



425 Lafayette Street  
New York, NY 10003

## Hair, Wig, and Makeup Supervisors & Crews

The Public Theater was founded in 1954 on the principles that theater is an essential cultural force and that art and culture belong to everyone.

The Public is seeking an exceptional run-of-show hair supervisor and crew member(s) for its upcoming 2021-2022 season. The ideal candidate will provide hair, wig, and makeup support to The Public's actors and oversee these processes prior to and during performances, including maintaining and tracking wigs, communicating effectively between design and costume management teams, and aiding in hair, wig, and makeup changes during performances.

### **Key Responsibilities|**

- Assist actors with hair, wig, and/or makeup changes.
- Load in and out of the wigs, makeup, and supplies into dressing rooms and wig room.
- Set up the backstage change areas.
- Coordinate the care and maintenance of all wigs.
- Manage the purchasing and inventory of needed hair, wig, and makeup supplies, and tracking budget accordingly.
- Maintain continuity of design.
- Communicate and schedule all actor haircuts, styling and treatments as needed.
- Other duties as assigned.

### **Qualifications|**

- Experience in theatrical hair, wigs, and/or makeup preferred, but open to candidates new to the field.
- Experience with hair of a variety of textures required.
- Experience with SFX make-up a plus.
- Strong communication and time management skills.
- Ability to manage working relationships with various personalities.
- Self-motivated, team-oriented, and highly collaborative work style.

As a condition of employment, the Public will require all employees who report to work on site (either at the Public Theater or any other workspace or performing location) to receive the COVID-19 vaccine and booster.

The Public is committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.

For consideration, please send cover letter and resume to Costume Shop Manager Vanessa Watters [vwatters@publictheater.org](mailto:vwatters@publictheater.org) and include Hair, Wig and Makeup Supervisor & Crew in your email subject title.

## **About The Public**

The Public is theater of, by, and for the people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone.

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at the Delacorte Theater in Central Park, The Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering HAIR in 1967, The Public continues to create the canon of American theater and is currently represented on Broadway by the Tony Award-winning musical Hamilton by Lin-Manuel Miranda and John Leguizamo's Latin History for Morons. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 169 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critic Circle Awards, 13 New York Drama Desk Awards, and 6 Pulitzer Prizes. [PublicTheater.org](http://PublicTheater.org).