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MOBILE UNIT



DIRECTED BY
EMMA ROSA WENT

JUNE 4-28

ON TOUR
ALL 5 BOROUGHES

FREE. FOR ALL.
FOREVER.

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PUBLICTHEATER.ORG

AS YOU LIKE IT

BOOKS ARE THE PUBLIC AND WE'RE SO GLAD YOU'RE HERE!

Welcome to Mobile Unit's AS YOU LIKE IT, part of The Public Theater's SHAKESPEARE FOR THE CITY summer celebration.

We're delighted to have you here! The Public Theater operates on a core belief: theater is a powerful force, and access to art and culture should be available to everyone. SHAKESPEARE FOR THE CITY is The Public's annual summer festival of free theater and events lighting up all of New York City!

This summer's programming includes: Mobile Unit's touring production of AS YOU LIKE IT, bringing the magic of Shakespeare to your neighborhood; Free Shakespeare in the Park's ROMEO & JULIET and THE WINTER'S TALE at the revitalized Delacorte Theater in Central Park; and Public Works' PUBLIC RECORD, featuring 100 New Yorkers from all five boroughs.

Free Shakespeare in the Park was the first embodiment of The Public's mission, bringing world-class productions to the widest possible audience—free of charge. More than six million people have experienced over 160 free summer productions at the iconic Delacorte Theater in Central Park. Today, all three programs—Mobile Unit, Free Shakespeare in the Park, and Public Works—embody these founding principles.

Join us all summer long for SHAKESPEARE FOR THE CITY! Free. For All. Forever.

THE PUBLIC THEATER:

OSKAR EUSTIS, Artistic Director; **PATRICK WILLINGHAM**, Executive Director
Presents



By **WILLIAM SHAKESPEARE**
Choreographed by **KELSEY BURNS**
Directed by **EMMA ROSA WENT**

With **WILL ORMSBY CARY, CAITLIN NASEMA CASSIDY, MIA FOWLER, JOSE GAMO, ZOË GOSLIN, JESSICA KO, ZIA LAWRENCE, PETER MCNALLY, JONATHAN GABRIEL MOUSSET, PEARL RHEIN, DAVID RYAN SMITH, KAI THOMANI TSHIKOSI**

Scenic Design **YI-HSUAN (ANT) MA**
Costume Design **JENNIFER PAAR**
Sound Design **TYE HUNT FITZGERALD**
Composer **RAY DUNCAN**
Prop Manager **SEAN HAFFEY**
Fight Director **DAN RENKIN**
Voice and Text Coach **ANDREW WADE**
Production Stage Manager **CODEY LEROY BUTLER**
Producer **EMMA MC SHARRY**
Company Manager **BRANSON RIDEAUX**
Production Manager **AUTUMN COLLINS-MITCHELL**
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SAHEEM ALI

Associate Artistic Director /
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ALEXA SMITH

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Director of Civic Artistic Programs
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Directors of Casting
**HEIDI GRIFFITHS,
JORDAN THALER**

Interim Director of Production
FRANK BUTLER

CITIZENS is the presenting partner for SHAKESPEARE IN THE CITY.
Leadership support for MOBILE UNIT is provided by the **ABRAMS FOUNDATION, BLOOMBERG PHILANTHROPIES,**
and **JETBLUE AIRWAYS.**

ABOUT

Now in its 16th season, The Public Theater's **MOBILE UNIT** is a modern reimagining of Joseph Papp's Mobile Theater.

Mobile Unit reaches across economic and geographic barriers to the arts by meeting our communities where they are—staging free and accessible professional theater productions in local neighborhood venues such as parks, correctional facilities, and community centers across all five New York City boroughs.

MOBILE UNIT

Mobile Unit has served thousands of audiences with critically acclaimed productions. In 2020, Mobile Unit received a Special Drama Desk Award for its program. Since 2021, Mobile Unit has experimented with expanding its scope to perform in outdoor venues across the city, at times gathering more than a thousand neighbors. As part of The Public's Civic Artistic Programs, the Mobile Unit maintains mutually beneficial relationships with our community partners and their members, adapting Shakespeare in innovative ways to create narratives about, for, and by our beloved communities, and providing various pathways of exposure to our theatrical process beyond the tour.

Our Civic Artistic Programs demonstrate that theater is its most powerful when it reflects and connects to the lives of our community.

FREE TOUR ACROSS ALL FIVE BOROUGHS

JUN 4-6

Astor Place
(Manhattan)

JUN 7

Cathedral of St. John
The Divine (Manhattan)

JUN 9-10

Wolfe's Pond Park
(Staten Island)

JUN 11-12

J. Hood Wright Park
(Manhattan)

JUN 13-14

Travers Park (Queens)

JUN 16

Williamsbridge Oval Park
(Bronx)

JUN 17-18

St. Mary's Park
(Bronx)

JUN 19-20

The New York Public
Library & Bryant Park
(Manhattan)

JUN 21

Elmhurst Park (Queens)

JUN 23

Roy Wilkins Park (Queens)

JUN 24

Brownsville Recreation
Center (Brooklyn)

JUN 25-26

Sunset Park (Brooklyn)

JUN 27-28

Prospect Park at The
Peninsula (Brooklyn)

Join us
publictheater.org



Mobile Unit has always been about bringing free Shakespeare to the citizens of New York, and letting his

plays remind us why we need theater in the first place. Emma Rosa Went understands this in her bones. This is her second production this season as The Public's inaugural Directing Fellow, and watching her work has been a joy. She knows that Shakespeare doesn't need to be precious or distant. He needs to be alive.

AS YOU LIKE IT is perfect for this moment. It's a play about people fleeing to the forest to escape a corrupt court, finding community with strangers, falling in love in the most unexpected ways, and discovering that transformation is possible. It's about choosing joy even when the world feels broken.

What Emma has found in this play is its radical hospitality. Everyone is welcome in the Forest of Arden. The dispossessed duke, the wrestler, the fool, the shepherds, the lovers all find refuge there. They find each other, and in doing so, they become more fully themselves.



Mobile Unit was founded by Joe Papp in 1957, and it is really the foundation of

everything we do at The Public—from it sprang Shakespeare in the Park, The Delacorte, The Public Theater, Joe's Pub, and all the extraordinary shows and programs we have created over the past seven decades. In the mid-1970s, when The Public was in residence at Lincoln Center and had just transferred A CHORUS LINE to Broadway, Mobile Unit lapsed—a casualty of the enormous expansion of our reach at that time. But in 2010, we revived Mobile Unit and reestablished its position as central to our identity. Bringing Mobile Unit to all five boroughs has resulted in an audience makeup that exactly matches the demographics of New York City. It truly is a theater for the people.

Emma and this remarkable cast have created something that's funny, moving, and deeply human. They've found the play's heart: that we all deserve a place where we can be ourselves, where love is possible, where second chances exist.

I'm grateful to Emma for her vision, and to the Mobile Unit team and entire Civic Artistic Programs staff, led by the indefatigable Pablo Hernandez Basulto, for continuing to prove that theater is for everyone, everywhere.

SAHEEM ALI
ASSOCIATE ARTISTIC DIRECTOR/RESIDENT DIRECTOR

NOT

There's a moment in this play when Orlando rushes toward Duke Senior's picnic and desperately tries to rob some food, and Duke Senior stops him by saying, "What would you have? Your gentleness shall force more than your force move us to gentleness." That opposition—force vs. gentleness—is one of the big ideas AS YOU LIKE IT invites us to consider—**we live in a world of force, but could we be living in a world of gentleness? What would it take to get there?**

One of the kindest and most bewitching aspects of this play is the idea that right on the other side of our world ("the envious court") lies another possibility—"the golden world." And **in the golden world of Arden, we have time—time to relax, to breathe, to sing, to philosophize, to get to know each other.**

To explore, what kinds of societies are possible? What kinds of relationships? What kinds of selves?

And into the center of these questions steps one of Shakespeare's most brilliant creations: Rosalind.

She is a color-wheel, a jester, a seeker, both an agent of change and willing to be changed. She is our wise and playful guide through both the sun and the shadows of this play, embodying a transformation that makes it possible for others to be transformed. Sometimes people ask "Well, what really happens in AS YOU LIKE IT?" And the answer is, everything changes! Everyone changes.

People swap their stations and their gender, they let nature change their chemistry, villains become converted, and (crucially) lovers not only fall in love, but we see the work of love take place—people ask each other questions, and they let the answers change them. The essence of drama is change, and probably the essence of a good life too. I think AS YOU LIKE IT makes a strong case for that.

And on top of all that, it's hilarious and full of music! Golden world indeed. It is an enormous privilege to me to send this play on its tour with Mobile Unit, to meet you out in your Forests of Arden across the city, wherever we find them.

Come hither! Another world is possible, and it might be closer than we think.

EMMA ROSA WENT
DIRECTOR, AS YOU LIKE IT

FROM THE DIRECTOR

BIOS

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Works, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 197 Obie Awards, 63 Drama Desk Awards, 66 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 72 AUDELCO Awards, 6 Antono Awards, and 6 Pulitzer Prizes. publictheater.org

WILL ORMSBY CARY he/him (*Understudy/Musician*) is thrilled to debut at The Public! Recent credits include *Romeo & Juliet* and *Mr. Burns, A Post-Electric Play* (Hudson Valley Shakespeare). As co-founder of Little Tube Productions, Cary's films have screened nationwide; their pilot "After Life Hunters" recently winning Best Comedy at the Reedy Reels Film Festival. Represented by BAM Management. All his love to Lauren and Mom.

CAITLIN NASEMA CASSIDY she/her (*Celia*). The Public: *The Vagrant Trilogy*. Off-Broadway: *Show/Boat: A River* (NYU Skirball, Under the Radar Festival), *Pay No Attention to the Girl* (Target Margin Theater, Spoleto Festival). Artistic leader of LubDub Theatre Co. Proud alum of EI5 and Georgetown. For my father, a great lover of the Forest. @caitlinnasemacassidy

MIA FOWLER she/her (*Understudy*). Regional: *Much Ado About Nothing* (Utah Shakespeare Company), *The Wolves* (Colorado Springs FAC), *A Midsummer Night's Dream* (Shakespeare in Litchfield Hills), *cityscape* (Good Apples Collective), *before the flood* (The Chain Theater). Film: *Dumb Money* (Sony). TV: "Adults" (FX). B.A. Yale University. So happy to be in Arden!

JOSE GAMO he/him (*Orlando*) is a Filipino artist born and raised in Indonesia. Theater includes: *Poor Yella Rednecks* (MTC); *Romeo and Juliet* (Two River Theater/NAATCO); *The Great Leap* (Arc Stages); *Cymbeline*, *Much Ado About Nothing* (Hudson Valley Shakespeare Festival). Screen: "Fantasmas" (HBO), "Instinct" (CBS). Training: Fordham University. Everlasting thanks to Elli, his beloved. jose-gamo.com

ZOE GOSLIN she/her (*Jaques/Le Beau*). The Public: *Two Noble Kinsmen*. Manhattan Theatre Club: *An Oxford Man*. Atlantic Theater: *Mirror Ripple Knock Move On*. Hudson Valley Shakespeare: *Julius Caesar*, *Bewilderment*, *Romeo & Juliet*, *Mr. Burns: A Post Electric Play*. Film: *EAT, The Big Ask, Stray, Driftwood*. TV: "Afterlife Hunters," "Our Lady Lupe" for PBS: *The Latinx Experience*. Training: Northwestern University, The London Academy of Music and Dramatic Art.

JESSICA KO she/her (*Audrey/Corin/Adam*) is thrilled to be making both her off-Broadway and Public Theater debuts! Credits include Oregon Shakespeare Festival (Princess Katherine/Boy/Montjoy in *Henry V*, Rosalind in *As You Like It*, Dou Yi in *Snow in Midsummer*, Shapeshifter in *Hannah and the Dread Gazebo*), American Players Theatre (Beatrice in *Much Ado About Nothing*, Regan in *King Lear*), Milwaukee Rep, Actors Theatre of Louisville, South Coast Rep, Chautauqua Theater Company. MFA: Brown University/Trinity Rep.

ZIA LAWRENCE they/she (*Rosalind*). Credits include: *Purple F*cking Pot*, *Dial M for Murder* (Asolo Rep); *Cloud 9, All's Well that Ends Well, Pipeline*. Proud NYU Grad Acting alum. Lawrence feels stoked and blessed and grateful to be working with The Public!

PETER MCNALLY (*Touchstone*). Select credits include: Suzan-Lori Parks' *Sally & Tom* (The Public Theater), *Godbird* (The Brick Theater), *Reconstructing* (The TEAM), Sibyl Kempson's *Sasquatch Rituals* (The Kitchen). Film: India Donaldson's hit debut feature *Good One*. Drummer. BA Fordham University. MFA NYU.

JONATHAN GABRIEL MOUSSET he/him (*Oliver/Amiens/Music Director*). Off-Broadway: *Much Ado About Nothing* (Mobile Unit). Credits include *Jersey Boys* (Ogunquit PH); *In the Heights, tick, tick... BOOM!* (Bucks County PH); *Cinderella* (Fulton Theatre); *Newsies*, and *It Happened in Key West*. Born to Venezuelan immigrants, Mousset began performing at age six. FSU, BM in Music Theatre. His debut album *One Take: A Jazz Album* is available on all streaming platforms. IG: @jonathangmoussetnyc

PEARL RHEIN she/her (*Phoebe/Lord/William*). The Public: *The Taming of the Shrew* (Shakespeare in the Park). Broadway: *Natasha, Pierre, and the Great Comet of 1812*. Selected Off-Broadway: *Becomes a Woman* (Mint), *The Lucky Ones* (Ars Nova). Selected Regional: *The Comedy of Errors* (Fiasco/Actors Theatre of Louisville), *The Winter's Tale* (Hartford Stage), *Little Women* (Dallas Theatre Center). TV: "Succession," "Bull," "The Blacklist," "Younger." MFA: UC San Diego. BA: Ball State University. pearlrhein.com, @pearlrhein on IG/bsky. Love ya, Feit.

DAVID RYAN SMITH (*Duke Senior/Duke Frederick*). The Public: *The Seat of Our Pants, Merry Wives, A Midsummer Night's Dream, Henry V, Twelfth Night, Romeo and Juliet, The Comedy of Errors, Pericles*.

Broadway: *Yellow Face*; *One Man, Two Guvnors*; *Passing Strange*. Off Broadway: Signature Theater, NYTW, Lincoln Center, Soho Rep, Classical Theater of Harlem, City Center Encores!, Playwrights Horizons, Women's Project, BAM, Red Bull, etc. Film: *Relay*, *The Amazing Spider-Man 2*, *Medal of Victory*, *Bee Season*. Faculty: Playwrights Horizons Theater School/NYU.

KAI THOMANI TSHIKOSI he/him (*Charles/Silvius*). The Public: *Jordans*. National Tour: *Hamilton*. Regional: *black odyssey*, *Sweeney Todd*, *Prince of Providence* (Trinity Repertory Company); *Romeo and Juliet*, *Fat Ham* (Huntington Theater Company); *Romeo and Juliet*, *Julius Caesar* (Commonwealth Shakespeare Company); *black odyssey boston* (Front Porch Theater Collective/Central Square Theater); *Macbeth*, *Equivocation*, *The Tempest* (Actor's Shakespeare Project); *Othello*, *A Midsummer Night's Dream*, *Lover's Spat* (Shakespeare & Company); *Franklin* (Boston Playwrights' Theatre); *Colossal* (Company One). Education: MFA Acting Brown University/Trinity Rep.

KELSEY BURNS she/they (*Choreographer*) is a choreographer and director based in NYC, excited to make her choreographic debut at The Public with this stellar team! Choreography: *Romeo & Juliet* (Hudson Valley Shakespeare Festival), *Evita* (Axelrod PAC). Associate Choreographer: *Girl*, *Interrupted* (The Public); *Evita* (ART & STC); *Huzzah!* (Old Globe). TV: Macy's Thanksgiving Day Parade (Cirque du Soleil), *We Chose to Go to the Moon* (Carnegie Hall). NYU Gallatin. Company dancer for Movement of the People Dance Co. IG: @kelsinmotion

EMMA ROSA WENT she/her (*Director*) is a Brooklyn-based theater director who makes new and classic-text plays. Recent work includes the world premiere of *Initiative* by Else Went (Public Theater, Drama Desk Special Award, Lortel Nom: Outstanding Ensemble, Vulture's Best of 2025); *Romeo and Juliet* (Hudson Valley Shakespeare, tour); *Much Ado About Nothing* (Opera House Arts); and other projects developed at The Public, Playwrights Horizons, Mercury Store, NYTW, MTC, Ars Nova, Hudson Valley Shakespeare, South Coast Rep, and many other venues. Went is currently on staff as the inaugural Directing Fellow at the Public Theater, from 2024–2026. Upcoming fall 2026: world premiere of Else's play *Degenerates* at Playwrights Horizons. SDC Member. Rep: WME. emmawent.com

YI-HSUAN (ANT) MA (*Scenic Designer*) is an international scenic and production designer; her approach to design is interdisciplinary and poetic. Her theatrical installation work *Samuel* was nominated for a Notable Effects Show at the Henry Hewes Design Awards. The Public: *The Ally* (associate scenic designer). Off-Broadway: *Cymbeline* (NAATCO); *Usus* (Clubbed Thumb); *Blood Work* (NBT); *Smart* (Ensemble Studio Theater); *Bloom Bloom Pow* (ART/NY). Regional: *The Secret Sharer* (ART Emerson); *The Royale*, *The Wolves* (Playmaker Repertory); *Good Penny* (Bard-Fisher Center). ant-setdesign.com. Member of Local USA829, IASTE.

JENNIFER PAAR (*Costume Design*). New York credits include: *All the World's a Stage*, *Year of Magical Thinking*, *Ordinary Days*, *Tick, Tick...Boom!* (Keen Company); *Othello* (New Place Players); *Transatlantica* (Operating Theater); *Futurity* (Joe's Pub). Regional credits include: *Dial M for Murder* (Peterborough Players); *Sense & Sensibility*, *Baskerville* (Cape Playhouse); *On Golden Pond* (Bucks County Playhouse); *Glengarry Glen Ross* (Asolo Rep); *The Tempest*, *Elizabeth Rex*, *Much Ado About Nothing* (Opera House Arts); *Rabbit Hole* (Premiere Stages).

TYE HUNT FITZGERALD (*Sound Design*). Canadian-born sound designer based in NYC. Design: *Much Ado About Nothing*, *The Comedy of Errors*, *The Vagrant Trilogy* (Public); *Canciones* (Radical Evolution); *Bad Daters* (Paradise Factory); *The Comedy of Errors* (ATL); *How I Learned What I Learned* (Geva Theater); *Legally Blonde* (Oregon Cabaret); *King Lear* (La MaMa); *Superstitions* (OKC Rep); *Full Monty*, *...Spelling Bee* (Skylight Music Theater); *Matilda* (New Arts). Associate: *Boop!*, *English*, *Home*, *Hell's Kitchen*, *Pictures from Home*, *A Soldier's Play* (Broadway); *Cullud Wattah*, *The Michaels*, *White Noise*, *Eve's Song* (Public). @tyehunfitz

RAY DUNCAN she/her (*Composer*) has been composing for theater for over 12 years, and since 2025 she has ventured into film and video game scoring. Additionally, Duncan is a songwriter and performing artist based in Nashville, TN. Theater: *Two Noble Kinsman* (Workshop at The Public Theater, in collaboration with HVSF, 2023); *As You Like It* (Apocalyptic Arts Ensemble, 2025); *Twelfth Night* (Workshop at Mercury Store, 2024); *Romeo and Juliet* (HVSF Spring Tour, 2023).

SEAN HAFFEY (*Props Manager*). The Public artisan credits: *Antigone* (*This Play I Read in High School*); *Initiative*; *The Other Americans*; *Twelfth Night*, *Mobile Unit's Much Ado About Nothing*; *Goddess*. Signature Theatre: *Sunset Baby* (Assistant Props). New York Theatre Workshop: *Merry Me* (Assistant Props Supervisor). TV: "NFL Slimetime" (Art Department).

DAN RENKIN he/him (*Fight Direction*). His work as choreographer and performer has been seen from the Metropolitan Opera to Broadway to Inverse Theater to "As the World Turns." Credits include: *Saw the Musical* (NYC, tour), *Lilith* (The Flea), *All My Sons* (Alec Baldwin, Laurie Metcalf), *She Kills Monsters* (José Zayas, AADA), *The Dreamer* (Neo-Political Cowgirls). Previous joyful collaborations with Emma Rosa Went: *Richard III* (SSF), *Romeo and Juliet* (HVSF), *Initiative* (The Public). Faculty: Circle in the Square, AADA, NYFA. With love to my Mom.

CODEY LEROY BUTLER they/them (*Production Stage Manager*). The Public: *Under The Radar*, *Shakespeare in the Park*. Off-Broadway: *Circle Jerk*, *KPOP*, *The Twenty-Sided Tavern*. Regional: Actors Theatre of Louisville, Montana Repertory Theatre. TV: *Rock and Roll*

Hall of Fame Induction Ceremony, "One Last Time: An Evening with Tony Bennett & Lady Gaga." Creator of *Target Audience: A Comedy Game Show*. For Michael and Arnold.

HARRISON NEWTON he/him (*Stage Manager*). The Public: *Girl*, *Interrupted*; *The Normal Heart* 40th Anniversary Benefit Reading; *Much Ado About Nothing* (Mobile Unit). Off-Broadway: *Spare Parts*, *Reunions* (NY City Center). National Tours: *Water for Elephants*, *The Hip Hop Nutcracker* (2023). Selected Film/TV: *Super Bowl LVI Halftime Show*, "Weird: The Al Yankovic Story," "Drunk History." Professional Apprentice Alum of The Juilliard School. BFA in Stage Management from the USC School of Dramatic Arts. For Mom, Dad, and Nana. @harrisonnewton

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Assistant Costume Designer **Sandrina Sparagna**
Associate Sound Designer **Bryn Scharenberg**
Assistant Production Manager **Destynie Julien**
Production Assistant **Nina Schatell**
A1 Mshindi Williams
A2 Kodie Jones
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Hayden Production Services, Masque Sound, Rosebrand, Valarflower, Tulnoy

SPECIAL THANKS

Harkness Dance Center, Starbright Floral Design

 THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

 The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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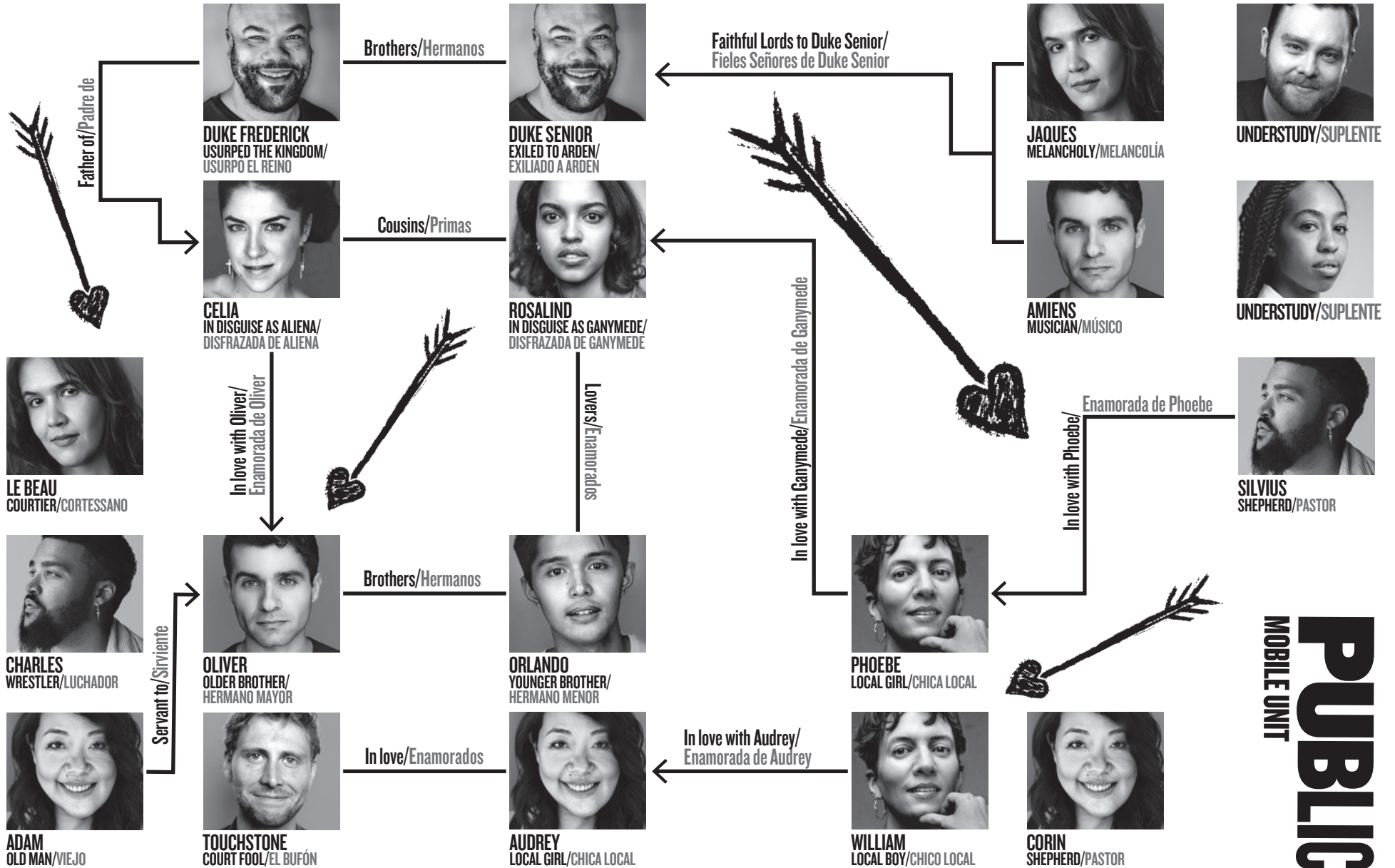
AS YOU LIKE IT/COMO LES GUSTE

We start here/Empezamos aquí

THE COURT

Then we travel here/Después viajamos aquí

FOREST OF ARDEN



MOBILE UNIT
PUBLIC

COMPANY

Celia **CAITLIN NASEMA CASSIDY**

Orlando **JOSE GAMO**

Jaques/Le Beau **ZOË GOSLIN**

Audrey/Corin/Adam **JESSICA KO**

Rosalind **ZIA LAWRENCE**

Touchstone **PETER MCNALLY**

Oliver/Amiens

JONATHAN GABRIEL MOUSSET

Phoebe/William/Lord

PEARL RHEIN

Duke Frederick/Duke Senior

DAVID RYAN SMITH

Silvius/Charles

KAI THOMANI TSHIKOSI

Fight Captain

KAI THOMANI TSHIKOSI

Stage Manager

HARRISON NEWTON

UNDERSTUDIES

Orlando, Duke Frederick/Duke Senior,
Oliver/Amiens, Touchstone, Silvius/
Charles **WILL ORMSBY CARY**

Rosalind, Celia, Jaques/Le Beau,
Audrey/Adam/Corin, Phoebe/Lord/
William **MIA FOWLER**

MUSICIANS

Music Director/Guitar

JONATHAN GABRIEL MOUSSET

Melodica **PEARL RHEIN**



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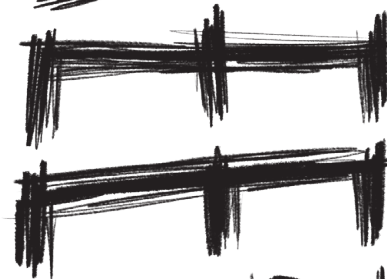
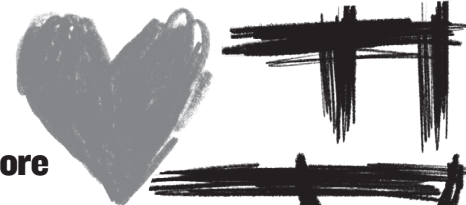
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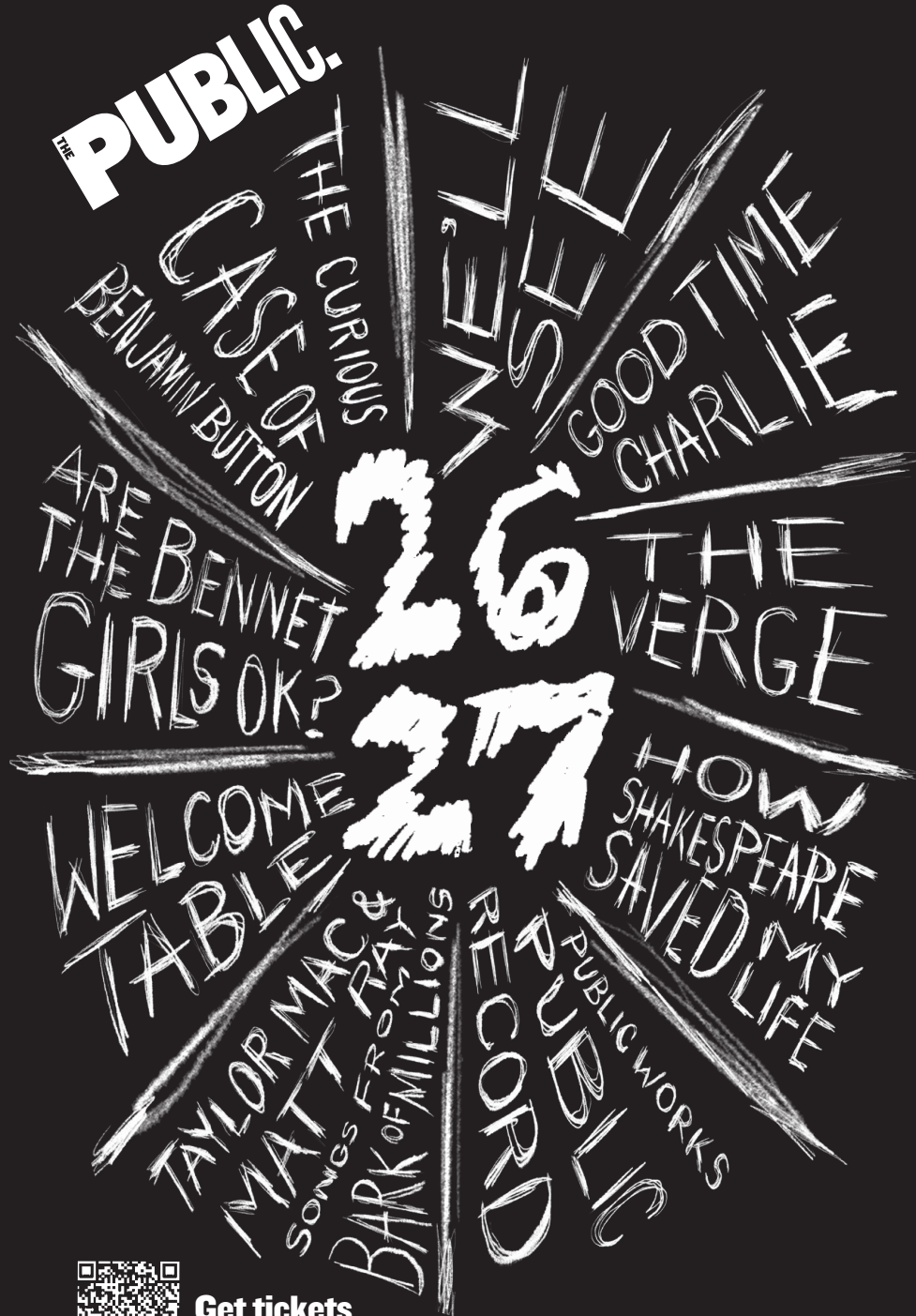
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