



REHEARSAL PHOTOS
CAST & CREATIVE HEADSHOTS

THE PUBLIC THEATER ANNOUNCES ONE-WEEK EXTENSION FOR CARYL CHURCHILL'S *GLASS. KILL. WHAT IF IF ONLY. IMP.*

By Caryl Churchill
Directed by James Macdonald

Performances Begin with a Joseph Papp Free Performance on Thursday, April 3
and Run Through Sunday, May 11; Official Press Opening on Wednesday, April 16

March 27, 2025 – The Public Theater (Oskar Eustis, Artistic Director and Patrick Willingham, Executive Director) begins previews for **GLASS. KILL. WHAT IF IF ONLY. IMP.**, a quartet of inventive new works written by groundbreaking playwright **Caryl Churchill** and directed by Obie Award winner **James Macdonald**, with a Joseph Papp Free Performance on Thursday, April 3. The first time the four plays will be presented together, **GLASS. KILL. WHAT IF IF ONLY. IMP.** officially opens in The Public's Martinson Hall on Wednesday, April 16. Originally scheduled to close on Sunday, May 4, the production has now been extended through Sunday, May 11.

A girl made of glass. Gods and murders. A pack of ghosts. And a secret in a bottle. A kaleidoscope of stories, each short play is a testament to how playwright **Caryl Churchill** has "remade the landscape of contemporary drama—and earned herself a place among the greats" (*The Guardian*). **James Macdonald** directs these wildly inventive new works.

Praise for GLASS. KILL. IMP. at the Royal Court Theatre:

★★★★★ "Cements Caryl Churchill's reputation as Britain's most exciting dramatist." – *The Stage*

★★★★★ "Audacious, haunting and often horribly funny." – *The Independent*

Praise for WHAT IF IF ONLY at the Royal Court Theatre:

★★★★★ "There is nobody like Caryl Churchill and it's hard to think of any writer in history so completely on top of their game at her age. It's just 20 minutes, but it contains whole worlds." – *Time Out London*

★★★★★ "James Macdonald's precise, sensitive production draws you in and holds you fast.
It's a nugget of supremely accomplished theatre." – *The i Paper*

GLASS. KILL. WHAT IF IF ONLY. IMP. marks Churchill's return to The Public Theater, continuing a four-decade-long relationship with The Public Theater that began with the Obie Award-winning North American premiere of *Top Girls* in 1982. The Public has since produced *Fen*, *Serious Money*, *Ice Cream with Hot Fudge*, *The Skriker*, and *Drunk Enough to Say I Love You?*.

The complete cast of **GLASS. KILL. WHAT IF IF ONLY. IMP.** includes **Japhet Balaban, Ruby Blaut, John Ellison Conlee, Adelind Horan, Maddox Morfit-Tighe, Deirdre O'Connell, Cecilia Ann Popp, Sathya Sridharan, Junru Wang, and Ayana Workman. Kyle Cameron, Orlagh Cassidy, and Anya Whelan-Smith** serve as understudies.

GLASS. KILL. WHAT IF IF ONLY. IMP. features scenic design by **Miriam Buether**, costume design by **Enver Chakartash**, lighting design by **Isabella Byrd**, sound design by **Bray Poor**, stunt coordination by **Michael Rossmly**, and dialect coaching by **Amanda Quaid. Caroline Englander** serves as production stage manager and **Luisa Sánchez Colón** as stage manager.

GLASS, KILL, and **IMP** were first presented by the English Stage Company at the Royal Court Theatre on September 18, 2019. **WHAT IF IF ONLY** was first presented by the English Stage Company at the Royal Court Theatre on September 29, 2021. **WHAT IF IF ONLY** had its North American premiere in 2021 with remote live performances presented by the National Asian American Theatre Company (NAATCO), realized by Les Waters and Jared Mezzocchi.

2025 began with the thrilling new play **SUMO**, written by **Lisa Sanaye Dring**, directed by **Ralph B. Peña**, and co-produced with Ma-Yi Theater Company and La Jolla Playhouse. After **GLASS. KILL. WHAT IF IF ONLY. IMP.**, the season will conclude with the New York Premiere of **GODDESS**, a new musical and a rousing tale of romance, the supernatural, and the quest towards one's truest self. The production features music and lyrics by **Michael Thurber**, book by **Saheem Ali**, additional book material by **James Ijames**, choreography by **Darrell Grand Moultrie**, and direction by Associate Artistic Director/Resident Director **Saheem Ali**.

Following a significant revitalization, The Delacorte Theater, home of Free Shakespeare in the Park, will reopen in Summer 2025 with a production of Shakespeare's classic comedy **TWELFTH NIGHT**, also directed by The Public's Associate Artistic Director/Resident Director, Tony Award nominee **Saheem Ali**, and featuring Public Theater alumni **Bill Camp, Khrist Davis, Peter Dinklage, Jesse Tyler Ferguson, Lupita Nyong'o, Sandra Oh,** and **Daphne Rubin-Vega** and Public debuts **b, Junior Nyong'o,** and **Moses Sumney.** Free Shakespeare will also be accessible across the city through Mobile Unit's **MUCH ADO ABOUT NOTHING**, in a production directed by **Rebecca Martinez** that will tour the five boroughs, and a new Public Works adaptation of **PERICLES**, with music and lyrics by **Troy Anthony** and directed by **Carl Cofield**, at The Cathedral of St. John the Divine.

The Library serves food and drink beginning at 6:00 p.m. and closing at midnight. The Library is closed on Mondays. For more information, visit publictheater.org.

BIOS:

CARYL CHURCHILL (*Playwright*). Churchill's stage plays include *Owners* (Royal Court Upstairs, New York Theatre Workshop); *Objections to Sex and Violence* (Royal Court); *Light Shining in Buckinghamshire* (Joint Stock UK tour, Royal Court Upstairs); *Vinegar Tom* (Monstrous Regiment, UK tour); *Traps* (Royal Court Upstairs, New York Theatre Workshop); *Cloud Nine* (Joint Stock UK tour, Royal Court, Theatre de Lys); *Three More Sleepless Nights* (Soho Poly, Royal Court Upstairs); *Top Girls* (Royal Court, Public Theater, Manhattan Theatre Club); *Fen* (Joint Stock UK tour, Almeida Theatre, Royal Court, Public Theater); *Softcops* (RSC at the Pit); *A Mouthful Of Birds* with David Lan (Joint Stock UK tour, Royal Court); *Serious Money* (Royal Court, Wyndham's Theatre, Public Theater); *Icecream* (Royal Court, Public Theater); *Mad Forest* (Central School of Speech and Drama, Royal Court, New York Theatre Workshop); *Lives of the Great Poisoners* with Orlando Gough and Ian Spink (Second Stride UK tour, Riverside Studios); *The Skriker* (National Theatre, Public Theater); *Thyestes* trans. from Seneca (Royal Court Upstairs); *Hotel* with Orlando Gough and Ian Spink (Second Stride UK tour, The Place); *This Is a Chair* (Royal Court); *Blue Heart* (Joint Stock UK tour, Royal Court, BAM); *Far Away* (Royal Court Upstairs, the Albery Theatre, New York Theatre Workshop); *A Number* (Royal Court, New York Theatre Workshop); a

new version of Strindberg's *A Dream Play* (National Theatre); *Drunk Enough to Say I Love You?* (Royal Court, Public Theater); *Seven Jewish Children* (Royal Court, New York Theatre Workshop); *A Ring A Lamp A Thing* an opera with Orlando Gough (Linbury Studio, Royal Opera House); *Love and Information* (Royal Court, New York Theatre Workshop); *Ding Dong the Wicked* (Royal Court); *Here We Go* (National Theatre); and *Escaped Alone* (Royal Court Theatre).

JAMES MACDONALD (*Director*). Macdonald has previously directed *King Lear*, *Book of Grace*, and *Drunk Enough to Say I Love You?* at The Public Theater. Previous New York productions include *True West* (Roundabout Theater); *The Children*, *Top Girls* (MTC/Broadway); *Escaped Alone* (BAM); *Infinite Life*, *Cloud Nine* (Atlantic Theater); *Love and Information* (Minetta Lane/NYTW, Obie Award); *Cock* (2010 Olivier and 2013 Lucille Lortel Award-winning productions); *Dying City* (Lincoln Center); *A Number* (NYTW); and *4.48 Psychosis* (St. Ann's Warehouse). Recent London work includes *Boys on the Verge of Tears* (Soho Theatre); *What If Only*, *One For Sorrow*, *The Children*, *Escaped Alone*, *The Wolf From the Door*, *Circle Mirror Transformation* (Royal Court); *Infinite Life*, *The Welkin*, *John*, *Dido Queen of Carthage*, *The Hour We Knew Nothing of Each Other*, *Exiles* (National Theatre); *Night of the Iguana*, *Who's Afraid of Virginia Woolf?*, *The Father*, *Glengarry Glen Ross* (West End); *Bakkhai*, *A Delicate Balance*, *Judgment Day* (Almeida); and *A Doll's House Part 2*, *The Way of the World*, and *Roots* (Donmar). Macdonald directed Caryl Churchill's *A Number* for HBO/BBC.

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 195 Obie Awards, 62 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 70 AUDELCO Awards, 6 Antony Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

TICKET INFORMATION

GLASS. KILL. WHAT IF IF ONLY. IMP. begins performances in The Public's Martinson Hall with a Joseph Papp Free Performance on Thursday, April 3 and officially opens on Wednesday, April 16. Originally scheduled to close on Sunday, May 4, the production has now been extended through Sunday, May 11.

Tickets are available now and can be accessed by visiting publictheater.org, calling **212.967.7555**, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The Public's Joseph Papp Free Performance initiative will offer free tickets to the performance on Thursday, April 4 through TodayTix. The Lottery will open for entries on Thursday, March 27 and will close at 12:00 p.m. on Wednesday, April 3. Winners will be notified by email and push notification anytime from 12:00 p.m. to 4:00 p.m., and if selected, winners will have one hour to claim their tickets.

The performance schedule is Tuesday through Sunday at 7:30 p.m., and Saturday and Sunday at 1:30 p.m. (*There will be no 1:30 p.m. performance on Saturday, April 5 or Sunday, April 6.*)

The **Open Captioned** performance will be on Sunday, April 27 at 1:30 p.m. The **American Sign Language Interpreted** performance will be on Friday, May 2 at 7:30 p.m. The **Audio Described** performance will be on Saturday, May 3 at 1:30 p.m. The performance on Sunday, May 4 at 1:30 p.m. will **require patrons to wear masks**.

The full performance calendar can be found at publictheater.org.

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