The Visitor

THE PUBLIC THEATER

OSKAR EUSTIS
ARTISTIC DIRECTOR

PATRICK WILLINGHAM
EXECUTIVE DIRECTOR

Presents

THE VISITOR

Music by TOM KITT
Lyrics by BRIAN YORKEY
Book by KWAME KWEI-ARMAH & BRIAN YORKEY
Choreography by LORIN LATARRO
Directed by DANIEL SULLIVAN
Based on the Groundswell Productions and Participant Media motion picture written by THOMAS McCARTHY

With JACQUELINE ANTARAMIAN, ROBERT ARIZA, ANTHONY CHAN, ALYSHA DESLORIEUX, DELIUS DOHERTY, C.K. EDWARDS, WILL ERAT, BRANDON ESPINOZA, SEAN EWING, ALBERT GUERZON, CRYSTAL JOY, MARLA LOUSSAINT, AHMAD MAKSoud, SAHAR MILANI, DIMITRI JOSEPH MOÏSE, TAKAFUMI NIKAIDO, DAVID HYDE PIERCE, PAUL PONTRELLI, KATIE TERZA

Scenic Design DAVID ZINN
Costume Design TONI-LESLIE JAMES
Lighting Design JAPHY WEIDEMAN
Co-Sound Design JESSICA PAZ & SUN HEE KIL
Co-Video Design DAVID BENGALI & HANA S. KIM
Hair, Wigs and Makeup Design MATTHEW ARMENTROUT
Prop Manager CLAIRE M. KAVANAH
Fight Director THOMAS SCHALL
Orchestrations JAMSHIED SHARIIFI
Music Supervisor MEG ZERVOULIS
Music Director RICK EDINGER
Music Coordinator TOMOKO AKABOSHI
Production Stage Manager JAMES LATUS
Line Producer GARLIA CORNELIA JONES
Company Manager HEATHER FICHTHORN
Production Manager JASON PARADINE

Associate Artistic Director / Resident Director SAHEEM ALI
Production Executive RUTH E. STERNBERG

Lead support for The Public provided by BEZOS FAMILY and THE BLAVATNIK FAMILY FOUNDATION.
THE LUESTHER T. MERTZ CHARITABLE TRUST provides leadership support for The Public Theater’s year-round activities.
COMPANY

Mouna ................................................................. JACQUELINE ANTARAMIAN
Zainab ............................................................... ALYSHA DESLORIEUX
Walter ................................................................. DAVID HYDE PIERCE
Tarek ................................................................. AHMAD MAKSOUD
Ensemble/Nasim .................................................. ROBERT ARIZA
Ensemble/Detainee ............................................... ANTHONY CHAN
Ensemble/Guard ................................................... DELIUS DOHERTY
Ensemble/Detainee ............................................... C.K. EDWARDS
Ensemble/Charles ................................................ WILL ERAT
Ensemble/Colleague ........................................... BRANDON ESPINOZA
Ensemble/Transit Cop ........................................... SEAN EWING
Ensemble/Zinzi ..................................................... MARLA LOUISSAINT
Ensemble/Detainee .............................................. DIMITRI JOSEPH MOÏSE
Ensemble/Detainee ............................................... TAKAFUMI NIKAIDO
Ensemble/Student ................................................. PAUL PONTRELLI
Ensemble/Conference Chair ................................. KATIE TERZA

SWINGS
ALBERT GUERZON, CRYSTAL JOY, SAHAR MILANI

Dance Captain: ANTHONY CHAN
Fight Captain: DEliUS DoHERty
Stage Manager: STEPHEN MILOSEVICH

UNDERSTUDIES
Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.
For Mouna–SAHAR MILANI; for Zainab–MARLA LOUISSAINT; for Walter–WILL ERAT;
for Tarek–AHMAD MAKSOUD; for Ensemble - C.K. EDWARDS, BRANDON ESPINOZA,
SEAN EWING, CRYSTAL JOY, SAHAR MILANI.

THE VISITOR WILL BE PERFORMED WITHOUT AN INTERMISSION.

The use of any recording device, either audio or video, and the taking of photographs, either with or without
flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.
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The Visitor (2)
When I first watched the film, The Visitor, I was struck by its heart, its advocacy for active allyship, and its innate challenge for all of us to be the best version of ourselves, no matter the shifting sands of our world. Then I heard Tom Kitt’s music and I knew I had to be part of its primal call. Part of its musical communication of all that I believe in.

However, during the last 18 months, I have asked myself many times: what do I actually believe in? And do those beliefs equip me adequately for the here and now? The now, a time where the breaths of others provoke existential fear. The here, my here, the magic black box we call theater. What is its use after all we have been and are still going through?

The answer that keeps coming back to me is that the human gaze is the most powerful tool we possess. The aim of THE VISITOR is to focus that gaze for the length of the piece, and, we hope, a little beyond, on the power we have collectively to change course, to advocate for justice, and to enlarge everyone’s portion, no matter of station or privilege.

So, as we perform this hymn at a theater that has taught me more than I can ever say about the human heart, my hope is that the work touches you in the way the source material touched me.

KWAME KWEI-ARMAH
BOOK FOR THE VISITOR

On March 10, 2020, we did the final run-through in the rehearsal room of our production of THE VISITOR. We were all set to begin technical rehearsals and then, a week later, start previews. The world had different plans. Or rather, the COVID-19 virus did.

So, a year and a half later, we have taken up our beloved show again and are proud to present it to the world. Many, many things have changed since March of 2020, most importantly a culture-wide grappling with the pervasive, complex, and insidious nature of racism.

The movie on which our musical is based, Tom McCarthy’s powerful 2007 film, The Visitor, was created in the shadow of 9/11. It sought to shake America’s conscience, to combat the anti-immigrant and anti-Arab ugliness that was taking deeper root in our culture, and to wake us to the moral obligations we had to the world.

The theater is always in the moment: it is created every night in a specific location, on a specific day, and it vanishes at the end of the curtain call, only to be created again the next night. So, the theater is always and completely of the now.

All of THE VISITOR’s themes and ideas remain relevant and important today, 14 years later. The lens with which we view these conflicts has changed, and our musical strives to respond not only to the issues of 2007, but also those of our moment.

We are so grateful to Kwame, Tom, and Dan for creating and guiding this beautiful show. And to you, for returning to our theaters indoors. We’ve missed you.

OSKAR EUSTIS
ARTISTIC DIRECTOR, THE PUBLIC THEATER
MUSICAL NUMBERS

ACT I

“Prologue” ................................................................................................................. Ensemble
“Wake Up” .................................................................................................................. Walter
“Voices Through a Window” .................................................................................. Walter, Ensemble
“Tarek and Zainab” .................................................................................................. Tarek, Zainab, Walter
“Zainab’s Apology” .................................................................................................. Zainab
“In the Middle of the Middle Row” ........................................................................ Walter, Ensemble
“Two and Three” ....................................................................................................... Tarek, Walter
“Drum Circle” ........................................................................................................... Tarek, Walter, Ensemble
“Tarek and Zainab (Reprise)” ................................................................................ Zainab
“Zainab’s Song (Bound for America)” ...................................................................... Zainab
“Here in the First World” ........................................................................................ Walter, Ensemble
“Zainab’s Letter” ...................................................................................................... Zainab
“World Between Two Worlds” ................................................................................ Tarek, Walter, Ensemble
“What Little I Can Do (Preprise)” ............................................................................ Walter, Mouna
“Where Is Home?/No Home” ..................................................................................... Tarek, Mouna, Nasim, Ensemble

ACT II

“Lady Liberty” ............................................................................................................ Mouna, Zainab
“Heart in Your Hands” ............................................................................................ Tarek, Ensemble
“Blessings (At Times Like These)” ........................................................................ Zainab, Zinzi, Ensemble
“Such Beautiful Music” ............................................................................................ Mouna, Walter
“My Love Is Free” ..................................................................................................... Tarek, Zainab, Ensemble
“Better Angels” .......................................................................................................... Walter
“My Love Is Free (Reprise)” ..................................................................................... Zainab
“What Little I Can Do” ............................................................................................... Walter, Mouna
“Finale: Drum Circle (Reprise)” ............................................................................ Full Company

MUSICIANS

Music Director—RICK EDINGER
Associate Music Director—EMILY WHITAKER
Drums/Percussion—GREG JOSEPH
Guitar/Oud—HARVEY VALDES
Duduk/Key 2—INNA DUDUKINA
Electric bass/Acoustic bass guitar—ALEXANDRA ECKHARDT
Violin/Tarhu/Viola—EYLEM BASALDI
Djembe Coach—TAKAFUMI NIKAIDO
Electronic Music Programming—BILLY JAY STEIN, HIRO IIIDA, CHRIS PETTI, and
FUSO MURASE for STRANGE CRANIUM
Copyist—EMILY GRISHMAN MUSIC PREPARATION

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THE PUBLIC THEATER continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation’s first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public’s wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City’s five boroughs, Public Forum, Under the Radar, Public Lab, Public Works, Public Shakespeare Initiative, and Joe’s Pub. Since premiering HAIR in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical Hamilton by Lin-Manuel Miranda and Girl From the North Country. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 184 Obie Awards, 55 Drama Desk Awards, 58 Lortel Awards, 34 Outer Critics Circle Awards, and 6 Pulitzer Prizes.

JACQUELINE ANTARAMIAN (Mouna). The Public: Urge For Going. Broadway: Doctor Zhivago, Coram Boy, Mary Stuart, Master Class, Soul Doctor, Julius Caesar with Denzel Washington. Over 30 years in regional and NY theatre, favorite roles include Williams’ Serafina; Kushner’s Mahala; Hellman’s Regina; McNally’s Maria Callas; Ibsen’s Hedda and Shakespeare’s Gertrude, Emilia, Olivia, Volumnia, Tamara and Cleopatra. Film includes The Siege, Side Effects. TV credits include “Homeland,” “Counterpart,” “American Gods,” “Succession” and upcoming “Archive 81” and “The Old Man” with Jeff Bridges.


ANTHONY CHAN he/him (Ensemble/ Detainee). Off-Broadway: Manuel vs. The Statue of Liberty, Hesitation Waltz (Comic). National tours: Lincoln Center Theater’s The King and I (Prince Chulalongkorn), Anything Goes (John). Regional: Thoroughly Modern Millie (Ching Ho), West Side Story (Chino), Vietgone (Nhan/Khue), Valley of the Heart (Calvin), ...Spelling Bee (Chip), Ching Chong Chinaman (Upton), All Shook Up (Dennis), The Wizard of Oz. BA: UC Irvine. BS: CBU. Bay Area native. @chanttt

ALYSHA DESLORIEUX (Zainab) returns to The Public after appearing in the original Broadway and Off-Broadway companies of Hamilton. Broadway: Hamilton (Peggy/Maria), Once on This Island (Andrea,
WHO’S WHO IN THE CAST


ALBERT GUERZON (Swing). Broadway credits: Mamma Mia!, Ghost, Honeymoon in Vegas and Escape to Margaritaville. National tours: Mamma Mia!, Escape to Margaritaville. Other favorite credits: The Wiz (La Jolla Playhouse), Yoshimi Battles… (LJP), the world premiere of Tywla Tharp and Bob Dylan’s The Times They Are A-Changin’ (The Old Globe), Miss Saigon and more recently On This Side of the World and Smokey Joe’s Cafe (A.C.T. of CT).


SAHAR MILANI she/her (Swing). Off-Broadway: Borders (Rana, York Theatre), 7 Doors (Zoe, BAM), Akhenaten the Musical
Sahura, Triad Theater. TV: NBC’s “The Endgame,” Showtime’s “Let the Right One In.”


KATIE TÈRZA she/her (Ensemble/Conference Chair). Broadway: Aladdin (u/s Jasmine), On The Town (u/s Flossie). 1st National tour: West Side Story (u/s Maria). Select Regional: recently in Bliss at The 5th Avenue Theatre (Kimber, u/s Taffeta); The Most Happy Fella (Encores!); Hello, Dolly! (Goodspeed Opera House); 16 shows at PCLO. TV: “Peter Pan Live!” (Mermaid, The Visitor (7))

**TOM KITT** (Music) is a Pulitzer Prize, Tony, Emmy, and Grammy Award-winning artist whose credits as a composer include *Next to Normal; If/Then; Flying Over Sunset* (Upcoming, LCT); *Almost Famous; Superhero; Bring It On: The Musical; High Fidelity; Dave;* Disney’s *Freaky Friday,* The Public’s *Shakespeare in the Park* and as an Orchestrator/Arranger/Music Supervisor include *American Idiot; Jagged Little Pill; The SpongeBob Musical; Head Over Heels; “Greasin’ Up!”; NBC’s “Rise,” and the *Pitch Perfect* films. He is a founding member of Musicians United for Social Equity (MUSE) and NYCNexT, with whom he co-produced the recent “New York State of Mind” music video. His debut album, *Reflect*, is available now on Sony Masterworks. @TomKittMusic  

**KWAME KWEI-ARMAH** (Book) became Artistic Director of the Young Vic Theatre in 2018. He was Artistic Director of Baltimore Center Stage (2011-18) and Artistic Director of the Festival of Black Arts and Culture, Senegal (2010), where he wrote and directed the opening ceremony at Senghor Stadium. As a playwright, Kwei-Armaah was the first African Caribbean to have a play produced in London’s West End (*Elmina’s Kitchen*). His triptych of plays was produced at the National Theatre, where he later created the online resource The Black Play Archive. Kwei-Armaah was Chancellor of the University of the Arts, London (2010-2015), and is Patron of Ballet Black and The Black Cultural Archives, Chair of Warwick Arts Centre Advisory Board, and Fellow of Lady Margaret Hall, Oxford University. Kwei-Armaah was awarded an OBE for Services to Drama in 2011, and in 2020 listed as one of 100 Great Black Britons. Whilst Artistic Director of Baltimore Center Stage, Kwei-Armaah directed: *Jazz, Marley, One Night in Miami, Amadeus, Dance of the Holy Ghosts, The Mountaintop, An Enemy of the People, The Whipping Man, Things of Dry Hours.* Other directing includes: *Twelfth Night, Comedy of Errors, Much Ado About Nothing, Detroit ’67* (The Public Theater); *The Liquid Plain* (Signature Theatre/Oregon Shakespeare Festival); *Porgy and Bess* (Baltimore Symphony Orchestra); the Olivier-nominated *One Night in Miami* (Donmar Warehouse); *One Love* (Birmingham Repertory Theatre). His playwriting credits include *Tree* (MIF, Young Vic); *One Love* (Birmingham Repertory Theatre); *Beneatha’s Place* (Baltimore Center Stage), *Elmina’s Kitchen, Fix Up, Statement of Regret* (National Theatre); and *Let There Be Love, Seize the Day* (Tricycle).  

**LORIN LATARRO** (Choreographer) has previously choreographed the Public Works productions of *Twelfth Night* and *The Odyssey.* Her Broadway credits include *Waitress, Mrs. Doubtfire, Dangerous Liaisons,* and *Waiting For Godot.* Additional choreography includes *La Traviata* at The Met Opera, Lin-Manuel Miranda’s *21 Chump Street; Peter and The Wolf* (BAM); *Assassins* (Encore!); and *Queen of the Night* (Drama Desk Award). Selected regional credits include *Almost Famous; Heart of Rock & Roll; Merrily We Roll Along* (Roundabout Theatre); *Beaches; and Kiss Me, Kate.* Select opera includes *Rigoletto* and Die Zauberflote. Latarro is an Artistic Associate at Bucks County Playhouse. Latarro directed and choreographed #DateMe and A Taste of Things to Come. She has performed in 12 Broadway shows, plus Tharp, Momix, and Graham. Latarro is also a graduate of Juilliard. Her upcoming work on Broadway includes *Almost Famous* and *The Outsiders.* Latarro is currently directing Candace Bushnell’s *Is There Still Sex in the City* at the Daryl Roth Theatre.  

**DANIEL SULLIVAN** (Director). At The Public Theater’s Shakespeare in the Park: *Coriolanus, Troilus and Cressida, Cymbeline, King Lear, Comedy of Errors, As You Like It, All’s Well That Ends Well, The Merchant of Venice, Twelfth Night, A Midsummer Night’s Dream and The Merry Wives of Windsor.* Among his Broadway credits are *The Nap; Stories By Heart; Saint Joan; Sylvia; The Country House; The Snow Geese; Orphans; Glengarry Glen Ross; The Columnist; Good People; Time Stands Still; Accent on Youth; The Homecoming; Prelude to a Kiss; Rabbit Hole; After the Night and the Music; Julius Caesar; Brooklyn Boy; Sight Unseen; I’m Not Rappaport; Morning’s at Seven; Proof; the 2000 production of* *A Moon for the Misbegotten;* *Ah, Wilderness!; The Sisters Rosensweig; Conversations With My Father; and The Heidi Chronicles.* Henry IV at the Shakespeare Center of Los Angeles. Among his Off-Broadway credits are *If I Forget, The Night Watcher, Intimate Apparel, Far East, Spinning Into Butter, Stuff Happens, Dinner With Friends and The Substance of Fire.* From 1981 to 1997, he served as artistic director of Seattle Repertory Theatre. Sullivan is a Swanlund
WHO'S WHO IN THE CAST

Professor in the College of Fine Arts at the University of Illinois, Urbana.

DAVID ZINN he/him (Scenic Design). The Public: set for Hamlet, Troilus and Cressida, The Outer Space, Fun Home. Broadway: Diana; The Minutes; Choir Boy; Torch Song; The Waverly Gallery; The Boys in the Band; SpongeBob SquarePants...; The Humans; Fun Home; A Doll’s House, Part 2 (costumes). Off-Broadway: Hir, The Flick, Circle Mirror Transformation (Playwrights Horizons); We’re Gonna Die, Make Believe, Torch Song, Dogfight (Second Stage); Othello (costumes, New York Theatre Workshop). Tony, Obie, Drama Desk, Hewes Awards.

TONI-LESLIE JAMES (Costume Design). Broadway: Thoughts of a Colored Man; Bernhard/Hamlet; Come From Away; Jitney; Amazing Grace; Lucky Guy; The Scottsboro Boys; Finian’s Rainbow; Chita Rivera: The Dancer’s Life; Ma Rainey’s Black Bottom; King Hedley II; One Mo’ Time; The Wild Party; Marie Christine; Footloose; The Tempest; Twilight: Los Angeles, 1992; Angels in America; Chronicle of a Death Foretold; and Jelly’s Last Jam. Awards: three Tony nominations, Drama Desk Award, Lucille Lortel Award and two Hewes Design Awards.


JESSICA PAZ (Co-Sound Design). Broadway: Hadestown (Tony and Drama Desk). The Public: Merry Wives, Hercules, Coriolanus, Much Ado About Nothing, Twelfth Night, Miss You Like Hell, Othello, Julius Caesar. Regional: Welcome to Fear City (KC Rep), Burn All Night (A.R.T.), A Sucker EmCee (LABYrinth), Ugly Lies the Bone (Roundabout Theatre Company), Becoming Dr. Ruth (Westside Theatre), Looking for the Pony (Vital Theatre Co.), Women Beware Women (Red Bull Theatre). Associate designer: Bandstand, Dear Evan Hansen, Fela!


DAVID BENGALI (Co-Video Design). Recent designs: Twilight, Los Angeles: 1992 (Signature); Einstein’s Dreams (Prospect/59E59, Drama Desk nom); Ratatouille: The TikTok Musical (Seaview); Circle Jerk (Fake Friends); Say Peace (Common/ Jimmy Fallon); Bollywood Kitchen (Geffen Playhouse); Looking At You (Opera on Tap/HERE); We Live in Cairo (A.R.T); Girls (Yale Rep); Van Gogh’s Ear (ERC, Drama Desk nom); The Great Leap (Atlantic); Frankensteine (Dallas Theater Center); The TempleBombing (Alliance Theatre); Kid Prince and Pablo (Kennedy Center); Uncommon Sense (Tectonic Theater Project). Proud member: USA-829.

HANA S. KIM she/her (Co-Video Design). The Public: Eve’s Song. Regional: The Untranslatable Secrets of Nikki Corona (Geffen Playhouse); The Great Leap (A.C.T.); Eva Trilogy (Magic Theatre); Little Black Shadows (South Coast Rep); Fun Home, The Christians (Baltimore Center Stage). Opera: Sweet Land (The Industry), Magdalene (Prototype Festival), The Anonymous Lover (LA Opera), Wonderful Town (LA Opera). Concert: Oscillations (LA Phil). Awards: Princess Grace Awards, CTG Sherwood Award, Helen Hayes Award, Kinetic Lighting Award by LADCC. Web: www.hananow.com


CLAIRE M. KAVANAH she/her (Prop Manager). The Public: Eclipsed, The Gabriels, Privacy, Gently Down the Stream,
WHO'S WHO IN THE CAST


THOMAS SCHALL (Fight Director). Over 100 Broadway shows including A Soldier's Play (Drama Desk Award: fight choreography), Company, To Kill A Mockingbird, True West, War Horse, Romeo And Juliet, Off-Broadway: Othello (Drama Desk nomination), Red Speedo (NYTW); Hamlet, King Lear, The Low Road (The Public); A Free Man Of Color, Blood and Gifts (Lincoln Center); Scotland, PA; Waiting for Godot (Roundabout Theatre); Choir Boy, Murder Ballad (MT); The Hairy Ape (Drama Desk nomination, The Armory).

JAMSHIED SHARIFI he/him (Orchestrations) is a New York-based composer, producer and keyboardist. He has composed the scores for Harriet the Spy, Down to Earth, Clockstoppers, Muppets From Space and many other films and television shows. As a producer, arranger and keyboardist, he has recorded and/or performed with Paula Cole, Ray Charles, Dream Theater, Laurie Anderson and Hassan Hakmoun, and has written orchestrations for the Broadway shows The Last Ship and The Band's Visit (Tony Award 2018).

MEG ZERVOULIS she/her (Music Supervisor). Broadway: West Side Story (2020 revival); The Prom; Mean Girls; Natasha, Pierre & the Great Comet of 1812. Off-Broadway: Merrily We Roll Along (Fiasco/Roundabout), Cagney, Rated P. In Development: Broadway Vacation, Buñuel, and We Won't Sleep. Regional: in residence at her home base, Paper Mill Playhouse, for over a decade. Zervoulis is also active as a music educator and music therapist and is a proud member of Local 802 and Maestra. Education: Carnegie Mellon University. www.megzmusic.com


TOMOKO AKABOSHI (Music Coordinator). The first female contractor for a Pulitzer-winning musical (A Strange Loop, 2019), Akaboshi has worked with artists and organizations including Alicia Keys, Coldplay, Boston Symphony Orchestra, Google and Disney through performing as a violinist, coordinating and producing. Akaboshi’s passion for breaking down cultural and musical barriers led her to found tutti, Tokyo Strings Workshop and The Resonance Collective, which produce workshops and programs in Asia and the U.S., with participants from over 17 countries. Theater credits: Most Happy, Amazing Grace, Sweeney Todd, Soft Power, Spring Awakening (Tokyo), West Side Story (Tokyo).


STEPHEN MILOSEVICH he/him (Stage Manager). The Public; A Midsummer Night’s Dream. Broadway: Derren Brown: Secret, True West, Frozen, School of Rock The Musical, Time and the Conways, Sunday in the Park with George, Something Rotten!, Long Day’s Journey Into Night, Fun Home, Rocky. Select Off-Broadway: Road Show; High Button Shoes; Songs for a New World; Hir; BootyCandy; Mr. Burns, a Post Electric Play; American Hero.

Information in “Who’s Who in the Cast” is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.
The Visitor (11)
Company Managers.................................. Heather Fichthorn, Liza Witmer
Associate Company Managers.......................... Cody Johnson, Rosie Kolbo
Company Management Assistant..................... Nate Shelton
House Seat Coordinator................................ Carlos Serrano
General Management Associate....................... Sabrina Aziz

NEW WORK DEVELOPMENT
Director, New Artists and Dramaturgy Pipeline .......... Jack Phillips Moore
Resident Artists ..................................... Keenan Moore-Turner, Daniel Sullivan, Shaina Taub
Tow Foundation Playwright in Residence ............... Erika Dickerson-Despenza
Script Readers........................................ Amara Brady, Jessica Owens, Nathaniel Whitehead
Emerging Writers Group ....................... Nissy Aya, Aya Aziz, Francisca da Silveira, Katie Do, Timothy DuWhite, Ying Ying Li, Julian Mesri, Aridy Nox, Else C. Went

JOE’S PUB
Director, Joe’s Pub .................................. Alex Knowlton
Production Manager, Joe’s Pub ....................... Jon Shriver
Lighting & Technical Supervisor....................... Ania Washington
Marketing Manager, Joe’s Pub ......................... Sacha Wynne
Artist Relations & Operations Manager, Joe’s Pub .......... Isabel Moore
Programming & Administrative Manager, Joe’s Pub ........................................... Isabel Kim
Performance Coordinators, Joe’s Pub .......... Caroline Englander, Emily Zamba, Marky Hinojosa
Audio Engineers, Joe’s Pub ......................... Don Fierro, Gaines Legare, Jake Cherriff, Reya Harris, Steve Ha Lighting Designers, Joe’s Pub ................. Tarell Alvin McCraney, Colleen Doherty, Daisy Long, Conor Mulligan, Emily Clarkson, Jeanne Anne Carter, Oona Curley, Tyler Learned Video Engineer, Joe’s Pub ..................... JR Cronheim Photographers, Joe’s Pub ........ Da Ping Luo, David Andrado, Kelly Cook, Yekaterina Gyadu
Joe’s Pub Vanguard Resident ....................... Laurie Anderson
Joe’s Pub Working Group ...................... Jaime Lozano, Kirsten Maxwell, Roopa Mahadevan, Salty Brine, Sarah Elizabeth Charles

PRODUCTION
Production Executive .................................. Ruth E. Sternberg
Associate Director, Production ......................... Jonathan Pellow
Production Managers ..................................... Kendall Allen, Itzel Ayala
Production Administrator ............................... Kelly Moore
Manager of Designer Relations ....................... Maxwell Friedman
Assistant to the Production Executive ........ Chris Guzman
Technical Director ..................................... Nick Moody
Assistant Technical Director, Claire Summers-Jones Scenery Office Administrator ......................... Laura Krassowsky
Charge Artist ......................................... Hugh Morris-Stan
Assistant Charge Artist ............................... Tacy L. Flaherty
Scene Shop Foreperson ............................... James Sater
Lead Shop Carpenter .................................. Luis Torres
Draftsperson........................................... Kathryn Lieber
Costume Director ..................................... Luke McDonough
Costume Shop Manager ............................... Vanessa Watters
Assistant Costume Shop Manager ...................... Melinda Basaca
Drafter ............................................... Marie Stair
First Hand............................................. Audrey Pallmeyer
Audio Supervisor .................................... Corrine Livingston
Associate Audio Supervisor .......................... Malachy Kronberg
Assistant Audio Supervisors ......................... Kortney Barber, Rachel Forbes
Audio Office Administrator ......................... Carrie Miller Freeman Music Manager/Audio Shop Foreperson .......... Sean Kraft Props Supervisor................................. Sara Swanberg
Associate Props Supervisor.......................... Rebecca David
Lighting Supervisor .................................. Alex Brandt
Associate Lighting Supervisor .......................... Jennie Rodriguez
Lighting Office Administrator ......................... Michael Rivera
Lighting Shop Foreperson ............................. Caleb Kubiak
Video Supervisor ..................................... Ido Levern
Assistant Video Supervisor ......................... Jeremy Allen

PUBLIC WORKS
Director of Public Works ....................... Laurie Woolery
Associate Director of Public Works .......... Emily Sophia Knapp
Public Works Manager of Community Impact .......... Pablo Hernandez Basulto
Master Teaching Artist ............................. Lori Elizabeth Parquet
Seasonal Community Coordinator ........ Cornelia Davidson Teaching Artists ............... Reyna Bonaparte, Troy Burton, Gabriela Garcia-Castro, Brisa Munoz, Alex Ubokudom

UNDER THE RADAR FESTIVAL
Director, Under the Radar Festival ............... Mark Russell
Associate Director, Under the Radar Festival ....... Jon Grenay

MOBILE UNIT
Community Programs Manager .................. Praycious Wilson-Gay
Mobile Unit Program Assistant ..................... Jose Hugo Hurtado

PUBLIC SHAKESPEARE INITIATIVE
Director, Public Shakespeare Initiative ........ Michael Sexton

FINANCE & ADMINISTRATION
Senior Finance Manager ......................... Jessica Fink
Budget Analyst ....................................... Tophier Soltys
Finance Associate .................................. Trisha Hirano
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HR Special Projects Coordinator .................. Nissa Syverson

HEALTH & SAFETY
COVID Testing Coordinator ....................... Brittany Sellers
COVID Compliance Monitors ..................... Heather Englander, Tyler Forrest, Alexx Hall, Jackie Trailes

DEVELOPMENT
Director, Institutional Partnerships .................. Kristin Gongora
Advisor, Leadership Development ...................... Jan Gura
Director, Individual Giving ......................... Becca Niemeyer
Director, Special Events ......................... Brooke Amico
Director, Advancement Services .................. Susan Hayes
Major Gifts Officer .................................. Elizabeth Kipp-Giusti
Manager, Individual Giving ....................... Nina Sunderland
Manager, Special Events .......................... Madeline Ricca
Gala Assistant ...................................... Chaele Davis
Associate Director, Institutional Partnerships ........ Gina DiRado
Manager, Institutional Partnerships ........... Gabriel Lozada
Senior Manager, Development Communications ............ T.J. Berardo
Assistant Director, Data and Information Analytics .. Sheela Luk
Senior Manager, Ticketing Operations .......... Zac Ford
Assistant Director, Development Services .................. Kelsey Moriarty
Senior Manager, Advancement Services Operations ............. Taylor Logan
Senior Associate, Advancement Services Operations .......... Richard Mena
Senior Associate, Tessitura Data and Information Analytics .................. Cassidy Liz
Associate, Patron Services .......................... Shannon Teppert

MARKETING
Senior Manager, Marketing ..................... Justin Dewey
Marketing Manager.............................Mavic Tagala
Development Marketing Manager............ Afioe Mahood
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