Master Electrician – Shakespeare in the Park

THE PUBLIC THEATER is theater of, by, and for all people. We are seeking a collaborative and creative technician to join our Lighting Department. The Public’s wide breadth of programming includes an annual season of new work in six venues including Free Shakespeare in the Park at the Delacorte Theater in Central Park. The Public continues to create the canon of American theater and is currently represented on Broadway by *Girl From The North Country*. Our programs and productions can also be seen regionally across the country and around the world. The Lighting Department is committed to providing our designers, our co-workers, and each other the best possible environment in which to create this work.

The Public Theater seeks a Master Electrician for this summer’s first production for Free Shakespeare in the Park at the Delacorte Theater in Central Park. Strong candidates will possess excellent leadership qualities, persistent attention to detail, and a collaborative attitude. The Master Electrician takes on the impressive task of prepping, installing, and supporting a large outdoor rig of 500-700 fixtures (intelligent and conventional) and an abundance of set electrics with the help of large team of talented technicians. This position starts on April 6th, 2020 and continues through May 31st, 2020.

The Public seeks to reflect the diversity of the city we serve. Applicants from populations underrepresented in the theater field are strongly encouraged to apply.

**Key Accountabilities:**
- Prep and maintain all show specific paperwork under the guidance of the Production Electrician
- Communicate with the design team about adds and changes to the paperwork
- Oversee the prep, hang, circuiting, network, control, and focus of all fixtures and set electrics
- Efficiently manage a team consisting of 2 AMEs and 8-12 electricians to implement the lighting plan
- Coordinate with leads from other departments to share space and optimize load-in
- Complete notes as they arise through tech and previews
- Create checklists and cheat sheets for the Light Board Operator for the run of the show
- Troubleshoot and replace malfunctioning equipment as needed
- Promote and enforce safe workmanship and working conditions
- Perform other duties as assigned

**Qualifications:**
- Experience in Master Electrician roles on large-scale productions
- Proficiency in Word, Excel, Lightwright, and Vectorworks
- Understanding of basic lighting programming and show networking
- Knowledge of basic theater rigging and modern lighting equipment
- Strong supervisory skills, organization and attention to detail
- Adept communication skills
- Ability to maintain calm under pressure in a fast-paced environment to meet deadlines
- Long weeks plus evening and weekend hours required during tech and previews

The Public is committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applications will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.

This is a Non-Exempt position, according to the Fair Labor Standards Act. This position pays $1375 per week with a 50-hour guarantee per week eligible for overtime. Please submit cover letter and resume to jobs@publictheater.org.