



ARTIST HEADSHOTS & ARTWORK

THE PUBLIC THEATER ANNOUNCES 2025-26 SEASON

THE OTHER AMERICANS

NEW YORK PREMIERE

BY JOHN LEGUIZAMO

DIRECTED BY RUBEN SANTIAGO-HUDSON

IN ASSOCIATION WITH ARENA STAGE

FEATURING JOHN LEGUIZAMO

OH HAPPY DAY!

NEW YORK PREMIERE

BY JORDAN E. COOPER

ORIGINAL SONGS BY DONALD LAWRENCE

DIRECTED BY STEVIE WALKER-WEBB

PRESENTED IN ASSOCIATION WITH BALTIMORE CENTER STAGE

FEATURING JORDAN E. COOPER

DID YOU EAT? (밥 먹었니?)

NEW YORK PREMIERE

WRITTEN AND PERFORMED BY ZOË KIM

DIRECTED BY CHRIS YEJIN

MA-YI THEATER COMPANY IN RESIDENCE

THE SEAT OF OUR PANTS

WORLD PREMIERE

ADAPTATION, MUSIC, AND LYRICS BY ETHAN LIPTON

BASED UPON THE PLAY *THE SKIN OF OUR TEETH* BY THORNTON WILDER

CHOREOGRAPHY BY SUNNY MIN-SOOK HITT

DIRECTED BY LEIGH SILVERMAN

FEATURING ALLY BONINO, BILL BUELL, DAMON DAUNNO, ANDY GROTELUESCHEN,

AMINA FAYE, ALLISON ANN KELLY, NAT LOPEZ, RUTHIE ANN MILES,

GEENA QUINTOS, AND DAVID RYAN SMITH

INITIATIVE

WORLD PREMIERE

BY ELSE WENT

DIRECTED BY EMMA ROSA WENT

ULYSSES

CREATED BY ELEVATOR REPAIR SERVICE

TEXT: *ULYSSES* BY JAMES JOYCE
CO-DIRECTION AND DRAMATURGY BY SCOTT SHEPHERD
DIRECTED BY JOHN COLLINS

ANTIGONE (THIS PLAY I READ IN HIGH SCHOOL)
WORLD PREMIERE
BY ANNA ZIEGLER
DIRECTED BY TYNE RAFAELI
FEATURING CELIA KEENAN-BOLGER AND TONY SHALHOUB

PUBLIC CHARGE
WORLD PREMIERE
BY JULISSA REYNOSO AND MICHAEL J. CHEPIGA
DIRECTED BY DOUG HUGHES

JESA
WORLD PREMIERE
BY JEENA YI
DIRECTED BY MEI ANN TEO
MA-YI THEATER COMPANY IN RESIDENCE

JOE'S PUB SEASON INCLUDES QUARTERLY PERFORMANCES
CURATED BY VANGUARD RESIDENT JUSTIN VIVIAN BOND

RETURN OF SHAKESPEARE FOR THE CITY, PRESENTED BY CITIZENS,
IN SUMMER 2026 TO INCLUDE:

FREE MOBILE UNIT TO TOUR FREE PRODUCTION
AROUND THE FIVE BOROUGHES IN SPRING 2026

A FULL SEASON OF FREE SHAKESPEARE IN THE PARK
AND PUBLIC WORKS AT THE DELACORTE THEATER

JOSEPH PAPP FREE PERFORMANCES FOR ALL PRODUCTIONS

May 13, 2025 – The Public Theater's Artistic Director Oskar Eustis and Executive Director Patrick Willingham announced today the line-up for **The Public's 2025-26 Season** at their landmark Astor Place home on 425 Lafayette Street. An iconic New York theatrical institution producing bold, innovative work downtown since 1967, The Public will feature world premieres of plays and musicals by Obie Award winner and Emerging Writers Group alumnus **Ethan Lipton**, based on **Thornton Wilder's** Pulitzer Prize-winning classic *The Skin of Our Teeth*; former United States Ambassador **Julissa Reynoso** and award-winning playwright **Michael J. Chepiga**; Tow Foundation Playwright-in-Residence **Else Went**; and award-winning playwright **Anna Ziegler**, and New York premieres of plays by Tony and Emmy Award nominee **Jordan E. Cooper** and Tony and Emmy Award winner **John Leguizamo**. The Public will also continue its relationship with **Ma-Yi Theater Company** through a residency featuring two productions, written by **Zoë Kim** and **Jeena Yi**, and welcome **Elevator Repair Service** back to The Public. The Public's programming and mission-driven work continues year-round with nightly performances at Joe's Pub's; artistic programs including Mobile Unit and Public Works; and numerous artist development programs, residencies, and fellowships dedicated to offering a home for artists at various stages of their careers.

"The reopening of The Delacorte has created a surge of energy throughout The Public, and we are announcing our most robust season of activity since the pandemic laid the world low in 2020. American classics musicalized, thrilling writing debuts, ambitious new work from long-time Public artists, diverse

aesthetics from resident companies—this is a season as robust as New York City and as adventurous as the American spirit,” said **Artistic Director Oskar Eustis**, who marked 20 years of artistic leadership in January. “America’s great strength comes from the many unique and diverse voices that make up our beloved country—and The Public celebrates that beautiful tapestry with pride and conviction. In the fight for democracy, theater has something unique to offer, and this season makes that case with every offering and every program.”

“We firmly believe the quality of our work is inextricable from the diversity of voices and perspectives represented on and off our stages, and this upcoming season is a testament to that foundation,” said **Executive Director Patrick Willingham**. “In 2026, New York can also look forward to a full summer of Shakespeare for the City including our second season of Free Shakespeare in the Park at the revitalized Delacorte Theater in Central Park which, as always, remains Free, For All, Forever.”

Public Theater Partner and Supporter Plus tickets for **THE OTHER AMERICANS, OH HAPPY DAY!, DID YOU EAT? (밥 먹었니?), THE SEAT OF OUR PANTS**, and **INITIATIVE** will go on sale on Tuesday, June 3 and Public Theater Supporter tickets on Thursday, June 5. Full-price single tickets will be available on Wednesday, June 18.

The Public will also host **Ma-Yi Theater Company** in residence, featuring two productions in the Shiva Theater. The residency follows collaborative productions of *Teenage Dick* by Mike Lew in 2018, *The Chinese Lady* by Lloyd Suh in 2022, and *SUMO* by Lisa Sanaye Dring in 2025. The Public and Ma-Yi’s shared commitment to nurturing and uplifting diverse voices in the American theater is the foundation of this continued partnership. The Public is proud to continue working with Ma-Yi and to honor and celebrate their important mission of providing a home for Asian American artists, while producing theater that breaks boundaries.

“We couldn’t be more thrilled to launch Ma-Yi’s residency at The Public Theater with these two extraordinary works. Jeena Yi’s **JESA** and Zoë Kim’s **DID YOU EAT? (밥 먹었니?)** are fearless, heartfelt, and wildly original plays that reflect the richness and complexity of the Asian American experience,” said **Ralph B. Peña, Producing Artistic Director of Ma-Yi Theater Company**. “We’re humbled and honored to bring Ma-Yi’s work to The Public Theater—an iconic home for bold storytelling and civic imagination. It’s especially exciting to present all-women-led projects featuring two rising theater artists whose voices speak to the vitality and vision of the AANHPI theater community.”

Continuing The Public’s mission to make great theater accessible to all, The Public’s Joseph Papp Free Performance Initiative will return for all 2025-26 productions. Free tickets to a performance of every production will be available via a digital lottery, powered by The Public’s digital partner TodayTix.

The Public Theater celebrates the anniversaries of several landmark productions that were first performed at The Public and The Delacorte Theater, including the 50th anniversary of *A Chorus Line* (April 1975); 40th anniversary of *The Normal Heart* (April 1985); 40th anniversary of *The Mystery of Edwin Drood* (August 1985); 30th anniversary of *Bring in ‘da Noise, Bring in ‘da Funk* (November 1995); 25th anniversary of *The Wild Party* (April 2000); and 10th anniversary of *Hamilton* (January 2015); as well as the 15th anniversary of the reimagined Mobile Unit (November 2010). In 2025, The Public’s Astor Place home at 425 Lafayette Street also marks 60 years as a NYC Landmark, honoring the building’s origin as the Astor Library, the first public library in New York City. The Public invites audiences to join us in celebrating these anniversaries with special exhibits, events, tours, and more.

PUBLIC THEATER PROGRAMMING

In addition to a robust mainstage season downtown at Astor Place, The Public continues its year-round engagement through its vital, mission-driven programs. Focused on furthering The Public’s belief that art and culture belong to everyone, these programs and initiatives offer free and low-cost tickets, build community through theater, and develop the next generation of theater artists. In Summer 2026, [Mobile Unit](#) returns to tour the city with free performances of a Shakespeare play across the five boroughs. [Public](#)

[Works](#) engages year-round with community members by offering classes, free tickets to performances, and more.

[Joe's Pub](#), The Public's venue for experimental and iconic artists in music, comedy, and live performance, continues with a new season of vibrant nightly performances by artists from all over the world. The Joe's Pub season will additionally feature the 2025-26 Vanguard Residency curated by downtown icon **Justin Vivian Bond**.

Dedicated to nurturing artists through all stages of their careers, The Public hosts several [artist development programs, residencies, and fellowships](#), including supporting upcoming theater artists and writers through the [Emerging Writers Group](#), [Joe's Pub Working Group](#), [Vanguard Residency](#), [New York Voices Commissioning Program](#), and Jose Solís' [BIPOC Critics Lab](#). Residencies and fellowships include Writer in Residence Suzan-Lori Parks; theater company The Apothetae; and Directing Fellow Emma Rosa Went. The [Judith Champion New Work Series](#), which presents public readings of exciting new plays from a dynamic group of visionary playwrights, will return in January 2026.

The Library at The Public serves food and drink Tuesday through Sunday, beginning at 5:00 p.m. and closing at midnight. The Library is closed on Mondays. For more information, visit [publictheater.org](#).

Become a Partner or a Supporter of The Public Theater today at [publictheater.org](#).

SUMMER 2026 PROGRAMMING

Shakespeare for the City returns in Summer 2026, presented by Citizens. The Public's annual summer celebration of free theater across New York City will include a Mobile Unit tour of a classic Shakespeare play around the five boroughs, a season of Free Shakespeare in the Park at The Delacorte Theater, and a Public Works production featuring Public Works community members. Every performance of Shakespeare for the City is completely free and open to all.

Free Shakespeare in the Park at The Delacorte Theater in Central Park is one of the cornerstones of The Public Theater's mission. Since its inception, over six million people have enjoyed more than 160 free productions of Shakespeare and other classical works and musicals at The Delacorte Theater. Conceived by founder Joseph Papp to make great theater accessible to all, Free Shakespeare in the Park continues to be the bedrock of The Public's vision of artistic excellence and free access to culture.

The Public has launched **Forever Public**, an ambitious, multi-year capital campaign with a goal of raising over \$175 million to secure the transformative mission of free theater for everyone. In addition to establishing the Fund for Free Theater endowment, capital support for Forever Public made the Delacorte revitalization possible.

Built in 1962, the theater had not undergone meaningful capital upgrades since 1999. The Public, in partnership with the Central Park Conservancy, NYC Parks, and the New York City Department of Cultural Affairs, and Ennead Architects to create a design and construction plan that minimized impact on Central Park and foregrounded resilience and sustainability to ensure the longevity of Free Shakespeare in the Park for many years to come.

The Delacorte project is publicly and privately funded with \$42 million contributed by the New York City Mayor, City Council, and Manhattan Borough President, as well as \$1 million from New York Assembly Member O'Donnell. The Public also wishes to acknowledge State Senator Brad Hoylman-Sigal and NYC Parks who have contributed funding to the Central Park Conservancy's Delacorte restroom renovation project.

The Delacorte will reopen in July 2025 with a ribbon-cutting ceremony followed by a full schedule of tours, special events, and performances. Supporters can leave their mark in the new Delacorte grandstand by claiming a seat for a gift of \$5,000 or more. For more information, visit [publictheater.org/about/forever-public](#).

THE PUBLIC THEATER'S 2025-26 SEASON

New York Premiere

THE OTHER AMERICANS

By John Leguizamo

Directed by Ruben Santiago-Hudson

In Association with Arena Stage

September 11-October 12 (Opening: September 25)

Emmy Award winner **John Leguizamo** is Nelson Castro, a Colombian-American laundromat owner in Queens grappling with a failing business and buried secrets in his new play **THE OTHER AMERICANS**. When his son Nick returns from a mental wellness facility after a traumatic incident, Nelson's world unravels. Committed to protecting his family and business, he tackles racial and identity challenges to achieve his dream, proving his success. Nelson must navigate morality's murky waters to salvage his future. Will he emerge victorious, or will his past consume everything he holds dear? Tony Award winner **Ruben Santiago-Hudson** directs this gripping tale of resilience.

THE OTHER AMERICANS will feature **John Leguizamo** (*Nelson*). Additional casting will be announced at a later date.

New York Premiere

OH HAPPY DAY!

By Jordan E. Cooper

Original Songs by Donald Lawrence

Directed by Stevie Walker-Webb

Presented in Association with Baltimore Center Stage

October 2-26 (Opening: October 15)

An impending flood is the least of the Johnson family's troubles in this outrageous reimaging of Noah's Ark from Tony Award-nominated writer and director duo **Jordan E. Cooper** and **Stevie Walker-Webb**. **OH HAPPY DAY!** begins in Laurel, MS, at a birthday BBQ for Lewis, the patriarch of the family. Shortly after his estranged son Keyshawn (played by Cooper) makes a surprise appearance, absurdity ensues on a day that will change their world forever. Grammy Award-winning gospel artist **Donald Lawrence** writes original songs for this biting new play about confronting the divine.

OH HAPPY DAY! will feature **Jordan E. Cooper** (*Keyshawn*). Additional casting will be announced at a later date.

New York Premiere

DID YOU EAT? (밥 먹었니?)

Written and Performed by Zoë Kim

Directed by Chris Yejin

Ma-Yi Theater Company in Residence

October 14-November 9 (Opening: October 24)

DID YOU EAT? (밥 먹었니?) is **Zoë Kim**'s autobiographical journey through love's many forms—how it's learned, given, and reflected inward. In a nimble and tender solo performance, Zoë shapeshifts into the souls of her family through a landscape of memories where tears and laughter collide. It's not just a story, but a reckoning—weaving through the textured threads of Korean/American identity, belonging, and healing. **DID YOU EAT? (밥 먹었니?)** is a poetic love letter to the inner child, and hopefully yours too. Directed by **Chris Yejin**.

World Premiere

THE SEAT OF OUR PANTS

Adaptation, Music, and Lyrics by Ethan Lipton
Based Upon the Play *The Skin of Our Teeth* by Thornton Wilder
Choreography by Sunny Min-Sook Hitt
Directed by Leigh Silverman
October 23-November 30 (Opening: November 13)

Obie Award-winning playwright and songwriter **Ethan Lipton** brings his irreverently funny new musical **THE SEAT OF OUR PANTS** to the Public this fall. A rollicking adaptation of Thornton Wilder's *The Skin of Our Teeth*, this new musical about age-old problems tells the twisting, often absurd story of the Antrobus family, who have been alive for 5,000 years but live in the same existential dread as the rest of us. Mired in the hot mess of their everyday worries, the Antrobuses survive all manner of catastrophes in an endless quest to begin again, and again, and again. Choreographed by **Sunny Min-Sook Hitt** and directed by two-time Tony nominee **Leigh Silverman**, this bracingly original spectacle is a musical reminder that surviving is what we do best.

THE SEAT OF OUR PANTS will feature **Ally Bonino** (*Fortune Teller*), **Bill Buell** (*Turkey/Ensemble*), **Damon Daunno** (*Henry Antrobus*), **Andy Grotelueschen** (*Announcer/Ensemble*), **Amina Faye** (*Glady Antrobus*), **Allison Ann Kelly** (*Ensemble/Musician*), **Nat Lopez** (*Ensemble*), **Ruthie Ann Miles** (*Mrs. Antrobus*), **Geena Quintos** (*Mammoth/Ensemble*), and **David Ryan Smith** (*Ensemble*). Additional casting will be announced at a later date.

Principal production support for **THE SEAT OF OUR PANTS** at The Public provided by **Teresa Tsai Productions**. Generous support is provided by **Alexandra Shiva & Jonathan Marc Sherman** and **Steven & Benay Taub**. Special thanks to the **Laurents / Hatcher Foundation**.

World Premiere
INITIATIVE
By Else Went
Directed by Emma Rosa Went
November 4-30 (Opening: November 20)

Playwright **Else Went**, alumnus of The Public's acclaimed Emerging Writers Group, brings her transformative new play **INITIATIVE** to The Public this fall. A bittersweet reflection on adolescence at the dawn of the new millennium, **INITIATIVE** charts the intertwined lives of seven teens from 2000-2004, as they become friends and more than friends, wrestle with their potential, face incalculable loss, and struggle to find their way in (and get out of) "Coastal Podunk, California." **Emma Rosa Went** directs this epic world premiere guaranteed to make you remember the most difficult and beautiful things about growing up.

ULYSSES
Created by Elevator Repair Service
Text: *Ulysses* by James Joyce
Co-Direction and Dramaturgy by Scott Shepherd
Directed by John Collins
January 2026

Following last fall's sold-out encore of *Gatz*—"The most remarkable achievement in theater of the decade" (*New York Times*)—**Elevator Repair Service** (ERS) takes on the Mount Everest of twentieth-century literature. James Joyce's **ULYSSES** has fascinated, perplexed, scandalized, and/or defeated readers for over a century. In this New York City premiere, seven performers sit down for a sober reading but soon find themselves guzzling pints, getting in brawls, and committing debaucheries as they careen on a fast-forward tour through Joyce's funhouse of styles. With humor, pathos, and a richly layered design, ERS stitches together verbatim passages from Joyce's epic masterpiece into a two-and-a-half hour tour de force.

World Premiere
ANTIGONE (THIS PLAY I READ IN HIGH SCHOOL)

By Anna Ziegler
Directed by Tyne Rafaeli
Winter/Spring 2026

A riveting take on Sophocles' classic, **ANTIGONE (THIS PLAY I READ IN HIGH SCHOOL)** reimagines the story of Oedipus' daughter Antigone through a bold new lens. Written by award-winning playwright **Anna Ziegler**, this lyrical epic follows a fiercely independent young woman determined to control her own body in a kingdom ruled by archaic laws that regulate women's autonomy. Incisively witty and breathtakingly intelligent, **ANTIGONE (THIS PLAY I READ IN HIGH SCHOOL)** paints a world that is both modern and ancient; a world of lost leaders, hapless cops, and one very righteous daughter on an all-night bender. Drama Desk Award nominee **Tyne Rafaeli** directs this daring new work about the timeless quest to find your voice.

ANTIGONE (THIS PLAY I READ IN HIGH SCHOOL) will feature **Celia Keenan-Bolger** (*Chorus*) and **Tony Shalhoub** (*Creon*). Additional casting will be announced at a later date.

World Premiere
PUBLIC CHARGE

By Julissa Reynoso and Michael J. Chepiga
Directed by Doug Hughes
Winter/Spring 2026

In 1982, seven-year-old Julissa immigrates to the U.S from the Dominican Republic. In 2009, she leaves her successful practice at a Wall Street law firm to supervise Caribbean and Central American Affairs for Secretary of State Hillary Clinton. **PUBLIC CHARGE** chronicles the challenging education of a twenty-first century American diplomat as she works with scores of other dedicated public servants to deploy humanitarian aid to an earthquake-ravaged Haiti, navigate the roiling politics of immigration, confront the reality of international espionage, and free a wrongly imprisoned American from a Cuban prison. This bracing world premiere by former United States Ambassador **Julissa Reynoso** and award-winning playwright **Michael J. Chepiga** is, at its core, about a group of Americans who believe, sometimes against all appearances to the contrary, that their government might actually be a force for good upon the frighteningly chaotic world stage. Tony Award winner **Doug Hughes** directs this first-hand account of the principled use of power and the enormous potential of keen intelligence, hard work and good will to bridge seemingly irreconcilable conflict.

World Premiere
JESA

By Jeena Yi
Directed by Mei Ann Teo
Ma-Yi Theater Company in Residence
Winter/Spring 2026

JESA by **Jeena Yi**, directed by **Mei Ann Teo**, is a riotous and heart-wrenching new play that explodes the idea of the "perfect family gathering." When four estranged Korean American sisters reunite in Orange County to perform their father's Jesa—a traditional ritual honoring the dead—old wounds erupt, secrets surface, and ghosts (literal and emotional) refuse to stay buried. With razor-sharp dialogue, explosive humor, and unexpected tenderness, **JESA** asks how we honor our ancestors when we can barely stand each other. Come for the sibling brawls and burning shrimp, stay for the aching truth of what binds us.

JOE'S PUB

Joe's Pub at The Public celebrates nearly three decades as a home for visionary artists in music, comedy, cabaret, and other forms of live performance, with a new season of artist development programs and nightly performances. The recipient of the 2025-26 Joe's Pub **Vanguard Residency** is eminent artist and performer (and MacArthur "Genius") **Justin Vivian Bond**, who will curate a year of performances throughout the 2025-26 season. Bond's curated season will open with a show by **Garnet Williams** (*Jellicle Ball*) on September 29, 2025.

Joe's Pub's 2025-26 **New York Voices** commissions feature three works-in-progress, led by multi-hyphenates **Barsha** and **Jo Lampert**. This project will ultimately be presented in full at Long Wharf Theatre. The season will also feature *A Musical for Henrietta*, a semi-autobiographical coming-of-age story written and performed by singer, musician, actor, and theater-maker **Lisa Stephen Friday**, and a new, as-yet-untitled work from another MacArthur "Genius," award-winning theater artist **Taylor Mac**.

The **Joe's Pub Working Group** celebrates its 10th year of enriching the sustainability and growth of New York-based emerging and established artists' careers. Alumni of the program include Tony Award winner Shaina Taub, Mellon Foundation grantee Samora Pinderhughes, Whiting Award winner LaTasha N. Nevada Diggs, and Drama Desk Award winner Ikechukwu Ufomadu. Applications for the 2025-26 Joe's Pub Working Group are currently open and available at joespub.org.

Additional performances will include the fifth annual **Habibi Festival**, the **DANCE NOW Festival**, **Ryan Raftery's** JonBenét Ramsey musical, and an encore performance of **Alex Bechtel's** *Penelope*, featuring **Grace McLean**. More information about Joe's Pub's fall season can be found at joespub.org.

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ARENA STAGE: The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, Arena Stage was founded in 1950 in Washington, DC. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. arenastage.org

BALTIMORE CENTER STAGE: Designated the State Theater of Maryland in 1978, Baltimore Center Stage (BCS) provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Managing Director Adam Frank. We ignite conversations and imaginations by producing an eclectic season of professional productions across two mainstages, developing new works by both Baltimore and national writers, engaging community through initiatives like the Juvenile Justice Theater Program working with incarcerated youth, and serving thousands of students each year on stage and in the classroom. Everything we do at Baltimore Center Stage is grounded in our core values—Joy, Service, and Connection, with Access For All at the heart of our mission. We are deeply committed to eliminating barriers so that everyone can experience and participate in our performances, education efforts, and community work.

ELEVATOR REPAIR SERVICE (ERS) is a New York City-based company that creates original works for live theater with an ongoing ensemble. The company's shows are created from a wide range of texts that include found transcripts of trials and debates, literature, classical dramas, and new plays. Founded in 1991, ERS has created an extensive body of work that includes upwards of 20 original pieces. These have earned the company a loyal following and made it one of New York's most highly acclaimed experimental theater companies. ERS has received numerous awards and distinctions, including Lortel awards, a Bessie award, and an OBIE award for Sustained Excellence, as well as a Guggenheim Fellowship and Doris Duke Performing Artist Award for Artistic Director John Collins.

MA-YI THEATER COMPANY: Founded in 1989, Ma-Yi Theater Company is a Drama Desk, Lortel, and Obie Award-winning, Off-Broadway not-for-profit organization whose primary mission is to develop and produce new and innovative plays by Asian American writers. Its numerous acclaimed productions include Lisa Sanaye Dring's *SUMO*, Mike Lew's *Teenage Dick* and *Bike America*, Qui Nguyen's *The Inexplicable Redemption of Agent G* and *Soul Samurai* (with Vampire Cowboys), and Hansol Jung's *Among the Dead*. Other productions include: *Rescue Me* by Michi Barall, Lloyd Suh's *The Chinese Lady*, and Lonnie Carter's *The Romance of Magno Rubio*. The Ma-Yi Writers Lab, a signature program founded in 2004, is the largest

resident company of Asian-American playwrights ever assembled. The Lab emboldens a new generation of Asian American artists to voice their experiences, while developing a steady stream of quality new works by Asian American playwrights for Ma-Yi's own performing repertory. New works developed at the Writers Lab have gone on to successful productions around the country. Ma-Yi's productions have earned 10 Obie Awards, five Henry Hewes Award nominations, a Drama Desk nomination for Best Play, and the Special Drama Desk Award for "more than two decades of excellence and for nurturing Asian-American voices in stylistically varied and engaging theater." Ma-Yi Theater is under the leadership of Producing Artistic Director Ralph B. Peña, and Executive Producer Jakob Carter. ma-yitheatre.org and ma-yistudios.com

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 195 Obie Awards, 62 Drama Desk Awards, 64 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 70 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The Public also gives our respect to the people of Seneca Village, a community of Black property owners who were removed from their land and whose village was destroyed in the creation of Central Park. We recognize the sacrifice that these ancestors made and honor Seneca Village's legacy.

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