

THE PUBLIC.



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ARTIST HEADSHOTS & ARTWORK

**NEW YORK'S THEATER OF, BY, AND FOR ALL,
THE PUBLIC ANNOUNCES
FALL 2026 & WINTER 2027 SEASON**

Spring & Summer 2027 Shows to Be Announced in September

The Public's Flagship Spaces to Be Reimagined with a Revitalized Lobby, Mezzanine, and The Library at The Public

PUBLIC WORKS' PUBLIC RECORD

NORTH AMERICAN PREMIERE

WRITTEN BY LISA SANAYE DRING

**BASED ON THE CONCEPT AND CREATIVE DIRECTION BY EMILY LIM AND DAN CANHAM,
MUSICAL SUPERVISION AND SONGS BY ROSS MILLARD, AND WORDS BY STEWART
PRINGLE**

MUSIC SUPERVISION BY MICHAEL THURBER

CO-DIRECTED AND CHOREOGRAPHED BY DAN CANHAM

DIRECTED BY EMILY LIM

NEW YORK PREMIERE

RED BULL THEATER'S PRODUCTION OF

HOW SHAKESPEARE SAVED MY LIFE

A CO-PRODUCTION WITH BERKELEY REPERTORY THEATRE AND FOLGER THEATRE

WRITTEN AND PERFORMED BY JACOB MING-TRENT

DIRECTED BY TONY TACCONE

TAYLOR MAC & MATT RAY

SONGS FROM BARK OF MILLIONS

PERFORMED BY THE PLETHORA

MUSIC AND MUSICAL DIRECTION BY MATT RAY

LYRICS AND DIRECTION BY TAYLOR MAC

JOE'S PUB IN THE PARK

GOOD TIME CHARLIE

WORLD PREMIERE

WRITTEN BY RYAN J. HADDAD

DIRECTED BY DANNY SHARRON

FEATURING RYAN J. HADDAD

THE CURIOUS CASE OF BENJAMIN BUTTON

A MUSICAL
NORTH AMERICAN PREMIERE
BOOK AND LYRICS BY JETHRO COMPTON
MUSIC AND LYRICS BY DARREN CLARK
BASED ON THE SHORT STORY BY F. SCOTT FITZGERALD
CHOREOGRAPHED BY CHI-SAN HOWARD
DIRECTED BY JETHRO COMPTON

WE'LL SEE
WORLD PREMIERE
CONVERSATIONS AMONG THE APPLE FAMILY ON THE NIGHT OF THE MIDTERM ELECTIONS
WRITTEN AND DIRECTED BY RICHARD NELSON
FEATURING SALLY MURPHY, MARYANN PLUNKETT, LAILA ROBINS, AND JAY O. SANDERS

FIASCO THEATER'S PRODUCTION OF
THE VERGE
WRITTEN BY SUSAN GLASPELL
DIRECTED BY JESSIE AUSTRIAN
FEATURING MIRIAM SILVERMAN

WELCOME TABLE
WORLD PREMIERE
WRITTEN BY JAMES IJAMES
DIRECTED BY RACHEL CHAVKIN

BEDLAM'S PRODUCTION OF
ARE THE BENNET GIRLS OK?
BY EMILY BREEZE
DIRECTED BY ERIC TUCKER

JOE'S PUB SEASON INCLUDES QUARTERLY PERFORMANCES
CURATED BY VANGUARD RESIDENT MURRAY HILL,
NEW YORK VOICES COMMISSIONS, AND MORE

JOSEPH PAPP FREE PERFORMANCES FOR ALL PRODUCTIONS

April 29, 2026 – The Public Theater's Artistic Director Oskar Eustis and Executive Director Patrick Willingham announced today the line-up for **The Public's Fall 2026 and Winter 2027 season** at The Public's landmark Astor Place flagship on 425 Lafayette Street and The Delacorte Theater in Central Park. Following nine shows, one of The Public's largest seasons will continue in Spring and Summer 2027; programming will be announced in September.

An iconic theatrical institution producing the beloved Free Shakespeare in the Park since 1962 and bold, innovative work downtown since 1967, The Public will feature world premieres of plays by Obie Award winner **Ryan J. Haddad**, Pulitzer Prize winner **James Ijames**, and Tony Award winner **Richard Nelson**; the North American premieres of **Darren Clark** and **Jethro Compton's** Olivier Award-winning **THE CURIOUS CASE OF BENJAMIN BUTTON** and **Public Works' PUBLIC RECORD**; the New York premiere of **Red Bull Theater's HOW SHAKESPEARE SAVED MY LIFE**, written and performed by **Jacob Ming-Trent**; a rare revival of **Susan Glaspell's** 1921 play **THE VERGE** by **Fiasco Theater**; and the New

York returns of **Bedlam's** acclaimed **ARE THE BENNET GIRLS OK?** and **Taylor Mac** and **Matt Ray's BARK OF MILLIONS**. The Public's programming and mission-driven work continues year-round with nightly performances at Joe's Pub's; artistic programs including Free Shakespeare in the Park, Mobile Unit, and Public Works; and numerous artist development programs, residencies, and fellowships dedicated to offering a home for artists at various stages of their careers.

Artistic Director **Oskar Eustis** said, "The Public's 2026-27 season is exploding with the deeply engaged, wildly diverse, and theatrically bold work that has long been our mission. From the revival of Susan Glaspell's forgotten masterpiece *The Verge* to brilliant emerging playwright Emily Breeze; from the latest work of Public Theater stalwarts like Taylor Mac, Jacob Ming-Trent, Richard Nelson, Ryan J. Haddad, James Ijames, and Lisa Sanaye Dring to the New York debuts of brilliant talents like Jethro Compton, Darren Clark, Emily Lim, and Dan Canham; our theater continues to embrace the full, wondrous democratic spectacle of New York City. And we will announce still more work in September! The Public can only fill its role as a civic theater by offering up our stages and auditoriums to the ever-expanding democratic metropolis we cherish, and we plan to fulfill that role as vigorously as we can."

The Public is reimagining its flagship building, opening its spaces to match the energy of the work on its stages. As a destination for New Yorkers and visitors from around the world, The Public's dynamic season offers something for everyone; this fall, the experience begins the moment someone walks through the doors. In partnership with NoHo Hospitality Group and the founders and longtime partner Joe's Pub LLC, The Public will transform the lobby, Levin Mezzanine, and The Library at The Public into more vibrant, welcoming spaces designed for more gathering, conversation, and connection. With a fresh new aesthetic, designed by Serge Becker and Jason Volenec, and expanded room to meet, mingle, and engage, this revitalization invites audiences to join The Public in community, connect more deeply, and be part of a living, breathing cultural center.

Executive Director **Patrick Willingham** said, "The renovation of our 425 Lafayette Street lobby will create a more vibrant, inclusive home for our artists, audiences, and community. With a new lobby bar, expanded seating, and a refreshed mezzanine, the space is a renewed expression of The Public's role as a civic gathering place. I'm excited to see it support friends, neighbors, and communities coming together to meet, work, and connect throughout the day. This transformation coincides with a robust slate of summer, fall, and winter programming—a full-circle commitment to the energy, scale, and ambition of the work across the spaces we're proud to steward."

Continuing The Public's mission to make great theater accessible to all, The Public's Joseph Papp Free Performance Initiative will return for all 2026-27 productions. Free tickets to a performance of every production will be available via a digital lottery, powered by The Public's digital partner TodayTix.

The Public Theater celebrates the anniversaries of several historic productions that were first performed at The Public and Delacorte Theater. In 2026, The Public honors the 50th anniversary of Ntozake Shange's groundbreaking *for colored girls who have considered suicide / when the rainbow is enuf* (May 1976); 25th anniversary of Suzan-Lori Parks' Pulitzer Prize-winning *Topdog/Underdog* (July 2001); and the 10th anniversary of Lynn Nottage's Pulitzer Prize-winning *Sweat* (October 2016). In 2027, The Public marks the 60th anniversary of the revolutionary musical *HAIR* (October 1967), also the production that opened The Public's Astor Place home; 55th anniversary of Jason Miller's Pulitzer Prize winner *That Championship Season* and Alice Childress' *Wedding Band* (September 1972); 35th anniversary of Anna Deavere Smith's *Fires in the Mirror: Crown Heights, Brooklyn and Other Identities* (May 1992); and 20th anniversary of Tarell Alvin McCraney's *The Brothers Size* (January 2007); as well as the 70th anniversary of Joseph Papp's original touring Mobile Theater, the precursor to Free Shakespeare in the Park and the modern reimagined Mobile Unit. The Public invites audiences to join us in celebrating these anniversaries with special exhibits, events, readings, and more.

PUBLIC THEATER PROGRAMMING

In addition to a robust mainstage season downtown at Astor Place, The Public continues its year-round engagement through its vital, mission-driven programs. Focused on furthering The Public's belief that art and culture belong to everyone, these programs and initiatives offer free and low-cost tickets, build community through theater, and develop the next generation of theater artists.

The Public's flagship program [Free Shakespeare in the Park](#) returns this summer with two new productions at the revitalized Delacorte Theater in Central Park. Dedicated to furthering access, civic engagement, and community-focused artistic innovation, programming from The Public's Civic Artistic Programs focuses on building connections with community organizations and their members. Each year, [Mobile Unit](#) tours the city with free performances of a Shakespeare play across the five boroughs. [Public Works](#) engages year-round with community members by offering classes, free tickets to performances, and more. [Public Forum](#) returns this summer with special Monday evening events featuring conversations and performances by great artists and thinkers of our time.

[Joe's Pub](#), an artistic program of The Public, is The Public's venue for experimental and iconic artists in music, comedy, and live performance, continues with a new season of vibrant nightly performances by artists from all over the world, including Joe's Pub favorites **Toshi Reagon**, **Sandra Bernhard**, **Justin Vivian Bond**, and **Rizo**. The Joe's Pub season will additionally feature the 2026-27 Vanguard Residency curated by groundbreaking comedian **Murray Hill** and New York Voices commissions by **Morgan Bassichis** and **EMEL**.

Dedicated to nurturing artists through all stages of their careers, The Public hosts several [artist development programs, residencies, and fellowships](#), including supporting upcoming theater artists and writers through the [Emerging Writers Group](#), [Joe's Pub Working Group](#), [Vanguard Residency](#), [New York Voices Commissioning Program](#), and Jose Solís' [BIPOC Critics Lab](#). Residencies and fellowships include Writer in Residence Suzan-Lori Parks and Directing Fellow Emma Rosa Went. The [Judith Champion New Work Series](#), which presents public readings of exciting new plays from a dynamic group of visionary playwrights, will return in June 2026; the EWG Spotlight series will present the work of the current Emerging Writers Group cohort in Spring 2027.

Become a Partner or a Supporter of The Public Theater today at publictheater.org.

FALL 2026 & WINTER 2027 PROGRAMMING

North American Premiere

PUBLIC WORKS' PUBLIC RECORD

Written by Lisa Sanaye Dring

Based on the Concept and Creative Direction by Emily Lim and Dan Canham, Musical Supervision and Songs by Ross Millard, and Words by Stewart Pringle

Music Supervision by Michael Thurber

Co-Directed and Choreographed by Dan Canham

Directed by Emily Lim

September 4-8

Delacorte Theater

New Yorkers from all five boroughs are coming together to create a live album—on stage, in real time. **PUBLIC RECORD**, based on a concept by **Dan Canham** and **Emily Lim**, brings Public Works community members, musicians, and dancers into a cast of over 100 to capture how our city sings, moves, and tells its story in this moment. Written by **Lisa Sanaye Dring**, with music by **Michael Thurber**, direction by **Emily Lim**, and co-direction and choreography by **Dan Canham**, this electrifying new production stands as an act of collective hope, joy, and resistance. The album will be preserved by the New York Public Library for the Performing Arts forever, ensuring that long after summer fades, it will remain a powerful reminder that the true record of a city isn't just its headlines—it's the sound of neighbors standing side by side.

PUBLIC RECORD was originally commissioned and produced by the National Theatre, Sunderland Culture, and Sunderland Empire, and created with the people of Sunderland, as part of the National Theatre's Public Acts programme.

New York Premiere

Red Bull Theater's Production of

HOW SHAKESPEARE SAVED MY LIFE

A Co-Production with Berkeley Repertory Theatre and Folger Theatre

Written and Performed by Jacob Ming-Trent

Directed by Tony Taccone

September 15-October 18 (Opening: September 27)

Shiva Theater

In the Red Bull Theater production of **HOW SHAKESPEARE SAVED MY LIFE**, **Jacob Ming-Trent** dares to rescue himself from the “slings and arrows” of his past. Born with a gift for poetry but rejected as unfit to play the part of the poet, Ming-Trent invites us to take a deep dive into the crevices of his youth. His search for home is relentless, and the results are by turns hilarious and tragic. Calling on the Bard and a host of genius rappers, half-crazed preachers, and soulful poets to throw him a lifeline, he takes us on a propulsive ride that reaffirms the power of language. It all adds up to one man's attempt to reclaim his life, and through that journey we connect to the deeper parts of ourselves, and, ultimately, to each other. Directed by **Tony Taccone**.

TAYLOR MAC & MATT RAY

SONGS FROM BARK OF MILLIONS

Performed by the Plethora

Music and Musical Direction by Matt Ray

Lyrics and Direction by Taylor Mac

Joe's Pub in the Park

September 18-20

Delacorte Theater

The event of the season is coming to The Delacorte Theater for three free performances. MacArthur Fellowship-winning icon **Taylor Mac** reunites with Obie Award-winning composer **Matt Ray** to share songs from their epic rock-opera meditation on queerness, **BARK OF MILLIONS**, featuring special guests and performers from the original production. This special concert version—adapted for an evening in Central Park—is an electrifying blend of performance, live music, and drag spectacle. Inspired by queer figures past and present, the duo crafts an expansive new canon of original songs, inviting audiences into a space of reflection, community, and exuberant celebration. As Mac says, if you're not invited to the party, throw a better one! Produced by Pomegranate Arts.

World Premiere

GOOD TIME CHARLIE

Written by Ryan J. Haddad

Directed by Danny Sharron

September 24-October 18 (Opening: October 9)

Martinson Hall

Ryan J. Haddad returns to The Public with his joyous, moving new play **GOOD TIME CHARLIE**. As a young man, Charlie dreamt of a life on the stage, but his parents thought dentistry sounded better, so he channeled his passion for culture into his nephew Ryan—a fellow theater-loving gay kid with Broadway ambitions. Spanning more than three decades, **GOOD TIME CHARLIE** is a multigenerational story of gay men growing up, falling in love, and cherishing the arts. Directed by **Danny Sharron**, this comedic, theatrical love letter celebrates the people who teach us how to dream.

Featuring **Ryan J. Haddad**. Additional casting will be announced at a later date.

North American Premiere

THE CURIOUS CASE OF BENJAMIN BUTTON
A MUSICAL

Book and Lyrics by Jethro Compton

Music and Lyrics by Darren Clark

Based on the Short Story by F. Scott Fitzgerald

Choreographed by Chi-San Howard

Directed by Jethro Compton

October 8-November 15 (Opening: October 21)

Newman Theater

Following a highly acclaimed production in London's West End, **THE CURIOUS CASE OF BENJAMIN BUTTON** makes its North American premiere at The Public this fall. Olivier Award-winning writing team **Jethro Compton** and **Darren Clark** reimagine **F. Scott Fitzgerald's** iconic story of an old man who is not at the end of his life, but at the beginning. Set in a Cornish fishing village on the coast of Great Britain, and brought to life by a company of 15 actor-musicians, this is the magical tale of a love that defies all odds.

World Premiere

WE'LL SEE

Conversations Among the Apple Family on the Night of the Midterm Elections

Written and Directed by Richard Nelson

October 25-November 22 (Opening: November 3)

Barbaralee Theater

The latest in **Richard Nelson's The Rhinebeck Panorama**, his acclaimed 12-play series about three families in Rhinebeck, New York, **WE'LL SEE** follows the Apple family on midterm election day, November 3, 2026. The Apples are anxious, looking for a way to get through the night. They gather at Barbara's for a family dinner. They tell stories, catch up, laugh, make fun of themselves, eat, sing, and talk about their lives and the incidental moments of their day, while asking themselves a question: "Do we define ourselves by what we are not, by what we hate?"

Reprising their roles as the Apple family, **WE'LL SEE** will feature **Sally Murphy** (*Jane*), **Maryann Plunkett** (*Barbara*), **Laila Robins** (*Marian*), and **Jay O. Sanders** (*Richard*). Additional casting will be announced at a later date.

Fiasco Theater's Production of

THE VERGE

Written by Susan Glaspell

Directed by Jessie Austrian

October 27-November 22 (Opening: November 5)

LuEsther Hall

This fall, Fiasco Theater and The Public partner to celebrate a hidden American classic: **THE VERGE** by **Susan Glaspell**, Pulitzer Prize winner and founder of the Provincetown Players. In Glaspell's 1921 masterpiece, botanist Claire Archer is on a quest to create a new life: a plant unlike any that has ever come before. When her husband, lover, and soulmate each arrive in her greenhouse seeking heat in a snowstorm, chaos ensues. But as Claire pushes—sometimes violently—against the constraints of her own good breeding, she wonders if the only way to transcend boundaries is to destroy them. By turns witty farce, devastating philosophical debate, and scathing feminist cry, **THE VERGE** defies genre and pierces the bounds of theatrical realism. **Jessie Austrian** directs this new Fiasco production, featuring Tony Award winner **Miriam Silverman**.

Featuring **Miriam Silverman** (*Claire Archer*). Additional casting will be announced at a later date.

World Premiere

WELCOME TABLE

By James Ijames

Directed by Rachel Chavkin

Winter 2027

In the spring of 1963, acclaimed writer James Baldwin sent a searing telegram to Attorney General Robert F. Kennedy, blaming his brother's administration for violence across the country amidst the battle for civil and human rights. To his credit, the Attorney General called Baldwin back and said, "We need to talk." What followed was the infamous Baldwin-Kennedy meeting, which brought together a group of artists, thinkers, and activists, including Lorraine Hansberry, Harry Belafonte, Lena Horne, and Freedom Rider Jerome Smith, to engage in tough conversations about how to imagine a better country. Pulitzer Prize-winning dramatist **James Ijames** returns to The Public with a bold reimagining of that pivotal meeting, set in an afterlife where these iconic figures wrestle with their legacy. Directed by Tony Award winner **Rachel Chavkin**, **WELCOME TABLE** channels the fire of Baldwin's call to action and reminds us that the struggle for justice continues to echo with striking urgency today.

Bedlam's Production of

ARE THE BENNET GIRLS OK?

By Emily Breeze

Directed by Eric Tucker

Winter 2027

Raw, relatable, and wholly unstuffy, the critically acclaimed **ARE THE BENNET GIRLS OK?** by **Emily Breeze** comes to The Public this winter. Bedlam Artistic Director **Eric Tucker** directs this adaptation of Jane Austen's *Pride & Prejudice* that unbinds the canonical work's characters from centuries of expectations, recentering the narrative around the relationships between the Bennet women.

JOE'S PUB

Joe's Pub, an artistic program of The Public Theater, marks 28 years as a beacon for innovative, exceptional artists in music, comedy, cabaret, and other forms of live performance, with a new season of artist development programs and nightly performances. The recipient of the 2026-27 Joe's Pub **Vanguard Residency** is groundbreaking comedian, host, actor, author, producer, and self-proclaimed hardest working middle-aged man in show business, **Murray Hill**. Hill will curate a year of programming.

Joe's Pub's 2026-27 **New York Voices** commissions were awarded to comedian, musician, and writer **Morgan Bassichis** and Tunisian-American singer-songwriter, composer, performer, and producer **EMEL**. Bassichis reimagines Amy Winehouse's American debut concert at Joe's Pub on January 16, 2007, through the lens of her Jewish heritage and explores the impact of klezmer music on her generational sound. EMEL will adapt her ambitious 2024 album *MRA* for live performances that center and celebrate "femininity and sisterhood carried by a close collaboration between women artists, musicians, and producers from all over the world."

The **Joe's Pub Working Group** celebrates its 12th year of enriching the sustainability and growth of New York-based artists at a critical stage in their careers. Alumni of the program include Emmy Award winner Michael Mwenso, Emmy Award nominee Isaac Oliver, Becca Blackwell (currently appearing on HBO's "The Pitt"), and Sundance Composer Lab fellow Dana Lyn. Applications for the 2026-27 Joe's Pub Working Group are currently open and available at joespub.org.

Additional performances this fall and during the holiday season will include "White Lotus" star **Sandra Bernhard's** 20th Anniversary holiday run, the sixth annual **Habibi Festival**, and performances from cabaret luminaries **Dr. Justin Vivian Bond** and **Rizo**. The first Joe's Pub x YoungArts co-presented concert of the

season features **Samora La Perdida**. Information about Joe's Pub's fall season can be found at joespub.org.

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RED BULL THEATER brings rarely seen classic plays to dynamic new life for contemporary audiences. Our work unites a respect for tradition with a modern sensibility. Red Bull Theater is named for the rowdy Jacobean playhouse that illegally performed plays in England during the years of Puritan rule, and was the first London theater to reopen after the Restoration. This bold spirit is central to our identity. With the Jacobean plays of Shakespeare and his contemporaries as our cornerstone, Red Bull Theater is New York City's home for dynamic performances of great plays that stand the test of time. The company also produces new works that are in conversation with the classics. Founded in 2003 with a production of Shakespeare's *Pericles*, Red Bull Theater has been acclaimed by The New York Times as "a dynamic producer of classic plays" and by Time Out New York as "the most exciting classical theater in New York." Red Bull Theater serves adventurous theatergoers with OFF-BROADWAY PRODUCTIONS, REVELATION READINGS, and the annual SHORT NEW PLAY FESTIVAL. The company also offers outreach programs including SHAKESPEARE IN SCHOOLS, bringing professional actors and teaching artists into public school classrooms, BULL SESSIONS, free post-play discussions with top scholars; PODCASTS, and ACTING INTENSIVES in classical actor training led by veteran theater professionals. In over 20 years, Red Bull Theater has produced 28 Off-Broadway Productions and over 250 Revelation Readings of rarely seen classics, serving over 5,000 artists and providing quality artistic programming to an audience of over 200,000. The company's unique programming has received ongoing critical acclaim, and has been recognized with Lortel, Drama Desk, Drama League, Calloway, Off Broadway Alliance, and Obie nominations and awards.

FIASCO THEATER is an ensemble theater company based in NYC that offers dynamic, joyful, actor-driven productions, and the highest quality, accessible, and affordable training for emerging artists. Fiasco produces annual programming by developing shows through GroundWork, our internal development series, as well as year-round readings and workshops that are open to the public; including the workshop production initiative Without A Net (WAN), which bravely stages a production for audiences with brief rehearsal and minimal resources. Partner theaters in NYC have included Classic Stage Co, TFANA, New Victory, and at Roundabout Theatre where Fiasco serves as the first-ever Company in Residence. Fiasco training programs offer emerging artists the chance to train in Fiasco's joy-based, actor-centered approach to theater-making. Fiasco's first production, *Cymbeline*, staged in a downtown NYC loft in 2009, was a runaway success: it was presented Off-Broadway twice, for nearly 200 performances and honored with the 2012 Off-Broadway Alliance Award for best revival. Fiasco's *Into the Woods* garnered another Off-Broadway Alliance Award, as well as the 2015 Lucille Lortel Award for Best Revival. The national tour of *Into the Woods* received the Helen Hayes Award for Outstanding Visiting Production and LA Drama Critics Circle Award for Best Direction and Best Ensemble. *Cymbeline*, *Two Gentlemen of Verona*, *Measure for Measure* and *Into the Woods* have all been *New York Times* Critics' Picks. *Merrily We Roll Along* (2019), *The Knight of the Burning Pestle* (2023) and *Pericles* (2024) were collectively nominated for four Drama Desk awards, two Off-Broadway Alliance awards, and a Lortel Award. Fiasco's work has been experienced by over 200,000 audience members in New York City and around the country. The *New York Times* has called Fiasco "a force to reckon with in the American theater." Fiasco has been commissioned by the Old Globe and created a podcast of Aditi Brennan Kapil's *Measure for Measure* in collaboration with Next Chapter Podcasts. They have been in residence with NYU-Gallatin, TFANA, New Victory Labworks, Duke University, Marquette University and LSU and developed work with the Colorado New Play Festival, Sundance Theatre Lab, the Orchard Project, SPACE on Ryder Farm and the Shakespeare Society.

BEDLAM was founded in 2012 with a commitment to the immediacy of the relationship between the actor and the audience. Bedlam creates works of theatre that reinvigorate traditional forms in a flexible, raw space, collapsing aesthetic distance and bringing its viewers into direct contact with the dangers and delicacies of life. Bedlam's shows have been noted as "Critic's Picks" for *The New York Times* seven times, included in *The New York Times'* and *New York Magazine's* "Top Ten Best Show Lists" five times, and on

those of *The Wall Street Journal* and *Time Magazine*. The *Wall Street Journal* also noted Artistic Director Eric Tucker as “Director of the Year” in 2014 and 2021 and called him “America’s Best Classical Director.” Bedlam has won one Drama Desk award, one Lucille Lortel award, three Irne Awards, two Off-Broadway Alliance Awards, seven Elliot Norton awards, and an Obie Grant. Nominations include two Drama Desk awards, three Off-Broadway Alliance awards, ten Lucille Lortel awards, six Drama League awards, and seventeen Elliot Norton awards. In addition to Bedlam’s seasonal shows, Bedlam also offers a Veterans Outreach Program, educational opportunities, and support for emerging artists through its DO MORE: NEW PLAYS series.

NOHO HOSPITALITY Since first partnering in 2009, Chef Andrew Carmellini, Josh Pickard, and Luke Ostrom have opened a national portfolio of restaurants and culinary services at preeminent hotels, live music venues, and major metropolitan sports arenas and airports across New York City and Detroit, including Locanda Verde, The Dutch, Joe’s Pub and The Library at The Public, Lafayette, Bar Primi, Leuca, Westlight, Little Fino, Mister Dips, San Morello, Evening Bar, The Brakeman, Penny Red’s, Gilly’s Clubhouse, Saksey’s, Carne Mare, Café Carmellini and The Portrait Bar. The team actively runs food and beverage operations in five hotels, including The Greenwich Hotel, The William Vale, Shinola Hotel, and The Fifth Avenue Hotel. Known for delivering quality experiences and pertinent culinary culture, each place is a distinctly owned, handcrafted labor of love. They’ve received widespread critical acclaim, recognition on countless “Best of ” lists, a Michelin star, multiple Michelin hotel keys, two coveted James Beard Foundation awards, and inclusion on The World’s 50 Best Restaurants and 50 Best Bars lists. To learn more, visit nhgnyc.com or AndrewCarmellini.com.

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation’s first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public’s wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City’s five boroughs, Public Works, and Joe’s Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 197 Obie Awards, 62 Drama Desk Awards, 64 Lortel Awards, 36 Outer Critics Circle Awards, 13 New York Drama Critics’ Circle Awards, 72 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The Public also gives our respect to the people of Seneca Village, a community of Black property owners who were removed from their land and whose village was destroyed in the creation of Central Park. We recognize the sacrifice that these ancestors made and honor Seneca Village’s legacy.

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