

WELCOME TO

YOU'RE HERE

for a moment nearly two years in the making: the triumphant return of Free Shakespeare in the Park at The Delacorte Theater.

For over 60 years, The Delacorte has stood as one of New York City's most iconic and democratic cultural spaces, a place where more than six million people have gathered in the heart of Central Park to experience over 160 free productions.

Now, after months of transformative construction, The Delacorte is back—bolder, brighter, and more ready than ever to serve New York City for generations to come.

This remarkable renovation was made possible through Forever Public, a \$175 million campaign fueled by the generosity of individual donors and audience members like you.

Thanks to this support, we've created a more welcoming, accessible, and sustainable home for Free Shakespeare in the Park and all of The Public's free programming.

Today, we invite you to join us in reopening The Delacorte and in championing free theater for all.

Celebrate this historic moment with a gift today to publictheater.org. Or leave your mark on the future by naming one of The Delacorte's brand-new seats—maybe even the one you're sitting in right now!

**The Revitalized Delacorte Theater
Free. For All. Forever.**

THE REVITALIZED DELACORTE THEATER

A VOICE TO THE WAY WE LIVE NOW

At our six-venue home at Astor Place, we produce an ANNUAL SEASON OF WORLD PREMIERE PLAYS & MUSICALS, giving voice to a diverse range of new and established artists, leading and framing the dialogue on some of the most important issues of our day.

FREE SHAKESPEARE FOR EVERYONE

For over six decades, we have been producing FREE SHAKESPEARE IN THE PARK and more than 6,000,000 people have visited The Delacorte Theater in Central Park for free performances, making it one of New York's most beloved summer traditions.

BRINGING THEATER TO ALL OF NYC

With the MOBILE UNIT, we tour all five boroughs, bringing free performances to correctional facilities, senior and recreation centers, parks, and more for members of our community with little or no access to the arts.

PUTTING NEW YORK ON STAGE

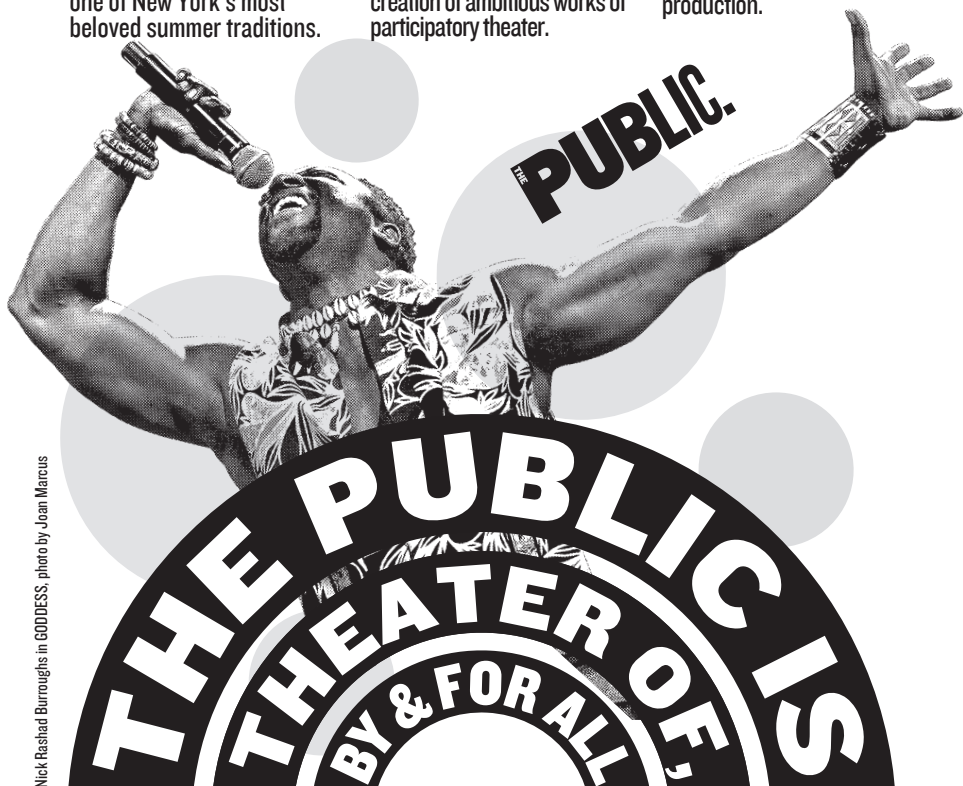
With PUBLIC WORKS, we seek to engage the audience by making them creators and not just spectators. Working deeply with partner organizations in organizations around the city, we invite community members to participate in workshops and classes, attend performances, and join in the creation of ambitious works of participatory theater.

MAKING A HOME FOR MUSICIANS & ARTISTS

At our famed JOE'S PUB at The Public, we present hundreds of shows per year and support thousands of artists in one of the most welcoming, intimate live venues in the city.

FOSTERING ARTISTS

Through a variety of initiatives, including the Emerging Writers Group, BIPOC Critics Lab, and multi-year residencies, we provide support for artists of all career levels, and development opportunities for work at every stage, from new idea to full production.



Nick Rashad Burroughs in GODDESS, photo by Joan Marcus

THE PUBLIC THEATER

OSKAR EUSTIS
ARTISTIC DIRECTOR

PATRICK WILLINGHAM
EXECUTIVE DIRECTOR

In cooperation with the City of New York

Eric L. Adams, Mayor

Adrienne E. Adams, Speaker, New York City Council

Laurie A. Cumbo, Commissioner, Department of Cultural Affairs

Iris Rodriguez-Rosa, Commissioner, Department of Parks and Recreation

Presents

FREE SHAKESPEARE TWELFTH NIGHT IN THE PARK

By **WILLIAM SHAKESPEARE**

Directed by **SAHEEM ALI**

With **DARIO ALVAREZ, b, JOHN ELLISON CONLEE, KHRIS DAVIS, PETER DINKLAGE, JESSE TYLER FERGUSON, JAINA ROSE JALLOW, ARIYAN KASSAM, VALENTINO MUSUMECI, JUNIOR NYONG'O, LUPITA NYONG'O, CHINNA PALMER, SANDRA OH, PRECIOUS OMIGIE, NATHAN M. RAMSEY, DAPHNE RUBIN-VEGA, JASMINE SHARMA, MOSES SUMNEY, KAPIL TALWALKAR, JOE TAPPER, JULIAN TUSHABE, ADRIAN VILLEGAS, ADA WESTFALL, MIA WURGAFT**

Scenic Design **MARUTI EVANS**

Costume Design **OANA BOTEZ**

Lighting Design **BRADLEY KING**

Co-Sound Design **KAI HARADA**

Co-Sound Design **PALMER HEFFERAN**

Composer/Orchestrations/Music Director

MICHAEL THURBER

Hair, Wigs, and Make-up Design **KRYSTAL BALLEZA**

Prop Manager **CLAIRE M. KAVANAH**

Fight Director **THOMAS SCHALL**

Choreographer **DARRELL GRAND MOULTRIE**

Swahili Dialect Coach **KARISHMA BHAGANI**

Music Supervisor **SASHA BARTOL**

Music Contractor **TIA ALLEN**

Voice & Text Coaches **JULIE CONGRESS &**

ANDREW WADE

Production Stage Manager **BUZZ COHEN**

Line Producer **EMMA MCSHARRY**

Company Manager **HEATHER FICHTHORN**

Production Manager **CRISTINA AYÓN VIESCA**

Associate Artistic Director /

Resident Director

SAHEEM ALI

General Manager

JEREMY ADAMS

Associate Artistic Director /

Director of Cultural Transformation

ALEXA SMITH

Directors of Casting

HEIDI GRIFFITHS,

JORDAN THALER

Director of Producing

and Artistic Planning

CHIARA KLEIN

Director of Production

PETER DEAN

CITIZENS is the presenting partner of Shakespeare for the City.

THE JEROME L. GREENE FOUNDATION is lead sponsor of Free Shakespeare in the Park.

Leadership support is provided by **Bloomberg Philanthropies** and **The New York Community Trust - The George T. Delacorte Fund for Performance at the Delacorte Theater in Central Park**.

This project is supported by a grant awarded to The Public Theater by **New York State's Empire State Development** and the **I LOVE NY Division of Tourism** under the **Regional Economic Development Council Initiative**.

The Delacorte project is publicly and privately funded with \$42 million contributed by the **New York City Mayor, City Council, and Manhattan Borough President**, as well as \$1 million from the **New York State Assembly**. The Public also wishes to acknowledge **State Senator Brad Hoylman-Sigal** and **NYC Parks** who have contributed funding to the Central Park Conservancy's Delacorte restroom renovation project.

THE PUBLIC.

COMPANY

| | |
|--------------------------|-------------------------------------|
| Ensemble..... | DARIO ALVAREZ |
| Antonio | b* |
| Sir Toby Belch..... | JOHN ELLISON CONLEE* |
| Orsino..... | KHRIS DAVIS* |
| Malvolio | PETER DINKLAGE* |
| Andrew Aguecheek | JESSE TYLER FERGUSON* |
| Ensemble..... | JAINA ROSE JALLOW |
| Curio/Ensemble..... | ARIYAN KASSAM* |
| Ensemble..... | VALENTINO MUSUMECI |
| Sebastian | JUNIOR NYONG'O* |
| Viola | LUPITA NYONG'O* |
| Olivia..... | SANDRA OH* |
| Ensemble..... | PRECIOUS OMIGIE |
| Ensemble..... | CHINNA PALMER* |
| Ensemble..... | NATHAN M. RAMSEY* |
| Maria | DAPHNE RUBIN-VEGA* |
| Ensemble..... | JASMINE SHARMA* |
| Fabian..... | KAPIL TALWALKAR |
| Sea Captain/Priest | JOE TAPPER* |
| Ensemble..... | JULIAN TUSHABE* |
| Ensemble..... | ADRIAN VILLEGAS* |
| Ensemble..... | ADA WESTFALL* |
| Ensemble..... | MIA WURGAFT |
| Stage Managers..... | JESSIE MOORE*, LUISA SÁNCHEZ COLÓN* |

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Andrew Aguecheek—VALENTINO MUSUMECI; for Antonio—PRECIOUS OMIGIE;
for Fabian—VALENTINO MUSUMECI; for Feste—ADA WESTFALL; for Malvolio—JOE
TAPPER; for Maria—MIA WURGAFT; for Olivia—JASMINE SHARMA; for Orsino—
NATHAN M. RAMSEY; for Sebastian—JULIAN TUSHABE; for Viola—CHINNA PALMER.

*Member of Actors' Equity

MUSICIANS

Music Director/Keys/Ableton—MICHAEL THURBER
Violin 1—MARIA IM; Violin 2—CAROLINE CASSIO;
Viola—TIA ALLEN; Cello—ANGELIQUE MONTES.

Music Supervisor/Copying: Sasha Bartol
Synthesizer Programmer: Randy Cohen, Randy Cohen Keyboards
Ableton Programmer: Tim Hanson

TWELFTH NIGHT WILL BE PERFORMED WITHOUT AN INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without
flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.
The use of cell phones in the theatre is prohibited by New York City law.

A shipwrecked Viola, believing her twin brother Sebastian has drowned, washes up on the shore of Illyria. She disguises herself

as a man, 'Cesario,' and is employed by Orsino, with whom she falls in love. Orsino asks 'Cesario' to help him woo Olivia, who has long rejected Orsino's advances, and who quickly falls for 'Cesario.'

Olivia's uncle Sir Toby is staying with her, along with his foolish friend Sir Andrew. While partying loudly one night with the 'fool' Feste,

a musician, they anger Olivia's severe steward, Malvolio, and then devise, along with Maria and Fabian, a plot to trick Malvolio by forging a cryptic letter that convinces him that Olivia loves him. Olivia, confronted by an emboldened Malvolio, thinks him mad, and he is confined in a dark room by the conspirators.

Meanwhile, with the help of his friend Antonio, Sebastian, who has survived the shipwreck, finds his way to Illyria,

and is challenged to a duel by Sir Toby, who mistakes him for the less formidable 'Cesario.' Olivia then mistakes the more willing Sebastian for his disguised twin sister, and leads him off to a priest to marry. Confusion and complications ensue, only to be resolved in the end with Orsino married to Viola, Olivia to Sebastian, and the separated twins joyfully reunited. Malvolio, released from confinement and discovering how he has been tricked, swears he'll be revenged, and Feste brings the comedy to a close with a song.





The Delacorte is back. Free Shakespeare in the Park is back.

Not a moment too soon.

It's been one year and 11 months since we closed

The Delacorte for much needed renovations, renovations that have made the most beautiful theater in the world even more beautiful, and safer, and infinitely more accessible, and more sustainable, and more comfortable, and more ready than ever to serve the people of New York. This is a palace for the people, an infinitely precious New York landmark that money can't buy, that isn't gated or reserved for the wealthy, that is the common property of the whole city. What could be better than that?

In the time that The Delacorte has been closed, American democracy has undergone perhaps the greatest challenge

it has faced in the last 150 years. I'm not saying that the closure of The Delacorte allowed that to happen, but the reopening will certainly help the fight to maintain the vision of America I know we all share: an America that belongs to everyone, where our diversity is our strength, where the common good makes all of us better off, where what we share is infinitely more important than what separates us.

This theater belongs to you, the people of New York.

We hold it in trust for you, to serve you. The culture belongs to all of us.

This production of TWELFTH NIGHT is a glorious way to reopen

our theater, now in its 63rd season. We've brought together an extraordinary group of artists eager to be part of this glorious reopening, led by an amazing group of Public Theater veterans. Saheem Ali, whose luminescent MERRY WIVES reopened The Delacorte after the pandemic shut us down, is once again taking the helm of our reopening effort, this time with one of the greatest comedies ever written.

What happens on The Delacorte stage feels different because it is different: yes, it is some of our greatest actors and artists in work by the world's greatest playwright, set in the sylvan glade of Central Park in the midst of the greatest city in the world—but what really makes it magical is the relationship between the stage and you, the audience. This is a gift economy in action. You haven't bought us, we are not selling ourselves to you.

We are, together, celebrating what makes us human.

I am so glad you are here.

OSKAR EUSTIS

ARTISTIC DIRECTOR, THE PUBLIC THEATER

[PLAYBILL.COM/VAULT](https://playbill.com/vault)

WHO'S WHO IN THE CAST

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theatres, The Public has long operated on the principles that theatre is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative and Joe's Pub. Since premiering *Hair* in 1967, The Public continues to create the canon of American theatre and is currently represented on Broadway by the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 195 Obie Awards, 62 Drama Desk Awards, 63 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 70 AUDELCO Awards, 6 Antonyo Awards and 6 Pulitzer Prizes. publictheater.org

DARIO ALVAREZ (*Ensemble*) is a 2024 graduate of the Baldwin Wallace Music Theatre Program and is thrilled to make his Off-Broadway debut with The Public. Endless thanks to his Shakespeare coach Laura Berg, and most importantly, to his incredible friends and family. Love and gratitude to Mom, Dad, Roman, Gabby, Javi and Jessi.

they/them (*Antonio*) is a California kid living and working in NYC. Public debut. Theater: *Toros* (Second Stage; HOLA Award), *American (tele)visions* (NYTW), *Bodies They Ritual* (Clubbed Thumb), *Seven Deadly Sins* (Tectonic Theater Project). TV: "You" (Netflix), "The Terror" (AMC), "Elsbeth" (CBS), "WeCrashed" (Apple TV+), "Let the Right One In" (Showtime), "Station 19" (ABC). Training: Juilliard.

JOHN ELLISON CONLEE he/him (*Sir Toby Belch*). Broadway: *The Nap*, *The Full Monty* (Tony and Drama Desk nominations), *1776*, *The Constant Wife*. Other theatre: *Glass. Kill. What If* *If Only. Imp., Venus, Assassins, The (Curious Case of the) Watson Intelligence* (Obie Award), *Pig Farm, Murder Ballad, The Madrid, Tumacho!* TV: "The Gilded Age," "Julia," "Boardwalk Empire," "Unbreakable Kimmy Schmidt," "Madam Secretary," "Parks & Recreation." Film: *LBJ, Serendipity, Kinsey*. johnellisonconlee.com

KHRIS DAVIS (*Orsino*). Film: title role in *Big George Foreman, Detroit, Space Jam: A New Legacy* and the Oscar-nominated *Judas and the Black Messiah*. Theatre: Broadway production of *Death of a Salesman* (Biff Loman), *The Royale* (LCT), *Sweat* (Broadway and Off-Broadway), *Fireflies* (Atlantic). Television: "Atlanta." Awards: Clive Barnes Award, Obie winner and Theatre World Award.

PETER DINKLAGE (*Malvolio*). Theatre: *A Month in the Country, Things We Want, Knickerbocker, Richard III, Uncle Vanya, Cyrano*. TV: Tyrion Lannister in "Game of Thrones" (four-time Emmy Award and Golden Globe winner) and upcoming "Dexter: Resurrection." Film: *Wicked; The Station Agent; X-Men: Days of Future Past; Death at a Funeral; Living in Oblivion; I Think We're Alone Now; Three Billboards Outside Ebbing, Missouri; Avengers: Infinity War; I Care a Lot; My Dinner With Hervé; Cyrano; She Came to Me; The Hunger Games: The Ballad of Songbirds and Snakes; American Dreamer; The Thicket and Brothers*. Upcoming: *The Toxic Avenger; Roofman; Wicker; and Lear Rex*.

JESSE TYLER FERGUSON (*Andrew Aguecheek*). The Public Theater/SITP: *On the Town, A Midsummer Night's Dream, The Winter's Tale, The Merchant of Venice, The Comedy of Errors* and *The Tempest*. Broadway: *Take Me Out* (Tony Award), *Fully Committed* (Drama Desk Award), *Spelling Bee* (Drama Desk Award). London: *Here We Are* (The National Theatre). TV: "Modern Family" (four SAG Awards and five Emmy nominations). Recent films include *Cocaine Bear, Ivy + Bean*. Host of the podcast "Dinner's on Me." Co-author of

WHO'S WHO IN THE CAST

the cookbook *Food Between Friends* and co-founder of Pronoun.org.

JAINA ROSE JALLOW (*Ensemble*). Off-Broadway debut! She is a recent graduate of the University of Southern California, BFA musical theatre. She sends love and gratitude to her family, friends, professors and all who've lifted her along the way. @jaina.jallow

ARIYAN KASSAM (*Curio/Ensemble*) is a recent graduate of the Yale School of Drama, British-born and raised in Kenya and South Africa. His diverse background informs his global storytelling perspective. Kassam is incredibly grateful to be a part of this beautiful project and will next be seen in *After the Hunt* (directed by Luca Guadagnino). He brings heart, charisma and cultural depth to every role.

VALENTINO MUSUMECI he/him (*Ensemble*) is a Brooklyn-based actor and theatre producer. Since graduating from Carnegie Mellon School of Drama, he co-founded the theatre company Dartboard Productions with a community of alumni, and filmed a recurring role in the anticipated Apple TV+ series "The Savant." Musumeci is delighted and grateful to be performing Shakespeare in the Park all summer with this remarkable cohort.

JUNIOR NYONG'O (*Sebastian*) is a Kenyan actor and recent UCSD MFA graduate. New York theatre debut! Recent credits include *Sanctuary City* (Seattle Rep), *A Raisin in the Sun* (South Coast Rep), *King Lear* (Santa Cruz Shakespeare), *The Outsiders* (La Jolla Playhouse) and *Valor* (Guthrie Theater).

LUPITA NYONG'O (*Viola*) is an Academy Award-winning and Tony-nominated actress. She will next feature in Christopher Nolan's *The Odyssey*. Film credits include *12 Years a Slave*, *The Wild Robot*, *A Quiet Place: Day One*, Marvel's *Black Panther* franchise and dual roles in Jordan Peele's *Us*. She made her Broadway debut in Danai Gurira's play *Eclipsed*.

SANDRA OH (*OC*) (*Olivia*) is an award-winning television and film actor. Theatre: *The Welkin*, *Office Hour*, *Death and the Maiden*, *Stop Kiss*, *House of Bernarda Alba*, *Oleanna*. TV: "The Sympathizer," "The Chair," "Killing Eve," "Grey's Anatomy."

Film: *Quiz Lady*, *Sideways*, *Under the Tuscan Sun*, *The Princess Diaries*. Upcoming: *Good Fortune*. She is a graduate of the National Theater School of Canada and studies with Kim Gillingham.

PRECIOUS OMIGIE she/her (*Ensemble*) is a vibrant and dedicated emerging actress from Brooklyn, New York. A recent graduate of Purchase College's acclaimed theatre program. Omigie made her regional debut in *Four Women* at Indiana Repertory Theatre and continues to deepen her craft through ongoing training, workshops and collaboration. She is thrilled to be understudying the role of Antonio in this production of *Twelfth Night* and is excited to grow within the world of classical and contemporary theatre.

CHINNA PALMER she/her (*Ensemble*) is a recent graduate from the David Geffen School of Drama at Yale, and a new member of the New York civilization. Her credits include *The Inspector* (Yale Repertory Theatre), *Our Town* (Shakespeare Theatre Company), *Behind the Sheet* (St. Louis Black Rep) and *Fairview* (Woolly Mammoth Theatre). Her hope as an artist is that everything she does is rooted in Love, driven with Purpose, in search of Truth. BFA from Howard University. @chinna.palmer

NATHAN M. RAMSEY (*Ensemble*). Husband, cat-dad, catracho, child of God. The Public: Mobile Unit's *Much Ado About Nothing*, *Plays for the Plague Year*. Regional: Classical Theatre of Harlem, Dallas Theater Center, Oregon Shakespeare Festival, People's Light. Training: MFA, University of Illinois Urbana-Champaign. Thanks Donna, Jackie, Zach and GTG. Love to Courtney. nathanmramsey.com

DAPHNE RUBIN-VEGA (*Maria*). Broadway: *Rent* and *Anna in the Tropics* (Tony nominations), *A Streetcar Named Desire*, *Rocky Horror*, *Les Mis*. Off-Broadway: *Miss You Like Hell*, *Two Sisters and a Piano*, *F*cking A*, *Jack Goes Boating*, *Night of the Iguana* and *Emanada Loca*. Select TV/film: *In the Heights*, "Only Murders in the Building" and "Hazbin Hotel." LAByrnth Theater Company member.

JASMINE SHARMA she/her (*Ensemble*). NYC: *Love You More* (The Tank), *you don't have to do anything* (HERE Arts). Regional:

WHO'S WHO IN THE CAST

Calvin Berger: *A Musical* (Colony Theatre), *The Wolves* (McCarter Theatre), *Wives* (Aurora Theatre). Film: *Reimagined* (dir. Mateo Messina). NPC finalist (2023, 2025), Kilroys Web, Playwrights' Center Core Writer 2024-2027. @pigeonholetheplay and @jasminesharmaa and jasminesharma.org for everything else!

MOSES SUMNEY (*Feste*) is a multi-disciplinary artist whose albums (*græ*, *Aromaticism*) and self-directed films (*Blackalachia*) have earned acclaim from *The New York Times*, NPR and SXSW. On screen, he's acted in HBO's "The Idol" and A24's *MAXXINE*. *Twelfth Night* marks his theatrical stage debut. His voice in music, fashion and film seeks to embrace the undefinable.

KAPIL TALWAKAR he/him (*Fabian*) is an actor best known for his starring roles on NBC's "Night Court" and "Zoey's Extraordinary Playlist." Upcoming projects include "The Burbs" on Peacock and a blues rock album.

JOE TAPPER (*Sea Captain/Priest*). The Public: *Manhatta*, *Socrates*, *Henry V*, *A Midsummer Night's Dream*. Broadway: *You Can't Take It With You*. Off-Broadway/regional: *The White Chip* (MCC, 59E59), Cherry Lane Theatre, Gym at Judson, Mabou Mines/La MaMa, Shakespeare & Co., Studio 42, Huntington Theatre Company, Pioneer Theatre, Yale Rep, Edinburgh Fringe. TV: "Chicago Med," "Blue Bloods," "Masters of Sex," "Odyssey," "Brooklyn Taxi," "Law & Order: SVU." Ithaca College BFA, Yale Drama MFA.

JULIAN TUSHABE (*Ensemble*) is a Kenyan-Ugandan actor passionate about East African representation in every medium that stories are told. Freshly graduated from UC Irvine's MFA acting program, he is overwhelmed with gratitude to make his Off-Broadway debut with The Public! Previous credits include Berkshire Theatre Group, New Swan Shakespeare Festival and Saratoga Shakespeare.

ADRIAN VILLEGAS he/they (*Ensemble*). Debut at the Delacorte! Recently completed their Off-Broadway debut in *Drag! The Musical* (New World Stages). Regional credits include Angel Schunard in *Rent* (The Muny) and *Galileo: A Rock Musical* (Berkeley Rep,

dir. Michael Mayer). Two-time Jimmy Award nominee (2016 and 2017). HUGE thank you to The Public and my team at Bloc. Love you Mom! IG: @ad_vl

ADA WESTFALL she/her (*Ensemble*) is a proudly transgender actor-musician who has worked with the likes of David Byrne, Alan Menken, Thom Yorke, Shaina Taub and Sam Pinkleton. The Public Theater: *Suffs*, *Joan of Arc: Into the Fire*. Broadway: *Suffs*, *Jagged Little Pill*. Other favorites: *The Wizard of Oz* (A.C.T.), *In the Green* (LCT3), Big Apple Circus (Lincoln Center).

MIA WURGAFT she/her (*Ensemble*) is so happy to be making her The Public Theater debut. MFA: Juilliard School. Regional theatre credits include *Othello* (American Shakespeare Center) and *Webster's Bitch* (Playhouse on Park). Much love and gratitude to her friends and family.

SAHEEM ALI (*Director*) is a proud immigrant from Kenya, currently serving as the associate artistic director/resident director of New York's The Public Theater. He is a two-time Tony Award nominee, for *Buena Vista Social Club* and *Fat Ham*, the latter of which also earned the Joe A. Callaway Award, Drama Desk and Lucille Lortel nominations. He is the recipient of an Obie Award for Sustained Excellence in Directing. His production of *Merry Wives* (Shakespeare in the Park) was recorded for PBS' "Great Performances" and was the subject of the HBO documentary *Reopening Night*. Productions include *Goddess* (The Public Theater, Berkeley Rep), *Good Bones* (The Public Theater), *Nollywood Dreams* (MCC), *Fires in the Mirror* (Signature Theatre), *The Rolling Stone* (Lincoln Center Theater), *Passage* (Soho Rep) and *Sugar in Our Wounds* (MTC). He is a Sir John Gielgud SDCF fellow and a Shubert fellow.

MARUTI EVANS (*Set Designer*). *Fat Ham* (Broadway and The Public Theater); *Good Bones* (The Public Theater); *Angels in America* (Arena); *Real Enemies, Else Where* (BAM); *At the Wedding*, *Daphne* (LCT); *Kill Move Paradise*, *Amani* (NBT); and *The Ring Cycle* (Opera Australia). Awards and nominations: Drama Desk for *Tiny Dynamite* and *Pilo Family Circus*, *Fat Ham* (Obie Award). Nominations: *Peculiar Patriot*

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(Drama Desk), *Kill Move Paradise* (Drama Desk and Henry Hewes), *Deliverance* (Drama Desk), *In the Heat of the Night* (Drama Desk), *Slaughterhouse 5* (Drama Desk), *Blindness* (Drama Desk) and *Amani* (Henry Hewes).

OANA BOTEZ (*Costume Designer*). LCT3: *In the Green*, *Bull in a China Shop*, *Orlando*, *Eurydice* (Signature Theatre). Off-Broadway: *An Oresteia* (CSC); *Good Bones*, *Love's Labour's Lost* (The Public); *Master and Margarita* (Bard Summerscape); *A House in Bali*, *texts&beheadings/ElizabethR*, *Alan Smithee Directed This Play*, *Supernatural Wife* (BAM). Regional: *Macbeth* (The Old Globe); *Angels in America* (Wilma); *Man in a Case* (Hartford). International: Bucharest National; Old Vic; Théâtre National de Chaillot, Maison des Arts Creteil (Paris); Les Subsistances (Lyon); Budapest National; International Festival of Contemporary Theater (Turkey); Le Quartz (Brest); La Filature (Mulhouse); Tanz im August Festival (Berlin); Centro Cultural Universidad del Pacífico (Lima); Edinburgh International Festival; Singapore Arts Festival. Botez teaches in the design department at Yale's David Geffen School of Drama.

BRADLEY KING (*Lighting Designer*). The Public Theater: *Goddess*. Broadway: *Lempicka*, *Water for Elephants* (Tony, Drama Desk nom.), *How to Dance in Ohio*, *Fat Ham* (Tony nom.), *Flying Over Sunset* (Tony nom., Drama Desk Award), *Hadestown* (Tony Award), *Great Comet* (Tony Award). Off-Broadway: *Little Shop of Horrors*, many others. King is a proud parent, labor activist and union leader. bradleykingld.com. IG/Bluesky: @bradleykingld

PALMER HEFFERAN (*Co-Sound Designer*) is a Tony Award-nominated sound designer for live performance. She has designed over 100 productions on stages across the U.S. and is the recipient of a 2019 Obie Award for Sustained Excellence in Sound Design. Recent highlights include *John Proctor Is the Villain* (Booth Theatre), *Alex Edelman: Just for Us* (Hudson Theatre), *The Skin of Our Teeth* (Lincoln Center), *Liberation* (Roundabout), *Teeth* (New World Stages), *The Comeuppance* (Signature Theatre). Love to Mom, Sis and Michael.

KAI HARADA (*Co-Sound Designer*). Broadway: *Dead Outlaw*; *A Wonderful*

World; *Once Upon a Mattress*; *Days of Wine and Roses*; *Merrily We Roll Along* (Tony nomination); *New York, New York* (Tony nomination); *Kimberly Akimbo*; *The Old Man & the Pool*; *Mr. Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk nominations); and *Million Dollar Quartet*. Other: *Cats: The Jellicle Ball* (PAC NYC); *The Light in the Piazza*, *Candide* (L.A. Opera); *The Black Clown* (A.R.T.); many musicals at City Center, the Kennedy Center and beyond.

MICHAEL THURBER (*Compositions/Orchestrations/Music Director*) is a Tony Award and Drama Desk and Outer Critic Circle-winning composer, lyricist and orchestrator. Off-Broadway: *Goddess* (The Public Theater); *Merry Wives*, *Twelfth Night* (Shakespeare in the Park). Regional: *3 Summers of Lincoln* (La Jolla Playhouse), *Goddess* (Berkeley Rep).

KRYSTAL BALLEZA (*Hair, Wig and Makeup Designer*). Broadway: *Real Women Have Curves*. Designs include Atlantic Theater Company, The Public, MCC, Signature, Lincoln Center, A.R.T., Paper Mill, Yale Rep, Arena Stage, NY Philharmonic and Opera Theatre of Saint Louis. She is the HMU supervisor of *SIX: The Musical* on Broadway. Co-owner of The Wig Associates. thewigassociates.com

CLAIRE M. KAVANAH (*Prop Manager*). The Public: *Goddess*, *Glass*. Kill. What If If Only. Imp., *Good Bones*, *Jordans*, *Hell's Kitchen*, *Comedy of Errors*, *The Harder They Come*, *A Raisin in the Sun*, *Fat Ham*, *Girl From the North Country*, *Hamlet*, *Gently Down the Stream*, *Privacy*, *The Gabriels*, *Eclipsed* and others. Broadway: *Girl From the North Country*, *Fat Ham*, *Redwood*.

THOMAS SCHALL (*Fight Director*). Broadway: over 100 shows. *Company*, *A Soldier's Play* (Drama Desk Award, fight choreography), *To Kill a Mockingbird*, *True West*, *Network*, *The Front Page*, *War Horse*, *Romeo and Juliet*. The Public: *Othello*, *Hamlet*, *King Lear*, *Titus Andronicus*. NYTW: *Othello* (Drama Desk nomination, fight choreography), *Red Speedo*. The Armory:

WHO'S WHO IN THE CAST

The Hairy Ape (Drama Desk nomination, fight choreography).

DARRELL GRAND MOULTRIE (*Choreographer*). A recipient of the Princess Grace Choreography Fellowship Award and a graduate of The Juilliard School, Moultrie's select credits include *Goddess* (The Public and Berkeley Rep), *Fat Ham* (Broadway and The Public), *Good Bones* (The Public), *Merry Wives* (Shakespeare in the Park), *Space Dogs* (MCC), Disney's revival of *Aida* (the Netherlands), *Daddy* (The New Group) and *Invisible Thread* (Second Stage). @darrellmoultrie

KARISHMA BHAGANI she/her (*Swahili Dialect Coach*) is a creative producer and dramaturg from Mombasa. Dramaturgy: *Goddess* (Berkeley Rep and The Public). Select producing credits: *Tamasha @ Stanford Live!*; *Pani Puri – The Musical*; *The Manic Monologues: Africa*; *Theatre for One: Nairobi Edition*, Nairobi Musical Theatre Initiative, Kampala International Theatre Festival. Past fellow at the Georgetown Lab for Global Performance and Politics. Education/training: PhD candidate, Stanford University. BFA and BA, New York University.

SASHA BARTOL (*Music Supervisor/ Copyist*) is thrilled to be making her Delacorte Theater debut this summer! Broadway: *Beetlejuice*, *KPOP*. Select additional credits: *Goddess*, *Trevor*, *Other World*. @sasha_bartol sashabartol.com

TIA ALLEN she/her (*Music Contractor*) is the founder and violist of Diverse Concert Artists. Broadway credits include *For Colored Girls...* (music coordinator) and *Jagged Little Pill* (viola chair holder). As a freelance violist she has performed with Lady Gaga, Tony Bennett, SZA, Anderson Paak, Chaka Khan and The Eagles. IG: @tia.ivonne

BUZZ COHEN (*Production Stage Manager*). The Public: 80 productions since 1986, including this season's *Deep History*, *Plays for the Plague Year*, *Mojada*, *White Noise*, *Julius Caesar*, 29 more Shakespeare productions. Broadway: *The Tempest*, *Secret Rapture*, *The Queen and the Rebels*, *Ned and Jack*. Obie Award for Distinguished Stage Management and the SMA's 2017 Del Hughes Lifetime Achievement Award for Stage Management.

JESSIE MOORE (*Stage Manager*). Twelfth summer at The Delacorte. Broadway: *Suffs*, *Spamalot*. The Public Theater: *Hell's Kitchen*, *Suffs*, *Hercules*, *Miss You Like Hell*; Public Works' *Twelfth Night*, *The Winter's Tale*, *As You Like It*, *The Tempest*. Various credits with NYTW, Playwrights, Williamstown and Upstate Project. Creative consultant: NESa in San Antonio. For my family and friends; especially, Ryan, MJNR, Rivers, Brooklyn and manager Cody.

LUISA SÁNCHEZ COLÓN (*Stage Manager*). Broadway: *Hell's Kitchen*. Off-Broadway: *Glass. Kill. What If If Only. Imp., Hell's Kitchen, The Vagrant Trilogy, cullud wattah, Mobile Unit's Comedy of Errors* and *Summer of Joy, The Line*, UTR Festival, *Mojada*, *White Noise*, *Miss You Like Hell*, *Oedipus El Rey* (The Public); *A Bright New Boise* (Signature Theatre); *Where the Mountain Meets the Sea* (MTC); *The Nosebleed*, *Greater Clements* (LCT).

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

STAFF FOR TWELFTH NIGHT

| | |
|--|--------------------------------|
| Associate Director..... | Jess Slaght |
| Assistant Director, Columbia Fellow..... | Ghina Fawaz |
| Singing Coach..... | Deborah R. Lapidus |
| Associate Scenic Designer..... | Arthur Wilson |
| Associate Costume Designer..... | Miranda Boodheshwar |
| Assistant Costume Designer..... | Caleb Krieg |
| Associate Lighting Designer..... | Victoria Bain |
| Assistant Lighting Designer..... | A. Brevetti |
| Assistant Sound Designer..... | Bailey Trierweiler |
| Associate Sound System Designer..... | Thomas Ford |
| Associate Hair, Wigs and Makeup Designer..... | Pelle Melio |
| Associate Synthesizer Programmers..... | Tim Crook, |
| Nick Schenkel, Sam Starobin, Drew Nichols | |
| Assistant Company Manager..... | Autumn Knight |
| Associate Production Manager..... | Autumn J. Mitchell |
| Production Assistant..... | Maia Tivony |
| Production Assistant Sub..... | Thalia Lopez |
| Assistant Prop Manager..... | Mary Flynn |
| Production Audio Supervisor..... | Ollie Ward |
| Production Audio..... | Noah Phillips |
| Assistant Production Audio..... | Zelma Sell |
| A1..... | Felis Grace Wood |
| A2..... | Melissa Valencia |
| A2 and Sub A1..... | Chontol J Calvin |
| Tech A2 and Sub A2..... | Emilia Wojciechowski |
| Audio Crew..... | Matthew Bell, Gabriel Bennett, |
| Emily Grace Caldwell, Patrick Calhoun, Joseph Codella, | |
| Stephen Curry, Briana Davis, Kate Fields, | |
| Rachel Forbes, Duncan Gallagher, Jennie Gorn, | |
| Andrew Hienz, Bennett Lin, Kyra McNeil, | |
| Rob McGarrity, Miriam Milder, Je'Breanne Morgan, | |
| Jeremy Oleksa, Shanaya Perkins, Will Pickens, | |
| Jason C. Pina, Kasey Price, JP Queenan, | |

Cameron June Ricks, Joe Samala, Bryn Scharenberg,
Natalie Soto, Ben Steinhauer, Kevin Thurber,
Farid Vargas

Costume Coordinator Jules DeSchryver
Draper Marie Stair
First Hand Audrey Palmeyer
Additional Draper Barbara Brust, Sarah Reeve
Additional First Hand Griffin Patria, Erin Wilson
Costume Crew Kimberly Goings, Maria Nieto,
Riona O'Malley, Allie Pawlukoic
Costume Crafts Sharone Malka
Costume Runner Elise Wesley
Wardrobe Supervisor Yanilisa Rafferty
Assistant Wardrobe Supervisor Max Kelly
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Camille Liwang, Helisoa Randriamanana
Lead Dayworker Julia Perdue
Dayworker Gene Brown
Hair Crew Bekah Toone
Production Electrician Juan Valentini
Assistant Production Electricians Colin JB,
Gabriel Rodriguez
Head Electrician Megan Mahoney
Assistant Head Electricians Shane Crowley, Hayes Wolfe
Lighting Programmer Harrison Freni
Light Board Operator Hayes Wolfe
Follow Spot Operator Darcy Burke, Nya Mullins,
Archer Swietek, Adina Valerio
Deck Electrician Jesus Santiago
Lighting Swing Shane Crowley
Electricians Talia Bowes, Erin Bulman,
Darcy Burke, Jack Creegan, Parker Damm,
James Deng, Jimmy Dewhurst, Jessica Dunn,
Drew Finley, Lem Goldstein, Elsie Gomez,
Olivia Grasso, Jay Greenberg, Vic Hernandez,
Max Jabara, Cat Kennedy, River Knight, Ryan Lewis,
Lee Lillis, Terysa Malootian, Jack Meister-Lopez,
Tyler Mell, Theo Najar, Alyssa Paulo, Emily Poole,
Will Rossiter, Juan Coronado, Jesus Santiago,
Joe Scardino, Sawyer Smith, Destiny Scott,
Em Stripling, Adina Valerio, Sam Weiser, Ben Wolfe
Prop Runner Callie Harris, Riley Hutchison
Sub Prop Runner Carter White
Prop Carpenter Milo Robinson
Prop Artisans Sean Haffey, Samantha Llanes Gordon
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Scenery Draftsperson Robert Gyurko
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Anna Biggerstaff, Alison Castaneda, Isaac De Marchi,
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Ian Heitzman, Elio Herrada, Joe Jacques,
Gavin McNicholl, Liam Mitchell, Alex Molesworth,
Beckett Mullen, Brandon Mundo, Thomas Rubin,
Jay Savana, Rory Schall, Ren Squier, Joshua Straker,
Justin Tristan
Lead Scenic Artist Jacob Caire
Scenic Artists Arika Pegg, Ava Rand,
Annika Randovcich
Deck Carpenter Luis Torres
Automation Operator Joshua Straker
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equipment provided by Christie Lites. Wigs supplied by
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Voice Associate Julie Congress
Shakespeare Scholars in Residence James Shapiro,
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Associate Production Manager Autumn Mitchell
Assistant Production Manager Jessica Nekritz
Seasonal Production Manager Lay Hoon Tan
Production Logistics Manager Samuel Arencibia
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Logistics Technician..... Martin Rios
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Production Office Assistant..... Lana Zhang
Technical Director Nick Moody
Assistant Technical Directors..... Carson Bishop,
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Seasonal Audio Shop Foreperson..... Alejandro Suquisupa
Music Manager/Audio Shop Foreperson..... Sean Kraft
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