernarda's Daughters* (The New Group), *Evanston Salt Costs Climbing* (The New Group), *soft* (MCC), *Chicken & Biscuits* (Queens Theatre), *The Baby Monitor* (Different Translation), *Retreat Workshop* (National Black Theatre), The Big Green Theater Festival (SuperHero Playhouse), Zhailon Levingston's *The Hole* (New Ohio Theatre), Timothy DuWhite's *Neptune* (Dixon Place). They have worked on projects throughout the United States and internationally.

**ELOIA PETERSON** (*Stage Manager*). The Public: *The Low Road*, *White Noise*, *Mojada*, *A Bright Room Called Day*, *The Visitor*, *Fat Ham*, *Plays for the Plague Year*. Broadway: *I Need That*. Off-Broadway: *The Endlings* (NYTW). Regional: *The Folks at Home* (Baltimore Center Stage). BA in theatre: Northwestern University.

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*Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*



**STAFF FOR JORDANS**

Assistant Director ..... Jerrica D. White  
 Assistant Scenic Designer ..... Colin McIlvaine  
 Associate Costume Designer ..... Amelia Camilo  
 Associate Lighting Designer ..... Piper Phillips  
 Associate Sound Designer ..... Andrew Rovner  
 Assistant Hair and Wig Designer ..... Tinika Sadiku  
 Associate Fight Director ..... Sean Griffin  
 Assistant Company Manager ..... Autumn Knight  
 Assistant Production Manager ..... Jessica Nekritz  
 Production Assistants ..... Nia J. Blizzard,  
 Christian Rodriguez  
 Sub Production Assistant ..... Sauniq Lawson  
 Prop Manager ..... Claire M. Kavanah  
 Assistant Prop Manager ..... Mary Flynn  
 Production Audio ..... Noah Phillips  
 A1 ..... Jacob Pederson  
 Sub A1 ..... Melissa Valencia  
 Audio Crew ..... Chontol J Calvin, Joseph Codella,  
 Steven Curry, Duncan Gallagher, Ryan Gamblin,  
 Andrew Heinz, Dave Hunter, Colten Langfitt,  
 Shanaya Perkins, Kasey Price, Katie Reif,  
 Marques Rhoden, Victoria Rodriguez, Natalie Soto,  
 Farid Vargas, Emilia Wojciechowski  
 Costume Coordinator ..... Jules DeSchryver  
 Seasonal Lead Stitcher ..... Miranda Beck-Bird  
 Additional Draper ..... Sarah Reefer  
 Costume Crew ..... Gene Brown, Sabrina Ehrstein,  
 Cristina Giersz, Kim Goings, Griffin Patria  
 Runners ..... Ali Caruso, Jason Goodwin  
 Wardrobe Supervisor ..... Andrea Gorzell  
 Wardrobe Crew ..... Adanne Spencer-Johnson  
 Dayworker ..... Ellie Bauer  
 Hair Supervisor ..... Chynah Gayton  
 Hair Crew ..... Pelle Melio  
 Hair Sub ..... Courville Butt  
 Production Electrician ..... Colin JB  
 Head Electrician ..... Megan Mahoney  
 Lighting Board Programmer ..... Matt Lazarus  
 Light Board Operator ..... Archer Swietek  
 Electricians ..... Erin Bulman, Andrew Canaan,  
 Parker Damm, Jay David, Jimmy Dewhurst, Ethan Feil,  
 Cameron Filepas, Olivia Grasso, Vic Hernandez,  
 Gabriel Hrin, Lillian Hilmes, River Knight,  
 Miller Koppang, Eric Maese, Terysa Malootian,  
 Julia Mansur, Jack Meister-Lopez, Alyssa Paulo,  
 Georgia Piano, Jesus Santiago, Em Stripling,  
 Archer Swietek  
 Prop Carpenter ..... Milo Robinson  
 Prop Artisans ..... Asha Gaines Smith,  
 Samantha Llanes Gordon, Aisha Hamida,  
 Jennings Leonard  
 Prop Runners ..... Callie Harris, Riley Hutchison  
 Special Effects  
 Makeup Artisan ..... Tishonna "Tish" Ferguson  
 Assistant Technical Director ..... Carrie First  
 Charge Artist ..... Hugh Morris-Stan  
 Scenery Special Projects ..... Meb Griffin  
 Lead Carpenter ..... Cliona Smith  
 Scenery Construction & Load-In Crew ..... Kev Abrams,  
 Caeley Baines, Paige Bergen, Anna Biggerstaff,  
 Brandon Brumm, Jacob Cange, Colin Colford, KJ Diaz,  
 Paige Elwell, Nick Fleming, Callie Hiaz,  
 Courtney Kupferschmidt, Beckett Mullen,  
 Hunter Petree, Jay Savana, Rory Schall, Eli Solis,  
 Luis Torres, Justin Tristan

Lead Scenic Artist ..... Jacob Caire  
 Scenic Artists ..... Kendall Davilla, Anna Fredrick,  
 Isabella Hollis, Steven Kendall  
 Deck Carpenter ..... Howard Moncada  
 Automation Operator ..... Justin Tristan  
 Assistant Logistics Technician ..... Andrew Anderson  
 General Production ..... Lee Mellilo,  
 Joanie Tripodi-Kaminsky

**CREDITS**

Sound equipment provided by Masque Sound. Show  
 control and scenic motion control featuring stage  
 command systems by PRG Scenic Technologies, a  
 division of PRG Broadway L.L.C., New Windsor, New York.

**SPECIAL THANKS**

Harkness Dance Center, Starbright Floral Design

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 Associate Artistic Director/Director of  
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 Chief Financial Officer ..... Murray Ables  
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 Senior Director, Anti-Racism,  
 Equity and Belonging ..... Alexa Smith  
 Director, Delacorte Renovation  
 and Special Capital Projects ..... Valerie D. Simmons  
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 Artistic Associate ..... Jessica Slaght  
 Deputy Administrative  
 Chiefs of Staff ..... Tina Huang Abrams, Susan Cody  
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 Artistic Consultant,  
 Public Theater Productions ..... Mandy Hackett  
 Associate Director,  
 Public Theater Productions ..... Leah Matthes  
 Temporary Associate Director, Public  
 Theater Productions ..... Kristopher Thompson-Bolden  
 Writer in Residence ..... Suzan-Lori Parks  
 Composer in Residence ..... Jeanine Tesori  
 Resident Artists ..... Tarell Alvin McCraney,  
 Daniel Sullivan, Shaina Taub  
 Director of Voice ..... Andrew Wade  
 Voice Associate ..... Julie Congress  
 Shakespeare Scholars in Residence ..... James Shapiro,  
 Ayanna Thompson

**PRODUCING**

Director of Producing & Artistic Planning... Chiara Klein  
 Associate Line Producers ... Emma McSharry, Citlali Pizarro  
 Artistic Planning Manager ..... Cody Johnson  
 Senior Company Manager ..... Heather Fichthorn  
 Company Manager ..... Grace Chariya  
 Assistant Company Manager ..... Autumn Knight  
 Company Management Fellow  
 (Miranda Family Fellowship) ..... José Noel

**CASTING**

Directors of Casting ..... Jordan Thaler, Heidi Griffiths  
 Casting Director ..... Kate Murray

Casting Associate ..... Chalin Tulyathan

### GENERAL MANAGEMENT

General Management

Business Manager ..... Chantal Easterling  
Senior Contracts Manager ..... Rachel London  
Interim Budget Manager ..... Joe Hetterly  
House Seat Coordinator ..... Carlos Serrano

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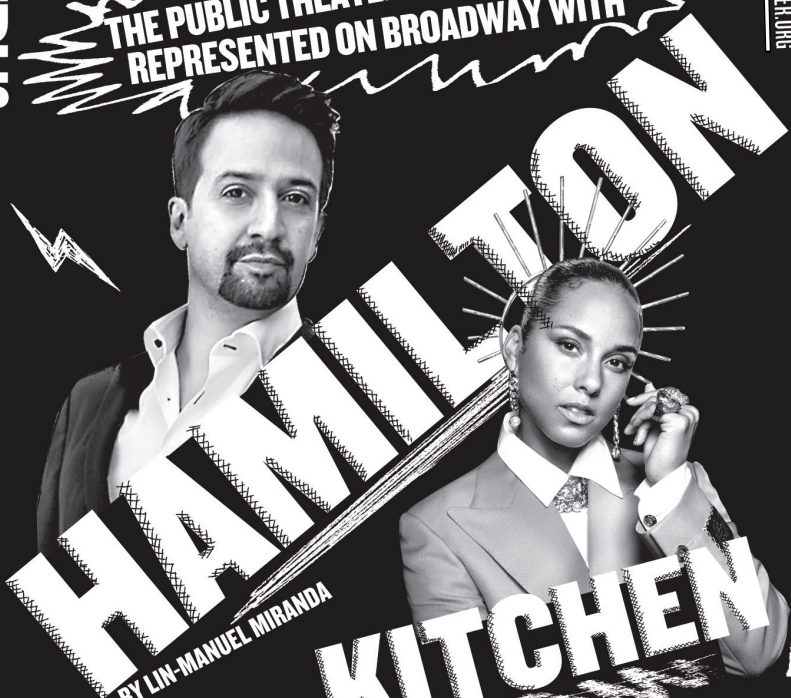
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# SCREEN STEALERS



Anthony Boyle in *Manhunt* on AppleTV  
PHOTO COURTESY OF APPLETV+



Andrew Scott in *Ripley*  
PHOTO BY PHILIPPE ANTONELLO, NETFLIX



Amy Ryan in *Sugar* on AppleTV  
PHOTO COURTESY OF APPLETV+

## THE THEATRE LOVERS' GUIDE TO FILM AND TELEVISION THIS MONTH

By Talaura Harms

This month we're leaning into a trio of thriller crime series on streaming, starring some actors from across the pond.

The Apple TV+ series *Manhunt* focuses on U.S. Secretary of War Edwin Stanton's 12-day search for John Wilkes Booth and his co-conspirators following the assassination of President Abraham Lincoln. *The Crown* Emmy winner Tobias Menzies, who recently appeared Off-Broadway in *The Hunt*, stars as Stanton opposite Olivier winner and Tony nominee Anthony Boyle, who originated the role of Scorpius Malfoy in *Harry Potter and the Cursed Child*, as Booth. Shakespeare in the Park regular Hamish Linklater appears as Lincoln. The series was created by Monica Beletsky, based on the book *Manhunt: The 12-Day Chase for Lincoln's Killer* by James L. Swanson. The show is releasing weekly episodes through April 19.

Olivier winner Andrew Scott will take on the title role in the new Netflix series adaptation of Patricia Highsmith's 1955 *The Talented Mr. Ripley*. In the eight-episode limited series,

simply titled *Ripley*, Scott plays the titular grifter who falls in with his mark, Dickie Greenleaf, and Dickie's girlfriend, Marge Sherwood—sparking a new life of obsession, fraud, and murder. Olivier nominee Johnny Flynn (*Jerusalem*, *Hangmen*) stars as Dickie and Dakota Fanning as Marge. All eight episodes, written and directed by Steven Zaillian (Oscar-winning scribe of *Schindler's List*), are available for binging beginning April 4.

Apple TV+ also has *Sugar*, a new modern noir twist on the private detective story. Complete with smoky voice-over narration by its lead private eye, the series stars Oscar nominee Colin Farrell as John Sugar, who is hired to solve the disappearance of the granddaughter of a wealthy Hollywood producer. Two-time Tony nominee and current star of *Doubt*, Amy Ryan, co-stars as Melanie Mackintosh, who Sugar enlists to help him on his search through the streets of Los Angeles as they uncover the long-held family secrets of his clients. The series also features Kirby, James Cromwell, Anna Gunn, Dennis Boutsikaris, and Nate Corddry. *Sugar* premieres April 5. ♦