

**THE PUBLIC THEATER**

Presents

**OSKAR EUSTIS**  
ARTISTIC DIRECTOR

**PATRICK WILLINGHAM**  
EXECUTIVE DIRECTOR

# HELL'S KITCHEN

Music & Lyrics by **ALICIA KEYS**  
Book by **KRISTOFFER DIAZ**  
Music Supervision by **ADAM BLACKSTONE**  
Choreography by **CAMILLE A. BROWN**  
Directed by **MICHAEL GREIF**

Featuring **SHOSHANA BEAN, CHAD CARSTARPHEN, REID CLARKE, CHLOE DAVIS, NICO DeJESUS, BRANDON VICTOR DIXON, TIMOTHY L. EDWARDS, DESMOND SEAN ELLINGTON, BADIA FARHA, VANESSA FERGUSON, DAVID GUZMAN, CRYSTAL MONEE HALL, GIANNA HARRIS, JAKEIM HART, CHRIS LEE, JACKIE LEON, KECIA LEWIS, RAECHELLE MANALO, JADE MILAN, MALEAH JOI MOON, ONYXX NOEL, SUSAN OLIVERAS, SARAH PARKER, AARON NICHOLAS PATTERSON, WILLIAM ROBERSON, NIKI SALUDEZ, MARIANDY TORRES, DONNA VIVINO, LAMONT WALKER II, and OSCAR WHITNEY JR.**

Scenic Design **ROBERT BRILL**  
Costume Design **DEDE AYITE**  
Lighting Design **NATASHA KATZ**  
Sound Design **GARETH OWEN**  
Projection Design **PETER NIGRINI**  
Hair and Wig Design **MIA NEAL**  
Prop Manager **CLAIRE M. KAVANAH**  
Orchestrations **ADAM BLACKSTONE & TOM KITT**  
Arrangements **ALICIA KEYS & ADAM BLACKSTONE**  
Music Consultant **TOM KITT**  
Music Coordinator **KRISTY NORTER**  
Music Director **DOMINIC FALLACARO**  
Casting **HEIDI GRIFFITHS/KATE MURRAY**  
Production Stage Manager **DANNY MALY**  
Line Producer **CITLALI PIZARRO**  
Company Manager **HEATHER FICHTHORN**  
Production Manager **CRISTINA AYÓN VIESCA**

Associate Artistic Director /  
Resident Director  
**SAHEEM ALI**

Director of Producing &  
Artistic Planning  
**CHIARA KLEIN**

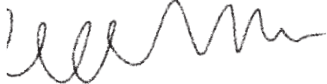
Director of Production  
**PETER DEAN**

Produced with the generous support of **AK Worldwide Media, Inc.**  
Lead production support for **HELL'S KITCHEN** is provided by **THE BLAVATNIK FAMILY FOUNDATION, PETER FINE, and TERESA TSAL.**

**HELL'S KITCHEN** is made possible by generous support from The **CLAWS Foundation/Cathy Dantchik, David C. Frederick & Sophia Lynn, Gayle Cohen Heller & David Heller, The Klingenstein-Martell Foundation, Gina Maria Leonetti, Open Society Foundations, Audrey & Zygi Wilf, Frances Wilkinson & Jennifer Melin Miller, and Ted & Anne Clarke Wolf.**  
**THE LUESTHER T. MERTZ LEGACY TRUST** provides leadership support for The Public Theater's year-round activities.



**THE PUBLIC.**



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# COMPANY

(in alphabetical order)

Jersey.....	SHOSHANA BEAN
Ray/Ensemble.....	CHAD CARSTARPHEN
Ensemble.....	REID CLARKE
Ensemble.....	CHLOE DAVIS
Ensemble.....	NICO DeJESUS
Davis.....	BRANDON VICTOR DIXON
Ensemble.....	TIMOTHY L. EDWARDS
Tiny/Ensemble.....	VANESSA FERGUSON
Ensemble.....	DAVID GUZMAN
Crystal/Ensemble.....	CRYSTAL MONEE HALL
Q/Ensemble.....	JAKEIM HART
Knuck.....	CHRIS LEE
Jessica/Ensemble.....	JACKIE LEON
Miss Liza Jane.....	KECIA LEWIS
Ensemble.....	RAECHELLE MANALO
Ali.....	MALEAH JOI MOON
Ensemble.....	SARAH PARKER
Ensemble.....	NIKI SALUDEZ
Millie/Ensemble.....	MARIAND TORRES
Riq/Ensemble.....	LAMONT WALKER II
Stage Managers.....	ANTHONY RIGAGLIA, TIFFANY N. ROBINSON, LUISA SÁNCHEZ COLÓN
Dance Captain.....	WILLIAM ROBERSON

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Ali—GIANNA HARRIS, JADE MILAN; for Crystal—BADIA FARHA, SUSAN OLIVERAS; for Davis—CHAD CARSTARPHEN, DESMOND SEAN ELLINGTON; for Ensemble—ONYXX NOEL, AARON NICHOLAS PATTERSON, WILLIAM ROBERSON; for Jersey—MARIAND TORRES, DONNA VIVINO; for Jessica—GIANNA HARRIS, JADE MILAN; for Knuck—LAMONT WALKER II, OSCAR WHITNEY JR.; for Millie—BADIA FARHA, SUSAN OLIVERAS; for Miss Liza Jane—BADIA FARHA, CRYSTAL MONEE HALL; for Q—AARON NICHOLAS PATTERSON, OSCAR WHITNEY JR.; for Ray—DESMOND SEAN ELLINGTON, OSCAR WHITNEY JR.; for Riq—AARON NICHOLAS PATTERSON, OSCAR WHITNEY JR.; for Tiny—GIANNA HARRIS, JADE MILAN.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

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# A **NOTE** FROM OSKAR EUSTIS

**Dear Friends,**

Welcome to HELL'S KITCHEN, Alicia Keys and Kristoffer Diaz's astonishing New York coming-of-age story.

Alicia Keys may be a worldwide phenomenon, a global superstar, but this isn't a story about celebrity. Nor is it a story about fame, success, or riches. This is a story about a 17-year-old girl growing up in Manhattan Plaza in the 90s. **It's a story about how a girl both separates from and embraces her family, how she enters the world with fear and faith and courage, how she discovers art, herself, and herself in art.** It's an ode to overcoming pain and loss through art and love. It is a story that is wonderfully unique, and also a story that is happening every day, in streets and neighborhoods across New York.

**Part of what makes Alicia such a great artist is that she has never forgotten where she came from.** In Kris Diaz, she has found a perfect collaborator—Kris understands the streets of New York, he understands the sound of New York, and he can encompass the enormous compassion, joy, and love of Alicia's work in story and words. Camille A. Brown continues her meteoric impact on the American theater with choreography that is breathtaking and fresh, bringing a sophisticated dance vocabulary to the streets of Hell's Kitchen with a rigor reminiscent of Jerome Robbins' bringing ballet to the streets of Bunker Hill in *West Side Story*. Michael Greif, a beloved member of The Public's family for over 30 years, has shaped the production with his usual meticulous attention to detail and generous leadership. We are so lucky to have this remarkable group of artists working under our roof.

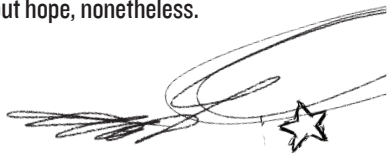
**We need HELL'S KITCHEN right now. It is a love song to New York City,** a reminder of what we love about our city, a reminder of what is possible when New York is working the way it should—to create a common ground where everyone has the chance to discover what is best in themselves, and in their community. HELL'S KITCHEN offers hope, not an easy or simple hope, but hope, nonetheless.

I feel lucky to be in this audience. I hope you do, too.

*Oskar*

**OSKAR EUSTIS**  
ARTISTIC DIRECTOR, THE PUBLIC THEATER

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# MUSICAL NUMBERS

## ACT I

“The Gospel”  
“The River”  
“Seventeen”  
“You Don’t Know My Name”  
“Kaleidoscope”  
“Gramercy Park”  
“Not Even the King”  
“Teenage Love Affair”  
“Un-thinkable (I’m Ready)”  
“Girl on Fire”  
“Perfect Way to Die”

## ACT II

“Authors of Forever”  
“Heartburn”  
“Love Looks Better”  
“Work on It”  
“Authors of Forever (Reprise)”  
“Fallin’”  
“If I Ain’t Got You”  
“Pawn It All”  
“Like You’ll Never See Me Again”  
“When It’s All Over”  
“Hallelujah/Like Water”  
“No One”  
“Empire State of Mind”

## MUSICIANS

Music Director—DOMINIC FALLACARO

Associate Music Director—JOHN YUN

Piano—AZIZA MILLER; Guitar—MARC MALSEGNA; Bass—AARON ROMERO;

Drums—JAYLEN PETINEUD; Percussion—VICTOR PABLO

Electronic Music Programmer: Randy Cohen, Randy Cohen Keyboards

Ableton Programmer: Enrico De Trizio

Music Copying: Emily Grishman; Music Preparation: Adriana Grace, Alden Terry

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## WHO'S WHO IN THE CAST

**THE PUBLIC THEATER** continues the work of its visionary founder Joe Papp as a civic institution engaging, both on stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theatres, The Public has long operated on the principles that theatre is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative and Joe's Pub. Since premiering *Hair* in 1967, The Public continues to create the canon of American theatre and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 190 Obie Awards, 57 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 62 AUDELCO Awards, 6 Antonio Awards and 6 Pulitzer Prizes. [publictheater.org](http://publictheater.org)

**SHOSHANA BEAN** (*Jersey*). Broadway: *Mr. Saturday Night* (Susan, Tony and

Grammy nomination), *Waitress* (Jenna), *Wicked* (Elphaba), *Hairspray* (OBC). Regional: *Funny Girl* (Fanny Brice, IRNE Award), *Beaches* (CeeCee Bloom, Jeff nomination). Film/TV: "Bloodline," *Bill & Ted Face the Music*, "Stars on Stage" (PBS), "Michael Jackson: 30th Anniversary Celebration." Six solo albums, two dogs, raised by one amazing single mom. [shoshanabean.com](http://shoshanabean.com)

**CHAD CARSTARPHEN** he/him (*Ray/Ensemble*). Off-Broadway: *Between the Bars* (HERE Arts Center); *Evensong* (APAC); *The Conscientious Objector* (Theatre Row); *El Bolero Was My Downfall*, *Neon Baby* (Pregones/PRTT). National tour: *In the Heights* (first national tour). Regional: *Kiss My Aztec!*, *Broke-ology*. Film: *Landing Up*, *Dumped*. TV: "Sesame Street." @chadcarstarphen

**REID CLARKE** (*Ensemble*). Off-Broadway: *The Seagull/Woodstock, NY*; *Black No More*; *Miss You Like Hell*; *The Fortress of Solitude*; *Cabin in the Sky*. National tour: *Fela!* Regional: *Trading Places* (Alliance Theater), *The Wiz* (The Muny). TV: "The Get Down," "Dickinson," "The Wiz Live!," "Macy's Thanksgiving Day Parade." Film: *Coming 2 America*, *Ma Rainey's Black Bottom*. Metropolitan Opera: *Porgy and Bess*.

**CHLOE DAVIS** she/her (*Ensemble*). The Public: *for colored girls...* (associate choreographer). Broadway: *Paradise Square*. Off-Broadway: *Cabin in the Sky*. The Met Opera: *Porgy and Bess*, *Champion*. Film: *Ma Rainey's Black Bottom*. TV: "Harlem," "Tell Me a Story." Credits/awards: Camille A.

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# WHO'S WHO IN THE CAST

Brown & Dancers, PHILADANCO, Drama Desk Award, author of *The Queens' English*.

**NICO DeJESUS** he/him (*Ensemble*) was Fallin' all over the stage in *Newsies*. Helped show A Woman's Worth in *Pretty Woman*. Helped Juliet do the Unthinkable in *& Juliet*. I'm no Superwoman but is Ant-Man. I am No One without God, parents, Greg, MSA and my best bud Mac. Thanks, Alicia, for the music and my bio. @Nicoofjesus

**BRANDON VICTOR DIXON** (*Davis*). Emmy, Grammy, Tony-nominated actor/producer. Producer: *Hedwig and the Angry Inch* (Tony), 88 (Apple TV, Tribeca Film Festival). Broadway: *Hamilton*, *Shuffle Along* (Tony nomination), *The Color Purple* (Tony nomination), *Motown the Musical* (Grammy nomination); *Scottsboro Boys* (Olivier, Drama Desk nominations). TV: NBC's "Jesus Christ Superstar Live in Concert," "This Is Us," Starz's "Power," Peacock's "The Best Man."

**TIMOTHY L. EDWARDS** he/him (*Ensemble*). Hawaii native and dancer for Camille A. Brown & Dancers. Commercial works include "Harlem" on Amazon Prime; "Jesus Christ Superstar Live in Concert" on NBC; *Porgy & Bess*, *Fire Shut Up in My Bones* and *Champion* at the Metropolitan Opera; and *The Wiz* at the Muni. Edwards is honored to be a part of *Hell's Kitchen*!

**DESMOND SEAN ELLINGTON** (*Understudy Davis/Ray*). National tour: *Hamilton* Philip company (Hercules Mulligan/James Madison, understudy George Washington/Aaron Burr), *Hamilton* and Peggy company (George Washington). Regional: *Born for This*, *I Dream*, *Black Nativity*. Love and gratitude to God and my incredible family. IG: @desmondseanellington

**BADIA FARHA** (*Understudy Miss Liza Jane/Crystal/Millie*) is thrilled to be a part of this cast and working with The Public! She's done a lot of cool things with a lot of cool people. This is one of the coolest. Love to my family and everyone who makes this a fun journey. BadiaFarha.com @BadiaFarha

**VANESSA FERGUSON** (*Tiny/Ensemble*) is excited for her debut role as Tiny/Ensemble

in The Public Theater's production of *Hell's Kitchen*. She spent many years performing internationally as an R&B/hip-hop singer/musician. She was a semi-finalist on NBC's "The Voice" season 12. Ferguson released the single "Can't Let You." Visit [vanessaferguson.com](http://vanessaferguson.com) for more.

**DAVID GUZMAN** (*Ensemble*) is thrilled to be making his debut at The Public Theater. Broadway: *Hamilton*, *Newsies*. Film/TV: Steven Spielberg's *West Side Story* (Tino), *Better Nate than Ever*, 76th Annual Tony Awards. Founder of Playspace (IG @playspace.nyc). Endless love to my wife Karla, my fam, Mom, Dad, Jacob, Liana, Elisa and agents CTG. @D\_Guzz (IG)

**CRYSTAL MONEE HALL** she/her (*Crystal Ensemble*) is thrilled to make her debut at The Public. An NYC-based singer-songwriter, composer/lyricist and vocal director/arranger/producer, Hall's credits include *Rent*, Kristin Chenoweth's *For the Girls*, Ayodele Casel's *Chasing Magic*, the CW's "Walker" and HBO's "High Maintenance." The Lilly Awards' 2021 "Go Write a Musical" Award recipient. [crystalmoneehall.com](http://crystalmoneehall.com) @crystalmonee

**GIANNA HARRIS** she/they (*Understudy Ali/Jessica/Tiny*). Broadway: *School of Rock the Musical*. Off-Broadway: *The Perfect Fit*. National tours: *School of Rock the Musical*. Film: *Mighty Oak*. TV: "FBI: Most Wanted." Favorite things: cats, books and coffee. She is passionate about LGBTQIA and BLM. Insta: @thegiannaharris

**JAKEIM HART** (*Q/Ensemble*). Broadway: *Almost Famous* (Dennis Hope, understudy Russell). Off-Broadway: *Sing Street* (NYTW), *Saturday Night* (Second Stage). Regional: *We Live in Cairo* (A.R.T.). Television: "Blue Bloods" (CBS), "The Affair" (Showtime). Debut EP *Bad Country* coming soon to streaming. Proudly on the autism spectrum. For Keith Hart. @jakeim\_hart

**CHRIS LEE** (*Knuck*). *Hamilton* (Chicago). Film: *Play Dead*, *Back to Lyla*, *Single Car Crashes*. TV: "Legacies," "Whose Line Is It Anyway?" (CW); "The Chi" (Showtime); "Scream" (MTV); "S.W.A.T." (CBS); "Empire" (Fox). All glory to God. Gabby, Bryce,

# WHO'S WHO IN THE CAST

Blaire and Beautiful, you're my world.  
@theofficialchrislee

**JACKIE LEON** (*Jessica/Ensemble*) is a New York-based performer and playwright thrilled to be making their Off-Broadway debut with The Public Theater! Credits include projects with Ars Nova, National Black Theatre, MCC Playwriting Lab, National 24 Hour Play Festival at INTAR and Catskill Mountain Shakespeare. BFA in musical theatre from Marymount Manhattan College. IG: @jackie.n.leon

**KECIA LEWIS** (*Miss Liza Jane*). Broadway: *Dreamgirls*, *Big River*, *Ain't Misbehavin'*, *Once on This Island*, *The Drowsy Chaperone*, *Chicago*, *Leap of Faith*, *Cinderella*, *Children of a Lesser God*. Off-Broadway: *Mother Courage*, *The Skin of Our Teeth* (Obie Award), *Dessa Rose*, *Marie and Rosetta* (Obie Award). TV: "The Good Fight," "And Just Like That," "Law & Order: SVU," "Blue Bloods," "The Blacklist."

**RAECHELLE MANALO** she/her (*Ensemble*) is honored to be making her Public Theater debut in *Hell's Kitchen*. Credits include performing and touring with Ballet Hispánico's *BHdos*, Headlights Theater, MeenMoves and the Paul Taylor Dance Company. SUNY Purchase, BFA. Endless love and gratitude to the *Hell's Kitchen* team, CESD and my family. Mabuhay! @raechelle\_m

**JADE MILAN** (*Understudy Ali/Jessica/Tiny*) is an alumnus of Baltimore School of the Arts and child entertainer. Credits: Disney's *The Lion King* (Broadway, Las Vegas). Milan furthered her career singing, touring and as part of a collaborative writing team for K. Michelle and Willow Smith. She was a contestant on Fox's "The Four."

**MALEAH JOI MOON** she/they (*Ali*) is making their professional debut leading The Public Theater's much-anticipated production of *Hell's Kitchen*, the new musical featuring music by powerhouse performer Alicia Keys

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and directed by Michael Greif. Recent credits: *Mystic Christmas* (upcoming), 2022 ABC/Disney Discovery Showcase. They are proudly from Franklin Township, NJ.

**ONYXX NOEL** she/her (*Understudy Ensemble*). Public Theater debut! Select credits: *Porgy & Bess* (Met Opera), *In the Heights* (Warner Bros.), *Ma Rainey's Black Bottom* (Netflix) and Camille A. Brown & Dancers. Endless love and gratitude for GOD, my parents, family and entire village of supporters. Thank you Camille and Alicia! IG: @onyxxnoel. Rep: CESD. Deuteronomy 28:6.

**SUSAN OLIVERAS** she/her (*Understudy Millie/Crystal*) is happy to return to The Public after portraying Nina Otero-Warren in *Suffs*. A native New Yorker/first-generation American whose passion for the arts grew while attending the *Fame* high school, Susan believes in the power and transformation of youth arts education. In honor of this production, she has donated to the Save the Music Foundation. @SusanOliveras

**SARAH PARKER** (*Ensemble*). Broadway: *How to Dance in Ohio* (associate choreographer), *Camelot* (associate choreographer), *Fiddler on the Roof*. National tour: Mob Leader in *Jesus Christ Superstar*. Regional: *The Who's Tommy* (assistant choreographer, Goodman Theatre). Dance: Camille A. Brown & Dancers. TV: "Harlem," "Modern Love," "Jesus Christ Superstar Live," "Mozart in the Jungle." Improvisation teacher and arts writer. @sfp9589

**WILLIAM ROBERSON** (*Ensemble*) is a native of Tennessee who graduated with a BFA in dance from Howard University. After moving to New York, he's worked with many dance companies and is currently dancing with Camille A. Brown & Dancers. He also was recently featured in Billy Porter's "Children" music video. He's thankful for this amazing experience.

**NIKI SALUDEZ** he/they (*Ensemble*) is a movement artist and educator born and raised in Virginia. He is thrilled to be making his debut at The Public in *Hell's Kitchen* alongside every artist! Thank you to my

agents at Bloc NYC, my friends and deepest gratitude to my family. This one is for you.

**MARIAND TORRES** she/her (*Millie/Ensemble*). The Public: debut. Broadway: *Hadestown* (Fate), *Wicked* (Elphaba Standby), *In Transit* (original Broadway cast). National tour: *Wicked* (Elphaba). Off-Broadway: *The Great Comet of 1812*. Select regional: Japan world premiere of *Prince of Broadway*, *Lempicka* (La Jolla Playhouse), *Eva Peron in Evita* (Kansas City Rep), *Fun Home* (Kansas City Rep). TV: "Law and Order: SVU," "Madam Secretary."

**DONNA VIVINO** (*Understudy Jersey*) was most recently seen on NBC's "Law & Order" as Rachel Ford. Broadway: *Wicked* (Elphaba), *Les Misérables* (original Young Cosette), *Hairspray*, *Martin Short: Fame Becomes Me*; *Saturday Night Fever*. Upcoming films: *Family Affair*, *Ezra*. Albums: *Beautiful Dreamer*, *DNA*. Thanks to DGRW and Lohne/Graham Management. Director: [broadway-unlimited.com](http://broadway-unlimited.com). TikTok/Instagram: @donnavivino. For my son Hendrix.

**LAMONT WALKER II** (*Riq/Ensemble*). The Public debut! Broadway: *MJ the Musical* (original Broadway cast, Jermaine Jackson). Disney's *Hercules* (Paper Mill Playhouse, Hercules Standby). He holds a BFA in musical theatre from Point Park University. Ase' and to God! @lamontwalkerii

**OSCAR WHITNEY JR.** he/him (*Understudy Riq/Q/Knuck/Ray*) is making his Public Theater debut and is thrilled to be here! Regional: *Shrek the Musical*, *Into the Woods*, *Tarzan*. International: Disney Cruise Line. Oscar would like to thank his family, Public Theater casting, Frederick, Aisha, Jordan, Ella and Ethan. For Kyle and all of my siblings. IG: @oscarwhitneyjr

**ALICIA KEYS** (*Music, Lyrics & Arrangements*). Fifteen-time Grammy Award-winning singer, songwriter, musician, producer, founder of Keys Soulcare, *New York Times* best-selling author, film/television and Broadway producer, accomplished actress, entrepreneur and powerful force in the world of activism. Since the release of her monumental 2001 album *Songs in A Minor*, Keys has sold



# WHO'S WHO IN THE CAST

over 65 million records and over 5 billion streams, built an unparalleled repertoire of hits and accomplishments and become the #1 RIAA-certified female R&B artist of the millennium.

**KRISTOFFER DIAZ** (*Book*). The Public: *Hercules*, inaugural Gail Merrifield Papp Fellowship. Off-Broadway: *The Elaborate Entrance of Chad Deity* (Pulitzer Prize finalist). Other stage titles include *Welcome to Arroyo's*, *The Unfortunates* and *Reggie Hoops*. TV: "Rent: Live" on Fox. NYU alumnus and professor. New Dramatists alumnus and board member. Current Dramatists Guild Council Secretary. Husband to Joanne, father to Leo and Oscar. IG: @saymorediaz

**ADAM BLACKSTONE** (*Music Supervisor, Orchestrations & Arrangements*) is a multifaceted musician, Emmy-winning music director, Grammy-winning writer and CEO of BASSic Black Entertainment. Musical director: Alicia Keys, Justin Timberlake, Janet Jackson, Queen Latifah, Rihanna's Super Bowl Halftime Show, Academy Awards, Grammy Awards, RRHOF, NBC's "That's My Jam" and numerous other amazing specials. His debut album *Legacy* received a Grammy nomination for 2023.

**CAMILLE A. BROWN** (*Choreography*). Broadway: director/choreographer for *colored girls...* (Tony nominations: Direction of a Play, Choreography); *Choir Boy* (Tony, Drama Desk nominations); *Once on This Island* (Drama Desk, Outer Critics, Lortel nominations); *A Streetcar Named Desire*. The Metropolitan Opera: co-director and choreographer of *Fire Shut Up in My Bones*; choreographer of *Porgy & Bess* and *Champion*. Film/TV: "Harlem," *Ma Rainey's Black Bottom*, "Jesus Christ Superstar Live in Concert," "NYE in Rockefeller Center" and more. Founder and artistic director of Camille A. Brown & Dancers.

**MICHAEL GREIF** (*Director*). Notable productions at The Public and The Delacorte include *The Low Road*, *Fucking A*, *Dogeaters*, *Giant*, *The Intelligent Homosexual's Guide*, *Romeo and Juliet*, *The Winter's Tale*, *A Bright Room Called Day*, *Machinal*. Broadway:

*Dear Evan Hansen*, *Next to Normal*, *Grey Gardens*, *Rent*. Off-Broadway/regional: *Our Lady of Kibeho*, *Angels in America*, *Landscape of the Body*, *A Few Stout Individuals* (Signature Theatre); *A Parallelogram*, *Make Believe* (Second Stage); *Far From Heaven*, *Spatter Pattern* (Playwrights Horizons); *The Notebook* (Chicago Shakespeare Theater).

**ROBERT BRILL** (*Scenic Design*). The Public: *Two Sisters and A Piano*, *The Story*, *A Second Chance*. Broadway: *Dancin'*; *Ain't Too Proud*; *Thoughts of a Colored Man*; *Summer: The Donna Summer Musical*; *Assassins*; *Cabaret*; *Jesus Christ Superstar*; *Guys and Dolls*; *Design for Living*; *Buried Child*; and others. Three-time Tony nominee and member of design faculty at University of California San Diego. robertbrilldesign.com

**DEDE AYITE** (*Costume Design*). The Public: *Merry Wives*, *Richard III*, *Toast*. Select Broadway: *Topdog/Underdog*, *Ohio State Murders*, *American Buffalo*, *A Soldier's Play*, *Slave Play*. Off-Broadway: Atlantic, Signature, MCC, Playwrights Horizons, Signature, Lincoln Center. TV: Netflix, Comedy Central. Awards: Obie, Lortel, Henry Hewes, Helen Hayes, Jeff, Drama Desk and two Tony nominations.

**NATASHA KATZ** (*Lighting Design*) is thrilled to be back at The Public Theater where her journey into the world of lighting began, having designed the original production of *The Normal Heart* in the LuEsther Hall. She is a TDF Wendy Wasserstein Project mentor and was recently inducted into the Theater Hall of Fame.

**GARETH OWEN** (*Sound Design*). Select credits: *Back to the Future* (Olivier nomination), *MJ* (Tony Award), & *Juliet* (Tony nomination), *Bad Cinderella*, *Summer, Come From Away* (Olivier Award), *End of the Rainbow* (Tony nomination), *Bat Out of Hell* (Olivier nomination), *A Little Night Music* (Tony nomination), *Memphis* (Olivier Award), *Top Hat* (Olivier nomination), *Merrily We Roll Along* (Olivier Award).

**MIA NEAL** (*Hair and Wig Design*). Academy Award, Emmy, Drama Desk, BAFTA, Critics Choice recipient. Theatre: *Shuffle*

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# WHO'S WHO IN THE CAST

*Along, Iceman Cometh, A Raisin in the Sun, West Side Story, KPOP, Ain't No Mo'.* Film/TV: *Ma Rainey's Black Bottom, Uncut Gems, Jazzman's Blues, White Noise, "Annie Live."* Neal is a Gary, IN, native and attended Jackson State University and Juilliard Wig/Makeup Apprentice Program.

**PETER NIGRINI** (*Projection Design*). Broadway: *Here Lies Love; MJ the Musical; Ain't Too Proud; Beetlejuice; SpongeBob SquarePants; Dear Evan Hansen; A Doll's House, Part 2; and Fela!* Elsewhere: *Grounded* (The Public); *Hans Zimmer Live; Lucia di Lammermoor* and *Don Giovanni* (Santa Fe Opera); *Grace Jones Hurricane Tour; Deep Blue Sea* (Bill T. Jones); *Real Enemies* (BAM); and *The Who's Tommy* (Goodman).

**CLAIRE M. KAVANAH** (*Prop Manager*). The Public: *Comedy of Errors* (Mobile Unit), *The Harder They Come, A Raisin in the Sun, Fat Ham, Girl From the North Country, The Michaels, Mojada, Eve's Song, Miss You Like Hell, Fire in Dreamland, Illyria, Hamlet, Gently Down the Stream, Privacy, The Gabriels, Eclipsed.* Broadway props supervisor: *Girl From the North Country, Fat Ham.*

**TOM KITT** (*Orchestrations & Music Consultant*) is a Tony, Grammy, Emmy and Pulitzer Prize-winning composer, arranger and orchestrator whose credits include *Next to Normal, Almost Famous, Flying Over Sunset, Jagged Little Pill, The SpongeBob Musical, If/Then, Bring It On: The Musical, American Idiot, Head Over Heels, Everyday Rapture, High Fidelity, The Visitor, Superhero, Dave,* Disney's *Freaky Friday* and *Pitch Perfect* films.

**KRISTY NORTER** (*Music Coordinator*) is a music coordinator and active woodwind doubler on Broadway. Recent music coordinator credits: *Suffs* and *The Harder They Come* (The Public); *SIX* (Broadway and national tours); *Back to the Future; Some Like It Hot; Mr. Saturday Night; Merrily We Roll Along; New York, New York; Cyrano; Black No More.*

**DOMINIC FALLACARO** (*Musical Director*) is a Grammy Award-winning, Tony and Emmy-nominated producer, composer, orchestrator

and multi-instrumentalist based in Brooklyn. Film and TV credits include *In the Heights; tick, tick...Boom!;* and "Sesame Street." Theatre credits include *& Juliet* and *Freestyle Love Supreme.* When not on stage, he's on his bike. Much love to Abby and George.

**DANNY MALY** (*Production Stage Manager*). Broadway: *Prima Facie; Almost Famous; To Kill a Mockingbird; Hello, Dolly!; The Country House; Casa Valentina.* New York City: *Christmas Spectacular Starring the Radio City Rockettes* (Radio City Music Hall), *To Kill a Mockingbird* (Madison Square Garden), *The DiscOasis* (Central Park).

**ANTHONY RIGAGLIA** he/him (*Stage Manager*) was born and raised in New York. BFA from SUNY Purchase. Select stage manager credits: *Almost Famous* (Broadway), *Illinois* (Fisher Center at Bard). Production assistant credits: *MJ the Musical* (Broadway), *Epiphany* (Lincoln Center Theater), *The Tempest* (The Public Theater). Thank you to his friends and family for all the support. @anthonyrigaglia

**TIFFANY N. ROBINSON** she/her (*Stage Manager*). This Philly native holds a BFA from Howard University. Broadway: *MJ the Musical, The Cher Show, Motown the Musical* and *Cat on a Hot Tin Roof.* First national tours: *Motown the Musical, Memphis* and *Dreamgirls.* Thanks Mom, RG and Flame Builders. Robinson is the owner of Tiffany's Body Bakery ([tiffanysbodybakery.com](http://tiffanysbodybakery.com)).

**LUISA SÁNCHEZ COLÓN** she/her (*Stage Manager*). The Public: *Comedy of Errors, The Vagrant Trilogy, cullud wattah,* Mobile Unit's *Summer of Joy, Romeo y Julieta, Shipwreck, The Line,* UTR Festival, *Mojada, White Noise, Miss You Like Hell, Oedipus El Rey.* Signature Theatre: *A Bright New Boise.* Manhattan Theatre Club: *Where the Mountain Meets the Sea.* Lincoln Center Theater: *The Nosebleed, Greater Clements.*

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*Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*

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## STAFF FOR HELL'S KITCHEN

Associate Director.....Monet  
Associate Choreographers... Shay Bland, Kamille Upshaw  
Writer's Associate.....Zoë Elizabeth Lillis  
Music Assistant.....Stephanie Leah Evans  
Rehearsal Pianist.....Josh Ceballos  
Voice & Text Coach.....Julie Congress  
Vocal Coach.....Roberta Duchak  
Associate Scenic Designers... Mike Kaulk, Justin Humphres  
Assistant Scenic Designer.....Nicholas Ponting  
Associate Costume Designer.....Heather Stanley  
Assistant Costume Designers.....Bee Gable,  
Meriwether Snipes  
Associate Lighting Designer.....Abby May  
Assistant Lighting Designer.....Amina Alexander  
Associate Sound Designer.....Scott Kuker  
Associate Projections Designer.....Robert Figueira  
Animators.....Andrew Bauer, Zoey Crow  
Assistant Hair and Wigs Designer.....Timothy Harvey  
Assistant Company Manager.....Autumn Knight  
Assistant Production Manager.....Jessica Nekritz  
Production Assistants.....Micah Akilah, Kassi Wilson  
Sub Production Assistant.....Brilliant Qi-Bell  
Assistant Prop Manager.....Mary Flynn  
Production Audio.....Tye Hunt Fitzgerald  
A1.....Sean Woods  
A2.....Irene Cavanagh, Kyra McNeil  
Audio Crew/Sub A2.....Alejandro Suquisupa  
Audio Crew.....Matthew Bell, Joseph Codella,  
Joshua Davis, Bryson Ezell, Andrew Hienz,  
Dave Hunter, Colten Langfitt, Noah Phillips,  
Natalie Soto, Parker Stegmaier, Melissa Valencia  
Seasonal Associate Video Supervisor.....Jeremy Goldenberg  
Production Video.....Ashur Rayis  
Video Programmer.....Benjamin Keightley  
Video Operator.....Eli Garmon  
Video Crew...Stephanie Beattie, Eli Garmon, Sam Iasso,  
TJ O'Leary, Adam Tarin, Sandy Thevenin  
Costume Coordinator.....Deijah Martin-Valle  
Wardrobe Supervisor.....Amanda Stutzman  
Wardrobe Crew.....Joshua Neufeld, Ellie Bauer, Travis Bihn,  
Helisoa Randriamanana, Adanne Spencer-Johnson  
Wardrobe Daywork Lead.....Janelle Farias Sando  
Wardrobe Daywork Crew.....Max J Kelly  
Lead Stitcher.....Miranda Beck-Bird  
Stitchers.....Jules DeSchryver, Max J. Kelly, Griffin Patria,  
Sarah Reeve, Sara Roelof, Janelle Farias Sando  
Crafts Artisan.....Anita Stotler  
Shoppers.....Jason A. Goodwin, Audrey Petersen  
Runners.....Amanda Roberge, Tess Sarno  
Hair/Wig Supervisor.....Barbie McCann  
Hair/Wig Crew.....Courville Butt, Pelle Melio  
Production Electrician.....Colin JB  
Assistant Production Electrician.....Juan Lara Valentini  
Head Electrician.....Shane Crowley  
Assistant Head Electrician.....Jason Kelly  
Sub Assistant Head Electrician.....Joe Lorenzen  
Moving Light Programmer.....Sean Beach  
Light Board Operator.....Georgia Piano  
Follow Spot Operators.....Elizabeth Camacho,  
Fatma Oukili, Archer Swietek  
Deck Electrician.....Jesus Santiago  
Lighting Swing.....Adina Valerio  
Electricians.....Jordan Barnett, Darniece Brandon,  
Erin Bulman, Darcy Burke, Elizabeth Campacho,  
Rhylee Caputo, Ryan Clark, Jack Creegan, Parker Damm,  
James Dewhurst, Evan Gomez, Lem Goldstein,  
Liv Grasso, Elsie Gomez, Ethan Feil, Cameron Filepas,  
Camille Harkins, Lillian Hilmes, Max Jabara,  
Mike Kalmanowitz, Akvinder Kaur, River Knight,  
Miller Koppang, Remy Leelike, Julia Mansur, Alyssa Paulo,  
Piper Phillips, Georgia Piano, Vincent Randazzo,  
Will Rossiter, Jesus Santiago, Joe Scardino,  
Archer Swietek, Sam Weiser, Kiva Wise, Hayes Wolfe,  
Adina Valerio  
Prop Runners.....Riley Hutchison, Carter White  
Sub Prop Runner.....Mary Flynn  
Prop Carpenter.....Milo Robinson

Prop Artisans.....Colin Colford, Mikaela Leigh,  
Jennings Leonard, Rory Schall  
Assistant Technical Director.....Carrie First  
Charge Artist.....Hugh Morris-Stan  
Associate Charge Artist.....Tacy L. Flaherty  
Scenery Special Projects.....Meb Griffin  
Lead Carpenter.....Cliona Smith  
Assistant Lead Carpenter.....Justin Tristan  
Scenery Construction & Load-In Crew.....Ferva Abadi,  
Blaise Adler-Ivanbrook, Kevin Abrams, William Adams,  
Caeley Baines, Anna Biggerstaff, Nick Brester,  
Brandon Brumm, Jacob Cange, Colin Colford,  
Jacob Crosbie, Kris DeGirolamo, Krystalee Diaz,  
Nick Fleming, A Rose Goodman, Callie Harris,  
Aqil Huggins, Courtney Kupferschmidt, Gavin McNicholl,  
Howard Moncada, Beckett Mullen, Guthrie Eden Park,  
Kiara Pichardo, Thomas Rubin, Jay Savana, Rory Schall,  
Elias Solis, Joshua Straker, Michael Torres  
Lead Scenic Artist.....Kendall Davila  
Assistant Lead Scenic Artist.....Anna Fredrick  
Scenic Artists.....Caeley Baines, Jacob Claire,  
Isabella Hollis, Steven Kendall  
Lead Deck Carpenter.....Luis Torres  
Deck Carpenter.....Joshua Straker  
Automation Operator.....Nick Fleming  
Assistant Logistics Technicians.....Andrew Anderson,  
Daryl Shelton, Joanie Tripodi-Kaminsky  
General Production Crew.....Franny Kromminga,  
Hannah McGrath, Lee Mellillo, Bill Roundy,  
Kaycie Sweeney, Emilia Wojciechowski

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## STAFF FOR THE PUBLIC THEATER

### EXECUTIVE OFFICE

Artistic Director.....Oskar Eustis  
Executive Director.....Patrick Willingham  
Associate Artistic Director/  
Director of Public Theater Productions...Mandy Hackett  
Associate Artistic Director/Resident Director.....Saheem Ali  
Associate Artistic Director/Director of  
Artistic Programs.....Freedome Bradley-Ballentine  
Managing Director.....Jeremy Adams  
Senior Director, Development.....Kristina Hoge  
Chief Marketing Officer.....Tom McCann  
Chief Financial Officer.....Murray Abeles  
Senior Director, Human Resources.....Sarah Rosen  
Senior Director, Facility Operations...Valerie D. Simmons  
Senior Director, Anti-Racism,  
Equity and Belonging.....Alexa Smith  
Administrative Chief of Staff.....Rosalind Barbour  
Artistic Associate.....Jessica Slaght  
Deputy Administrative Chief of Staff...Tina Huang Abrams  
Government Affairs Coordinator.....Kate Madigan  
Associate Director,  
Public Theater Productions.....Leah Matthes  
Artistic Programs Manager.....Asha Nelson-Williams  
Writer in Residence.....Suzan-Lori Parks  
Resident Artists....Tarell Alvin McCraney, Daniel Sullivan,  
Shaina Taub  
Director of Voice.....Andrew Wade  
Video Associate.....Julie Congress  
Shakespeare Scholars in Residence.....James Shapiro,  
Ayanna Thompson

### PRODUCING

Director of Producing & Artistic Planning...Chiara Klein  
Associate Line Producers.....Emma McSharry,  
Citlali Pizarro  
Producing Fellow (Brooklyn College)....Madison Tamayo

### CASTING

Directors of Casting.....Jordan Thaler, Heidi Griffiths  
Casting Director.....Kate Murray  
Casting Associate.....Chalini Tulyathan

### GENERAL MANAGEMENT

General Management  
Business Manager.....Chantal Easterling  
Senior Contracts Manager.....Rachel London

Interim Budget Manager ..... Joe Hetterly  
 Artistic Planning Manager ..... Cody Johnson  
 Senior Company Manager ..... Heather Fichthorn  
 Company Manager ..... Grace Chariya  
 Assistant Company Manager ..... Autumn Knight  
 House Seat Coordinator ..... Carlos Serrano

**NEW WORK DEVELOPMENT**

Director of New Work Development.....Amrita Ramanan  
 Associate Director of  
 New Work Development ..... Jack Phillips Moore  
 New Work Development Manager ..... Zoë Kim  
 Senior Dramaturg ..... Sarah Lunnie  
 Ntozake Shange Social Justice  
 Playwright in Residence ..... Erika Dickerson-Despenza  
 Creatives Rebuild New York (CRNY)  
 Resident Artists ..... Ryan J. Haddad, Ife Olujobi  
 Emerging Writers Group ..... Nissy Aya, Aya Aziz,  
 Francisca da Silveira, Katie Do, UGBA, Ying Ying Li,  
 Julian Mesri, AriDy Nox, Else C. Went  
 Resident Artist ..... The Apothetae Residency

**JOE'S PUB**

Director ..... Alex Knowlton  
 Associate Director ..... Isabel Kim  
 Marketing & Communications Director ..... Sacha Wynne  
 Director of Production ..... Ania Washington  
 Audio Manager & Head Engineer ..... Jon Shriver  
 Associate Producer ..... Audrey Frischman  
 Ticketing & Communications Associate ..... Ashley Meeks  
 Performance Coordinators ..... Charlie Baker, Jake Stiel,  
 Jordi Coats, Tanner Williams  
 Audio Engineers ..... Jake Cheriff, Keenen Spann,  
 Reya Harris, Steve Ha, Nate Krogel  
 Lighting Designers ..... Colleen Doherty, Conor Mulligan,  
 Jeanne Anne Carter, Tyler Learned, Cat Cusick  
 Video Lead ..... JR Cronheim  
 Photographers ..... Angela Cholmondeley, Da Ping Luo,  
 David Andrako, Kelly Cook, Lawrence Sumulong,  
 Sachyn Mital, Yekaterina Gyadu  
 Joe's Pub Vanguard Resident ..... Angelique Kidjo  
 Joe's Pub Working Group ..... Elin Winter, Esraa Warda,  
 Firas Zreik, Keenen Esther

**PRODUCTION**

Director of Production ..... Peter Dean  
 Associate Director, Production ..... Caity Joy  
 Senior Production Manager ..... Jon Grenay  
 Production Managers ..... Cristina Ayón-Viesca,  
 Michael Best, Lico Whitfield  
 Associate Production Manager ..... Autumn Mitchell  
 Assistant Production Manager ..... Jessica Nekritz  
 Production Office Assistant ..... Max Carlson  
 Production Management Fellow  
 (Brooklyn College) ..... Karla De Leon  
 Production Logistics Manager ..... Samuel Arencibia  
 Lead Logistics Technician ..... Robert Vesce  
 Logistics Technician ..... Martin Rios  
 Production Office Manager ..... Kelly Moore  
 Technical Director ..... Nick Moody  
 Assistant Technical Directors ..... Carson Bishop,  
 Fiona Malone, Carrie First  
 Charge Artist ..... Hugh Morris-Stan  
 Scenery Shop Manager ..... James Sater  
 Scene Shop Foreperson ..... Allison Spanyer  
 Scenery Fellow (Brooklyn College) ..... Jay Savana  
 Seasonal Shop Foreperson ..... Frank Caesar  
 Lead Shop Carpenter ..... Luis Torres  
 Costume Director ..... Vanessa Watters  
 Associate Costume Director ..... Melinda Basaca  
 Costume Shop Administrator ..... Declan McDermott  
 Draper ..... Marie Stair  
 First Hand ..... Audrey Pallmeyer  
 Assistant Costumes Manager ..... Jasmine Canjura  
 Audio Supervisor ..... Malachy Kronberg  
 Assistant Audio Supervisors ..... Ollie Ward, Emma Wilk  
 Seasonal Assistant Audio Supervisor ..... Alec Harris  
 Audio Office Administrator ..... Carrie Miller Freeman  
 Temporary Audio Office Administrator... Ashley Spirakes

Props Supervisor ..... Rebecca David  
 Assistant Props Supervisor ..... Corinne Gologursky  
 Lighting Supervisor ..... Alex Brandt  
 Associate Lighting Supervisor ..... Colin JB  
 Assistant Lighting Supervisors ..... Liz Andrews,  
 Juan Lara Valentini  
 Video Supervisor ..... Ido Levran

**PUBLIC WORKS**

Director of Public Works ..... Laurie Woolery  
 Associate Director of  
 Public Works ..... Pablo Hernandez Basulto  
 Community Coordinator ..... Cate Celio  
 Community Artistic Projects Coordinator ... Jennifer Haley  
 Teaching Artists ..... Kelly Campbell, Cornelius Davidson,  
 Alexa Echevarria, Anthony Vaughn Merchant,  
 Brisa Muñoz, Dahlia Lopez Ramsay  
 Creatives Rebuild New York (CRNY)  
 Resident Artist ..... Julian Goldhagen

**MOBILE UNIT**

Director ..... Praycious Wilson-Gay  
 Artistic Programs Coordinator ..... Jose Hugo Hurtado

**PUBLIC SHAKESPEARE INITIATIVE**

Teaching Artists ..... Jennifer Curfman, Julie Congress,  
 Salomon Lerner, Conor Mullen,  
 Guirlande Marsha Pierre, Melissa Salguero

**FINANCE & HUMAN RESOURCES**

Associate Director,  
 Financial Planning & Analysis ..... Topher Soltys  
 Controller ..... Mark Rowan  
 Senior Accountant ..... Courtney Wallace  
 Finance Associate ..... Kevin Reilly  
 Budget Associate ..... Ann Marie Connolly  
 Finance Consultant ..... Noah Schneiderman  
 Director, HR Operations ..... Jenny Smith Rodriguez  
 Manager, Talent Acquisition  
 and Management ..... Jon Jon Johnson  
 Senior Manager,  
 Workforce Development Programs ..... Morganne Evans  
 HR Coordinator ..... Nicole Bermeo  
 Payroll Manager ..... Leya Van Doren  
 Benefits Specialist ..... Ty Jackson

**HEALTH & SAFETY**

COVID Operations Manager ..... Brit Sellers  
 COVID Compliance Monitors ..... Tyler Forrest,  
 Jennifer Haining

**DEVELOPMENT**

Director, Special Events ..... Brooke Amico  
 Manager, Special Events ..... Liv Amundsen  
 Director, Institutional Partnerships ..... Gina DiRado  
 Associate Director,  
 Tessitura Ticketing Operations ..... Zac Ford  
 Associate, Special Events ..... Nick Gerrity  
 Director, Strategic Advancement ..... Kristen Gongora  
 Advisor, Leadership Giving ..... Jan Gura  
 Major Gifts Officer ..... Elizabeth Kipp-Giusti  
 Director, Major Gifts ..... Drew Klingner  
 Development Finance Strategy  
 & Operations Analyst ..... Taylor Logan  
 Manager, Institutional Partnerships ..... Gabriel Lozada  
 Manager, Advancement  
 Services Operations ..... Richard Mena  
 Director, Advancement Data Operations ..... Kelsey Moriarty  
 Deputy Director of Development ..... Becca Niemery  
 Associate, Patron Programs ..... Krystal Rajkowski  
 Temporary Patron Programs Assistant ..... Ruchi Shah  
 Associate, Advancement Services Operations ..... Holly Reif  
 Associate, Advancement  
 Data Operations ..... Shannon Teppert  
 Director, Patron Programs and Services... Shayla L. Tittle

**MARKETING**

Director, Corporate Partnerships ..... Jody Bell  
 Senior Manager, Marketing ..... Aoife Mahood

Manager, Marketing..... Karina Mena  
Associate, Marketing & Communications..... Emma Minkoff  
Web Developer ..... Brandi Ude

### COMMUNICATIONS

Director, Communications ..... Julie Danni  
Senior Manager, Digital Content..... Seth Jolles  
Associate, Digital Engagement ..... Nada Shaaban  
Senior Manager, Public Relations..... Jana Zschoche  
Manager, Public Relations ..... Laura Mullaney

### BRAND STUDIO

Art Director ..... Tam Shell  
Graphic Designers ..... Izzy Henderson, Joanne Na,  
Millena Cecilia

### AUDIENCE SERVICES

Senior Manager, Audience Services/  
Call Center ..... Kate Longosky  
Senior Manager, Audience Services/  
Theatre Management ..... Chris Capozzi  
Box Office Manager ..... Anthony Conty  
Associate Box Office Manager ..... Logan Wolfe  
Box Office Associate ..... Daniella Martinez  
Box Office Staff ..... Cliff Billings, Linnea Huston,  
Kate Thackaberry

Call Center Manager ..... Kaleda Davis  
Call Center Associate ..... Josh Rozett  
Call Center Staff..... Bethany Fustos, Melana Lloyd,  
Yating Sun, Rose Viets

Associate Theater Manager ..... Manuel Vega  
Theater Supervisor ..... Sam Colon  
Front of House Box Office Supervisors

(The Delacorte) ..... Marlina Brown, Russell Williams  
House Managers..... Sandra Bligen-Doyle, Jolee Cohen,  
Jennifer Gaspard, Rebecca Kenigsberg,  
Elizabeth Reagan, Carlos Vega, Neda Yeganeh  
First Responders... Shayna Cohen, Marianne DeVirgiliis,  
Georgia Evans, Nadia Ho, Jessica Hollander-Sunshine,  
Quinn Kelley, Peter Kendall, Riley Liburd, Devi Lir,  
Damaris Lopez, Alexander Reyes, Spencer Senzon,  
Sofia Tarczy-Hornoch, Eleni Zezas

Front of House Staff... Adelynn Anderson, Dora Batinovic,  
Megan Benton, Lorenza Bernasconi, Una Bharat,  
Max Bowen, Bella Burke, Mari Cipriano, Emily Combs,  
Ella Danyluk, Carson Davis, Gracie Donelly-Fisher,  
Romey Drabek, Gabe Egset, Emily Forman, Sierra Gamble,  
Wellington Garbutt, Lulu Grant, Nadine Hart, Devyn Itula,  
Maysie Kilgore, Tess Kondratiev, Kenjiro Lee,  
Rhys Luke, Leliani Maldonado, Leta Marcellus,  
Cherie Marcus, Julianni Mateo, Sophia Morrison,  
Sarah Muller, Nora Navarro, Michaela Pascuzzi,  
Julia Pasko, Brie Ramthun, Cameron Reese,  
Breeanna Resto, Michelle Resto, Amanda Rose,  
Jade Rosenberg, Natsumi Sasabe, Emily Sciaino,  
Brant Simmons, Samantha Streit, Makao Toff,  
Leandra Torres-Santiago, Nico Torrez, Will Tully,  
Tyler Warren, Steele Whitney, Ella Wickham,  
Emily Yarmey, Rachel Young

### FACILITIES & OPERATIONS

Director, Facilities ..... Ishmael (Izee) Figueroa  
Director, Operations ..... Helen Bennett  
Director, IT ..... Arthur Pinori  
Associate Director, Operations ..... Mariana Ortiz  
Operations Associate ..... Shelly Vance  
Operations Coordinators.... Teri-Ann Carryl, Tia McDonald  
Network Administrator ..... Ian Malinowski  
Assistant Superintendents ..... Jefferson David Aguilar,  
Eric Glover, Rafael Tinoco-Jimenez, Robert Vazquez  
Painter ..... Guillermo Mota Mota  
Handyperson ..... Adonis Garcia  
Housekeeping Supervisor ..... Amparo Lopez de Nova  
Housekeepers..... Giordani Collado Lendof,  
Efrain Martinez, Aracelis Mendez-Leon, Leandro Mota,  
Naydavel Rodriguez Rodriguez, Wendy Rodriguez  
Front Desk Attendants ..... Fabian Harvey

Part-Time Front Desk Attendants ..... Jaida Foreman,  
Morgan Hahn, Savannah Lee Mumford, Cindy Tsai,  
Aylin Akira Aspiazu

### SPECIAL SERVICES

Managing Partner of Joe's Pub LLC ..... Kevin Abbott  
General Manager of Joe's Pub LLC ..... K.B. Berton  
Joe's Pub LLC Managers..... Jersey Katz, Michelle Clay,  
Cooper D'Ambrose  
Chef of The Public..... Andrew Carmellini  
Chef de Cuisine..... Ricky Mungaray  
Institutional Design ..... Pentagram/Paula Scher  
Photographers ..... George E. Joseph, Joan Marcus,  
Carol Rosegg, Martha Swope, Simon Luethi  
Attorneys..... Davis Wright Tremaine LLP/  
Graham Coleman; Mitchell Silberberg & Knupp LLP/  
Gerald T. Hathaway; Proskauer Rose LLP/Allan Bloom;  
Gibson, Dunn & Crutcher LLP/Andrew Lance;  
Venable LLP/Susan E. Golden  
Accountants ..... Lutz & Carr LLP  
Architectural Consultant ..... Ennead Architects  
Insurance ..... DeWitt Stern/Risk Strategies

### CREDITS

Show control and scenic motion control featuring Stage  
Command Systems by PRG Scenic Technologies, a  
division of PRG Broadway L.L.C., New Windsor, New  
York. Lighting provided by PRG. Sound equipment  
provided by Masque Sound.

### MUSIC CREDITS

**"The Gospel"** produced by Alicia Keys, Mark Batson,  
Swizz Beatz and DJ Silent Assassin. Written by Alicia  
Keys, Robert Fitzgerald Diggs, Mark Batson, Dennis D  
Coles, Swizz Beatz, Lamont Hawkins, Shawn L Martin  
and Corey Todd Woods. Published by Lellow Productions  
Inc./Universal Music Corporation (ASCAP), Ramecca  
Publishing Inc./Universal Music Careers (BMI), BAT  
Future Music/Songs of Kobalt Publishing (BMI), MCF  
Music Publishing Inc./Universal Music Careers (BMI),  
Swizz Beats/Universal Music Corporation (ASCAP), Tahj  
Malik Music (SESAC), MGB Songs/ Universal Music  
(ASCAP) Beautiful Sekai Publishing Inc. (BMI). **"The  
River"** produced by Alicia Keys, Johnny McDavid. Written  
by Alicia Keys, Johnny McDavid. Published by Lellow  
Productions Inc./Universal Music Corporation (ASCAP),  
Spirit B-Unique JV S A RL (BMI). **"Seventeen"** produced  
by Alicia Keys and Adam Blackstone. Written by Alicia  
Keys. Published by Lellow Productions Inc./Universal  
Music Corporation (ASCAP). **"You Don't Know My Name"**  
produced by Alicia Keys, Kanye West. Written by Alicia  
Keys, Kanye West, Ralph Bailey, Melvin Kent, Harold  
Spencer Lilly, Kenneth Williams. Published by Lellow  
Productions Inc./Universal Music Corporation (ASCAP),  
Ye World Music/Sony Music Publishing. (ASCAP), A  
Dish-A-Tunes Ltd/Roynet. (BMI). A Dish-A-Tunes Ltd.  
(BMI), Uncle Bobby Music/Sony Music Publishing (BMI)  
**"Kaleidoscope"** produced by Alicia Keys, Breyan Isaac,  
Ben Diehl (Ben Billions), Gamal Lewis (Lunchmoney).  
Written by Alicia Keys, Breyan Isaac. Published by Lellow  
Productions Inc./Universal Music Corporation (ASCAP),  
BMG Platinum Songs/THE THIRTIES SONGS (BMI). All  
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Publishing Corp. (BMI) All rights administered by Warner-  
Tamerlane Publishing Corp., Gamal Lewis/Lunchmoney/  
LEWIS GAMAL KOSH Where Da Kasz At/Kobalt.  
**"Gramercy Park"** produced by Alicia Keys, Jimmy  
Napes. Written by Alicia Keys, Jimmy Napes, Samuel  
Elliott Roman. Published by Lellow Productions Inc/  
Universal Music Corporation (ASCAP), Jimmy Napes/  
Salli Isaac Songs Ltd/Universal Publishing (PRS), Songs  
of Roc Nation Music/Warner-Tamerlane Publishing Corp  
(BMI). **"Not Even the King"** produced by Alicia Keys.  
Written by Alicia Keys, Emeli Sande (PRS). Published  
by Lellow Productions Inc./Universal Music Corporation  
(ASCAP), Stellar Songs Limited/EMI Blackwood Music  
Inc (BMI). **"Teenage Love Affair"** produced by Alicia  
Keys, Jack Splash. Written by Alicia Keys, Jack Splash/

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# When You're Good to Lili

Lili Thomas has always wanted to play a brassy dame, now she's getting her wish in *Chicago*.

By Andrew Gans

**L**ili Thomas is not only currently making her Broadway debut in the Tony-winning Broadway revival of *Chicago* at the Ambassador Theatre, she is also making history. On September 11, she became the first Asian-American actor to play the role of Matron "Mama" Morton in the long-running Broadway production.

The daughter of classical musicians—pianist Mihae Lee and cellist Ronald Thomas, and step-parents violist Cynthia Phelps and French horn player William Purvis—Thomas has appeared regionally in productions of Dave Malloy's *Natasha*, *Pierre & The Great Comet of 1812* and *Octet*. The actor was also seen as Cynthia Murphy in the national tour of the Tony-winning *Dear Evan Hansen*. In the interview below, Thomas reveals how she's been ready to be in *Chicago* since 1997.



MICHAEL HULL

**What was your initial reaction when you heard you would be making your Broadway debut in *Chicago*?**

**Lili Thomas:** It was a lifelong dream come true! I became completely obsessed with the soundtrack in the summer of '97. I was staying with extended family while my parents, who are classical musicians, traveled for concerts. They all remember me portraying the murderesses in "The Cell Block Tango" nightly in their Charlottesville house, where I firmly decided it was Broadway or bust. So I couldn't be happier that this is the show I'll be making my debut in!

**What does it mean to you to be the first Asian-American actor to play Matron Morton on Broadway?**

Mama Morton is a perfect representation of the kind of characters that are so rarely ever seen played by Asian-Americans; she is tough, strong, loud, brassy, sassy, and domineering...and I cannot wait to represent those characteristics in such an iconic Broadway show!

**Tell me about a job/opportunity you really wanted but didn't get. How did you get over that disappointment?**

The year after I graduated NYU, I made it to final callbacks for three Broadway shows all accumulating in the same week. Surely, I was to land *one* of them... *Wrong!* If the rejection wasn't hard enough, the feedback is what really wrecked me. All three shows confirmed that my singing, acting, and dancing were outstandingly what they were looking for; however, for reasons related to my looks, they went in another direction.

I looked "too ethnic." I needed to "lose 20 pounds." My body was "too voluptuous for an Asian woman." I wasn't "Asian enough." I seriously contemplated leaving the industry until some smaller regional theatres reached out with opportunities. I started to let up on the race to Broadway and indulge in that magical feeling of performing with great people in wonderful working environments. I learned that the art you get to make with the community you build in a show is where true success and fulfillment is.

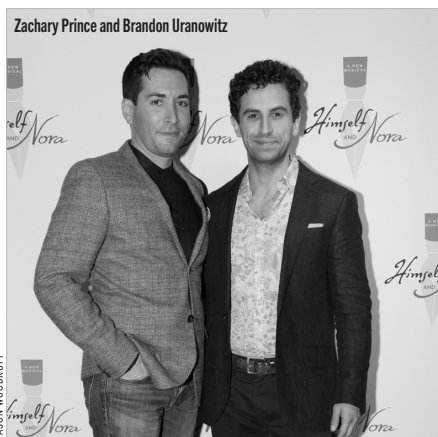


# Summer Vacation

Brandon Uranowitz went to the Edinburgh Fringe this summer, and thinks it's a must-visit theatre destination.

By Margaret Hall

The Edinburgh Festival Fringe can be an intimidating but rewarding prospect for first-time attendees. With thousands of shows on offer across the city, it is a veritable avalanche of artistry, with just about every creative discipline on display somewhere in the ancient city.



Fresh off his Tony Award-winning run in Tom Stoppard's *Leopoldstadt*, Brandon Uranowitz leapt into the whirlwind with only a rough idea of what was in store, and an open heart. And he's already craving a return.

"I desperately want to go back!" Uranowitz laughs. "It's the most inspired I've been about theatre, and theatre-making...in several years. When we're all kids making theatre, we fall in love making scrappy shows. There's something about being at the Edinburgh Fringe that reconnects you with that inner child and that original love."

*Leopoldstadt* was a life-changing show for Uranowitz, and in the aftermath of the productions' Broadway run, he found himself unmoored. Then, Uranowitz went to Scotland with his partner, Zachary Prince, who was directing a show written and starring Stephen Brower called *Palatable Gay Robot*. Through traveling to the Fringe (which gave *Leopold-*

*stadt* playwright Stoppard his big break in 1966 for *Rosencrantz and Guildenstern Are Dead*), Uranowitz found a renewed sense of purpose. Uranowitz wasn't the only award-winning actor who found himself at the Fringe this year. Mandy Patinkin was there, as well as Marcia Gay Harden, Alan Cumming, Mike Birbiglia, and Phoebe Waller-Bridge.

"We are always striving for something, trying to do the thing that we love, but we can end up changing in the process," Uranowitz explains. "Walking through [Edinburgh], seeing that at every corner, there's theatre happening somewhere... I was reminded of why I got into this in the first place. Now I want to get all of my most talented friends together to go to Edinburgh and do a show on a bare set, to reconnect with that innocent love for the art form."

That's not to say that the Fringe is only life-affirming for artists themselves; it is equally inspiring for audience members. With a new artistic option around every corner, there are countless opportunities for attendees to experience something totally unexpected and life-changing. "Theatre has this uncanny ability to reflect things back at you that you didn't know about yourself," Uranowitz details. "I think by going to the Fringe, you can find bits of yourself that you didn't know were there, that you were afraid to confront. Even if you're not in a creative vocation or industry, it shows you that we are more powerful and more expansive than we are pigeonholed to be."

What was once considered intimidating has now settled in Uranowitz's heart as a must-return destination. "You just have to have the courage and the confidence and the belief in yourself to go for it," Uranowitz sighs with a smile. "I can't wait to go back."

If you're interested in booking a trip to the Edinburgh Fringe for 2024, Playbill can help. Playbill will be docking a floating hotel in the Scottish city in 2024. To learn more, visit [fringship.com](https://fringship.com).