PUBLIC WORKS' TEMPEST
Dear Friends,

Public Works is arguably the most important program The Public has. It certainly feels that way every summer when it comes time to put on the Public Works performance.

The radicalism of Public Works is that this program, founded by Lear deBessonet and now run by Laurie Woolery, is based on a profound thesis: that being an artist isn’t a special talent, it’s a deep aspect of every human being. Some of us are privileged to spend more hours training, some of us may have special gifts that help us in our artistry, but everyone has the need, desire, and ability to express themselves artistically. Recognizing that is acknowledging the fundamental equality of all human beings.

This isn’t an academic idea; it springs from lived experience. The proof of this thesis is visible every year onstage at The Delacorte. When I watch a Public Works production, I’m not only seeing an uplifting performance, I’m also seeing some of the greatest theater I will experience that year. I firmly believe that the power of a Public Works production stems from a euphoria that shakes us when we are in the presence of human dance equality.

Laurie Woolery has been an inspired director and leader of the program for years now; the supremely talented Benjamin Velez becomes the fourth composer in the history of Public Works. He joins Todd Almond, Shaina Taub, and Alan Menken in that distinguished list.

This is the last show we’ll see at The Delacorte for 18 months or so. As soon as we close THE TEMPEST, we’ll begin our eagerly anticipated renovation, making The Delacorte more welcoming, more beautiful, more safe, and more radically accessible.

What a glorious way to mark our brief intermission before the most democratic of American cultural traditions, Free Shakespeare in the Park, returns in the summer of 2025!

Thank you for being here, in the civic property that is The Delacorte, in the communal property that is Central Park!

A Note from OsKAR EUSTIS

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COMPANY (in order of appearance)
ARIEL JO LAMPERT*
PROSPERO RENÉE ELISE GOLDSBERRY*
ALONSO JOEL FROST
GONZALO SUSAN LIN
SEBASTIAN TRISTAN ANDRÉ*
ANTONIO ANTHONY CHATMON II*
STEPHANO JOEL PEREZ*
TRINCULO SABRINA CEDENO*
MIRANDA NAOMI PIERRE
CALIBAN THEO STOCKMAN*
FERDINAND JORDAN BEST

ENSEMBLE (in alphabetical order by group)
ARIEL
JASON ASHER
EILEEN CHEN
NELSON CHIMILIO
ELA EVANS
JENNIFER LEVINE
ANGEL DIVINE UNIVERSE
MARINERS
FAITH HARPER
BENJAMIN JOHNSON
OLIVIA MURPHY
NOAH TERREREL
WILLINGTON VUELTO
SPIRIT ANCESTOR LEAD SINGERS
BRIANNA CABRERA*
PATRICK O’HARE*
EDWIN RIVERA*
SPIRIT ANCESTOR SINGERS
CLARIMAR CAPELLAN
DIANA FLORES
FAITH HARPER
BENJAMIN JOHNSON
OLIVIA MURPHY
WILLINGTON VUELTO
SPIRIT ANCESTORS
DAMION ALLEN
MELISSA APEDO

UNDERSTUDIES (in alphabetical order)
Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.
FOR FERDANID/TRINCULO: ANTHONY J. GARCIA; FOR ANTONIO/CALIBAN/SABASTIAN/STEPHANO: HUNTER RINGSMITH*; FOR PROSPERO: HOUSSO SÉMON*; FOR MIRANDA/ARIEL: MILI SHRESTHA

CAMEO GROUPS (in order of appearance)
EMERGE125
OUY ORO AFRO CUBAN EXPERIMENTAL DANCE ENSEMBLE

STAGE MANAGERS/STAFF
STAGE MANAGERS JANELLE CASO*, JESSIE MOORE*
DIRECTOR OF PUBLIC WORKS LAURIE WOOLERY
ASSOCIATE DIRECTOR OF PUBLIC WORKS PABLO HERNANDEZ BASULTO
CREATIVES REBUILD NEW YORK (CRNY) RESIDENT ARTIST JULIAN GOLDHAGAN
COMMUNITY AND NATIONAL COORDINATOR CLARA DÍAZ
COMMUNITY ARTISTIC PROJECTS COORDINATOR JENNIFER HALEY
ARTISTIC PROGRAMS COORDINATOR CARLA PEREZ
COMMUNITY IMPACT COORDINATOR CATE CELIO
PUBLIC WORKS INTERNS GABRIELA VECIANA, MATTHEW WEATHERHEAD
CHILD GUARDIANS CORNELIUS DAVIDSON, ALEXA ECHEVARRIA
TEACHING ARTISTS KELLY CAMPBELL CORNELIUS DAVIDSON, ALEXA ECHEVARRIA, DAHLIA LOPEZ RAMSAY, ANTHONY VAUGHN MERCHANT, JULIAN GOLDHAGEN

MUSICIANS
MUSIC DIRECTOR ANDREA GRODY
REEDS EMILY PECORARO
FRENCH HORN KYRA SIMS
GUITAR HIDAYAT HONARI
BASS YUKA TADANO
DRUMS SPENCER COHEN
PROGRAMMING RANDY COHEN, RANDY COHEN KEYBOARDS

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS’ EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
This adaptation of THE TEMPEST explores the power of choosing compassion over retribution, and how that choice can break cycles for generations to come.
BIOS


SUZIE CELIS she/her (Spirit Ancestor). Doing the damn thing anyway. Moving in bravery.

BIANCA EDWARDS she/her (Spirit Ancestor). Teaching, acting, and is excited about THE TEMPEST.

MONICA P. DAVIS Garifuna Roots; Artist, Educator, and Social Service Worker.

ZORA FINNIE-MYERS she/her (Spirit Ancestor Singer). Love to help make theater come alive on stage.

MARCIA ROSE Charismatic yet enigmatic all in the name of good theater.

ANGEL DIVINE UNIVERSE he/him (Ariel). I am divine, creative energy <3.

CATHERINE WATSON she/her (Spirit Ancestor). Second time performing in THE TEMPEST. Grateful to be here.

NICHOLAS WATSON he/him (Spirit Ancestor). My name is Nicholas, and acting is my eternal escape.

NESTOR "PANA" EVERSLEY he/him (Spirit Ancestor). People Person, Outgoing, Love Theater, Love to Dance.

ALEXIS DISSERT (Scenic Design) enjoys meandering through creeks and forests, volunteering, and dinner parties!

WILBERT GONZALEZ he/him (Costume Designer) is honored to have his New York design debut.

JESSICA PAZ (Sound Design) loves being at The Delacorte and also loves pizza.

KRISTAL BALLEZA (Wigs Hair and Makeup Design) is from the RGV in South Texas and loves empanadas. 956.

GABRIEL BENNET he/him (Co-Sound System Design) loves to help others sound their best.

ANGEL EDWARDS (Co-Sound System Design). We’re all encased in sonic armor.

ALEXANDER WYLIE he/him (Prop Manager) is happy to be back at The Delacorte making props!

MIKE BRUN he/him (Orchestrations). mikebrun.com

MIKE BRUN he/him (Orchestrations). mikebrun.com

ROXANA KHAN she/her (Production Stage Manager) loves to help make theater come alive on stage.

JANELLE CASO she/her (Stage Manager). Thrilled to be in the park. Masters from Columbia University.

THE PUBLIC THEATER believes that art and culture belong to everyone.
THE TEMPEST PRODUCTION STAFF

Associate Director: Lori Parquet, Kelly Campbell, Jesica Slaght
Associate Choreographers: Alisa Gregory, Madelyn LaLonde
Associate Music Director: Josh Calabos
Music Assistant/Rehearsal Pianist: Andrea Yohe
Associate Scenic Designer: Jason Lajka
Associate Costume Designer: Seuan Leung, Beck Jones
Associate Lighting Design: David Shocket
Assistant Lighting Designer: Dominick Manheim
Associate Sound Designer: Megan Culley
Production Assistants: Anthony Rigaglia, Kassi Wilson, Sophia Shafiuazzuman, Sydney Scheer
Sub Production Assistants: Dewey Owen, Devin Gately
Assistant Prop Manager: Mary Flynn
Assistant Company Manager: Autumn Knight
Assitant Production Manager: Dearlene Banks
Production Audio: Dave Hunter
Assistant Production Audio: Horibe
At: Alex Harris
A2: Chontol J Calvin, Emilija Wojciechowski, Selma Zell Tech A2: Alejandro Suquisuga
Audio Crew: Kaitlyn Trusty, Marques Rhodes, Joseph Samula, Stephen Curry, Matthew Bell, Emily Grace Caldwell, Joseph Ceddia, Noah Phillips, Kasey Price, Sammy Rave, Kwanina Binye, Patrick Calhou, Tye Hunt Fitzgerald, Andrew Henrix
Prop Runners: Riley Hutchison, Carter White
Props Carpenter: Milo Robinson
PropsArtists: Claire M. Kavanah, Rachel Kenner, Jennings Leonard
Costume Coordinator: Jules DeSChryver
Fitter: Griffin Patria
Wardrobe Supervisors: Amanda Sutzman, Travis Bihn
Wardrobe Crew: Chris Broadbelt, Ellie Bauer, Maxwell Kelly, Sara Rosed, Adame Spencer-Johnson, Heloise Randriamanana
Lead Dayworker: Julia Perdue
Dayworkers: Jack Phillips Moore, Griffin Patria
Prop Runners: Riley Hutchison, Carter White, Al Rosenberg
Props Carpenter: Milo Robinson
Props Artists: Claire M. Kavanah, Rachel Kenner, Jennings Leonard
Crafts Artisans: Sharanee Manka, Anita Stoter
Seasonal Lead Stitcher: Miranda Beck-Bird
Stitchers: Janelle Sando, Sabrina Ehrstein, Julia Perdue, Griffin Patria, Ellie Bauer
Hair/Wig Supervisors: Nyomi Bethune
Hair/Wig Crew: Bekah Toone

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Executive Director: Patrick Williamson
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Associate Artistic Director/Resident Director: David Adjaye
Associate Artistic Director/Designer of Artistic Programs: Freedomo Bradley-Ballentine
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Senior Director, Facility Operations: Valerie D. Simmons
Senior Director, Anti-Racism, Equity and Belonging: Alex Smith
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Government Affairs Coordinator: Kate Madigan
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Artistic Office Coordinator: Carla Perez
Associate Director, Public Theater Productions: Leah Mathies
Assistant Artistic Programs/Staff Anti-Racism Session Curator: Ashley Nelson-Wiliams
Writer in Residence: Suzan-Lori Parks
Resident Artists: Tarell Alvin McCraney, Dan Sullivan, Shaina Taub
Director of Voice: Andrew Wade
Shakopee Scholar in Residence: James Shapiro, Ayanna Thompson

Producing

Director of Producing & Artistic Planning: Chiara Klein
Line Producers: Avernaq Lindsay
Producing Department Manager: Amy Lu Coyle
Assistant Artistic Programs Line Producers: Emma McSharry, Caitlin Pizarro

Casting

Directors of Casting: Jordan Thaler, Heidi Griffths
Casting Director: Kate Murray
Casting Associate: Chasie Tolyathan

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General Management Business Manager: Chantal Eastridge
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Programming Budgets Associate: Joey Hetherly
GM Planning and Readings and Developments Manager: Cody Johnson
Senior Company Manager: Heather Fichthorn
Company Manager: Grace Charnia
Associate Company Manager: Alesha Mccarthy
Assistant Company Manager: Autumn Knight
House Seat Coordinator: Carlos Serrano

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Director of New Work Development: Amrita Ramanan
Associate Director of New Work Development: Jack Phillips Moore

New Work Development Manager: Zoi Kim
Senior Dramaturg: Sarah Lunnie
Nozake Shange Social Justice Playwright in Residence: Erika Dickerson-Deshpensa
Creatives Rebuild New York (CRNY) Resident Artists: Ryan J. Hadfield, Hilo Ojake
Emerging Writers Group: Niyi Aya, Ayis Aziz, Francisco da Silva, Katie Do, UGBA, Ying Ying Li, Julian Mestel, Ardy Nox, Else C. Went

Joe’s Pub

Director: Alex Knowlton
Associate Director: Isabel Kim
Marketing & Communications Director: Sacha Wynne
Director of Production: Ania Washington
Audio Manager & Head Engineer: Jon Shrives
Artist Relations & Operations Manager: Audrey Frischman
Ticketing & Communications Assistant: Ashley Meeks
Performance Coordinators: Charlie Baker, Jake Shiel, Jodi Coats, Marko Hinojosa, Thomas Williams
Audio Engineers: Don Fierro, Gaines Legare, Jake Cheriff, Kenien Spann, Ray Harris, Steve Ha
Lighting Designers: Colleen Doherty, Conor Mulligan, Jeanne Anne Carter, Tyler Learned
Video Lead: JR Cronheie
Photographers: Alanna Chomolodey, Da Ping Luo, David Andrade, Kelly Cook, Lawrence Sumulong, Sachyn Mital, Yekaterina Gyada
Joe’s Pub Vanguard Resident (In Memoriam): Barbara Maier Gusten
Joe’s Pub Working Group: Joe Howard, Lama El Homaisi, LaTasha N. Nevada Diggis, Olivia K. Roshni Simalal, Situ Chay

Productions

Director of Production: Peter Dean
Associate Director, Production: Caitly Joy
Senior Production Manager: Jon Grenny
Production Manager: Cristina Aydin-Vascos, Michael Best, Haley Miller, Lisa Whitfield
Associate Production Managers: Courtney Banks, Autumn Mitchell
Assistant Production Managers: Jessica Nekritz, Joanna Shapiro
Production Logistics Manager: Samuel Arenclimate
Lead Logistics Technician: Robert Valse
Logistics Technician: Martin Rios
Production Administrator: Kelly Moore
Technical Director: Nick Moody
Assistant Technical Directors: Carson Bishop, Fiona Malone, Carrie First

Charge Artist: Hugh Morris-Stan
Scenic Shop Manager: James Sater
Scene Shop Foreperson: Allison Spanyer
Seasonal Scene Shop Foreperson: Frank Caesar
Lead Show Carpenter: Luis Torres
Costume Director: Vanessa Watters
Assistant Costume Manager: Melinda Basaca
Costume Shop Administrator: Declan McDermott
Draper: Marie Stair
First Hand: Audrey Pallmyer
Assistant Costume Manager: Jasmine Canjura
Audio Supervisor: Malachy Kronberg
Assistant Audio Supervisor: Ollie Ward, Emma Wilk
Seasonal Assistant Audio Supervisor: Alex Harris
Audio Office Administrator: Carrie Miller Freeman
Temporary Audio Office Administrator: Ashley Spirakos
Music Manager/Audio Shop Foreperson: Sean Kraft
Props Supervisor: Rebecca David
Associate Props Supervisor: Corinne Golgoz
Props Admin Specialist: Sara Swannberg
Lighting Supervisor: Ali Brandt
Assistant Lighting Supervisor: Colin JB
Assistant Lighting Supervisor: Liz Andrews, Juan Lara Valentini
Video Supervisor: Ide Levan

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Dahlia Lopez Ramsay
Creations Rebuild New York (CRNY) Resident Artist: Julian Goldbahn

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Artistic Programs Coordinator: Jose Hugo Hurtado

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Teaching Artists: Jennifer Caffrey, Julie Concil, Jennifer Lo, Salomon Lerner, Conchita Moody, Amanda Arias

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Director, HR Operations: Jenny Smith Rodriguez
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HR Coordinator: Nicole Benne
Payroll Manager: Leya Van Doren
HR Business Partner Consultants (Brainy HR Solutions): Syrine Amia Reese-Gaines, Conchita Moody, Amanda Arias

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COVID Compliance Monitors: Tyler Forrest, Jennifer Haining

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