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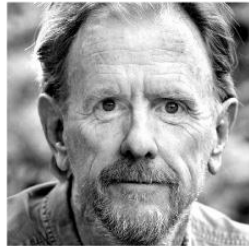
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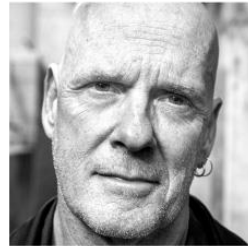
Rainbow Dickerson



Elizabeth Frances



David Kelly



Jeffrey King



Enrico Nassi



Jessica Ranville



Joe Tapper



Sheila Tousey



Rex Young

CAST & CREATIVE HEADSHOTS
REHEARSAL PHOTOS BY JOAN MARCUS

**MANHATTA AT THE PUBLIC THEATER
EXTENDS THROUGH SATURDAY, DECEMBER 23;
PREVIEWS BEGIN THIS THURSDAY, NOVEMBER 16**

**KISHUX INSTALLATION ON THE PUBLIC'S
MEZZANINE LEVEL NOW AVAILABLE FOR VIEWING**

**By Mary Kathryn Nagle
Directed by Laurie Woolery**

**Performances Will Now Run Through Saturday, December 23;
Official Press Opening on Tuesday, December 5**

November 13, 2023 – The Public Theater (Oskar Eustis, Artistic Director and Patrick Willingham, Executive Director) will begin previews for the New York premiere of **MANHATTA** written by Emerging Writers Group alumna **Mary Kathryn Nagle** and directed by Obie Award winner and Public Theater Director of Public Works **Laurie Woolery**. After previous productions at Oregon Shakespeare Festival and Yale Repertory Theatre, **MANHATTA** will now premiere on Lenape land in the very city from which it derives its name. Previews will begin in the Anspacher Theater with a Joseph Papp Free Performance on Thursday, November 16. **MANHATTA** has also extended and will now conclude its run on Saturday, December 23. The production officially opens on Tuesday, December 5.

During the run of **MANAHATTA**, an installation entitled KISHUX will be available for viewing on the mezzanine level of The Public Theater. Curated by the Lenape Center, KISHUX features photographs by award-winning documentarian Devin Pickering. These nine images feature the striking Lenape corn mask pole from dusk to dawn, standing in the Lenape gardens from August to December. After a month-long display at The PAC last month, The Public will now host the exhibition in conjunction with the premiere of **MANAHATTA**.

A gripping journey from the fur trade of the 1600s to the stock trade of today, **Mary Kathryn Nagle's MANAHATTA** tells the story of Jane Snake, a brilliant young Native woman with a Stanford MBA. Jane reconnects with her ancestral Lenape homeland, known as Manahatta, when she moves from Oklahoma to New York for a banking job just before the 2008 financial meltdown. Jane's struggle to reconcile her new life with the expectations and traditions of her family and Nation are powerfully interwoven with the heartbreaking history of the Delaware Nation's expulsion from their land. Both old and new Manahatta converge in a lesson about the dangers of living in a society where there's no such thing as enough. A stunning play about self-discovery, **MANAHATTA** was written as part of The Public's prestigious Emerging Writers Group. Obie Award winner and The Public's Director of Public Works **Laurie Woolery** directs.

The complete cast of **MANAHATTA** includes **Rainbow Dickerson** (*Toosh-ki-pa-kwis-i / Debra*), **Elizabeth Frances** (*Le-le-wa'-you / Jane*), **David Kelly** (*Jonas Michaelius / Michael*), **Jeffrey King** (*Peter Minuit / Dick*), **Enrico Nassi** (*Se-ket-tu-may-qua / Luke*), **Jessica Ranville** (*Understudy*), **Joe Tapper** (*Jakob / Joe*), **Sheila Tousey** (*Mother / Bobbie*), and **Rex Young** (*Understudy*).

The production features scenic design by **Marcelo Martínez García**, costume design by **Lux Haac**, lighting design by **Jeanette Oi-Suk Yew**, sound design and composition by **Paul James Prendergast**, prop management by **Rachel M.F. Kenner**, fight and intimacy direction by **Kelsey Rainwater**, and movement direction by **Ty Defoe**. Executive Director and Co-founder of The Lenape Center **Joe Baker** serves as the cultural consultant. **Amanda Nita Luke-Sayed** is the production stage manager and **Janelle Caso** is the stage manager.

The Public's fall season also includes **HELL'S KITCHEN**, a new musical with music and lyrics by 15-time Grammy Award winner **Alicia Keys**, a book by Pulitzer Prize finalist **Kristoffer Diaz**, music supervision by Emmy and Grammy Award winner **Adam Blackstone**, choreography by Tony Award nominee **Camille A. Brown**, and direction by Tony Award nominee **Michael Greif**. The unforgettable new show featuring both newly created music and the soulful, iconic music of New York's own Alicia Keys plays in the Newman Theater through Sunday, January 7, 2024 kicks off with the world premiere of Tony Award winner Itamar Moses' **THE ALLY**, a provocative new play directed by Drama Desk Award winner Lila Neugebauer and featuring Josh Radnor about the vanishing line between the personal and the political. Pulitzer Prize winner and writer-in-residence Suzan-Lori Parks returns with **SALLY & TOM**, an edgy dramedy about art, history, and politics, directed by Steve H. Broadnax III. Emerging Writers Group alumnus Ife Olujobi makes her professional stage debut with the bold, biting funny play **JORDANS**. Directed by Obie Award winner Whitney White, the world premiere play is a piercing exploration of assimilation, racial capitalism, success, and survival.

The Library at The Public serves food and drink Tuesday through Sunday, beginning at 5:00 p.m. and closing at midnight. The Library is closed on Mondays. For more information, visit publictheater.org.

BIOS:

MARY KATHRYN NAGLE (*Playwright*) is a citizen of the Cherokee Nation and an alum of the 2013 Public Theater Emerging Writers Program. Commissions include Arena Stage, The Rose Theater, Portland Center Stage, Denver Center for the Performing Arts, Yale Repertory Theatre, Round House Theater, Oregon Shakespeare Festival, the Kansas City Repertory Theatre, and Santa Fe Opera. She is an attorney whose work focuses on the restoration of tribal sovereignty and the inherent right of Indian Nations to

protect their women and children from domestic violence and sexual assault.

LAURIE WOOLERY *she/her/ella (Director)* is an Obie Award-winning director, playwright, community activist, and Director of Public Works. Working at the intersection of community and transformative collaboration, Woolery directs at theaters across the country including OSF, NY City Center/Encores, Alliance, Yale Rep, etc. She recently directed *Mojada: A Medea in Los Angeles*, *Promenade*, *El Huracán*, *DreamHou\$e*, as well as *As You Like It* and *The Tempest* at The Delacorte. Woolery is a founding member of The Sol Project and has been awarded the 2020 United States Artist, 2021 Americans for the Arts Johnson Fellowship for Artists Transforming Communities, and 2022 National Theatre Conference Person of the Year Award.

RAINBOW DICKERSON *she/her (Toosh-ki-pa-kwis-i / Debra)* is making her Public Theater debut. Broadway credits include *August: Osage County*. Regional credits include *Cashed Out*, *Othello*, *Redwood Curtain*, *A Midsummer Night's Dream*, *Boleros for the Disenchanted*, *Autonomy*, *White Buffalo*, *The Buddha Prince*, *Desert Stories for Lost Girls*, and more. Film credits include *Beans*, *The River*, and others. TV credits include "Avatar: The Last Airbender," "Gone," "Chicago Fire," and "Banshee." Awards include Toronto International Film Festival Rising Star and Vancouver Film Critics Best Supporting Actress. Dickerson is an ABC Disney Discovers Alumna.

ELIZABETH FRANCES *she/her (Le-le-wa'-you / Jane)* is very excited to be making her Public Theater and NYC Debut. She received a BFA from Cal Arts and has worked with such notable theaters as Center Theater Group, La Jolla Playhouse, Los Angeles Theatre Center, Shakespeare Santa Cruz, Marin Theater Company, Native Voices, and the Kirk Douglas Theatre. On-camera roles include "The Son" (AMC), *Star Wars: Jedi Survivor* (EA), "Mayans M.C." (FX), "Love" (Netflix), *Drunktown's Finest* (Sundance), Emmy®-nominated series "Her Story," and more. www.elizabethfrances.me

DAVID KELLY *he/him (Jonas Michaelius / Michael)* is making his Public Theater debut. Huntington Theatre credits include understudy for *A Prayer for the French Republic* and *Joe Turner's Come and Gone*. Guthrie Theater credits include *Emma* and *Harvey*. Berkeley Repertory Theatre credits include *Hand to God* and *It Can't Happen Here*. Kelly has performed for 28 seasons at the Oregon Shakespeare Festival. Other theater credits include Santa Cruz Shakespeare, La Jolla Playhouse, South Coast Rep, Rogue Theater Co., Geva Theater, Center Theater Group, and others. TV credits include "City on a Hill" (Showtime). www.davidkelly.online

JEFFREY KING (*Peter Minuit / Dick*) was in the OSF acting company for 20 seasons, appearing in over 50 productions including the world premiere of *Manhatta*. He originated the role of Joe Pitt in *Angels in America* at the Eureka Theater and Mark Taper Forum. He has worked widely at major regional theaters. Recent roles include Big Daddy in *Cat on a Hot Tin Roof*, Friar Laurence in *Romeo and Juliet*, and Henry in *The Lion in Winter*.

ENRICO NASSI *he/him (Se-ket-tu-may-qua / Luke)* is an Enrolled Member of the Otoe-Missouria Tribe/Cherokee Nation. Nassi is Bear Clan and named Moon-Chin-Ne-Yeh (First Light of the Morning) in Otoe after his Grandfather Milton James Pettit Jr. Credits include performances at Studio Theater, Arena Stage, La Jolla Playhouse, JACK (Brooklyn), Theater for a New Audience, Theater J, and most recently with Native Voices at The Autry. Nassi is based out of L.A. and earned his MFA at UCSD.

JESSICA RANVILLE *she/they (Understudy)* is Red River Métis and an enrolled citizen of the Manitoba Métis Federation. Ranville has developed new works at The Playwright's Realm, the Drama League, the Lark, WP Theater, New Ohio Theatre, and La MaMa. Off-Broadway credits include understudy in *Stupid Fucking Bird* (The Pearl). Regional credits include *Where We Belong* (Oregon Shakespeare Festival, Portland Center Stage) and *Men On Boats* (Baltimore Center Stage). Ranville received her MFA from The New School for Drama. jessicaraville.com

JOE TAPPER (*Jakob / Joe*) has previously performed with The Public in *Socrates*, *Henry V* (Mobile Unit), and *A Midsummer Night's Dream*. Broadway credits include *You Can't Take It With You*. Tapper has previously performed at Cherry Lane Theatre, Gym at Judson, 59E59 Theaters, Mabou Mines/La MaMa, Shakespeare & Co., Studio 42, Huntington Theatre Company, Pioneer Theatre, Yale Repertory Theatre, and Edinburgh Fringe Festival. TV credits include "Chicago Med," "Blue Bloods," "Masters of Sex," "Odyssey," "Brooklyn Taxi," and "Law & Order: SVU." He received his BFA from Ithaca College and his MFA from the Yale School of Drama.

SHEILA TOUSEY (*Mother / Bobbie*) is a writer, director, and actress with many film, television, and theater credits to her name. Some of her favorite theaters that she has worked at include New York Theater Workshop, The Public, Lincoln Center Theater, Classic Stage Company, the Guthrie, Berkeley Rep, Oregon Shakespeare Festival, Utah Shakespeare Festival, Cincinnati Playhouse in the Park, Native Voices at the Autry, and the San Francisco Playhouse.

REX YOUNG (*Understudy*). Off Broadway credits include Irish Rep, The Melting Pot Theatre. Regional Theater credits include Oregon Shakespeare Festival (23 seasons), Milwaukee Repertory Theatre, Actors Theatre of Louisville, Santa Cruz Shakespeare, Utah Shakespeare Festival, Cincinnati Playhouse, and Indiana Rep. Film/TV credits include *Captain Fantastic*, *ABCD*, "All My Children," and "Designing Women."

ABOUT THE PUBLIC THEATER:

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 190 Obie Awards, 57 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 62 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first people and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The LuEsther T. Mertz Legacy Trust provides leadership support for The Public Theater's year-round activities.

Generous support for **MANAHATTA** is provided by the Ford Foundation.

TICKET INFORMATION

MANAHATTA begins performances in the Anspacher Theater on Thursday, November 16 and will run through Saturday, December 23, with an official press opening on Tuesday, December 5.

Public Theater Partner, Supporter, and full-price single tickets can be accessed by visiting publictheater.org, calling **212.967.7555**, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The Public's Joseph Papp Free Performance initiative will offer free tickets to the performance on Thursday, November 16 through TodayTix. The lottery is now open for entries and will close at 12:00 p.m. on the day before the performance. Winners will be notified by email and push notification anytime from 12:00 p.m. to 4:00 p.m., and if selected, winners will have one hour to claim their tickets.

The performance schedule is Tuesday through Sunday at 7:30 p.m. and Saturday and Sunday at 1:30 p.m. (*There will be no 1:30 p.m. performance on Saturday, November 18. There will be no 7:30 p.m. performance on Wednesday, November 22 and Thursday, November 23. There will be a 1:30 p.m. performance on Wednesday, November 22. The performance on Tuesday, November 28 will be at 7:00 p.m. The performance on Thursday, November 30 will be at 8:00 p.m. There will be an additional 1:30 p.m. performance on Friday, December 22. There will be no 7:30 p.m. performance on Saturday, December 23.*)

A **Community Performance** for members of the Indigenous community will take place at 1:30 p.m. on Saturday, December 9. The **Open Captioned** performance will be at 1:30 p.m. on Sunday, December 10. A **Mask Required** performance will be held on Tuesday, December 12 at 7:30 p.m. The **American Sign Language Interpreted** performance will be at 7:30 p.m. on Friday, December 15. The **Audio Described** performance will be at 1:30 p.m. on Saturday, December 16.

The full performance calendar can be found at publictheater.org.

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