

EMBARGO: WEDNESDAY, SEPTEMBER 30 AT 2:00 P.M. ET

THE PUBLIC.



**FOR IMMEDIATE
RELEASE**
press@publictheater.org

ARTIST HEADSHOTS & ARTWORK

**THE PUBLIC THEATER'S
2026-2027 SEASON GROWS TO 18 PRODUCTIONS
INCLUDING PREMIERES FROM
CARYL CHURCHILL, ELEVATOR REPAIR SERVICE**

TRIUMPH

JOINT WORLD PREMIERE

A FREE POP-UP PLAY

BY CARYL CHURCHILL

DIRECTED BY SAHEEM ALI

FEATURING ANNALEIGH ASHFORD AND JOE TAPPER

THE SURGE

BY JESSICA BLANK AND ERIK JENSEN

DIRECTED BY JESSICA BLANK

PRODUCED IN ASSOCIATION WITH THE GUTHRIE THEATER

WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK

NEW YORK PREMIERE

WRITTEN BY NATHAN ENGLANDER

DIRECTED BY PATRICK MARBER

MEET ME AT THE END OF THE WORLD

JOE'S PUB PRESENTS

WRITTEN BY JESSE MALIN AND WILDER L. LUDWIG

DIRECTED BY ELLIE HEYMAN

PRODUCED BY ARKTYPE & DAVID BASON

PHIL

WORLD PREMIERE

BASED ON THE BOOK *THE BRIEF AND FRIGHTENING REIGN OF PHIL* BY GEORGE SAUNDERS

CREATED BY ELEVATOR REPAIR SERVICE

DIRECTED BY JOHN COLLINS

ELEVATOR REPAIR SERVICE IN RESIDENCE

WHAT'S PAST IS PROLOGUE: PLAYS THAT GRAPPLE WITH THE FUTURE

**NEW READING SERIES TO KICK OFF WITH PLAYS BY
SUSAN GLASPELL, RICHARD NELSON, AND CALAMITY WEST**

**RETURN OF SHAKESPEARE FOR THE CITY, PRESENTED BY CITIZENS,
IN SUMMER 2027 TO INCLUDE:**

**FREE SHAKESPEARE IN THE PARK, PRESENTED BY LEAD SPONSOR THE JEROME L.
GREENE FOUNDATION, RETURNS TO THE DELACORTE THEATER**

**HENRY IV, PARTS 1 & 2
WRITTEN BY WILLIAM SHAKESPEARE
DIRECTED BY RACHEL CHAVKIN
FEATURING WENDELL PIERCE**

COUNTING AND CRACKING

**எண்ணிக்கை, இல்லையேல் கையோங்குதான் தோதந்தே நதி தூதர் கரந்த
PRESENTING A BELVOIR ST THEATRE AND KURINJI CO-PRODUCTION
WRITTEN BY S. SHAKTHIDHARAN WITH EAMON FLACK
DIRECTED BY EAMON FLACK WITH S. SHAKTHIDHARAN**

MOBILE UNIT TO TOUR FREE PRODUCTION DIRECTED BY LORI ELIZABETH PARQUET

PUBLIC WORKS' A MIDSUMMER NIGHT'S DREAM

**WRITTEN BY WILLIAM SHAKESPEARE
MUSIC AND LYRICS BY MICHAEL THURBER
ADAPTED AND DIRECTED BY SAHEEM ALI**

JOE'S PUB SEASON CONTINUES WITH NIGHTLY PERFORMANCES, INCLUDING:

**MORGAN BASSICHIS, JUSTIN VIVIAN BOND, CHRISTEENE, JILLITH FAIR,
TAYLOR MAC, NOCHE FLAMENCA, TOSHI REAGON, ALICE SMITH,
AND MURRAY HILL'S VANGUARD RESIDENCY**

September 30, 2026 – The Public Theater's Artistic Director Oskar Eustis and Executive Director Patrick Willingham announced today the line-up for **The Public's Spring and Summer 2027 season** at The Public's landmark Astor Place flagship at 425 Lafayette Street and The Delacorte Theater in Central Park. Following the May announcement of nine projects, The Public has added nine more projects to the lineup for a total of 18 productions, one of the largest in the organization's history.

An iconic theatrical institution producing bold, innovative work downtown since 1967, The Public's 2026-27 season expands with new works added to the fall and winter seasons, including new works by groundbreaking playwright **Caryl Churchill**, with a joint world premiere production presented concurrently with London's Almeida Theatre production, and Lortel, Outer Critics Circle, and Drama Desk Award winners **Jessica Blank** and **Erik Jensen**, as well as new reading series **WHAT'S PAST IS PROLOGUE: Plays That Grapple with the Future**. The Public enters its 60th year with spring productions by Obie and Lortel Award-winning company **Elevator Repair Service**, Pulitzer Prize finalist **Nathan Englander**, and renowned singer-songwriter **Jesse Malin** and **Wilder L. Ludwig**.

In Summer 2027, **Shakespeare for the City**, presented by **Citizens**, will return, across all five boroughs and headquartered at The Delacorte Theater in Central Park with **Free Shakespeare in the Park**, presented by lead sponsor the **Jerome L. Greene Foundation**. The Public will present Shakespeare's **HENRY IV, PARTS 1 & 2**, performed together at Free Shakespeare in the Park for the first time since

1968; the acclaimed play **COUNTING AND CRACKING** by **S. Shakthidharan**; a new Mobile Unit production directed by **Lori Elizabeth Parquet**; and Public Works' **A MIDSUMMER NIGHT'S DREAM**, adapted by composer in residence **Michael Thurber** and Associate Artistic Director/Resident Director **Saheem Ali**, in Summer 2027.

The Public's programming and mission-driven work continues year-round with nightly performances at Joe's Pub's; artistic programs including Mobile Unit, Public Works, and Public Forum; and numerous artist development programs, residencies, and fellowships dedicated to offering a home for artists at various stages of their careers.

Tickets for **ARE THE BENNET GIRLS OK?**, **WELCOME TABLE**, and **WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK** will go on sale to Public Theater Partners and Supporters Plus on Tuesday, October 6; to Supporters on Thursday, October 8; and single ticket buyers on Wednesday, October 21.

"In my lifetime, our democracy has never felt more threatened, and in times like these the theater has a special obligation: it is the art form of democracy. The Public is demonstrating that resistance can be joyous, and joyous theater can happen in countless ways, big and small," says Artistic Director **Oskar Eustis**. "The plays and projects that make up the second part of our 2026-2027 season are as diverse as they are varied, with our downtown season continuing next with the legendary Caryl Churchill's new 15-minute play **TRIUMPH**, including the commissioning of a new play from Hana Sharif, and concluding with a wildly imaginative collaboration between George Saunders and Elevator Repair Service in **PHIL**. Jessica Blank and Erik Jensen's **THE SURGE** is an extraordinary ripped-from-the-headlines docudrama about ICE's murderous invasion of Minneapolis and the inspiring resistance that it provoked. Nathan Englander's **WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK** is hilarious, searing, and unforgettable. Jesse Malin gives us a portrait of downtown New York rock-and-roll life as poignant, beautiful, and inspiring as any I have ever seen in **MEET ME AT THE END OF THE WORLD**. At The Delacorte next summer, we will present two epics with Shakespeare's masterpiece **HENRY IV**—with the great Wendell Pierce in one of Shakespeare's iconic roles, Falstaff—and the magnificent, multigenerational **COUNTING AND CRACKING**, returning to New York from Australia. Director Lori Elizabeth Parquet will bring our Mobile Unit to thousands of New Yorkers in the parks and correctional facilities of all five boroughs and beyond, and a new Public Works musical adaptation of **A MIDSUMMER NIGHT'S DREAM** will bring New Yorkers from all five boroughs together on our stage. We may come to the theater alone, but the theater makes us into citizens."

The Public Theater is opening its doors in new ways with **The Astor and Bar Torino**, two new hospitality destinations from **NoHo Hospitality Group** that expand the theater's landmark Astor Place home as a place to gather and connect with more energy, for more gatherings, and more reasons to stay awhile.

The openings build on a creative partnership that began with Joe's Pub in 1998 and has helped make hospitality an integral part of The Public experience. Nearly three decades later, The Public and NoHo Hospitality Group are writing the next chapter together, pairing the building's rich history with a renewed vision for how artists, audiences, and New Yorkers can connect under one roof with the shared belief our city is better when we are together.

Continuing The Public's mission to make great theater accessible to all, The Public's Joseph Papp Free Performance Initiative will return for all 2026-27 productions. Free tickets to a performance of every production will be available via a digital lottery, powered by The Public's digital partner TodayTix.

The Public Theater celebrates anniversaries of several historic productions that were first performed at The Public and Delacorte Theater. In 2026, The Public honors the 50th anniversary of Ntozake Shange's groundbreaking *for colored girls who have considered suicide / when the rainbow is enuf* (May 1976); 25th anniversary of Suzan-Lori Parks' Pulitzer Prize-winning *Topdog/Underdog* (July 2001); and the 10th anniversary of Lynn Nottage's Pulitzer Prize-winning *Sweat* (October 2016). In 2027, The Public marks the

60th anniversary of the revolutionary musical *HAIR* (October 1967), also the production that opened The Public's Astor Place home; and 20th anniversary of Tarell Alvin McCraney's *The Brothers Size* (January 2007); as well as the 70th anniversary of Joseph Papp's original touring Mobile Theater, the precursor to Free Shakespeare in the Park and the modern reimagined Mobile Unit. The Public invites audiences to join us in celebrating these anniversaries with special exhibits, events, readings, and more.

PUBLIC THEATER PROGRAMMING

In addition to a robust mainstage season downtown at Astor Place, The Public continues its year-round engagement through its vital, mission-driven programs. Focused on furthering The Public's belief that art and culture belong to everyone, these programs and initiatives offer free and low-cost tickets, build community through theater, and develop the next generation of theater artists.

The Public's flagship program [Free Shakespeare in the Park](#) returns this summer with two new productions at the revitalized Delacorte Theater in Central Park. Dedicated to furthering access, civic engagement, and community-focused artistic innovation, programming from The Public's Civic Artistic Programs focuses on building connections with community organizations and their members. Each year, [Mobile Unit](#) tours the city with free performances of a Shakespeare play across the five boroughs. [Public Works](#) engages year-round with community members by offering classes, free tickets to performances, and more. Following a return this summer, [Public Forum](#) continues this fall with special events featuring conversations and performances by great artists and thinkers of our time. [Public Stories](#) continues community storytelling classes throughout the season and will return with pre-show storytelling in Summer 2027.

[Joe's Pub](#), an artistic program of The Public, is The Public's venue for experimental and iconic artists in music, comedy, and live performance, continues with a new season of vibrant nightly performances by artists from all over the world, including **Toshi Reagon, Noche Flamenca, Morgan Bassichis, Justin Vivian Bond, Jillith Fair, CHRISTEENE, Taylor Mac, Alice Smith**, and more. **Murray Hill's Vanguard Residency** continues with curated programming including **Jenny Hagel, Pressure K, Anania**, and more. Additional upcoming performances will include Information about Joe's Pub's fall season can be found at joespub.org.

Dedicated to nurturing artists through all stages of their careers, The Public hosts several [artist development programs, residencies, and fellowships](#), including supporting upcoming theater artists and writers through the [Emerging Writers Group, Joe's Pub Working Group, Vanguard Residency, New York Voices Commissioning Program](#), and Jose Solís' [BIPOC Critics Lab](#). Residencies and fellowships include Writer in Residence Suzan-Lori Parks and Directing Fellows Miguel Bregante and Julia Prechsl.

The EWG Spotlight series will present the work of the current Emerging Writers Group cohort March-May 2027; the [Judith Champion New Work Series](#), which presents public readings of exciting new plays from a dynamic group of visionary playwrights, will return in July 2027. As an incubator for new work, other work in development at The Public includes a commission for Hana Sharif, former artistic director of Arena Stage and The Repertory Theatre of St. Louis, to write a major new work for her own direction.

Become a Partner or a Supporter of The Public Theater today at publictheater.org.

2026-27 PUBLIC THEATER SEASON

The Public's full 2026-27 season, including the previously announced Fall 2026 and Winter 2027 productions, can be found at publictheater.org.

Joint World Premiere

A Free Pop-Up Play

TRIUMPH

Written by Caryl Churchill

Directed by Saheem Ali

Shiva Theater
October 8-18

In advance of the midterm elections, the brilliant, prescient playwright **Caryl Churchill**'s newest short play **TRIUMPH** makes its joint world premiere at The Public Theater alongside a concurrent production at London's Almeida Theatre. Inspired by Suetonius's *The Twelve Caesars*, **TRIUMPH** is the story of Iris, press secretary to the Roman emperors. Popping up on select dates this fall before mainstage performances and free and open to all, this provocative clash of past and present is directed by Associate Artistic Director/Resident Director **Saheem Ali**. Advance reservation is required.

Featuring **Annaleigh Ashford** (*Iris*) and **Joe Tapper** (*Marcus*).

WHAT'S PAST IS PROLOGUE: Plays That Grapple with the Future

Artists are often sensitive to directions of the culture before anybody else, displaying remarkable prescience about what is lurking around the corner and offering warnings while prevention is still possible. Focused on plays that grappled with the future to come and are still urgently relevant, the new reading series **WHAT'S PAST IS PROLOGUE** will feature **IN THE CANYON** (2018) by **Calamity West** and directed by **Kylie Eustis Brown**, **CONVERSATIONS IN TUSCULUM** (2008) written and directed by **Richard Nelson**, and **INHERITORS** (1921) by **Susan Glaspell** and directed by **Jessie Austrian**. Additional readings for the Winter and Spring seasons will be announced at a later date.

THE SURGE

By Jessica Blank and Erik Jensen

Directed by Jessica Blank

Produced in Association with the Guthrie Theater

Martinson Hall

Winter/Spring 2027

Conceived as a direct response to Operation Metro Surge, which unleashed an estimated 3,000 ICE agents across Minnesota, new documentary play **THE SURGE** addresses ICE's actions in the Twin Cities, the deaths of Renée Good and Alex Pretti, and Minnesotans' collective response. Commissioned by The Public Theater and the Guthrie Theater in January 2026, acclaimed documentary theater artists **Jessica Blank** and **Erik Jensen** engaged with affected communities, capturing firsthand interviews with individuals from all corners of the Twin Cities to create this new play about the emergent mobilization created to protect and care for one another.

New York Premiere

WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK

Written by Nathan Englander

Directed by Patrick Marber

Barbaralee Theater

April 8-May 2 (Opening: Tuesday, April 20)

The Olivier Award-nominated play **WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK**, by Pulitzer Prize finalist **Nathan Englander**, is an edgy contemporary comedy about two Jewish couples—one secular, the other ultra-Orthodox—having the argument they swore they'd never have. Thought-provoking and "uproariously funny" (*The Times*), **WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK** explores identity, politics, and parenthood. Tony Award winner **Patrick Marber** directs the New York premiere of this thrilling new production about what we talk about (when we talk about Anne Frank).

Joe's Pub Presents

MEET ME AT THE END OF THE WORLD

Written by Jesse Malin and Wilder L. Ludwig

Directed by Ellie Heyman
Produced by Arktype & David Bason
Shiva Theater
May 4-June 13 (Opening: Wednesday, May 12)

Following an acclaimed sleeper-hit run at Bowery Palace, **MEET ME AT THE END OF THE WORLD** (formerly *Silver Manhattan*), the 2026 Drama Desk-nominated rock musical that “succeeds on every level” (*Variety*) returns to share the rise, fall, and rise again of beloved singer-songwriter **Jesse Malin**. A true New York original and your favorite songwriter’s favorite songwriter, Malin built a remarkable career, from CBGB at 12 years old to Madison Square Garden and stages around the world, collaborating with Bruce Springsteen, Lucinda Williams, Green Day, and more. Then, in 2023, everything changed when Malin suffered a rare and unexpected spinal stroke that left him paralyzed from the waist down. When you’ve been to the top, the bottom hits hard. **MEET ME AT THE END OF THE WORLD** is a raw, funny, moving and ultimately inspiring story of a life fully lived.

World Premiere

PHIL

Based on *The Brief and Frightening Reign of Phil* by George Saunders
Created by Elevator Repair Service
Directed by John Collins
Elevator Repair Service in Residence
Martinson Hall
May 25-June 27 (Opening: Thursday, June 10)

Elevator Repair Service (ERS) stages **George Saunders’** witty, absurd, and frighteningly timely novella about a despotic populist leader in the tiny country of Outer Horner and its troubled relationship with the even tinier country of Inner Horner. ERS’ award-winning approach to staging the written word brings Saunders’ brilliant work to life in **PHIL**.

RETURN OF SHAKESPEARE FOR THE CITY, PRESENTED BY CITIZENS,
IN SUMMER 2027 TO INCLUDE:

FREE SHAKESPEARE IN THE PARK, SUPPORTED BY LEAD SPONSOR THE JEROME L. GREENE FOUNDATION

HENRY IV, PARTS 1 & 2

Written by William Shakespeare
Directed by Rachel Chavkin
Delacorte Theater

The Free Shakespeare in the Park season will open with **HENRY IV, PARTS 1 & 2**, staged as one epic story at The Delacorte for the first time in nearly 60 years. At the heart of the story is Prince Hal who is struggling to find his place in the world, torn between rising to his father’s royal expectations and spending his days in the tavern with Falstaff—one of Shakespeare’s greatest and most beloved characters—and his raucous band of friends. The prince must learn to integrate these two worlds, which together form the widest representation of society in any Shakespeare play. Tony Award winner **Rachel Chavkin** directs this study on the true cost of a crown.

Featuring **Wendell Pierce** (*Falstaff*).

COUNTING AND CRACKING

எண்ணிக்கை, இல்லையேல் கையோங்குதான் தோததீதீ தமீ ததீதீ ததீதீ
Presenting a Belvoir St Theatre & Kurinji Co-Production
Written by S. Shakthidharan with Eamon Flack

Directed by Eamon Flack with S. Shakthidharan
Delacorte Theater

Belvoir St Theatre's **COUNTING AND CRACKING**, from the creative team of **S. Shakthidharan** and **Eamon Flack**, returns to New York after critically acclaimed productions at NYU Skirball and in Australia and the United Kingdom. The sweeping, episodic play features 19 performers from across the globe on a multi-generational journey of a Sri Lankan-Australian family from 1956-2004. Radha fled Sri Lanka with her unborn child as the nation struggled with conflict. Two decades later, her son Siddhartha, now an Australian man who knows little of his family's background, receives a call from the past that changes everything he thought he knew, and who he thought he was. Named a *New York Times*' Critic's Pick, **COUNTING AND CRACKING** is a joyous, epic story of family, forgiveness, the ghosts we leave behind, and the power of love.

MOBILE UNIT

The Public Theater's **MOBILE UNIT** is a modern reimagining of Joseph Papp's Mobile Theater, celebrating 70 years since founder Joseph Papp's original Mobile Theater in 1957. Mobile Unit reaches across economic and geographic barriers to the arts by meeting our communities where they are—staging free and accessible professional theater productions in local neighborhood venues such as parks, correctional facilities, and community centers. Mobile Unit will tour a free Shakespeare production directed by **Lori Elizabeth Parquet** across all five New York City boroughs in Summer 2027; further details will be announced at a later date.

World Premiere Musical Adaptation

PUBLIC WORKS' A MIDSUMMER NIGHT'S DREAM

Written by William Shakespeare

Music and Lyrics by Michael Thurber

Adapted and Directed by Saheem Ali

Delacorte Theater

Public Works celebrates its 15th anniversary and closes the summer with a city-sized celebration of imagination and collective creation. Professional artists perform alongside a large, multigenerational ensemble of New Yorkers, transforming Shakespeare's comedy into a joyful act of community. Inspired by The Public's history of bringing theater directly to the people, this **A MIDSUMMER NIGHT'S DREAM** asks what becomes possible when everyone has a place in the story.

When two pairs of mismatched lovers flee into the woods, the mischievous fairy Puck meddles and chaos ensues. With music and lyrics by **Michael Thurber** and adapted and directed by Associate Artistic Director/Resident Director **Saheem Ali**, this Public Works production is a love letter to The Delacorte Theater and New York City, capturing the magic of making theater together in Central Park.

JOE'S PUB

Joe's Pub, an artistic program of The Public Theater, marks 28 years as a beacon for innovative, exceptional artists in music, comedy, cabaret, and other forms of live performance, with a new season of artist development programs and nightly performances.

The recipient of the 2026-27 Joe's Pub **Vanguard Residency** is groundbreaking comedian, host, actor, author, producer, and self-proclaimed hardest working middle-aged man in show business, **Murray Hill**. Hill's residency continues into 2027 with curated programming including **Jenny Hagel**, **Pressure K**, **Anania**, and more.

Additional upcoming performances will include **Toshi Reagon's** Birthday Shows and **Noche Flamenca** in January; **Morgan Bassichis' IN CONCERT WITH AMY WINEHOUSE**, a Joe's Pub New York Voices Commission, at the Under the Radar Festival in January; **Justin Vivian Bond** in residency in March; **Jillith**

Fair, a tribute to Jill Sobule, in June; **Alice Smith's** weekly residency; and performances by **CHRISTEENE** and **Taylor Mac**. Information about Joe's Pub's season can be found at joespub.org.

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ELEVATOR REPAIR SERVICE (ERS) is a New York City-based company that creates original works for live theater with an ongoing ensemble. The company's shows are created from a wide range of sources that include literature, found texts, film and video, transcripts of hearings and debates, classical dramas, and new plays. Founded in 1991, ERS has created an extensive body of work and built a loyal following, becoming one of New York's most highly acclaimed experimental theater companies. The company is best known for *Gatz*, its award-winning verbatim staging of the entire text of *The Great Gatsby*. ERS most recently staged James Joyce's *Ulysses*, which premiered at the Fisher Center at Bard in 2024 and had a sold-out, extended run at The Public in 2026. ERS has received numerous awards and distinctions, including Lortel awards, a Bessie award, and an OBIE award for Sustained Excellence, as well as a Guggenheim Fellowship, a United States Artists Fellowship, and a Doris Duke Performing Artist Award for Artistic Director John Collins.

BELVOIR ST THEATRE is a guest on the lands of the Gadigal people of the Eora nation (Australia). This is land where stories have always existed, and people have always gathered. In more recent times many new people, new stories and new languages have arrived, and continue to arrive. Belvoir, officially Company B Ltd, was founded in 1984 by a group of artists and audiences drawn together by the idea that a vibrant, open city needs many spaces to tell its many different stories. Our home is an old factory on a side street in Surry Hills which we share with public housing and two parks. For nearly four decades the company has been sustained by the belief that our basic tasks are to entertain audiences, to represent our society, to give artists the freedom to work, and to share our work as openly as possible. Belvoir's ambition is and always has been to honour the depth and breadth of our place and our history in our work. Each year the company presents an annual season of shows for this now-iconic corner stage. New work and new stories sit at the centre of Belvoir's programming, alongside a mix of reinvented classics and international writing, and a foundational commitment to Indigenous stories. In short, Belvoir is about theatrical invention, an open society, and faith in humanity. Under the leadership of Artistic Director Eamon Flack and Executive Director Aaron Beach, Belvoir engages Australia's most prominent and promising theatre-makers. Landmark productions include *Counting and Cracking*, *The Jungle and the Sea*, *The Master and Margarita*, *The Wild Duck*, *FANGIRLS*, *Cloudstreet*, *Barbara and the Camp Dogs*, *The Drover's Wife*, *The Glass Menagerie*, *Angels in America*, *Keating!*, *The Sapphires*, and many, many more. Belvoir regularly tours nationally and internationally. Belvoir receives government support for its activities from the Federal Government through Creative Australia and the state government through Create NSW.

KURINJI tells global stories that are epic, intimate and communal. Our productions are multi-sensory and immerse our audiences in other worlds. Our process is collaborative, and our work is made through respectful collaboration with real people, in real places. Our home is western Sydney, Australia; the land of the Wangal clan of the Dharug Nation.

CITIZENS FINANCIAL GROUP, INC. is one of the nation's oldest and largest financial institutions, with \$233.8 billion in assets as of June 30, 2026. Headquartered in Providence, Rhode Island, Citizens offers a broad range of retail, private banking, wealth management and commercial banking products and services to individuals, small businesses, middle-market companies, large corporations and institutions. Citizens helps its customers reach their potential by listening to them and by understanding their needs in order to offer tailored advice, ideas and solutions. In Consumer Banking, Citizens provides an integrated experience that includes mobile and online banking, a full-service customer contact center and the convenience of approximately 3,000 ATMs and approximately 1,000 branches in 14 states and the District of Columbia. Consumer Banking products and services include a full range of banking, lending, savings, wealth management and small business offerings. Consumer Banking includes Citizens Private Bank and Private Wealth, which integrate banking services and wealth management solutions to serve high- and ultra-high-net-worth individuals and families, as well as investors, entrepreneurs and businesses. In

Commercial Banking, Citizens offers a broad complement of financial products and solutions, including lending and leasing, deposit and treasury management services, foreign exchange, interest rate and commodity risk management solutions, as well as loan syndication, corporate finance, merger and acquisition, and debt and equity capital markets capabilities. More information is available at www.citizensbank.com or visit us on [X](#), [LinkedIn](#) or [Facebook](#).

The **JEROME L. GREENE FOUNDATION** supports select programs that make a significant impact on the lives of all New Yorkers in the areas of the arts, education, medicine, and social justice. Its 40-year history is grounded in the vision of its founder, Jerry Greene, to give back to the city he loved. Today, the Foundation honors this commitment by continuing to fund quality programs and by identifying new ways to increase access to the arts and to education, create opportunities for ground-breaking medical research, and help ensure social justice for all. www.jlgreenefoundation.org

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Works, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 197 Obie Awards, 63 Drama Desk Awards, 66 Lortel Awards, 36 Outer Critics Circle Awards, 13 New York Drama Critics' Circle Awards, 72 AUDELCO Awards, 6 Antony Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The Public also gives our respect to the people of Seneca Village, a community of Black property owners who were removed from their land and whose village was destroyed in the creation of Central Park. We recognize the sacrifice that these ancestors made and honor Seneca Village's legacy.

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