

ASSISTANT VIDEO SUPERVISOR

The Public is seeking a savvy, organized, and collaborative Assistant Video Supervisor to join the Video Department and assist in the execution of all video and related needs of productions as well as the theater. The Assistant Video Supervisor is responsible for managing freelance video technicians and operators and collaborating with the video supervisor and other departments in implementing show designs and systems. The Public boasts an excellent Video Department. We engineer and design the systems for our shows and are committed to the highest level required for the scale of our shows.

Working with Broadway, National and International designers, we relate to ourselves as trend setters in our industry and are excited to lead in a field that is so quickly growing.

The ideal candidate will have a deep knowledge of current theatrical video technology and practice, experience managing teams on multiple projects, and enthusiasm for negotiating the challenges of Broadway Caliber Designs and off-Broadway budgets.

The Public seeks to reflect the diversity of the city we serve. Applicants from populations underrepresented in the theater field are strongly encouraged to apply.

Key Responsibilities:

- Assist department head in collaborating with designers, director, production managers, and other production staff on each project to ensure a successful design process, an achievable design, and successful execution.
- Assist in the recruitment, hiring, training, scheduling, and supervision of all video department freelance labor, including production video, load-in crew, and run crews.
- Manage and oversee the load-in, focus, tech, operation, and maintenance of all video equipment for each production as well as the theater's video infrastructure.
- Manage video shop upkeep and inventory of Video Equipment
- Actively support The Public's commitments to safety, diversity, equity, inclusivity, and respect in the workplace.

Skills, Experiences and Qualifications:

- Experience in theatrical video engineering, technology, process, and practice is preferred, but open to candidates new to the field of theatrical video with transferrable skills.
- Experience with video servers preferred.
- Ability to read and understand theatrical ground plans and system diagrams preferred.
- Dedication to workplace safety, including best practices in electrical safety, theatrical rigging, and working at height.
- Strong troubleshooter and problem solver
- Highly Organized with a strong sense of prioritization
- Reliable communication, with excellent skills both verbally and in writing
- Experience managing a shop is a plus.
- Knowledge of editing software (Adobe Suite and Basic Video Programming) is a plus.

As a condition of employment, the Public will require all employees who report to work on site (either at the Public Theater or any other workspace or performing location) to receive the COVID-19 vaccine and booster series. The Public will provide exceptions only for employees with an approved medical or religious exemption.

Compensation:

The Salary range for this position starts at \$63k

Benefits & Perks:

The Public Theater offers a robust slate of benefits, which currently include:

- A range of excellent health, dental, and vision insurance options
- Employee Assistance Program and Work-Life Services
- Flexible paid time off
- One paid “day of service” each year
- 10 weeks of paid family leave
- Commuter benefits for parking and transit
- Flexible spending accounts for healthcare
- Pension
- 403(b) Retirement Savings Plan
- Life and disability coverage
- Discounted gym memberships
- Free and discounted theater tickets

The Public is committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.

This is an Exempt position, according to the Fair Labor Standards Act.

Position is available immediately. Please submit cover letter and resume to: videojobs@publictheater.org, addressed to Ido Levran, Video Supervisor.