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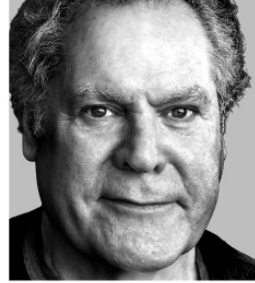
Sally Murphy



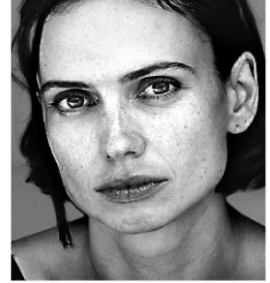
Maryann Plunkett



Laila Robins



Jay O. Sanders



Yvonne Woods

CAST AND CREATIVE TEAM HEADSHOTS

THE APPLE FAMILY RETURNS TO THE PUBLIC WITH RICHARD NELSON'S LATEST IN THE RHINEBECK PANORAMA: *WE'LL SEE*

**Conversations Among the Apple Family
On the Night of the Midterm Elections
Written and Directed by Richard Nelson**

**Complete Cast Includes Returning Company Members Sally Murphy,
Maryann Plunkett, Laila Robins, and Jay O. Sanders;
Yvonne Woods Joins the Cast**

Friday, September 25 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced complete casting today for the world premiere production of **WE'LL SEE**, written and directed by Tony Award winner **Richard Nelson**. The beloved Apple Family will once again grace The Public's stage with timely conversation around the dinner table for the first time since 2013. After three recent presentations on Zoom over the course of the pandemic, the latest installment will take place on the eve of the 2026 midterm elections. Performances will begin in The Public's Barbaralee Theater on Sunday, October 25 with a Joseph Papp Free Performance. The production runs through Sunday, November 22, with an official opening night on the day the show takes place—Tuesday, November 3.

The latest in **Richard Nelson's The Rhinebeck Panorama**, his acclaimed 12-play series about three families in Rhinebeck, New York, **WE'LL SEE** follows the Apple family on midterm election day, November 3, 2026. The Apples are anxious, looking for a way to get through the night. They gather at Barbara's for a family dinner. They tell stories, catch up, laugh, make fun of themselves, eat, sing, and talk about their lives and the incidental moments of their day, while asking themselves a question: "Do we define ourselves by what we are not, by what we hate?"

"It's a rare and moving experience to work again with these wonderful actors, on this journey that began 16 years ago," shares Rhinebeck Panorama playwright and director **Richard Nelson**. "We last met the Apple Family on Zoom during the pandemic. Today we find them, like ourselves, in uncharted territory, confused, upset, lost, asking, as always, what have we become?"

Reprising their roles as the Apple family, **WE'LL SEE** will feature **Sally Murphy** (*Jane*), **Maryann Plunkett** (*Barbara*), **Laila Robins** (*Marian*), and **Jay O. Sanders** (*Richard*). **Yvonne Woods** (*Yvonne*) will join this iteration as Richard's partner.

The Public's production of **WE'LL SEE** will feature scenic design by **Jason Ardizzone-West**, costume design by **Susan Hilferty**, lighting design by **Jennifer Tipton**, and sound design and composition by **Scott Lehrer**. **Nicole Caroselli** will be the production stage manager and **Molly Foy** will be the stage manager.

The Public's **2026-27 season** is now in full swing with Red Bull Theater's production of **HOW SHAKESPEARE SAVED MY LIFE**, a co-production with Berkeley Repertory Theatre and Folger Theatre, written and performed by **Jacob Ming-Trent** and directed by **Tony Taccone** in the Shiva Theater. The season continues with the currently running world premiere of **Ryan J. Haddad's** multigenerational ensemble play of gay men growing up, falling in love, and cherishing the arts, **GOOD TIME CHARLIE**, directed by **Danny Sharron**. October will bring the highly-anticipated North American premiere of **THE CURIOUS CASE OF BENJAMIN BUTTON**, with a book, lyrics, and direction by **Jethro Compton** and music and lyrics by **Darren Clark**. The fall season will close out with a presentation of Fiasco Theater's production of the deeply modern play **THE VERGE**, written by **Susan Glaspell** in 1921 and directed by **Jessie Austrian**.

BIOS:

RICHARD NELSON (*Playwright and Director*)'s plays include *More Beauty Than Sorrow*, *When the Hurlyburly's Done* (Theater on Podil, Kyiv, Ukraine); *Notre Vie Dans l'Art* (Theatre du Soleil, Paris); and the 12-play cycle, *The Rhinebeck Panorama*, all of which he directed. Other plays include *Springwood*, *Illyria*, *Nikolai and the Others*, *Farewell to the Theatre*, *An Actor Convalescing in Devon*, *Conversations in Tusculum*, *Goodnight Children Everywhere* (Olivier Award, Best Play), *Two Shakespearean Actors* (Tony Award nomination, Best Play), *Some Americans Abroad* (Olivier Award nomination, Best Comedy), *New England*, *Frank's Home*, and others. His musicals include *James Joyce's The Dead* (Tony Award, Best Book of a Musical) and his screenplays include *Hyde Park on Hudson* (Roger Michell, director). With Richard Pevear and Larissa Volokhonsky, he has co-translated plays by Chekhov, Gogol, Gorky, Turgenyev, and Bulgakov. His books include his Kyiv diaries: *A Diary of War & Theatre*, *Six Young Women Putting on a Play* and *Theatre Keeps Us Warm*. He is an honorary associate artist of the Royal Shakespeare Company and recipient of the PEN/Laura Pels Master Playwright Award. He lives in Upstate New York.

SALLY MURPHY (*Jane*). Broadway: *The Minutes*, *Linda Vista*, *August: Osage County* (also London), *Fiddler on the Roof*, *The Wild Party*, *Carousel*, *The Grapes of Wrath* (also London). Off Broadway: *The Baker's Wife*, *Admissions*, *A Man of No Importance*, *Bernarda Alba* (Lincoln Center); *Angel Reapers* (Signature); *The Threepenny Opera* (Atlantic); *The Apple Family Plays* (Public, Zoom), *A Tree Grows in Brooklyn* (Encores!), *Brutal Imagination* (Vineyard). Member of Steppenwolf Theater Company. Film: *Pollock*, *Fearless*, *Scent of a Woman*. TV: "Succession," "Law and Order," "Chicago Med," "The Good Wife," et al.

MARYANN PLUNKETT (*Barbara*) just completed a year's run in the new musical *The Notebook* for which she was nominated for a 2025 Tony Award as Best Actress in a Musical. She is a Tony, Obie, and Drama Desk Award-winning actress and this year, she and her husband Jay O. Sanders were jointly awarded a Special Citation for Lifetime Achievement. She's toured Europe, China, and Australia with Richard Nelson's trilogy *The Gabriel Family Plays* which first premiered at The Public Theater and was televised on PBS. She has spent a total of 12 years with Nelson's tetralogy *The Apple Family Plays* also at The Public, on tour, and also televised on PBS and was recently seen in Nelson's additional Rhinebeck plays about The Michaels and the three virtual Apple Family plays. Broadway credits include *Agnes of God*, *Sunday in the Park with George*, *Me and My Girl* (Tony Award), *The Crucible*, *St. Joan*, *A Man for All Seasons*. Off-Broadway: *Juno & the Paycock* and *Plough in the Stars* (*Irish Rep O'Casey Festival*), *The Lucky Ones* (Lortel Award nominee), *Aristocrats*, *Rodney's Wife*, *Shakespeare*, *Chekhov*, *Shaw*, *Theater of War*.

TV/film: "New Amsterdam," "Dr. Death," "Manifest," "Chicago Med," "Bull," "House of Cards," "The Knick," "Om City." Film credits: *Fairhaven*, *The Family Fang*, *MAD*, *Youth in Oregon*, *Blue Valentine*, *A Beautiful Day in the Neighborhood* opposite Tom Hanks, Greta Gerwig's *Little Women*, and *Showing Up* (winner of a 2024 Spirit Award for Best Ensemble). Plunkett is proud member of SAG/AFTRA and Actor's Equity Association.

LAILA ROBINS (*Marian*) is best known for her recent TV work on "The Boys," "The Blacklist," "The Walking Dead," and "Homeland." Other TV credits include the "Law and Order" trifecta, "CIA," "So Help Me Todd," "Accused," "Bull," "American Horror Stories," "Murder in the First," and "The Sopranos." Her films include *Planes, Trains, and Automobiles*; *Side Effects*; *The Good Shepherd*; and *Welcome Home Roxy Carmichael*. Broadway credits include *The Real Thing* (opposite Jeremy Irons), *Frozen*, *The Herbal Bed*, and *Heartbreak House*. Off-Broadway credits include *The Lady from Dubuque*, *Tiny Alice*, and *A Midsummer Night's Dream* (The Delacorte). She has received Drama Desk, Calloway, Richard Seff, OBIE, Jefferson, Helen Hayes Awards and Emmy, SAG and Lucille Lortel nominations. This her 8th Apple Family Play.

JAY O. SANDERS (*Richard*). The Public: Richard Nelson's 12-play *Rhinebeck Panorama*, *Stuff Happens*, Delacorte since 1976. Broadway: *Purlie Victorious*, *Girl From The North Country*. Off-Broadway: *Henry IV*, 1&2 (Falstaff), *Uncle Vanya*, *Primary Trust*, *Any Minute Now*, *This World Of Tomorrow*, *Road To Jerusalem* (Shadowlands), *Cyrano de Bergerac* (Guthrie). TV: "Sneaky Pete." Film: *His Three Daughters* and *Remain*. Awards: NY Critics Circle Joint (with Maryann Plunkett), Lifetime Achievement Award. Narrator: *NOVA*, *Secrets of the Dead*. SUNY Purchase.

YVONNE WOODS (*Yvonne*). Off-Broadway: *Uncle Vanya*, *Franny's Way*, *The General from America*, *The Doctor and the Patient* (Lincoln Center, Kennedy Center, Spoleto Festival etc.). Regional: *Miss Julie*, *Burn This*, *Goodnight Children Everywhere*, *Life's A Dream*, *Left*, *Les Liaisons Dangereuses*, *A Midsummer Night's Dream*. Film: *Ramona at Midlife*, *Happy 40th*, *500 Calories*. Training: Juilliard. Thanks to Cindy for showing that a living person can be a guardian angel.

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Works, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 197 Obie Awards, 63 Drama Desk Awards, 66 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 70 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes.
publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

TICKET INFORMATION

WE'LL SEE begins performances in The Public's Barbaralee Theater with the Joseph Papp Free Performance on Sunday, October 25. The production officially opens on Tuesday, November 3 and runs through Sunday, November 22.

Tickets are available now and can be accessed by visiting publictheater.org, calling **212.967.7555**, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The Public's Joseph Papp Free Performance initiative will offer free tickets to the performance on Sunday, October 25 through TodayTix. The Lottery will open for entries on Sunday, October 18 and will close at 12:00 p.m. on Sunday, October 25. Winners will be notified by email and push notification anytime from 12:00 p.m. to 4:00 p.m., and if selected, winners will have one hour to claim their tickets.

The performance schedule is Tuesday through Sunday at 7:30 p.m., and Saturday and Sunday at 1:30 p.m. (*There will be no 1:30 p.m. performance on Saturday, October 31 and Sunday, November 1.*)

The performance on Friday, November 20 at 7:30 p.m. will be **ASL-interpreted**. There will be a combined **Audio Described** and **Open-Captioned** performance on Saturday, November 21 at 1:30 p.m.

The full performance calendar can be found at publictheater.org.

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