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**THE PUBLIC THEATER
ANNOUNCES
THE PEOPLE'S FILIBUSTER
ON SATURDAY, JANUARY 31**

The 'protest for humanity' to connect artists, civic action, and seminal text

January 28, 2026 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced today a public, artistic demonstration of support and solidarity for the people of Minnesota: **THE PEOPLE'S FILIBUSTER** on **Saturday, January 31 from 11 a.m. to 7 p.m.** on the steps of the Theater's flagship building, 425 Lafayette Street. Live streaming of the event will be available, with more details to be announced on Friday. This event is free and open to the public.

The Public Theater, along with artists, elected officials, and community leaders, will present seminal, primary source texts from the founding of our nation and writings and songs that articulate our shared ideals and democratic aspirations, not as history alone, but as a living call to action.

The Public Theater leadership shares, “We stand in solidarity with our neighbors in Minnesota and across the country who are angry and grieving, protesting state-sanctioned violence and abuses of power, and organizing for the safety, dignity, and human rights of all. In this moment of crisis, our intention is to create a collective interruption that invites reflection, accountability, and recommitment to the values we claim as a nation, protesting and contrasting the abhorrent violence and abuses we are witnessing all around us.”

Participants include **Lin-Manuel Miranda, Luis A. Miranda Jr., Dr. Luz Towns-Miranda, Constance Wu, John Leguizamo, Micaela Diamond, Quiara Alegria Hudes, F. Murray Abraham, Laura Benanti, Michael Cerveris, Daphne Rubin-Vega, Annaleigh Ashford & Joe Tapper, Jessica Hecht, Celia Keenan-Bolger, John Ellison Conlee, Leigh Silverman, Mona Mansour, Jose Llana, Rebecca Martinez, Robert O'Hara, Jessica Blank & Erik Jensen**, and many more.

Find more details at ThePublic.NYC/Filibuster. Please direct all media inquiries to press@publictheater.org.

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Works, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and

around the world. The Public has received 64 Tony Awards, 195 Obie Awards, 62 Drama Desk Awards, 64 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 72 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

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