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**THE PUBLIC THEATER
ANNOUNCES
COMPLETE CASTING
FOR WORLD PREMIERE MUSICAL
THE VISITOR
March 24–May 10**

**Music by Tom Kitt
Lyrics by Brian Yorkey
Book by Kwame Kwei-Armah & Brian Yorkey
Choreography by Lorin Latarro
Directed by Daniel Sullivan**

**Joseph Papp Free Preview Performance
Tuesday, March 24**

February 13, 2020 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced complete casting today for the world premiere musical ***THE VISITOR***, with music by Pulitzer Prize winner **Tom Kitt**, lyrics by Pulitzer Prize winner **Brian Yorkey**, book by **Kwame Kwei-Armah** and **Brian Yorkey**, and choreography by **Lorin Latarro**. Directed by Tony Award winner **Daniel Sullivan**, this new musical will begin performances in the Newman Theater with a Joseph Papp Free Preview performance on Tuesday, March 24. ***THE VISITOR*** will run through Sunday, May 10, with an official press opening on Wednesday, April 15.

The complete cast of ***THE VISITOR*** features **Jacqueline Antaramian** (*Mouna*), **Robert Ariza** (*Ensemble*), **Anthony Chan** (*Ensemble*), **Delius Doherty** (*Ensemble*), **C.K. Edwards** (*Ensemble*), **Will Erat** (*Ensemble*), **Sean Ewing** (*Swing*), **Marla Louissaint** (*Ensemble*), **Ahmad Maksoud** (*Ensemble*), **Dimitri Joseph Moïse** (*Ensemble*), **Takafumi Nikaido** (*Ensemble/Drummer*), **Bex Odorisio** (*Ensemble*), **David Hyde Pierce** (*Walter*), **Paul Pontrelli** (*Ensemble*), **Lance Roberts** (*Ensemble*), **Ari’el Stachel** (*Tarek*), and **Stephanie Tornis** (*Swing*), with **Alysha Deslorieux** joining the company as Zainab, replacing the previously announced Joaquina Kalukango, who withdrew due to scheduling conflicts.

With heart, humor, and lush new songs, Pulitzer Prize and Tony-winning team Tom Kitt and Brian Yorkey with Kwame Kwei-Armah bring their soul-stirring new musical based on the acclaimed independent film, ***THE VISITOR*** by Thomas McCarthy, to The Public for its world premiere. Widowed and living alone, Walter is a college professor whose life has lost a sense of purpose. When he discovers two young undocumented immigrants living in his New York apartment, the drummer Tarek and jewelry maker Zainab, Walter finds himself in the middle of their battle to stay in an America that’s lost its better angels. Tony winner Daniel Sullivan directs this unforgettable new musical about friends and lovers caught between two worlds.

THE VISITOR features scenic design by David Zinn, costume design by Toni-Leslie James, lighting design by Japhy Weideman, sound design by Brian Ronan, video design by Tal Yarden, orchestrations by Jamshied Sharifi, music direction by Meg Zervoulis, and music contracting by Tomoko Akaboshi.

TOM KITT (*Music*) received the 2010 Pulitzer Prize for Drama and two Tony Awards for Best Score and Best Orchestrations for *Next to Normal*. Other credits include: *Almost Famous*; *Superhero*; *If/Then*; *High Fidelity*; *Bring it On: The Musical*; Disney's *Freaky Friday*; *Dave*; *The Winter's Tale*, *All's Well That Ends Well*, and *Cymbeline* (The Public's Shakespeare in the Park). As a music supervisor, arranger, and orchestrator, credits include *Jagged Little Pill*, *SpongeBob SquarePants*, *Head Over Heels*, NBC's "Rise," "Grease Live!", *American Idiot*, and the *Pitch Perfect* films. Kitt received an Emmy Award as co-writer (with Lin-Manuel Miranda) for the 2013 Tony Award opening number, "Bigger."

BRIAN YORKEY (*Lyrics and Book*) received the 2010 Pulitzer Prize for Drama as well as the 2009 Tony Award for Best Score for *Next to Normal*. The show was also nominated for Best Book and Best Musical, and won the Outer Critics Award for Best Score. Yorkey is currently the Executive Producer and showrunner of the Netflix hit "13 Reasons Why," which he created for television. Other credits include *If/Then* (Tony Award nominee for Best Score), *The Last Ship* (co-bookwriter, Outer Critics nomination, with John Logan), and *Freaky Friday* (Disney Theatricals, Disney Channel Original Movie).

KWAME KWEI-ARMAH (*Book*) is a British actor, playwright, director, and broadcaster. In 2018, he was made Artistic Director of the Young Vic, where he has directed *Twelfth Night* and *Tree*. He was previously the Artistic Director of Baltimore Center Stage, where he has directed Toni Morrison's *Jazz*, *Marley*, *One Night in Miami*, *Amadeus*, *dance of the holy ghosts*, *The Mountaintop*, *An Enemy of the People*, *The Whipping Man*, and *Things of Dry Hours*. At The Public, he has directed *Twelfth Night*, *The Comedy of Errors*, *Much Ado About Nothing*, and *Detroit '67*. His other credits include *The Liquid Plain*, *Porgy and Bess*, *One Night in Miami*, *Lady from the Sea*, *One Love*, and the upcoming *Soul: The Stax Musical* at Baltimore Center Stage. His works as playwright include *Marley*, *Beneatha's Place*, *Elmina's Kitchen*, *Fix Up*, *Statement of Regret*, *Let There Be Love*, and *Seize the Day*. Kwei-Armah was Artistic Director for the Festival of Black Arts and Culture, Senegal, in 2010. He conceived and directed the opening ceremony at Senghor National Stadium. He was an Associate Director of the Donmar Warehouse and has served on the boards of The National Theatre, Kiln Theatre, and T.C.G. He was Chancellor of the University of the Arts London (2010-15), and in 2012, was awarded an OBE for services to drama. In 2012-2013 and 2014, Kwei-Armah was named Best Director in City Paper's "Best of Baltimore," and nominated for the Stage Directors and Choreographers' Zelda Fichandler Award for Best Regional Artistic Director. In 2016, he was awarded the Urban Visionary Award alongside House Representative Elijah Cummings by the Center for Urban Families for his work in the Baltimore community. His production of *One Night in Miami* was nominated for the Oliver Award for Best New Play of 2016.

LORIN LATARRO (*Choreographer*) has previously choreographed the Public Works productions of *Twelfth Night* and *The Odyssey*. Her Broadway credits include *Waitress*, *Dangerous Liaisons*, *Waiting For Godot*, *The Curious Incident...*, and *American Idiot* (Associate). Additional choreography includes Lin-Manuel Miranda's *21 Chump Street*; *Peter and The Wolf* (BAM); *God Bless You, Mr. Rosewater* (Encores); and *Queen of the Night* (Drama Desk Award). Selected regional credits include *Almost Famous*; *Heart of Rock & Roll*; *Merrily We Roll Along* (Roundabout Theatre); *Beaches*; and *Kiss Me, Kate*. Select opera includes *La Traviata*, *Rigoletto*, and *Die Zauberflöte*. Latarro is an Artistic Associate at Bucks County Playhouse. Latarro directed and choreographed *#Date Me* and *A Taste of Things to Come*. She has performed in 12 Broadway shows, plus Tharp, Momix, and Graham. Latarro is also a graduate/adjunct professor at Juilliard. Her upcoming work on Broadway includes *Mrs. Doubtfire*, *Almost Famous*, and *The Outsiders*, and for the Metropolitan Opera House, *La Traviata*.

DANIEL SULLIVAN (*Director*). At The Public Theater's Shakespeare in the Park, Sullivan has directed *Coriolanus*, *Troilus and Cressida*, *Cymbeline*, *King Lear*, *The Comedy of Errors*, *As You Like It*, *All's Well That Ends Well*, *The Merchant of Venice*, *Twelfth Night*, *A Midsummer Night's Dream*, and *The Merry Wives of Windsor*. Among his Broadway credits are *The Nap*; *Stories By Heart*; *Saint Joan*; *Sylvia*; *The Country House*; *The Snow Geese*; *Orphans*; *Glengarry Glen Ross*; *The Columnist*; *Good People*; *Time*

Stands Still; Accent on Youth; The Homecoming; Prelude to a Kiss; Rabbit Hole; After the Night and the Music; Julius Caesar; Brooklyn Boy; Sight Unseen; I'm Not Rappaport; Morning's at Seven; Proof; the 2000 production of A Moon for the Misbegotten; Ah, Wilderness!; The Sisters Rosensweig; Conversations with My Father; and The Heidi Chronicles. His credits also include *Henry IV* at the Shakespeare Center of Los Angeles. Among his Off-Broadway credits are *If I Forget, The Night Watcher, Intimate Apparel, Far East, Spinning into Butter, Stuff Happens, Dinner with Friends, and The Substance of Fire.* From 1981 to 1997, he served as artistic director of Seattle Repertory Theatre. Sullivan is a Swanlund Professor in the College of Fine Arts at the University of Illinois, Urbana.

ABOUT THE PUBLIC THEATER:

THE PUBLIC is theater of, by, and for all people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda and *Girl From the North Country*. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 178 Obie Awards, 53 Drama Desk Awards, 56 Lortel Awards, 34 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, and 6 Pulitzer Prizes. publictheater.org

TICKET INFORMATION

THE VISITOR will begin performances in The Public's Newman Theater with a Joseph Papp Free Preview performance on Tuesday, March 24. The world premiere musical will run through Sunday, May 10, with an official press opening on Wednesday, April 15.

Public Theater Partner, Supporter, and full price single tickets are available now and can be accessed by calling **(212) 967-7555**, visiting publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

Continuing The Public's mission to make great theater accessible to all, The Public's Joseph Papp Free Preview initiative continues this spring; free tickets to the performance on Tuesday, March 24 will be available beginning Wednesday, March 18 via TodayTix mobile lottery, and on Tuesday, March 24 via the lottery in the lobby of The Public Theater at Astor Place, with entries starting at 11:00 a.m. and winners drawn at 12:00 p.m. (Noon).

The performance schedule is Tuesday through Friday at 7:30 p.m., and Saturday and Sunday at 1:30 p.m. and 7:30 p.m. (*There is no 1:30 p.m. performance on Saturday, March 28. The performance on Tuesday, April 21 is at 8:00 p.m. The performance on Thursday, April 30 is at 7:00 p.m. There is no 7:30 p.m. performance on Sunday, May 3.*)

The **Open Captioned** performance will be at 1:30 p.m. on Saturday, April 18. The **American Sign Language Interpreted** performance will be at 1:30 p.m. on Saturday, April 25. The **Audio Described** performance will be at 1:30 p.m. on Saturday, May 2.

The Library at The Public is open nightly for food and drink, beginning at 5:30 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city. For more information, visit publictheater.org.