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HEADSHOTS & 2018 PRODUCTION PHOTOS

NAATCO'S ACCLAIMED HENRY VI: A TRILOGY IN TWO PARTS BEGINS PREVIEWS FOR SUMMER RUN AT THE PUBLIC THEATER

By William Shakespeare
A Trilogy in Two Parts
Adapted and Directed by Stephen Brown-Fried

Repertory Performances Begin Tuesday, June 9;
Official Press Opening on Sunday, June 21

"Fast-paced and gripping... never does it take death lightly. That's one of the remarkable things about it."
— *The New York Times (Critic's Pick)*

June 1, 2026 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) and NAATCO (National Asian American Theatre Company -- Co-Founder and Actor-Manager, Mia Katigbak; Managing Producer, Mona Moriya) will begin previews for NAATCO's production of **Henry VI: A Trilogy in Two Parts**. After a successful run in 2018, the production, adapted and directed by **Stephen Brown-Fried**, will begin performances in The Public's Newman Theater on **Tuesday, June 9. HENRY VI** will run through **Sunday, July 19**, with an official opening on **Sunday, June 21**. The production will run in repertory with **Part 1** playing on **Tuesday's** and **Thursday's**, Part 2 on **Wednesday's** and **Friday's**. For the first weekend of performances, **Part 1** will play on Saturday and **Part 2** will play on Sunday. For all other weekend performances, both parts will run in repertory starting with a 1:00 p.m. showing of Part 1 and a 7:00 p.m. showing of Part 2.

The two companies have a history of collaboration on productions such as **OUT OF TIME** in 2022 and **AWAKE AND SING!** in 2015. NAATCO returns to The Public with their production of *Henry VI: A Trilogy in Two Parts*, adapted and directed by **Stephen Brown-Fried**. Shakespeare's Henry VI, Parts 1-3, a saga of a nation spinning wildly out of control, has been condensed into two parts and will be performed in rep. **Part 1: Foreign Wars** kicks off with the funeral of King Henry V, leaving his infant son on the throne and sending the country into decades of spiraling chaos both abroad and at home. **Part 2: Civil Strife** picks up nearly 30 years later, as nascent domestic feuds rapidly metastasize into the full-blown civil war known as the War of the Roses.

The cast of **HENRY VI** includes **Tommy Bo** (*John Talbot*), **Rajesh Bose** (*York*), **Kimiye Corwin** (*Somerset*), **Myka Cue** (*Joan*), **John D. Haggerty** (*Talbot*), **David Lee Huynh** (*Charles, the Dauphin*), **Anna Ishida** (*Warwick*), **Paul Juhn** (*Suffolk*), **Mia Katigbak** (*Gloucester*), **Teresa Avia Lim** (*Margaret*), **Orville Mendoza** (*Jack Cade*), **Jon Norman Schneider** (*Henry VI*), **David Shih** (*Edward of York*), **Julyana Soelistyo** (*Richard*), **Sue Jin Song** (*Bedford*), and **James Yaegashi** (*Winchester*). Casting is by tbd casting co.

HENRY VI features scenic design by **dots**; costume design by **threeASFOUR**; lighting design by **Mextly Couzin**; sound design by **Kate Marvin**; and prop supervision by **Thomas Jenkeleit**. **Kimiye Corwin** and **Orlando Pabotoy** provide the fight choreography and movement direction, with Corwin also providing intimacy coordination. **Rakesh Palisetty** is the associate director, **Victoria Whooper** is the production stage manager, and **Genevieve Ortiz** is the assistant stage manager. **Sara Sahin** has also assisted production as the interim stage manager. **Lay Hoon Tan** is the production manager.

Currently running downtown at Astor Place is the much-anticipated world premiere of **GIRL, INTERRUPTED**, based on the groundbreaking memoir by **Susanna Kaysen**, with a book by **Martyna Majok**, original music by **Aimee Mann**, choreography by **Sonya Tayeh**, and direction by **Jo Bonney**, will take place in Martinson Hall in May.

Additionally, **Free Shakespeare in the Park** has returned to the newly revitalized Delacorte Theater this summer with **ROMEO & JULIET**, directed by Public Theater Associate Artistic Director Saheem Ali, and **THE WINTER'S TALE**, directed by Delacorte veteran **Daniel Sullivan**. Shakespeare will soon be shared across the five boroughs with Mobile Unit's **AS YOU LIKE IT**, directed by **Emma Rosa Went**. The Public's annual Public Works' production will also return to the Delacorte Theater for a limited engagement of the North American premiere of **PUBLIC RECORD**, the creation of a live album onstage, based on a concept by **Dan Canham** and **Emily Lim**. Written by **Lisa Sanaye Dring**, with music by **Michael Thurber**, direction by **Emily Lim**, and co-direction and choreography by **Dan Canham**, this electrifying new production stands as an act of collective hope, joy, and resistance.

The Library serves food and drink beginning at 5:00 p.m. and closing at midnight. The Library is closed on Mondays. For more information, visit publictheater.org.

BIOS:

THE NATIONAL ASIAN AMERICAN THEATRE COMPANY (NAATCO) was founded in 1989 by Mia Katigbak and Richard Eng to assert the presence and significance of Asian American theatre in the United States, demonstrating its vital contributions to the fabric of American culture. NAATCO puts into service its total commitment to Asian American theatre practitioners to more accurately represent onstage the multi- and intercultural dynamics of our society. By doing so, they demonstrate a rich tapestry of cultural difference bound by the American experience. The enrichment accrues to each different culture as well as to America as a whole. NAATCO was nominated for a Drama Desk Award for Outstanding Revival of a Play, as well as Outstanding Costume Design for a Play for their acclaimed production of *Henry VI: Shakespeare's Trilogy in Two Parts* in 2018. Their 2015 production of *Awake and Sing!* at The Public was nominated for a Drama League Award for Outstanding Revival of a Broadway or Off-Broadway Play. NAATCO was the recipient of the Obies' Ross Wetzsteon Award and the Rosetta LeNoire Award from Actors' Equity Association in recognition of its contribution toward increasing diversity in American theatre.

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both onstage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Works, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 197 Obie Awards, 63 Drama Desk Awards, 64 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 72 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes.
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The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

NAATCO's Henry VI is produced with the generous support of the Howard Gillman Foundation, the New York State Council on the Arts, the New York City Council, the Shubert Foundation, and Tiger Baron Foundation.

TICKET INFORMATION

HENRY VI begins performances in The Public's Newman Theater on Tuesday, June 9. The production will be performed in repertory. The production officially opens on Sunday, June 21 and runs through Sunday, July 19.

Tickets will be available to the general public on April 8 and can be accessed by visiting publictheater.org, calling **212.967.7555**, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The Public's Joseph Papp Free Performance initiative will offer free tickets to the first performances of both parts on Tuesday, June 9 and Wednesday, June 10 through TodayTix. The Lottery will open for entries on Tuesday, June 2 and will close at 12:00 p.m. on Monday, June 8. Winners will get free tickets to both parts, for performances on June 9 and June 10. Dates are non-transferable. Winners will be notified by email and push notification anytime from 12:00 p.m. to 4:00 p.m., and if selected, winners will have one hour to claim their tickets.

The performance schedule is Tuesday through Sunday at 7:00 p.m., and Saturday and Sunday at 1:00 p.m. There will be no 1:00 p.m. performance on Saturday, June 13 and Sunday, June 14. There will also be no performance on Tuesday, July 4.

The **Open Captioned** performances will be on Saturday, July 11 at 1:00 p.m. and 7:00 p.m. The **Audio Described** performances will be on Sunday, July 12 at 1:00 p.m. and 7:00 p.m.

The full performance calendar can be found at publictheater.org.

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