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***THE ALLY* EXTENDS THROUGH
MARCH 17 AT THE PUBLIC;
PREVIEWS BEGIN FEBRUARY 15**

**By Itamar Moses
Directed by Lila Neugebauer**

**Featuring Cherise Boothe, Elijah Jones,
Michael Khalid Karadsheh, Joy Osmanski, Josh Radnor,
Ben Rosenfield, and Madeline Weinstein**

**Performances Begin on Thursday, February 15 with Joseph Papp Free
Performance;
Official Press Opening on Tuesday, February 27;
Limited Number of \$30 Rush Tickets Available for Each Performance**

February 8, 2024 – The Public Theater (Oskar Eustis, Artistic Director and Patrick Willingham, Executive Director) announced today a one-week extension through Sunday, March 17 for the world premiere of **THE ALLY**. Written by Tony Award-winning playwright **Itamar Moses** (*The Band's Visit*) and directed by Drama Desk winner **Lila Neugebauer** (*Appropriate*), the production begins previews in the Anspacher Theater with a Joseph Papp Free Performance on Thursday, February 15 through a TodayTix lottery. The production officially opens on Tuesday, February 27. Tickets to all performances are available now.

For each performance, a limited number of rush tickets are available for \$30. Tickets can be purchased several different ways. Those interested in accessing tickets can visit the TodayTix app starting at 9:00 a.m. on the day of each public performance until inventory is sold out or until two hours before the performance time. Rush tickets may also be purchased on the day of a performance at the Box Office starting at 2:00 p.m. up until one hour before the show begins. The Call Center is also available to assist with purchasing rush tickets from 12:00 p.m. up until two hours before the performance time or until inventory is sold out.

THE ALLY is a fierce drama that gives voice to some of the most contentious and important questions of our time. When college professor Asaf (**Josh Radnor**) is asked by a student to sign a social justice manifesto, what seems at first like a simple choice instead embroils him in an increasingly complex web of conflicting agendas that challenge his allegiances as a progressive, a husband, an artist, an academic, an American, an atheist, and a Jew. With tensions at an all-time high, Asaf is forced to confront the age-old question: "If I am only for myself, what am I?"

THE ALLY is a passionate, provocative, and unflinching new play about the vanishing line between the personal and the political.

THE ALLY features **Cherise Boothe** (*Nakia*), **Elijah Jones** (*Baron*), **Michael Khalid Karadsheh** (*Farid*), **Joy Osmanski** (*Gwen*), **Josh Radnor** (*Asaf*), **Ben Rosenfield** (*Reuven*), and **Madeline Weinstein** (*Rachel*).

The production includes scenic design by **Lael Jellinek**, costume design by **Sarita Fellows**, lighting design by **Reza Behjat**, sound design by **Bray Poor**, and prop management by **Claire M. Kavanah**. **Roxana Khan** serves as the production stage manager. **Jenn Elyse Jacobs** serves as the stage manager.

The Public's spring season continues after **THE ALLY** with Pulitzer Prize winner and writer-in-residence Suzan-Lori Parks' return with **SALLY & TOM**, an edgy dramedy about art, history, and politics, directed by Steve H. Broadnax III. Emerging Writers Group alumnus Ife Olujobi makes her professional stage debut with the bold, biting funny play **JORDANS**. Directed by Obie Award winner Whitney White, the world premiere play is a piercing exploration of assimilation, racial capitalism, success, and survival.

The Library at The Public serves food and drink Tuesday through Sunday, beginning at 5:00 p.m. and closing at midnight. The Library is closed on Mondays. For more information, visit publictheater.org.

BIOS:

ITAMAR MOSES (*Playwright*) is a Tony Award-winning author of the plays *Outrage*, *Bach at Leipzig*, *The Four of Us*, *Celebrity Row*, *Back Back Back*, *Yellowjackets*, *Completeness*, *The Whistleblower*, and the short play collection *Love/Stories* and the musicals *Nobody Loves You*, *The Fortress of Solitude*, *The Band's Visit*, *Dead Outlaw*, and *An American Tail*. Awards for his work include Tony, Lortel, Drama Critics Circle, Outer Critics Circle, Obie, Portland, San Diego, Dallas, and Bay Area Theatre Critics Circles. Television work includes "Men of a Certain Age," "Boardwalk Empire," and "The Affair." He holds an MFA in Dramatic Writing from NYU, has taught playwriting at Yale and NYU, and is a proud member of the Dramatists' Guild and the Writer's Guild of America. Born in Berkeley, CA, he now lives in Brooklyn, NY.

LILA NEUGEBAUER (*Director*). Broadway credits include Kenneth Lonergan's *The Waverly Gallery* and Branden Jacobs-Jenkins' *Appropriate*. Recent Off-Broadway credits include Simon Stephens' *Morning Sun* (MTC); Tracy Letts' *Mary Page Marlowe* (Second Stage); Annie Baker's *The Antipodes*, Branden Jacobs-Jenkins' *Everybody*, Edward Albee's *Homelife/The Zoo Story* (Signature Theatre); Sarah DeLappe's *The Wolves*, and Zoe Kazan's *After the Blast* (Lincoln Center). As co-Artistic Director of The Mad Ones, Neugebauer has directed *Mrs. Murray's Menagerie* (Ars Nova) and *Miles for Mary* (Playwrights Horizons), among others. TV credits include "Maid," "The Last Thing He Told Me," "The Sex Lives of College Girls," and "Room 104." Neugebauer's directorial feature debut *Causeway*, starring Jennifer Lawrence and Brian Tyree Henry (Oscar nomination), is available on Apple TV+. She is an Obie, Drama Desk, and Princess Grace Award recipient.

CHERISE BOOTHE *she/her* (*Nakia*) is an Obie Award recipient for *Fabulation Or, The Re-Education of Undine* (Signature) and *Milk Like Sugar* (Playwrights Horizons/WP/La Jolla Playhouse). Other New York credits include *Ruined* (Goodman/MTC) and *Father Comes Home from the Wars* (*Parts 1, 2 & 3*) (Public Theater Lab). Regional credits include *Barbecue* (Geffen,

NAACP Best Ensemble Cast) and *Familiar* (Yale Rep). Film credits include *Ricki and the Flash* (opposite Meryl Streep) and *42*. TV credits include “Dispatches From Elsewhere,” “The Good Doctor,” “Westworld,” and “Law and Order: SVU.” Boothe has an MFA from NYU Graduate Acting.

ELIJAH JONES *he/him (Baron)* previously performed with The Public in *Richard II* (Free Shakespeare on the Radio with WNYC). Off-Broadway credits include *Confederates* (AUDELCO Award for Outstanding Ensemble, Signature Theatre). Regional credits include *Bonez* (People’s Light). Jones can currently be seen starring opposite Tom Holland, Sasha Lane, and Amanda Seyfried in Apple TV+’s “The Crowded Room.” Jones holds degrees from Julliard and Penn State.

MICHAEL KHALID KARADSHEH (*Farid*). New York credits include *A Midsummer Night’s Dream* (Classical Theatre of Harlem) and *The Most Oppressed of All* (Target Margin Theater). Regional credits include *A Midsummer Night’s Dream* (Shakespeare on the Sound), *Tomorrow Will Be Sunday* (Chautauqua Theatre Company), and *Sabra Falling* (In the Heart of the Beast). Karadsheh has been featured in “Everything’s Trash” (Freeform). He is a graduate of Columbia University MFA Acting.

JOY OSMANSKI *she/her (Gwen)* is thrilled to make her debut at The Public. Osmanski has worked regionally at the Mark Taper Forum, La Jolla Playhouse, and San Jose Rep. Recent TV work includes roles in the DC series “Stargirl,” FOX’s “Duncanville,” and Taylor Sheridan’s “1923.” She has narrated over 160 titles on Audible and is a multiple Earphones Award winner. Osmanski received her MFA from the acting program at UCSD.

JOSH RADNOR (*Asaf*) Broadway credits include *Disgraced* and *The Graduate*. Off-Broadway credits include Richard Greenberg’s *The Babylon Line* at Lincoln Center, Manhattan Theatre Club, and Vineyard Theatre. Radnor wrote, directed, and starred in *Liberal Arts* (Sundance 2012) opposite Elizabeth Olsen, Richard Jenkins, and Allison Janney and *happythankyoumoreplease* (Sundance Audience Award 2010). He was also featured in *Social Animals* and *Afternoon Delight*. Upcoming film credits include *All Happy Families* and *3 Birthdays*. Radnor’s TV credits include “Fleishman Is in Trouble,” “Hunters,” “Centaurworld,” “Rise,” “Mercy Street,” “How I Met Your Mother,” “Grey’s Anatomy,” “Six Feet Under,” and “ER.” He has released two albums: *Eulogy: Volumes 1 & 2* and *One More Then I’ll Let You Go*.

BEN ROSENFELD (*Reuven*) can most recently be seen in Amazon’s “The Marvelous Mrs. Maisel.” Additional screen credits include “Mrs. America” (FX); “Twin Peaks” (Showtime); *Mark, Mary & Some Other People*; *Mickey and the Bear*; *6 Years* (Netflix); “Boardwalk Empire” (HBO); and *A Most Violent Year* (A24). On stage, Rosenfeld starred in Atlantic’s *Through a Glass Darkly*, *Cornelia Street*, *On the Shore of the Wide World*, MCC’s *The Nether*, Lincoln Center’s *Carousel* and Roundabout’s *Love, Love, Love*.

MADELINE WEINSTEIN (*Rachel*). Broadway: *Harry Potter and the Cursed Child*; *The Real Thing* directed by Sam Gold. Additional theatre includes Simon Stone’s *Medea* (BAM) and the world premiere of Tracy Letts’ *Mary Page Marlowe* directed by Anna D. Shapiro (Steppenwolf). Film: *Between the Temples* (upcoming selection Sundance 2024), *Beach Rats* (official selection Sundance 2017), *Alex Strangelove*, *Queen of Glory* and *Hair Wolf* (winner Jury Award U.S. Fiction short film Sundance 2018). TV: “Mare of Easttown.”

ABOUT THE PUBLIC THEATER:

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today.

Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda and the upcoming spring 2024 productions of *Suffs* and *Hell's Kitchen*. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 194 Obie Awards, 57 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 65 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first people and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The LuEsther T. Mertz Legacy Trust provides leadership support for The Public Theater's year-round activities.

TICKET INFORMATION

THE ALLY begins performances in the Anspacher Theater on Thursday, February 15 and will run through Sunday, March 17, with an official press opening on Tuesday, February 27.

Public Theater Partner, Supporter, and full-price single tickets can be accessed by visiting publictheater.org, calling **212.967.7555**, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The Public's Joseph Papp Free Performance initiative will offer free tickets to the performance on Thursday, February 15 through TodayTix. The lottery will open for entries on Thursday, February 8 and will close at 12:00 p.m. on the day of the performance. Winners will be notified by email and push notification anytime from 12:00 p.m. to 4:00 p.m., and if selected, winners will have one hour to claim their tickets.

The performance schedule is Tuesday through Sunday at 7:00 p.m. and Saturday and Sunday at 1:00 p.m. (*There will be no 1:00 p.m. performance on Saturday, February 17 and Sunday, February 18.*)

The **Open Captioned** performance will be at 1:00 p.m. on Saturday, March 2. The **Audio Described** performance will be at 1:00 p.m. on Saturday, March 9. The **American Sign Language Interpreted** performance will be at 7:00 p.m. on Thursday, March 14.

The full performance calendar can be found at publictheater.org.

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