By IFE OLUJOBI
Directed by WHITNEY WHITE

Featuring BRONTÉ ENGLAND-NELSON, BRITT FAULKNER, QUINN M. JOHNSON, DEVIN KESSLER, NAOMI LORRAIN, BRIAN MULLER, TOBY ONWUMERE, MATTHEW RUSSELL, RYAN SPAHN, MEG STEEDLE, KAI THOMANI TSHIKOSI, KATE WALSH

Scenic Design MATT SAUNDERS
Costume Design QUEEN JEAN
Lighting Design CHA SEE
Sound Design and Original Composition FAN ZHANG
Hair and Wig Design NIKIYA MATHIS
Special Effects Design LILLIS MEEH
Prop Manager CLAIRE M. KAVANAUGH
Fight Direction UNKLEDAVE’S FIGHT-HOUSE
Intimacy Direction KELSEY RAINWATER
Production Dramaturg NISSY AYA
Voice and Speech Coach JULIE CONGRESS
Casting JORDAN THALER & KATE MURRAY
Production Stage Manager RACHEL DENISE APRIL
Line Producer CITLALI PIZARRO
Company Manager GRACE CHARIYA
Production Manager CRISTINA AYÓN-VIESCA

THE PUBLIC THEATER
OsKAR EUSTIS
ARTISTIC DIRECTOR
OLYMPUS DIGITAL CAMERA
PATRICK WILLINGHAM
EXECUTIVE DIRECTOR

THE LUESTHER T. MERTZ LEGACY TRUST provides leadership support for The Public Theater’s year-round activities.
COMPANY

(in alphabetical order)

Emma/others ................................................................. BRONTÉ ENGLAND-NELSON
Jordan ............................................................................... NAOMI LORRAIN
Fletcher/others .............................................................. BRIAN MULLER
1. Jordan ................................................................. TOBY ONWUMERE
Tyler/others ................................................................. MATTHEW RUSSELL
Ryan/others ................................................................. RYAN SPAHN
Maggie/others ............................................................. MEG STEEDLE
Hailey ............................................................................... KATE WALSH

Stage Manager ............................................................. ELOIA PETERSON
Fight Captain ............................................................. TOBY ONWUMERE

UNDERSTUDIES
Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.
For Emma/Maggie/Hailey/others—BRITT FAULKNER; for Fletcher/Tyler/Ryan/others—
QUINN M. JOHNSON; for Jordan—DEVIN KESSLER; for 1. Jordan—KAI THOMANI
TSHIKOSI.

The use of any recording device, either audio or video, and the taking of photographs, either with or without
flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.
The use of cell phones in the theatre is prohibited by New York City law.
Dear Friends,

There is a very special pleasure in introducing a young playwright to the world. Here at The Public, we’ve produced the first plays by many brilliant writers, from Tarell Alvin McCraney to Erika Dickerson-Despenza, from David Rabe to David Henry Hwang, from Miguel Piñero to Wallace Shawn. I’m delighted to add Ife Olujobi to that illustrious list.

Ife is an extraordinary writer, whose play **JORDANS** is both deeply serious and funny, wildly surreal and utterly real. Her fearlessness as a writer is breathtaking: on my first read of the play, it both dizzied and dazzled me. In JORDANS, we discover the two indispensable features of a wonderful play: an utterly distinctive authorial voice and content that demands to be heard. I am honored that Ife has allowed us the privilege of producing it.

Ife is an original, but she is also very much of her time. There is a cohort of young writers who see formal experimentation as essential to their art as the radical content of their work. For Ife, their political activism and their art are both part of the same worldview, perspectives that cannot be divorced from one another. **We are in the midst of the most exciting generation of playwrights we have ever seen, who are challenging rules, breaking boundaries, and claiming space.** For all the immense challenges the field faces, and there are many, this is a wonderful time to be producing theater.

In Whitney White, Ife has found an extraordinary collaborator. Whitney is so present in the field and has had such an immense impact on our theater, that it is hard to believe this is her first mainstage show at The Public. (In addition to directing, she writes, sings, and acts, and we’ve seen her brilliant work at the Pub, in Under the Radar, and with our Devised Theater Working Group before now). She’s an incredibly smart, brave artist and a magnificent leader. If we are lucky, she’ll be with us for many more shows in the years to come.

**Together, they have assembled an absolutely luminous team of actors, designers, and collaborators to bring JORDANS to life. Be prepared for an amazing journey.**
WHO'S WHO IN THE CAST

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation’s first nonprofit theatres, The Public has long operated on the principles that theatre is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public’s wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City’s five boroughs, Public Lab, Public Works, Public Shakespeare Initiative and Joe’s Pub. Since premiering Hair in 1967, The Public continues to create the canon of American theatre and is currently represented on Broadway by the Tony Award-winning musical Hamilton by Lin-Manuel Miranda, Suff by Shaina Taub and Hell’s Kitchen by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 194 Obie Awards, 57 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics’ Circle Awards, 65 AUDELCO Awards, 6 Antono Awards and 6 Pulitzer Prizes.

BRONTÉ ENGLAND-NELSON (Emma and others). Broadway: The Sign in Sidney Brustein’s Window, Three Tall Women (understudy), New York: The Sign in Sidney Brustein’s Window (BAM), Acolyte (59E59) and performances at The Public, Rattlestick and La MaMa. Regional: Detroit Red (ArtsEmerson); Cadillac Crew (Yale Rep); Kleptocracy (Arena Stage); Henry IV, Part I (Santa Cruz Shakespeare). Television: “Blindspot” (NBC), “FBI: Most Wanted” (CBS), “Law & Order: SVU” (NBC). BA, UC Santa Cruz. MFA, Yale School of Drama.

BRITT FAULKNER she/her (Understudy) is thrilled to join the cast of Jordans. She can be seen on Netflix in “Kaleidoscope,” on Apple TV+ in “Invasion” and “WeCrashed,” on SyFy network in “Happy!” and on CBS in “FBI” and “The Good Fight.” Film credits include Irrational Man directed by Woody Allen. Previous theatre credits include Lover I’ll Bring You Back to Life (Ars Nova, dir. Whitney White), A Lie of the Mind (Trinity Repertory Theater) and Snow White (Berkshire Theatre Group). Faulkner received her MFA from Brown.

QUINN M. JOHNSON he/him (Understudy). Regional: Clyde’s, Godspeed (Denver Center of Performing Arts); Clyde’s (Studio Theatre); Much Ado About Nothing, Merchant of Venice, Our Town (Shakespeare Theatre Company); Jesus Hopped the ‘A’ Train (Short North Stage). International: The Bacchae (International Festival of Ancient Greek Drama); Mother Courage and Her Children, The Changeling, The Revenger’s Tragedy (RADA). TV: “FBI.” Education: Royal Academy of Dramatic Art.

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WHO’S WHO IN THE CAST

DEVIN KESSLER (Understudy). Based in New York City, Devin Kessler is a recent graduate of the grad acting program at NYU (’23). Theatre credits: School Girls; Or, the African Mean Girls Play (Hangar Theater); Aida (Axelrod Performing Arts Center); Mirror Mirror (Williamstown Theatre Festival); Pipeline, Three Sisters and The Tempest (NYU). Love and thanks to God, my Mommie, my Nana, my reps and my tribe for their continuous trust and support. Asé.

NAOMI LORRAIN (Jordan) is an actor/playwright, overjoyed to be making her Public Theater debut. Theatre: Daphne (LCT3), La Race (Page 73/WP), Mark It Down (Williamstown Theatre Festival), Behind the Sheet (Ensemble Studio Theatre) and What to Send Up When It Goes Down (The Movement Theatre Company). TV: “Orange Is the New Black” (Netflix), “Elementary,” “Sesame Street” (CBS), “The Good Fight” (CBS All-Access) and “Madam Secretary” (CBS). 2023 Page 73 Writers Group. 2021 National Playwrights Conference finalist at the O’Neill Theater Center. NYU: MFA. Yale: BA.

BRIAN MULLER (Fletcher and others) is thrilled to be making his Public debut! He recently starred in the Ed Burns-written/directed series “Bridge and Tunnel,” which just ended a two-season run on EPIX. Other credits include the feature Dating & New York, as well as various roles on “The Deuce,” “Madam Secretary,” “The Good Wife,” “Chicago P.D.,” “Elementary,” “Blue Bloods,” “The Code” and “Instinct.” He also co-hosts “The Red Flags,” a comedy podcast about Formula 1. Muller has a BFA from Carnegie Mellon.

TOBY ONWUMERE (1. Jordan) is proud to be making his Public Theater debut in Jordans. He will next be seen in the feature film The Instigators directed by Doug Liman, as well as Das Licht directed by Tom Tykwer. Other feature credits: A Good Person directed by Zach Braff and The Matrix Resurrections directed by Lana Wachowski. TV: “Sense8,” “Reasonable Doubt” and “Empire.” Onwumere received his BFA from the University of Evansville. He has an MFA from UCSD.


RYAN SPAHN he/him (Ryan and others). Public debut. Off-Broadway: Merry Me (NYTW); Good Enemy (Audible); Jane Anger (New Ohio); Mr. Toole (59E59); How to Load a Musket (59E59); Daniel’s Husband (Westside); Moscow, Moscow, Moscow, Moscow, Moscow, Moscow (MCC); Summer & Smoke (CSC); Still at Risk (TFANC); Exit Strategy (Primary Stages); Gloria

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WHO’S WHO IN THE CAST


MEG STEEDLE (Maggie and others). The Public debut. Theatre: world premieres of David Ives’ The Heir Apparent (Shakespeare Theatre), Ken Ludwig’s Fox on the Fairway directed by John Rando (Signature Theatre). TV: “Boardwalk Empire” (SAG Award nomination for Outstanding Performance by an Ensemble in a Drama Series), “Mr. Mercedes” (Peacock), “Mysteries of Laura” (NBC). Cine Golden Eagle Award for Narrative Short Film (2018) and 2019 finalist for Screencraft Film Fund for Pop Screen, an original musical film. meg-steedle.com

KAI THOMANI TSHIKOSI (Understudy). Trinity Rep: Sweeney Todd, black odyssey, The Prince of Providence. Brown/Trinity Rep: The Book of Lucy; Mr. Burns, A Post Electric Play; Angels in America; Much Ado About Nothing; Bathhouse.pptx; On the Y-Axis. Regional: Romeo and Juliet (Huntington, Commonwealth Shakespeare); black odyssey boston (Front Porch Theater Collective); Macbeth, Equivocation, The Tempest (Actors’ Shakespeare Project); Franklin (Boston Playwrights’ Theatre); Colossal (Company One); Cyclops: A Satyr Play (Oberon/A.R.T.). MFA: Brown/Trinity Rep. tshikosi.com. IG: @thesupremekai

KATE WALSH (Hailey) is widely known for playing Dr. Addison Montgomery on the ABC dramas “Private Practice” and “Grey’s Anatomy.” Theatre: Mary Stuart (Perth International Festival); The Other Place (Fremantle Theatre Company); If I Forget (Roundabout); Dusk Rings a Bell (Atlantic); Flight Courier Service (Cooke County Theater Company); The Four Twins (Ontological Theater); Burn Manhattan Improv, Born Guilty (Red Orchid Theatre); Moon Under Miami (Remains Theater); Troilus and Cressida (Shakespeare Rep); The Danube (Piven Theater Workshop); Tooth of Crime (aka Theater). Other TV credits: “Emily in Paris,” “Sprung,” “The Umbrella Academy,” “13 Reasons Why.” Film: Honest Thief, Almost Love, Sometime Other Than Now, Girl’s Trip, #RealityHigh, Mark Felt: The Man Who Brought Down the White House. Walsh is also the founder of the award-winning lifestyle beauty company Boyfriend.

IFEOLUWA (IFE) OLUJOBI she/they (Playwright) is a Brooklyn-based Nigerian American playwright, filmmaker and editor from Columbia, Maryland. Jordans is their Off-Broadway debut. Her work has been presented at Ensemble Studio Theatre, Ars Nova, the Bushwick Starr, Manhattan Theatre Club, The Lark and more. They received a special commendation from the Susan Smith Blackburn Prize, a 2021 Steinberg Playwright Award, and was an inaugural Project Number One artist-in-residence at Soho Rep. Currently, she is a Creatives Rebuild New York artist-in-residence at The Public Theater. BFA: NYU Tisch.


MATT SAUNDERS (Scenic Design). Recent Off-Broadway: Flex, Pipeline (Lincoln Center); Catch as Catch Can (Playwrights Horizons); Daddy (New Group, Vineyard; Drama Desk Award); Venus (Signature); Future (Soho Rep, Ars Nova); Good Person of Szechwan (Foundry, The Public). Over 100 regional credits including Guthrie, Mark Taper Forum, Huntington Theatre Company, Berkeley Rep, Yale Rep, Wilma Theater and Kennedy Center. Training: MFA, Yale School of Drama. Pew Fellow and a Hodder Fellow,
WHO’S WHO IN THE CAST

Princeton. Associate professor of design at Swarthmore. mattsaunderdesign.net

QWEEN JEAN (Costume Design) is an NYC-based costume designer who has fully committed her voice to the advocacy of marginalized communities. Jean is the founder of Black Trans Liberation, which aims to provide access and housing resources for the TGNC community. Jean is the author of Revolution Is Love: A Year of Black Trans Liberation (Aperture). In 2023, she joined the board for TCG. Awards: Obie for Excellence in Costume Design; finalist for NYC David Prize. MFA from NYU Tisch.

CHA SEE (Lighting Design). Off-Broadway: Oh, Mary! (Lucille Lortel Theatre); You Will Get Sick, Exception to the Rule (Roundabout); The Seagull/Woodstock, NY and one in two (The New Group); Wet Brain (Playwrights Horizons); The Fever, Lucy (Audible Theater); What to Send Up When It Goes Down (Playwrights Horizons); soft (MCC); As You Like It, Babbitt (La Jolla Playhouse). MFA from NYU Tisch. Drama Desk and Lucille Lortel Award nominee and an Obie Award winner. Seelightingdesign.com

FAN ZHANG she/her (Sound Design and Original Composition). Off-Broadway: Lincoln Center, Atlantic, NYTW, Vineyard, Classic Stage, Playwrights Horizons, 59E59, Second Stage, WP, Irish Rep, Ma-Yi, Ensemble Studio, Cherry Lane. Regional: Arena Stage, STC, Berkeley Rep, Steppenwolf, Milwaukee Rep, Capital Rep, American Rep, Long Wharf, Pittsburgh City Theatre, Portland Center Stage, Studio Theatre D.C., Two River, Williamstown Theatre Festival, Yale Rep, Huntington and The Old Globe. Local 829; TSDCA. Professor at Purdue University. Education: MFA, Yale School of Drama. fanzhangsound.com

NIKIYA MATHIS she/her (Hair and Wig Design) is a multi-hyphenate actress and hair/wig designer, with an MFA in acting from NYU Tisch. She currently recurs in season three of “Power Book III: Raising Kanan” on
WHO’S WHO IN THE CAST

Starz. Broadway design credits include Jaja’s African Hair Braiding, Death of a Salesman, Topdog/Underdog, Once Upon a One More Time and Chicken & Biscuits. Recipient of an Obie Award, Henry Hewes Award, Black Women on Broadway, two Broadway Black Awards; Drama Desk nominee.

LILLIS MEEH they/them (Special Effects Design) has been making a mess on and off Broadway for over a decade. They love all things fire, rain and blood-related. Recent credits include The Outsiders, Macbeth, Misty, Boop! and Let the Right One In. Previously, they have worked with The Public on Wild Goose Dreams.

CLAIRe M. KAVANAHA (Prop Manager). The Public: The Ally, Hell’s Kitchen, Comedy of Errors (Mobile Unit), The Harder They Come, A Raisin in the Sun, Fat Ham, Girl From the North Country, The Michaels, Mojada, Eve’s Song, Miss You Like Hell, Fire in Dreamland, Illyria, Hamlet, Gently Down the Stream, Privacy, The Gabriels, Eclipsed. Working Theater: The Block, Cherry Smoke, La Ruta. Select artisan work: SpongeBob SquarePants, Moulin Rouge!, Hand to God. Broadway production props supervisor: Girl From the North Country, Fat Ham.


NISSY AYA she/ze/we (Production Dramaturgy) is a Black girl from the Bronx telling stories and tall tales, while helping others to do the same. Dramaturgical credits include Obehi Janice’s Nova (Pemberley Productions), Diane Exavier’s Bernarda’s Daughters (NBT, The New Group), Erika Dickerson-Despenza’s shadow/land (The Public), a.k. payne’s AMANI (NBT, Rattlestick), Charly Evon Simpson’s sandblasted (Vineyard, WP), Whitney White’s SEMLANCE (NYTW), James Ijamie’s TJ Loves Sally 4 Ever (JACK) and in-house dramaturgy at the former play development center The Lark.

RACHEL DENISE APRIL they/them (Production Stage Manager) is a Guyanese-American theatre artist. Select credits include The Mood Room (Big Dance Theater), Bernarda’s Daughters (The New Group), Evanston Salt Costs Climbing (The New Group), soft (MCC), Chicken & Biscuits (Queens Theatre), The Baby Monitor (Different Translation), Retreat Workshop (National Black Theatre), The Big Green Theater Festival (SuperHero Playhouse), Zhailon Levingston’s The Hole (New Ohio Theatre), Timothy DuWhite’s Neptune (Dixon Place). They have worked on projects throughout the United States and internationally.


Information in “Who’s Who in the Cast” is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.
STAFF FOR JORDANS

Assistant Director...............................Jerrika D. White
Assistant Scenic Designer.........................Colin Mcllvaine
Associate Costume Designer....................Amelia Camilo
Associate Lighting Designer.....................Piper Phillips
Associate Sound Designer.......................Andrew Rovner
Assistant Hair and Wig Designer...............Tinika Sadiku
Associate Fight Director .........................Sean Griffin
Assistant Company Manager....................Autumn Knight
Assistant Production Manager..................Jessica Nckritz
Production Assistants..........................Nia J. Blizzard, Christian Rodriguez
Sub Production Assistant......................Sauqin Lawson
Prop Manager.....................................Caire M. Kavanah
Assistant Prop Manager..........................Mary Flynn
Production Audio.................................Noah Phillips
A1 ....................................................Jacob Pederson
Sub A1 ..............................................Melissa Valencia
Audio Crew........................................Chontol J Calvin, Joseph Codella,
Steven Curry, Duncan Gallagher, Ryan Gamblin,
Andrew Heinz, Dave Hunter, Colten Langfiit,
Shanaya Perkins, Kasey Price, Katie Reif,
Marques Rhoden, Victoria Rodriguez, Natalie Soto,
Farid Vargas, Emilia Wojciechowski
Costume Coordinator............................Jules DeSCHryver
Seasonal Lead Stitcher.........................Miranda Beck-Bird
Additional Draper...............................Sarah Reever
Costume Crew.....................................Gene Brown, Sabrina Ehrnstein,
Kristina Giersz, Kim Goings, Griffin Patria
Runners............................................Ali Caruso, Jason Goodwin
Wardrobe Supervisor.............................Andrea Gorzell
Wardrobe Crew..................................Adanne Spencer-Johnson
Dayworker ...........................................Ellie Bauer
Hair Supervisor....................................Chynah Gayton
Hair Crew..........................................Pelle Melio
Hair Sub .............................................Courtile But
Production Electrician..........................Colin JB
Head Electrician.................................Megan Mahoney
Lighting Board Programmer....................Matt Lazarus
Light Board Operator.........................Archer Swietek
Electricians.......................................Erin Bulman, Andrew Canaan,
Parker Damm, Jay David, Jimmy Dewhurst, Ethan Feil,
Cameron Filepas, Olivia Grasso, Vic Hernandez,
Gabriel Hrin, Lilian Hilmes, River Knight,
Miller Koppang, Eric Maeae, Terysa Malothon,
Julia Mansur, Jack Meister-Lopez, Alyssa Paulo,
Georgia Piano, Jesus Santiago, Em Stripling,
Archer Swietek
Prop Carpenter.................................Milo Robinson
Prop Artisans......................................Ash Gaunes Smith,
Samantha Llanes Gordon, Aisha Hamida,
Jennings Leonard
Prop Runners.................................Callie Harris, Riley Hutchison
Special Effects
Makeup Artisan.................................Tishonna “Tish” Ferguson
Assistant Technical Director....................Carrie First
Charge Artist.....................................Hugh Morris-Stan
Scenery Special Projects.......................Meb Griffin
Lead Carpenter..................................Cliona Smith
Scenery Construction & Load-In Crew.........Kev Abrams,
Caelye Baines, Paige Bergen, Anna Biggerstaff,
Brandon Brumm, Jacob Cane, Colin Colford, KJ Diaz,
Paige Elwell, Nick Fleming, Callie Harris,
Courtney Kupferschmidt, Beckett Mullens,
Hunter Petree, Jay Savana, Rory Schall, Eli Solis,
Luis Torres, Justin Tristan

Lead Scenic Artist...............................Jacob Caire
Scenic Artists....................................Kendall Davilla, Anna Fredrick,
Isabella Hollis, Steven Kendall
Deck Carpenter..................................Howard Moncada
Automation Operator............................Justin Tristan
Assistant Logistics Technician...............Andrew Anderson
General Production.............................Lee Melillo,
Joanie Tripodi-Kaminsky

CREDITS

Sound equipment provided by Masque Sound. Show control and scenic motion control featuring stage command systems by PRG Scenic Technologies, a division of PRG Broadway L.L.C., New Windsor, New York.

SPECIAL THANKS

Harkness Dance Center, Starbright Floral Design

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Composer in Residence.........................Jeanine Tesori
Resident Artists.................................Tarell Alvin McCraney,
Daniel Sullivan, Shaina Taub
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Voice Associate.................................Julie Congress
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Ayanna Thompson

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Company Manager..............................Grace Charig
Assistant Company Manager..................Autumn Knight
Company Management Fellow
(Miranda Family Fellowship).......................José Noel

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Casting Director.................................Kate Murray
Casting Associate .......................... Chalín Tulyathan

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New Work Development Manager ............... Zoé Kim
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New Work Development Fellow (Miranda Family Fellowship) ............ Haley Lopes
Nozake Shange Social Justice
Playwright in Residence ................ Erika Dickerson-Despenza
Creatives Rebuild New York
(CRNA) Resident Artists .......................... Ryan J. Haddad, Ife Olujobi
2023-2025 Emerging Writers Group ................. Karina Billini, Tomas Endter, Humaira Isqbal, Jesse Jae Hoon, Celeste Jennings, Nina Glória, Glória Oladipo, Valen-Marie Santos, Amita Sharma, Al Sierra

JOE’S PUB
Director ...................................... Alex Knowlton
Associate Director............................. Isabel Kim
Marketing & Communications Director .......................... Sacha Wynne
Director of Production ....................... Ania Washington
Audio Manager & Head Engineer ............... Jon Shrifer
Associate Producer .......................... Audrey Frischman
Ticketing & Communications Associate ............ Ashley Meeks
Performance Coordinators .......................... Charlie Baker, Megan Brooks, Jake Stiel, Jordi Coats, Tanner Williams
Audio Engineers .......................... Jake Cherriff, Kenien Spann, Reya Harris, Steve Ha, Nate Krogel, Sean Stewart
Lighting Designers .......................... Colleen Doherty, Conor Mulligan, Jeanne Anne Carter, Tyler Learned, Cat Cusick
Video Lead ................................. JR Cronheim
Video Operator .......................... Andrew Freeburg
Photographers .......................... Angela Cholmondeley, Da Ping Luo, David Andrako, Kelly Cook, Lawrence Sumulong, Sachyn Mital, Yekaterina Gyadu
Joe’s Pub Vanguard Resident ................... Angélique Kidjo
Joe’s Pub Working Group .......................... Ellen Winter, Esraa Warda, Firas Zreik, Queen Esther

PRODUCTION
Director of Production .......................... Peter Dean
Senior Production Manager ......................... Jon Grenay
Production Manager .......................... Cristina Ayón-Viesca
Associate Production Manager .................. Autumn Mitchell
Assistant Production Manager ...................... Jessica Nekritz
Production Office Assistant ..................... Lana Zhang
Production Logistics Manager ............... Samuel Arencibia
Lead Logistics Technician ..................... Robert Vesce
Logistics Technician .......................... Martin Rios
Production Office Manager ...................... Kelly Moore
Technical Director .......................... Nick Mooyde
Assistant Technical Directors ............... Carson Bishop, Fiona Malone, Carrie First
Charge Artist .................................. Hugh Morris-Stan
Scene Shop Foreperson ....................... Allison Spanyer
Lead Show Carpenter ....................... Luis Torres
Costume Director .......................... Vanessa Watters
Associate Costume Director .......................... Melinda Basaca
Draper ........................................... Marie Stair
First Hand ........................................ Audrey Palkemey
Assistant Costumes Manager .................. Jasmine Canjura
Audio Supervisor .......................... Malachy Kronberg
Assistant Audio Supervisors .................. Olvie Ward, Emma Wilk
Music Manager/Audio Shop Foreperson .......... Sean Kraft
Audio Office Administrator .................. Carrie Miller Freeman
Props Supervisor .......................... Rebecca David
Assistant Props Supervisor .................... Corinne Goloujisky
Lighting Supervisor .......................... Alex Brandt
Associate Lighting Supervisor .................. Colin JB
Assistant Lighting Supervisors ............... Liz Andrews, Juan Lara Valentini
Video Supervisor .......................... Ido Levran

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Teaching Fellows .......................... Esperanza Rosales Balcárcel, Chazz Bruce, Alexa Echavarría, Dahlia Lopez Ramsey, Angel Universe
Creatives Rebuild New York
(CRNA) Resident Artist .......................... Julian Goldhagen

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Artistic Programs Coordinator ............. Jose Hugo Hurtado

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and Management .......................... Jon Johnson
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Director, Institutional Partnerships .............. Gina DiRado
Manager, Major Gifts & Special Projects .................. Annabel Ekelund
Associate, Special Events .......................... Nick Gerrity
Advisor, Leadership Giving ...................... Jan Gura
Major Gifts Officer .......................... Elizabeth Kipp-Giusti
Director, Major Gifts .......................... Drew Klinger
Development Finance Manager .................. Taylor Logan
& Operations Analyst .......................... Richard Mena
Development Fellow (Miranda Family Fellowship) .................. Nayya Alcantara
Manager, Institutional Partnerships .............. Gabriel Lozada
Manager, Advancement ..................... Richard Mena
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Director, Operations..................Helen Bennett
Director, IT..........................Arthur Pinori
IT Analyst..........................Paul Rosario
Associate Director, Operations......Mariana Ortiz
Operations Associate................Shelly Vance
Operations Coordinators......Teri-Ann Carrty, Tia McDonald
Network Administrator................Ian Malinowski
Assistant Superintendent...........Jefferson David Aguilar,
Eric Glover, Rafael Tinoco-Jimenez,
Roberto Vazquez
Handypersons.............Robin Cordero, Adonis Garcia
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The Public Theater is proud to be represented on Broadway with

**Hamilton**

By Lin-Manuel Miranda

**Hell's Kitchen**

By Alicia Keys and Kristoffer Diaz

**& Suffs**

By Shaina Taub
This month we’re leaning into a trio of thriller crime series on streaming, starring some actors from across the pond.

The Apple TV+ series *Manhunt* focuses on U.S. Secretary of War Edwin Stanton’s 12-day search for John Wilkes Booth and his co-conspirators following the assassination of President Abraham Lincoln. The Crown Emmy winner Tobias Menzies, who recently appeared Off-Broadway in *The Hunt*, stars as Stanton opposite Olivier winner and Tony nominee Anthony Boyle, who originated the role of Scorpius Malfoy in *Harry Potter and the Cursed Child*, as Booth. Shakespeare in the Park regular Hamish Linklater appears as Lincoln. The series was created by Monica Beletsky, based on the book *Manhunt: The 12-Day Chase for Lincoln’s Killer* by James L. Swanson. The show is releasing weekly episodes through April 19.

Olivier winner Andrew Scott will take on the title role in the new Netflix series adaptation of Patricia Highsmith’s 1955 *The Talented Mr. Ripley*. In the eight-episode limited series, simply titled *Ripley*, Scott plays the titular grifter who falls in with his mark, Dickie Greenleaf, and Dickie’s girlfriend, Marge Sherwood—sparking a new life of obsession, fraud, and murder. Olivier nominee Johnny Flynn (*Jerusalem, Hangmen*) stars as Dickie and Dakota Fanning as Marge. All eight episodes, written and directed by Steven Zaillian (Oscar-winning scribe of *Schindler’s List*), are available for binging beginning April 4.

Apple TV+ also has *Sugar*, a new modern noir twist on the private detective story. Complete with smoky voice-over narration by its lead private eye, the series stars Oscar nominee Colin Farrell as John Sugar, who is hired to solve the disappearance of the granddaughter of a wealthy Hollywood producer. Two-time Tony nominee and current star of *Doubt*, Amy Ryan, co-stars as Melanie Mackintosh, who Sugar enlists to help him on his search through the streets of Los Angeles as they uncover the long-held family secrets of his clients. The series also features Kirby, James Cromwell, Anna Gunn, Dennis Boutsikaris, and Nate Corddry. *Sugar* premieres April 5.