

The Public Theater is seeking a New Work Director to join the team. The ideal candidate is a senior professional with a track record of working with playwrights of the highest quality to partner with the artistic leadership of the Public (Oskar Eustis, Artistic Director, Saheem Ali and Mandy Hackett, Associate Artistic Directors) to develop new work for the Public.

We seek a leader in the field with at least a decade of experience who will help us continue the Public Theater's rich legacy of artistically innovative and socially concerned theater. This legacy includes HAIR, STICKS AND BONES, FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF, TOPDOG/UNDERDOG, BRING IN DA NOISE, BRING IN DA FUNK, THE NORMAL HEART, FUN HOME, and HAMILTON.

Responsibilities:

- Oversee the New Work Department and report to the Artistic Director
- Devise and implement new strategies within the department and oversee its processes to ensure its success
- Work with all the programs of the Public, ranging from Under the Radar to Joe's Pub to Public Works, to ensure we are focusing our resources on all the new work the Public is creating
- Manage the New Work Department's budget
- Develop a robust pipeline of new work for the Public
- Oversee an extensive roster of internal readings, workshops, residencies, and programs

Competencies and Skills:

- At least ten years of experience of developing new work for theaters experience is preferred, but not required
- Proven leadership experience including managing staff and departmental budgets
- Ongoing and productive relationships with writers and theater-makers
- Demonstrated knowledge of the field
- Ability to fully embrace the mission of the Public Theater, including a commitment to social equality, anti-racism, and the passionate belief that the culture belongs to everyone.

Salary:

The starting salary is \$150,000. This is an exempt position, according to the Fair Labor Standards Act. To apply, please send your resume to jobs@publictheater.org.

COVID-19 and Vaccination Policy:

- As a condition of employment, The Public will require all who report to work on-site (either at The Public Theater or any other workspace or performing location) to receive the COVID-19 vaccine.

Benefits & Perks:

The Public Theater offers a robust slate of benefits, which currently include: A range of excellent health, dental, and vision insurance options | Employee Assistance Program and Work-Life Services | Flexible paid time off | One paid "day of service" each year| 10 weeks (about 2 and a half months) of paid family leave | Commuter benefits for parking and transit | Flexible spending accounts for healthcare | Pension | 403(b) Retirement Savings Plan | Life and disability coverage | Discounted gym memberships | Free access to Public Theater programming and opportunities to access free and discounted tickets to other theater productions as theaters continue to safely reopen in NYC |

The Public is committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.