SUFFS

Book, Music, and Lyrics by SHAINA TAUB
Music Direction/Music Supervision by ANDREA GRODY
Choreography & Creative Consulting by RAJA FEATHER KELLY
Directed by LEIGH SILVERMAN

With JENNA BAINBRIDGE, ALLY BONINO, TSILALA BROCK, JENN COLELLA, HANNAH CRUZ, NADIA DANDASHI, AISHA DE HAAS, STEPHANIE EVERETT, AMINA FAYE, HOLLY GOULD, CASSONDRA JAMES, NIKKI M. JAMES, JAYGEE MACAPUGAY, GRACE MCELANE, SUSAN OLIVERAS, MIA PAK, LIZ PEARCE, MONICA TULIA RAMIREZ, J. RILEY JR., PHILLIPA SOO, SHAINA TAUB, ANGELA TRAVINO, ADA WESTFALL, AURELIA WILLIAMS

Scenic Design MIMI LIEN
Costume Design TONI-LESLIE JAMES
Lighting Design NATASHA KATZ
Sound Design SUN HEE KIL
Sound Effects Design DANIEL KLUGER
Hair, Wigs and Makeup MATTHEW ARMENTROUT
Prop Manager CORINNE GOGOLURSKY
Orchestrations MIKE BRUN
Music Coordinator KRISTY NORTER
Dramaturg AYANNA THOMPSON
Casting HEIDI GRIFFITHS/KATE MURRAY
Production Stage Manager MELANIE J. LISBY
Line Producer YUVIKA TOLANI
Company Manager HEATHER FICHTHORN
Production Manager CAITY JOY

SUFFS was developed, in part, at 2019 SUNDANCE INSTITUTE THEATER LAB.
SUFFS was written with support from SPACE AT RYDER FARM.
Lead support for The Public provided by THE BLAVATNIK FAMILY FOUNDATION and FORD FOUNDATION.
THE LUESTHER T. MERTZ CHARITABLE TRUST provides leadership support for The Public Theater’s year-round activities.
Produced with the generous support of JILL FURMAN and RACHEL SUSSMAN.
## COMPANY

*(in alphabetical order)*

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<td>Robin/Ensemble</td>
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<td>Phyllis Terrell/Ensemble</td>
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<td>Inez Milholland</td>
<td>PHILLIPA SOO</td>
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<td>Alice Paul</td>
<td>SHAINA TAUB</td>
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<td>Mrs. Herndon/Ensemble</td>
<td>ADA WESTFALL</td>
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<tr>
<td>Standby for Alice Paul</td>
<td>HOLLY GOULD</td>
</tr>
</tbody>
</table>

### SWINGS

STEPHANIE EVERETT, MONICA TULIA RAMIREZ, ANGELA TRAVINO, AURELIA WILLIAMS

Stage Managers ............................................................ AMBER JOHNSON, JESSIE MOORE

Dance Captain ........................................................................... MIA PAK

### UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Lucy Burns—JENNA BAINBRIDGE; for Dudley Malone, Phyllis Terrell, Robin, Ensemble—STEPHANIE EVERETT; for Woodrow Wilson, Ensemble—JAYGEE MACAPUGAY; for Mollie Hay, Ensemble—SUSAN OLIVERAS; for Doris Stevens, Inez Milholland—MIA PAK; for Carrie Catt—LIZ PEARCE; for Ruza Wenclawska, Nina Otero-Warren, Ensemble—MONICA TULIA RAMIREZ; for Mrs. Herndon, Harry T. Burn, Warden Whittaker, Ensemble—ANGELA TRAVINO; for Alva Belmont, Phoebe Burn, Mary Church Terrell, Ida B. Wells, Ensemble—AURELIA WILLIAMS.

**THERE WILL BE ONE INTERMISSION.**

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

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[PLAYBILLSTORE.com](http://PLAYBILLSTORE.com)
Dear Friends,

Welcome to the World Premiere of SUFFS. Shaina Taub’s wonderful new musical is entertaining, exciting, funny, moving, and powerful. We look for all these qualities when we go to the theater, and SUFFS creates them with tremendous skill and heart.

But the theater is also a moral enterprise. The narratives we tell ourselves as a society deeply inform our values, our sense of who we are and what we believe in.

The current overlapping crises in American society are a product of our fractured national narrative: as a country, we are telling competing stories of ourselves, and that lack of a unified narrative is dividing our republic in a way we haven’t experienced since the Vietnam War. The stories we tell ourselves, about ourselves, matter.

In this way, SUFFS is truly extraordinary. In telling the story of the passage of the 19th Amendment, a milestone in the expansion of democracy, SUFFS asks us to celebrate the brilliant and courageous women who won that battle, while also seeing their victory in the larger context of the fights that remain to be won. Its vision of our country, flawed and limited and oppressive, yet full of extraordinary promise, is inspiring and true. SUFFS reminds us of what is good and true about America, reveals how far the struggle for equality has to go, and fills me with humility, hope, and resolution. What more could we ask of our secular church, the theater?

Leigh Silverman has guided and directed this play with tremendous skill, deep compassion, and wonderful invention. She’s been part of our Public Theater family for a long time, and I have watched her artistry mature and grow with joy and awe. She is a rare and precious talent.

Leigh and Shaina have put together an extraordinary cast. Each of these amazing performers shine in their individual brilliance, and together they create an ensemble magnificent in its unity and diversity. The design and production teams have been woven into SUFFS with a rare depth. My predecessor, George C. Wolfe, used to say that we become better people in the rehearsal room than we are when we are alone, and rarely have I seen that more perfectly embodied than in the rehearsal room for SUFFS.

Shaina Taub is an artist who comes along only once in a long while. You are lucky to be in this room with her, as I count it one of the great blessings of my career to have been present as Shaina has started what promises to be an extraordinary career.

Rachel Sussman and Jill Furman, our partners on this great enterprise, have been wonderful, exemplary colleagues, and have been essential to the creation of SUFFS. I am so grateful to them, and so proud to be associated with them.

Welcome. I think you are going to remember this performance for a long time.

Oskar Eustis
ARTISTIC DIRECTOR, THE PUBLIC THEATER
MUSICIANS
Conductor/Keyboard—ANDREA GRODY
Guitars—ANN KLEIN
Drums—ROSA AVILA
Bass—YUKA TADANO
Violin 1/Concertmaster—MAZZ SWIFT
Violin 2/Mandolin—MARY ROWELL
Viola—JUDITH INSELL
Cello—DARA HANKINS
Flutes—JANET AXELROD
Woodwinds—EMILY PECORARO
Trumpet—REBECCA STEINBERG
Associate Music Director—CYNTHIA MENG
Music Coordinator—KRISTY NORTER
Electronic Music Programming—BILLY JAY STEIN, HIRO IIDA and HIEN NGUYEN
FOR STRANGE CRANIUM
Music Copying—EMILY GRISHMAN MUSIC PREPARATION
ADRIANA GRACE/ALDEN TERRY

AUTHOR'S EPIGRAPH
“You are not obligated to complete the work, but neither are you free to abandon it”—The Talmud
“There never was a young woman yet who did not think that if she had the management of the work from the beginning, the cause would have been carried long ago. I felt just so when I was young.” —Susan B. Anthony

WHO'S WHO IN THE CAST
THE PUBLIC THEATER continues the work of its visionary founder Joe Papp as a civic institution engaging, both on stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation’s first nonprofit theatres, The Public has long operated on the principles that theatre is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public’s wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City’s five boroughs, Public Forum, Under the Radar, Public Lab, Public Works, Public Shakespeare Initiative and Joe’s Pub. Since premiering Hair in 1967, The Public continues to create the canon of American theatre and is currently represented on Broadway by the Tony Award-winning musical Hamilton by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59...
WHO’S WHO IN THE CAST

Tony Awards, 184 Obie Awards, 55 Drama Desk Awards, 58 Lortel Awards, 34 Outer Critic Circle Awards, 13 New York Drama Critics’ Circle Awards, 58 AUDELCO Awards, 6 Antonyo Awards and 6 Pulitzer Prizes, publictheater.org

JENNA BAINBRIDGE she/her (Harry T. Burn/Ensemble). Regional: Richard III/Joan of Arc in Bring Down the House Part I & 2, Penny in Hairspray (Oregon Shakespeare Festival), Mary in Jesus Christ Superstar (Arvada Center), Hermia in A Midsummer Night’s Dream (Colorado Shakespeare Festival), Cinderella in Into the Woods (Phamaly). Education: BM in vocal performance, Lamont School of Music.


HANNAH CRUZ (Ruza Wenclawska). Tour: Hamilton (Eliza, IRNE Award for Best Actress), Bullets Over Broadway (Ellen), Legally Blonde (Vivienne). Regional: Young Frankenstein (Inga), Frozen: Live at the Hyperion (Elsa).

NADIA DANDASHI she/her (Doris Stevens). Pace University BFA musical theatre.

AISHA DE HAAAS (Alva Belmont/Phoebe Burn). The Public: Road Show. Broadway: Caroline, or Change (original cast); Rent; Martin Short; Fame Becomes Me; Bring in 'da Noise, Bring in 'da Funk. Off-Broadway: Curvy Widow; Love, Loss and What I Wore. Film: Newsies, Across the Universe, Rent. TV: “Madam Secretary,” “Evil,” “Law & Order,” “Blue Bloods.” De Haas has enjoyed singing with Symphonies around the country and is a Bistro Award winner.

STEPHANIE EVERETT she/her (Understudy). Regional: The Niceties; It’s Fine, I’m Fine; Citrus; The Little Mermaid. Award: United Solo Best Festival Debut (It’s Fine, I’m Fine).

AMINA FAYE (Robin/Ensemble). Susannah Son in Love in Hate Nation and 2016 Jimmy Awards Best Actress recipient. Check out the Love in Hate Nation cast album if you haven’t yet! @aminafaye_
WHO’S WHO IN THE CAST


CASSONDRA JAMES (Mary Church Terrell). Broadway: Once on this Island (ensemble, flute, Erzulie). Off-Broadway: The First Noel (Classical Theatre of Harlem). National tours: Once on this Island (Erzulie, flute). TV: “One Tree Hill.” Debut EP Pieces available on all streaming platforms. James has performed as a background singer with Cory Henry, Christina Aguilera, Angelique Kidjo, Gladys Knight and a host of others.


SUSAN OLIVERAS she/her (Nina Otero-Warren/Ensemble) is excited to be here at The Public and part of the Suffs team! She is equally disappointed to see voting rights issues still at the table of our democracy today. May we stand up for one another just as boldly as we would stand and demand rights for ourselves. “Tu voto cuenta, tu voto importa. Usa tu poder. Sal y vota!” @SusanOliveras

MIA PAK she/her (Mei’s Mother/Ensemble). Off-Broadway: In the Green (LCT3). Regional: A View From the Bridge (Western Stage), Heathers the Musical (Pacific Repertory Theater), Riddle of the Trilobites (Flint Repertory Theatre).


MONICA TULIA RAMIREZ she/her (Understudy). Off-Broadway: A Never Ending Line, Single Rider. Regional: A Crossing (Barrington Stage Company), Evita (Fulton Theater), Footloose (Marriott Theater), Working, Godspell (A.C.T.). Film: Snapshots. TV: “Madam Secretary,” “Elementary,” “Evil,” “Uncoupled.” Album: Stephen Schwartz’s Snapshots (Grammy nomination). Ball State University. @monicatuliaramirez

J. RILEY JR. they/she (Phyllis/Ensemble). Regional: Feel the Spirit (Shotgun Players), Trevor the Musical (Writers Theatre), The Scottsboro Boys (Porchlight Music Theatre), Madagascar (Marriott). TV: “Work in Progress.”

PHILLIPA SOO (Inez Millholland) was last seen at The Public in Hamilton and subsequently on Broadway, where she originated the role of Eliza Schuyler, earning Tony and Emmy nominations for her...
WHO'S WHO IN THE CAST


ANGELA TRAVINO she/her (Understudy). National tour: South Pacific. Regional: Fun Home (Adult Alison), Ragtime (Mother), Anything Goes (Reno), From Here to Eternity (North American premiere), Anne of Green Gables: A New Folk Rock Musical (world premiere). Member of Range Music NYC, SU grad. @atravino

ADA WESTFALL she/her (Mrs. Herndon/Ensemble) is a composer, multi-instrumentalist and performer. The Public: David Byrne’s Joan of Arc: Into the Fire. Broadway: Jagged Little Pill. Off-Broadway: In the Green (Lincoln Center), Songbird (59E59), Death of a Salesman (BAM). Regional: The Last Goodbye (The Old Globe). Variety: Big Apple Circus (Lincoln Center). IG: @adawestfall


SHAINA TAUB (Book, Music and Lyrics; Alice Paul). Awards: Emmy, Drama Desk and Lortel nominee, Kleban Prize, Fred Ebb Award, Jonathan Larson Grant, Billie Burke Ziegfeld Award. Artist-in-residence at The Public Theater. Songwriter/performer: Twelfth Night (Feste) and As You Like It (Jaques), both with Public Works for Free Shakespeare in the Park, Old Hats at Signature Theatre. Upcoming: Songs of the Great Hill (solo album on Atlantic Records) and lyrics for The Devil Wears Prada, with music by Sir Elton John. shainataub.com

ANDREA GRODY she/her (Music Director/Music Supervisor). The Public: As You Like...
WHO’S WHO IN THE CAST


RAJA FEATHER KELLY (Choreographer & Creative Consultant). Bessie, Obie and three-time Princess Grace Award winner. Most recent work: Wednesday (New York Live Arts), A Strange Loop (Obie Award winner and winner of the 2020 Pulitzer Prize for Drama), Fairview (winner of the 2019 Pulitzer Prize for Drama), We’re Gonna Die (Second Stage), Hurricane Diane, The House That Will Not Stand, On Sugarland (NYTW). Upcoming: 86th (Diversionary), Lempicka (La Jolla Playhouse), A Strange Loop (Lyceum).

LEIGH SILVERMAN (Director). Broadway: Grand Horizons, The Lifespan of a Fact, Violet (Tony nomination), Chinglish, Well. The Public: Soft Power (Drama Desk nom, with CTG); Wild Goose Dreams (with LJP); The Outer Space; In the Wake; No Place to Go; Yellow Face; Well. Recent: The Search for Signs of Intelligent Life in the Universe (Shed); Tumacho (Clubbed Thumb); Hurricane Diane (NYTW; Two River); Harry Clarke (Vineyard/Audible; Lortel nom). Encores: Wild Party, Really Rosie. 2011 and 2019 Obie for Sustained Excellence.


TONI-LESLIE JAMES (Costume Design). Suffs is Ms. James’ 15th production at The Public Theater. Broadway: 24 Broadway productions including Birthday Candles, Paradise Square, Thoughts of a Colored Man, Bernhardt/Hamlet, Come From Away, JITney, Lucky Guy and The Scottsboro Boys. Awards: three Tony nominations, Drama Desk Award, Lucille Lortel Award and two Hewes Design Awards.

NATASHA KATZ (Lighting Design) is thrilled to be back at The Public Theater where her journey into the world of lighting began, having designed the original production of The Normal Heart in the LuEster Hall. She is a TDF Wendy Wasserstein Project mentor and was recently inducted into the Theater Hall of Fame.


CORINNE GOLOGURSKY they/she (Prop Manager). The Public: cullud wattah, Merry Wives, Ain’t No Mo’, Eve’s Song, Sea Wall/A Life, Kings. Off-Broadway: 72 Miles to Go, All the Natalie Portmans, The Search for Signs of Intelligent Life in the Universe. Regional: Once (Bucks County Playhouse); Singin’ in the Rain, Beauty and the Beast,
WHO'S WHO IN THE CAST

Saturday Night Fever (Maine State Music Theatre). Opera: Der Freischiitz, Fidelio, Don Giovanni, Dragus Maximus, Hot Mama (Heartbeat Opera).


KRISTY NORTER (Music Coordinator) is a freelance musician and music coordinator specializing in woodwind instruments. Broadway credits include Tina—The Tina Turner Musical, A Bronx Tale, In the Heights and Newsies. Music coordinator credits include SIX (Broadway), SIX (first national tour), Mr. Saturday Night, Cyrano, Black No More, for colored girls... at The Public, Kristin Chenoweth’s For the Girls and Christmas at the Met.


JESSIE MOORE (Stage Manager). Off-Broadway credits include NY premiere of Miss You Like Hell, Buzzer, Public Works 2014-2018 (The Public); Disney’s Hercules (The Public at The Delacorte). Joe’s Pub: artist relations and operations manager. Bridge Everett’s Rock Bottom, Kiki & Herb and IFC A Holiday Special. Regional: Alien/Nation (Williamstown Theatre Festival) and Mile-Long Opera. Company member: The Forest of Arden. Be More You @bemoreindustries.

Information in “Who’s Who in the Cast” is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of the theatre.

STAFF FOR SUFFS

Associate Director................. Lori Elizabeth Parquet
Associate Choreographer ............ Alexandria Giroux
Lead Music Assistant/ Score Supervisor.......................... Patrick B. Phillips
2nd Music Assistants...... Jacklyn Rha, Bronwen Chan
Dialect Coach.............................. Dawn-Elin Fraser
Voice Associate.......................... Julie Congress
Associate Scenic Designer............... Abby J. Smith
Scenic Studio Assistant.................. Alayna Klein
Associate Costume Designer........... Hannah Chalman
Associate Lighting Designer........... Craig Stelzenmuller
Assistant Lighting Designer........... Natali Arco
Assistant Scene Lighter................. Matthew Bell
Assistant Sound Designer.............. Dan Axe
Associate Sound Effects Designer..... Nevada Lozano
Assistant Hair, Wigs and Makeup Designer................ Davi Armanino
MainBrain Programmer.............. Chris Petti and Hien Nguyen for Strange Cranium
L-ISA Programmer...................... Zachory Ivans
Assistant Line Producer.............. Amy Lau Croyle
Associate Company Manager........... Cody Johnson
Assistant Production Manager........... Courtney Banks
Production Assistants............... Adalhia I. Hart, Sydney Scheer, Karlie Teruya
MainBrain Programmer............... Chris Petti and Hien Nguyen for Strange Cranium
Stage Manager...................... Sydney Scheer, Karlie Teruya
Sub Script PA............................ Mikaela Acton
Production PA........................... Sarala Pool
Seasonal Assistant Audio Supervisor... Ollie Ward
Production Audio...................... Christopher J. Schultz
Sub A1........................................ G. Alan Busch Jr.
A2.......................................... Brian Merckx
Sub A2........................................ Taylor Riordan, Sean Herb, Emily Wojciechowski
Sub A3........................................ Jana E. Price
Audience Crew .............. Kathy Ruvuna, Alejandro Suquisupa, Melissa Valencia, Kwamina Biney, Camille Denholm, Chris Northrop, Jorge Olivo, Sammy Raves, Megan Burnham, Angela Baughman, Joseph Codella, Andrew Hienz, Ken Goodwin, Kasey Price, Jason C. Pina
Costume Coordinator............... Vicky Butler
Assistant Costume Coordinator......... Cynthia Jasmin
Seasonal Lead Stitcher............ Miranda Beck-Bird
Crafts Artisan........................... Sophie Stratynor
Cutter........................................ Lauren Starobin
Stitchers................................... Jules DeSchryver, Julia Squier, Nghia Nguyen, Janelle Sando, Rashidah Nelson, Amy R Brown, Emma Blake Handler, Alfredo Solivan,
THE PUBLIC THEATER STAFF

EXECUTIVE OFFICE

Artistic Director ........................................... Oskar Eustis
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Associate Artistic Director/Director of Public Theater Productions ....... Mandy Hackett
Associate Artistic Director/ Resident Director ........................................... Saheem Ali
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Senior Director, Facility Operations .................... Valerie D. Simmons
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Executive Assistant to the Executive Director ........ Caria Bianco-Biagini
Board Governance Manager ............................ Jessica Wang
Artistic Office Assistant ............................... Irving Torres-Lopez
Associate Director, Public Theater Productions .......... Leah Cloney-Matthes
Producer ................................. Nye M-Artries, Peter Pets
Interim Director of the Mobile Unit .......... Roxanna Barrios
Artistic Programs Associate .......................... Asha Nelson-Williams
Master Writer Chair ....................................... Suzan-Lori Parks
Resident Artists .......................................... Tarell Alvin McCraney,
Shaina Taub
Director of Voice ......................................... Andrew Wade
Shakespeare Scholars In Residence ..................... James Shapiro,
Ayanna Thompson

PRODUCING

Director of Producing ................................. Yuvika Tolani
Line Producers ............................................. Audrey Frischman,
Ulysses Wits
Producing Coordinator ................................. Amy Lau Croyle

CASTING

Directors of Casting ................................. Heidi Griffiths
Casting Director ............................................ Kate Murray
Casting Associate ........................................... Chalin Tulyathan
Casting Assistant ......................................... Elizabeth Hay

GENERAL MANAGEMENT

Associate General Manager ......................... Alyssa Simmons
General Management ................................. Chantal Thomson
Senior Contracts Manager ............................ Rachel Resnick
Company Managers ........................................ Heather Fichthorn,
Lisa Witmer, Jillian Brinberg
Associate Company Managers ....................... Cody Johnson,
Andreas Huang
Assistant Company Managers ................. Autumn Knight,
Nate Shelton
House Seat Coordinator ................................. Carlos Serrano
General Management Associate ................ Sabrina Aziz

NEW WORK DEVELOPMENT

Director, New Artists and Dramaturgy Pipeline .......... Jack Phillips Moore
Tow Playwright in Residence .......................... Erika Dickerson-Dupuy
New Works Specialist ................................. Salma Zohdi
Script Readers ................................................. Amara Brady,
Bonnie Davis, Jessica Owens, Nathaniel Whitehead
Emerging Writers Group ............................. Nissy Aya, Ayza Aziz,
Francisca da Silveira, Katie Do, Timothy DuWhite,
Ying Ying Li, Julian Mesri, Aridy Nox, Else C. Went

JOE’S PUB

Director ...................................................... Alex Knowlton
Production Manager ...................................... Jon Shriver
Lighting & Technical Supervisor ............... Ania Washington

Suffs

Special Thanks
Cathy Danich, Angela Fremont, Harkness Dance Center, Clinicians for the Diaspora, Tami Claytor, Elizabeth Swados, Elaine Weiss, Susan Ware, Britney Cooper, C.A. Johnson, The Schlesinger Library at Radcliffe Institute, Advanced Study at Harvard University, Running Deer Musical Theatre Institute, Hannah Woodward, Mikaela Acton

Public/Newman

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Associate, Patron Services .................................. Shannon Teppert

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Director, Marketing ........................................ Justin Dewey
Senior Manager, Marketing ................................. Aoife Mahood
Marketing Manager ........................................ Marivic Tagalia
Associate Manager, Marketing ............................ Karina Mena
Director of Web Development ............................ Christyn Budzyna
Marketing and Communications Associate ............ Toyosi Adebayo

COMMUNICATIONS
Senior Director, Institutional Communications .... Shareeza Bhola
Director, Public Relations ................................... Laura Rigby
Social Media Manager ....................................... Miranda Palumbo
Digital Engagement Associate ............................ Nada Shaaban
PR Manager .................................................. Samantha Wolfin
Associate PR Manager ...................................... Jana Zschoche
PR & New Media Associate ................................. Emily White
PR Coordinator ............................................. Laura Mullaney

BRAND STUDIO
Art Director ..................................................... Tam Shell
Graphic Designers ................................. Millena Santos Albuquerque, Christian Martin, Joanne Na

AUDIENCE SERVICES
Director, Audience Services ..................... Richard C. Denney III
Associate Box Office Manager ............................ Anthony Conty
Box Office Associate ..................................... Daniella Martinez
Box Office Lead ........................................... John Cosentino
Box Office Staff .............................................. Robert Gaeto, Yoshi Weinberg
Call Center Manager ................................. Kate Longsky
Associate Call Center Manager ........... Kadena Davis
Call Center Associates ................................ Lindley Key, Josh Rozett
Call Center Staff ........................................... Jonathan Cook, Bethany Fustos, Yating Sun
Theatre Manager ........................................... Chris Capozzi
Associate Theatre Manager ....................... Sarah Cowartackley
Assistant Theatre Manager ............................. Manuel Vega
House Managers ............................................ Keara Benton, Bonnie Davis, Sandra Bligen-Doyle, Samantha Colon, Jennifer Gaspard, Samanta Grubner, Elizabeth Reagan, Lucinda Wyatt, Neda Yeganeghi
Emergency Assistants ................................. Jolee Cohen, Marianne DeVirgilis, Jessica Hollander-Sunshine, Rebecca Kenigsberg, Damaris Lopez, Cherie Marcus, Noah Pattilico, Trevor Wang, Russell Williams

FACILITIES & OPERATIONS
Director, Facilities and Operations Management .......................... Ishmael (Ize) Figueroa
Director, Operations Administration ....................... Helen Bennett
Director, IT .................................................. Arthur Pinori
Operations Manager ...................................... Mariana Ortiz
Operations Coordinators ............................... Wren Durstock, Briana Sellers, Shelly Vance
Network Administrator ................................... Ian Malinowski
Systems Administrator ............................... Edgar Daniels
IT Analyst .................................................. Paul Rosario

Assistant, Patron Services .................................. Shannon Teppert

Director, Marketing ........................................ Justin Dewey
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Public/Newman Stuff (12)
As a Shakespeare scholar, I am familiar with great works of theater that center intergenerational conflicts that are based on differences in personality, ideology, and strategy. Think, for example, of the *Henry IV* plays in which Prince Hal must chart his own course between two diametrically opposed father figures, King Henry IV and Falstaff. **These stories of conflict, however, are often only explored through male protagonists.** In a great deal of theater, when women’s struggles are depicted, their stories actually recenter men—the men who oppose them; the men who underestimate them; the men who objectify them.

**Part of the brilliance of SUFFS is its unwavering attention to the steadfast women who fought for suffrage.** While the struggle to pass the Nineteenth Amendment involved men in all three branches of the U.S. government, SUFFS gives us full, vibrant, and complicated portraits of the women who led the charge. They were not saints; they were not necessarily selfless; and they were not a monolith. Rather, the suffragists had vastly different opinions about how best to effect change, and these differences were frequently based on ideological clashes, as one character says, between “rebel daughter[s] and careful mother[s].”

SUFFS not only shows us the disputes between the first waves of white suffragists, but also reveals their tensions with their Black and brown sisters. **Shaina Taub gives us characters who are true heroines,** but she allows their full humanity to be laid bare—they are three-dimensional, complicated women who were often willing to put their fight against sexism above a fight against racism. In a moment when our country is actively debating the meaning and significance of structural racism, SUFFS exposes how some of those structures came into place. Black suffragists were told to wait their turn even as the white ones chanted, “We won’t wait another day.”

Ultimately, SUFFS highlights the impressive virtuosity of this intentionally cast diverse ensemble. The depth of the history, the rich knottiness of the characters, and the immense beauty of the score serve to showcase this talented group of performers. **We should not have to “wait another day” for more shows that display the full complexity of women’s histories, lives, and abilities. SUFFS shows us the way.**

Ayanna Thompson
DRAMATURG
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