Production Internships

The Public Theater/New York Shakespeare Festival is seeking full-time summer production interns with diverse backgrounds and experiences. Internships are available in Scenery, Audio, Lighting, Props, Costumes, Production Management, and General Production. The level of responsibility entrusted to Public Theater interns requires that they be mature, self-reliant, good communicators, and able to work effectively in a highly collaborative environment.

The summer season provides interns with valuable firsthand experience assisting and observing top professionals in mounting the 2020 summer seasons of Shakespeare in the Park at the nation’s premiere not-for-profit theaters at our Delacorte Theater in Central Park and our downtown theater at Astor Place. The internship will involve long hours outdoors, late nights, early mornings and weekends so flexibility and a sense of humor are a must.

For more details on each type of internship, please see below.

The Public is committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applications will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.

Internship start and end dates can be flexible depending on the department. Interns must be available for the majority of the Shakespeare in the Park programming, which starts as early as the beginning of April and ends as late as the middle of September. School schedules, international travel needs, availability and any other variable will be taken into account. Please note: Our rate has changed and is now minimum wage ($15/hr).

Due to the large number of submissions, applicants will only be contacted if we wish to schedule an interview. No phone calls please.

For all internships, your application must:
- Include a cover letter, resume, and contact information for three references (no letters of recommendations)
- Be in PDF Format
- Use the subject line “Summer Production Intern” and the internship or internships you’re applying for. Please only send one email even if you are applying to more than one type.
- Be submitted to prodinterns@publictheater.org by February 17th
Audio
The Public Theater/New York Shakespeare Festival’s Audio Department is seeking full-time summer interns, in both Sound Design and Audio Production. Interns will gain valuable firsthand experience by observing and assisting in the load-in, maintenance, and changeover of the audio system for the 2020 season of Shakespeare in the Park. Each candidate will have the opportunity to work alongside the staff of the Public Theater’s Audio Department as well as some of the industry’s foremost theatrical sound designers. The summer season involves long hours mounting immense outdoor productions. Interns will spend time learning about audio gear and theory, while running cable, hanging speakers, loading in bands with microphones & related gear, installing com & video gear, as well as all other aspects of audio. Flexibility and a sense of humor are a must. Applicants must be willing to work in a fun and fast-paced environment. Full-time positions available from April through September. Late nights, early mornings and weekends should be anticipated.

Costumes
Costume internships at the Public Theater provide opportunities to work in all areas of the Costume Department. Interns will have a chance to work with Costume Designers and their design teams, the wardrobe crew, and the costume shop, and will also perform administrative duties. Interns will develop skills in costume research, swatching, shopping/returns, crafting/dyeing, costume construction, and managing a production and financial budget. Ideal interns are those who have experience in and who are passionate about costume design, wardrobe, or costume construction. Internships are available from April to September.

General Production
General Production interns work with the production management team to support all production departments developing and maintaining resources at the Public’s Delacorte Theater in Central Park. Interns will gain hands-on experience in mounting large scale productions outdoors. We welcome applicants with experiences in all fields of theater; whether technicians, stage managers, or performers looking to develop their technical skills.

Lighting
Lighting interns work with the Lighting Department to support all lighting aspects of productions at the Public’s Delacorte Theater in Central Park as well as their flagship location downtown at 425 Lafayette Street. Interns will gain hands-on experience loading in and focusing large scale productions outdoors and smaller productions downtown. They will work together with the Public Theater lighting staff to install and maintain moving lights, practical elements, atmospherics, and conventional lighting fixtures. Interns will also have the opportunity to observe various aspects of the design process including tech and programming. The best applicants will be curious, willing to work in a fast-paced environment, and adaptable to overnight and weekend hours. We welcome applicants of various levels of experience interested in developing their technical skills. Applicants must be comfortable lifting up to 50 lbs. as well as working at heights and outdoors. Positions available from early April through early September.
**Props**
A summer internship with the Props department offers a well-rounded exploration of all that it takes to prop a show from research, paperwork and production meetings, to construction, installation, and tech. The ideal candidate is curious, hardworking, and has a fundamental skill set and knowledge base that can be built upon. Applicants should have experience or interest in carpentry, upholstery, soft goods (sewing), shopping, paper props, and paint. Internships are available May through September.

**Production Management**
The Production Management Intern will assist the production management team in supporting productions and readings/developments at our Astor Place location as well as outdoors at the Delacorte Theater. Applicants should expect to do a combination of office tasks and hands-on experience mounting large-scale productions, working at times with the General Production Interns. Ideal candidates are detail-oriented with strong verbal and written communication skills. Proficiency with Microsoft Excel is a plus.

**Scenic Artist Intern**
Scenic Artist Interns are involved in the artistic treatment of the scenic elements for the summer season of Shakespeare in the Park at the Delacorte Theater in Central Park. Applicants should be interested in pursuing a career in scenic artistry and will be working with professional scenic artists, guided by the Charge Artist and the Scenery Office Staff. Interns will gain knowledge in scenic tools, textures, carving, faux finishes, and the unique experience of painting for the outdoors. One year of college experience or previous scenic artist work experience is preferred. Applicants should have a positive and enthusiastic attitude and be willing to work in a fun and fast-paced environment. Positions available from March through September.

**Scenic Carpenter Intern**
Scenic Carpenter Interns are involved in the construction and load in of all scenic elements for the Summer Season of Shakespeare in the Park at the Delacorte Theater in Central Park. These individuals work with the Scenery Department and will get hands-on experience in all aspects of scenic construction including carpentry, welding, and rigging. Applicants must be comfortable working with power tools, lifting up to 50 lbs., and working outdoors. Applicants should have a positive and enthusiastic attitude and be willing to work in a fun and fast-paced environment. Positions available from March through September.